

# Choral Satb Soloist Scores

A History of Western Choral Music  
 O Holy Night - Cantique De Noel for Orchestra, Soloist and Satb Chorus  
 (Key of Eb) Full Score in Concert Pitch and Parts Included  
 A Guide to Contemporary Memorial Music  
 A Conductor's Guide  
 Choral Repertoire  
 For SATB or B Solo, SATB Chorus/Choir and Orchestra with English and German Text (Choral Score)  
 The Life and Work of William and Philip Hayes  
 The Boston Composers Project  
 A Conductor's Guide to Nineteenth-century Choral-orchestral Works  
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 Satb Choral Score  
 Britten's Gloria  
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 (key of Bb) Full Score in Concert Pitch and Parts Included  
 An Imperishable Heritage: British Choral Music from Parry to Dyson  
 Kenneth Leighton  
 Te Deum in C  
 Third series  
 A Bibliography of Available Scores  
 The Oxford Handbook of Faust in Music  
 Dies Irae  
 A History of Western Choral Music  
 O Holy Night (Cantique de Noel) for Orchestra, Soloist and Satb Chorus  
 mixed voices : a collection of motets, madrigals, chansons, carols, ayres, ballets, etc  
 A Bibliography of Contemporary Music  
 O Holy Night (Cantique de Noel) for Orchestra, Soloist and Satb Chorus  
 For Treble Solo, SATB Choir, Harp and Strings : Full Score

Choral Satb Soloist Scores

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## ELLISON GILL

**A History of Western Choral Music** Oxford University Press

Volume 1. From medieval foundations to the romantic age

*O Holy Night - Cantique De Noel for Orchestra, Soloist and Satb Chorus* Alfred Music

This Vivaldi work in D Major, RV 639 and RV 588, features an Introduction, "Jubilate," which is an aria for alto soloist, followed by a short recitative, and then the main work for mixed chorus and alto soloist, "Gloria." This vocal score presents the work in Latin, with each voice on a separate staff, including solos and a piano reduction of the orchestral portion for accompaniment or rehearsal. Includes: \* Jubilate, o amoneni \* In tua solemn pompa \* Gloria \* Et in terra pax \* Laudamus te \* Gratias agimus tibi \* Domine Deus \* Domini Fili unigenite \* Domine Deus, agnus Dei \* Qui Tollis \* Qui sedes \* Quoniam to solus sanctus \* Cum sancto Spiritu

(Key of Eb) Full Score in Concert Pitch and Parts Included Psychology Press

Te Deum in C For Treble Solo, SATB Choir, Harp and Strings : Full Score Oxford University Press, USA

**A Guide to Contemporary Memorial Music** Oxford University Press, USA

He Is Risen! is an Easter musical drama by Lloyd Larson. Approximately 7 minutes long, it is designed for performance within the framework of a regular Easter service. The quiet instrumental prologue and narration recall Easter dawn. After a reflection on the crucifixion, we hear the joyous strains of the brilliant chorus, "He Is Risen!" The majestic hymn, "The Day of Resurrection," ingeniously sung to Samuel Wesley's melody, "Aurelia," concludes the work. Available in both SATB and SAB voicings, it features optional narration, soloist and congregation. Smaller choirs will love the solo trumpet obbligato (opt., part included). Larger choirs will thrill to Lloyd's dynamic orchestration (opt. InstruPax and A/P CD available separately).

**A Conductor's Guide** Createspace Independent Publishing Platform

The beloved hymn with the words of F. E. Weatherly and music of Stephen Adams. Here arranged for solo high voice (Tenor or Soprano in the key of Db, range F4 to Ab5), SATB Chorus and Full Orchestral accompaniment. A few archaic words and harmonies updated to speak more to a contemporary audience without losing the tradition of the piece. Use this emotional and triumphant anthem for a grand finale to Easter Sunday services or funerals, or any time of the year.

Instruments: Pic, Fl12, Ob12, EH, ClarBb12, Bsn12, Hrn F 12, Trpt Bb 12, Trmb 12, Tba, Timp, BassDrm, Hand cym, Snare/chimes, Harp, soloist, SATB choir, strings. (Duration: 7:13) Piano vocal score to this arrangement is sold separately."

*Choral Repertoire* Createspace Independent Publishing Platform

Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Denis Shrock's *Choral Repertoire* (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, *Choral Scores* is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, *Choral Scores* is an essential reference for choral scholars, teachers, and students alike.

*For SATB or B Solo, SATB Chorus/Choir and Orchestra with English and German Text (Choral Score)*

Greenwood Publishing Group

for soprano soloist, SATB choir, and organ or orchestra (strings and harp) This is an attractive and versatile choral piece suitable for liturgical and concert use. It can either be performed with organ accompaniment as in the vocal score, or in the orchestral version (made a year after the original

version for choir and organ (1935)). The edition restores Britten's dynamics and corrects long-standing errors. Orchestral material is available on hire.

*The Life and Work of William and Philip Hayes* Scarecrow Press

The timeless Christmas classic O Holy Night (Cantique de Noel) by French composer Adolphe Adam. Arranged by a singer in the key of C for MEDIUM Voice (C to High G) SATB Chorus, and orchestra with attention to easier breath and sing-ability. New accompaniment. This arrangement can be used with any JNH arrangement of O Holy Night for soloists in the key of C. Full score in concert pitch and individual parts included. Orchestration: fl12, ob12, eh, clBb12, Bsn 12, hrnF 12, trump Bb 12, tromb 12, tuba, timp, perc/gl., harp, soloist/SATB choir, strings. Duration 5:30

**The Boston Composers Project** Oxford University Press

Since its emergence in sixteenth-century Germany, the magician Faust's quest has become one of the most profound themes in Western history. Though variants are found across all media, few adaptations have met with greater acclaim than in music. Bringing together more than two dozen authors in a foundational volume, *The Oxford Handbook of Faust in Music* testifies to the spectacular impact the Faust theme has exerted over the centuries. The Handbook's three-part organization enables readers to follow the evolution of Faust in music across time and stylistic periods. Part I explores symphonic, choral, chamber, and solo Faust works by composers from Beethoven to Schnittke. Part II discusses the range of Faustian operas, and Part III examines Faust's presence in ballet and musical theater. Illustrating the interdisciplinary relationships between music and literature and the fascinating tapestry of intertextual relationships among the works of Faustian music themselves, the volume suggests that rather than merely retelling the story of Faust, these musical compositions contribute significant insights on the tale and its unrivalled cultural impact.

**A Conductor's Guide to Nineteenth-century Choral-orchestral Works** Createspace

Independent Publishing Platform

Contributions to the Study of Music and Dance, No. 6. "Thematic catalog": pages 227. Bibliography: p. 423-426. Index.

Oxford University Press

Beethoven's symphonic masterpiece, written between 1818 and 1824, actually had sources dating from earlier in his life. For example, many years earlier, Beethoven had expressed wishes to set Schiller's poem, the "Ode to Joy," to music, and the realization of this desire finally took place in the final movement of the 9th Symphony, also known as the "Choral Symphony." This score presents the choral portion of the symphony, beginning with the baritone recitative that precedes the choir's entrance. This score presents the soloist and choir parts on separate lines over a piano reduction of the orchestral parts.

*A Bio-bibliography* Createspace Independent Publishing Platform

The timeless Christmas classic O Holy Night (Cantique de Noel) by French composer Adolphe Adam. Arranged by a singer in the key of Bb for MEDIUM LOW Voice (A to F) SATB Chorus, and orchestra with attention to easier breath and sing-ability. New accompaniment. This arrangement can be used with any JNH arrangement of O Holy Night for soloists in the key of Bb. Usually programmed with "Carol" (Villagers All This Frosty Morn) for SATB Chorus and Orchestra (James Nathaniel Holland) Full score in concert pitch and individual parts included. Orchestration: fl12, ob12, eh, clBb12, Bsn 12, hrnF 12, trump Bb 12, tromb 12, tuba, timp, perc/gl., harp, soloist/SATB choir, strings. Duration 5:30

**Symphony No. 9 (The Choral Symphony - Last Movement, Opus 125)** Routledge

Choral Repertoire is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), *Choral Repertoire* covers general characteristics of each historical era; trends and styles unique to

various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research, and, most importantly, a key resource for conductors, instructors, scholars, and students of choral music.

**Catalog of Copyright Entries** Alfred Music Publishing

The rehabilitation of British music began with Hubert Parry and Charles Villiers Stanford. Ralph Vaughan Williams assisted in its emancipation from continental models, while Gerald Finzi, Edmund Rubbra and George Dyson flourished in its independence. Stephen Town's survey of Choral Music of the English Musical Renaissance is rooted in close examination of selected works from these composers. Town collates the substantial secondary literature on these composers, and brings to bear his own study of the autograph manuscripts. The latter form an unparalleled record of compositional process and shed new light on the compositions as they have come down to us in their published and recorded form. This close study of the sources allows Town to identify for the first time instances of similarity and imitation, continuities and connections between the works.

Choral Scores MIT Press

Presents the life and works of the contemporary British composer Kenneth Leighton.

Paul Hindemith Oxford University Press

"Works to be included must be for full chorus and orchestra, containing some English text, and composed between 1900 and 1972"--Introd.

Vaughan Williams Rowman & Littlefield Publishers

Leos Janacek (1854--1928) is one of the few great opera composers of the twentieth century; his operas, orchestral, chamber, and vocal works are all part of the international repertory. This catalogue is by far the most comprehensive to appear in any language, with up-to-date and reliable information on all his works. Each entry provides detailed information on date of composition (and shows on what basis dating has been arrived at); source of text or programme; performing forces; duration; manuscripts and their locations; publication (a complete listing); performances

and productions; dedication; literature. A special feature is the explanation of terms which may be unfamiliar to the western reader such as 'Glagolitic', 'Varyto', 'Lachian', and 'Indian Club Swinging'. This catalogue is also the first to include a complete, annotated list of the composer's varied and extensive writings.

*For Orchestra, Soloist and Satb Chorus, Key of C - Full Score in Concert Pitch and Parts Included* Boydell & Brewer Ltd

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

*A Guide to Research* Routledge

A History of Western Choral Music explores the various genres, key composers, and influential works essential to the development of the western choral tradition. Author Chester L. Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century. Volume II begins at the transition from the Classical era to the Romantic, with an examination of the major genres common to both periods. Exploring the oratorio, part song, and dramatic music, it also offers a thorough discussion of the choral symphony from Beethoven to Mahler, through to the present day. It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century, from impressionism to serialism, neo-classicism to modernism, minimalism, and the avant-garde. It also considers the emerging tendency towards nationalistic composition amongst composers such as Bartók and Stravinsky, and discusses in great detail the contemporary music of the United States, and Great Britain. Framing discussion within the political, religious, cultural, philosophical, aesthetic, and technological contexts of each era, A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history.

**A Catalogue of the Music and Writings of Leoš Janáček** Oxford University Press

The bibliography lists nearly 5,000 compositions by 200 composers of jazz and "art" music, indicating where scores or realizations can be purchased, rented, or borrowed, and which Boston area libraries have them in their collections.

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