
Complicit Nicci French

A Novel

The Sound of My Voice

A Novel

Blue Monday

Secret Smile

A Novel

The Other Side of the Door

The Safe House

Tuesday's Gone

The Moment You Were Gone

House of Correction

A Novel

Point of Origin

A Novel

House of Correction

Land of the Living

Molly Sutton Mysteries boxset

Until It's Over

Travels in Nigeria

The Molly Sutton Mystery Series, books 1-3

The Third Girl

More Bitter Than Death

Government Complicity in South Africa's Brutal Farm Murders

Social Death

A Novel

Strange Fits Of Passion

Racialized Rightlessness and the Criminalization of the Unprotected

The Troubled Man

Mother May I

Kill the Boer

A Story of Life, Care and Dying

A Novel

Losing You

A Frieda Klein Mystery

Killing Me Softly

The Other Side of the Door

The Memory Game

A Novel

Looker

Garnethill

MIDDLETON BUCK

A Novel Nell Goddin

Complicit Penguin UK

The Sound of My Voice Mysterious Press

Who is more dangerous? An enemy? A friend? Or a lover? Bonnie Graham stands in the open door of her friend's apartment. She is alone, except for the dead body lying in a pool of blood on the floor. What happened? What will Bonnie do now? Whom can she turn to? And what role has she played in the murderous events? Bonnie is a music teacher who has spent a long, hot summer in London rehearsing with a band to play at a friend's wedding. It was supposed to be fun, but the band members find the complicated knots of their friendships—some old, some new—unraveling as the days themselves unwind. What was meant to be a summer of happiness, love, and music turns deadly as lovers betray one another, passions turn murderous, and friendship itself becomes a crime. Everyone tells lies. But is anyone prepared to tell the truth to uncover a murderer? Nicci French, the author of eleven internationally bestselling novels including *Killing Me Softly*, *Catch Me When I Fall*, and *Losing You*, delivers a sexy, intricate thriller about the temptation of secrets, the weight of lies, and the price of betrayal and suspicion.

A Novel ePenguin

Waiting For Wednesday by Nicci French is the thrilling third novel in the highly acclaimed Frieda Klein series. Ruth Lennox, beloved mother of three, is found by her daughter in a pool of her own blood. Who would want to murder an ordinary housewife? And why? Psychotherapist Frieda Klein finds she has an unusually personal connection with DCI Karlsson's latest

case. She is no longer working with him in an official capacity, but when her niece befriends Ruth Lennox's son, Ted, she finds herself in the awkward position of confidante to both Karlsson and Ted. When it emerges that Ruth was leading a secret life, her family closes ranks and Karlsson finds he needs Frieda's help more than ever before. But Frieda is distracted. Having survived an attack on her life, she is struggling to stay in control and when a patient's chance remark rings an alarm bell, she finds herself chasing down a path that seems to lead to a serial killer who has long escaped detection. Or is it merely a symptom of her own increasingly fragile mind? Because, as Frieda knows, every step closer to a killer is one more step into a darkness from which there may be no return . . . Praise for Nicci

French: 'Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition. No one understands human psychological frailty better. No one writes better about grief, love, fear or emotional damage. Not many books are as insightful as they are addictive; Nicci French's are.' Sophie Hannah 'Brilliantly crafted' *Daily Mirror* 'Full of dark psychology and tension ... nerve-tingling and addictive' *Daily Express* 'Magnificent' *Evening Standard* Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. The couple are married and live in Suffolk. Over eight million Nicci French books have been sold worldwide. There are fourteen other internationally bestselling novels: *Blue Monday*, *Tuesday's Gone*, *Complicit*, *What To Do When Someone Dies*, *Until It's Over*, *Losing You*, *Catch Me When I Fall*, *The Memory Game*, *Beneath the Skin*, *The*

Safe House, The Red Room, Land of the Living, Killing Me Softly and Secret Smile, all published by Penguin. Blue Monday and Tuesday's Gone are the first two novels in the highly acclaimed bestselling Frieda Klein crime series.

Blue Monday Minotaur Books

A novel of an ordinary family man trying to fill the void inside with drink: "One of the greatest pieces of fiction to come out of Britain in the Eighties." —Irvine Welsh Morris Magellan is thirty-four years old and already two-thirds destroyed. By day he is an executive. After six and on weekends he is the husband of an understanding wife and the father of two. At all times he is a music lover and a drunk. Of the past he remembers only fear, and of the future he senses even greater terror to come; he is a man struggling from moment to moment to salvage something of himself before that too slips from his grasp. On one level *The Sound of My Voice* tells the story of an alcoholic: a frantic attempt by some inner voice to halt an apparent need for self-destruction. More generally, it presents the conflict between modern man's cowardice and cruelty, and a desperate attempt to recover humanity. "One of the most inventive and daring novels ever to have come out of Scotland. Playful, haunting and moving, this is writing of the highest quality." —Ian Rankin "A powerful portrait of alcoholism and self-destruction."

—Bookseller

Secret Smile Penguin UK

Nicci French, bestselling author of thriller *Blue Monday*, tells the terrifying story of a missing child in *Losing You*. Nina Landry has given up city life for the isolated community of Sandling Island. At night the wind howls. Sometimes they are cut off by the tide. For Nina though it is home. It is safe. But when her

daughter Charlie fails to return from a sleepover on the day they're due to go on holiday, the island becomes a different place altogether. A place of secrets and suspicions. Where no one - friends, neighbours or the police - believes Nina's fear that her daughter is in danger. Alone, she frantically searches for Charlie. And as day turns to night, she begins to doubt not just whether they'll leave for their holiday - but if they will ever leave at all. 'You live through every nail-biting minute' Guardian Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Complicit*, *What to do When Someone Dies* and *Until It's Over*.

A Novel Vintage Crime/Black Lizard

From the bestselling author of "Killing Me Softly" and "Beneath the Skin" comes a stunning new novel of psychological suspense.

The Other Side of the Door Hachette UK

Elizabeth came to the throne in 1558 a 25-year-old virgin - the most prized catch in Christendom. For the first ten years of her reign, one matter dominated above all others: the question of who the queen was to marry and when she would produce an heir. Elizabeth's life as England's Virgin Queen is one of the most celebrated in history. Christopher Skidmore takes a fresh look at the familiar story of a queen with the stomach of a man, steadfastly refusing to marry for the sake of her realm, and reveals a very different picture: of a vulnerable young woman, in love with her suitor, Robert Dudley. Had it not been for the mysterious and untimely death of his wife, Amy Robsart, Elizabeth might have one day been able to marry Dudley, since Amy was believed to be

dying of breast cancer. Instead, the suspicious circumstances surrounding Amy Robsart's death would cast a long shadow over Elizabeth's life, preventing any hope of a union with Dudley and ultimately shaping the course of Tudor history. Using newly discovered evidence from the archives, Christopher Skidmore is able to put an end to centuries of speculation as to the true causes of her death.

[The Safe House](#) HarperCollins

Murder. An amateur sleuth. And a whole lot of croissants. Meet Molly Sutton, recently divorced and ready for a new life, who moves to a small village in France in search of a more peaceful life, but ends up stumbling over dead bodies instead. Three full cozy mystery novels plus a bonus prequel short story.

[Tuesday's Gone](#) Minotaur Books

"Nicci French is a specialist in the kind of evil that burrows from within." —New York Times Book Review In this new heart-pounding standalone from the internationally bestselling author that People calls "razor sharp," a single mother suspects her young daughter has witnessed a horrible crime when the girl draws a disturbing picture—but the deadly path to unravel the truth could cost her everything. Maybe Tess is overprotective, but passing her daughter off to her ex and his new young wife fills her with a sense of dread. It's not that Jason is a bad father—it just hurts to see him enjoying married life with someone else. Still, she owes it to her daughter Poppy to make this arrangement work. But Poppy returns from the weekend tired and withdrawn. And when she shows Tess a crayon drawing—an image so simple and violent that Tess can hardly make sense of it—Poppy can only explain with the words, "He did kill her." Something is horribly wrong. Tess

is certain Poppy saw something—or something happened to her—that she's too young to understand. Jason insists the weekend went off without a hitch. Doctors advise that Poppy may be reacting to her parents' separation. And as the days go on, even Poppy's disturbing memory seems to fade. But a mother knows her daughter, and Tess is determined to discover the truth. Her search will set off an explosive tempest of dark secrets and buried crimes—and more than one life may be at stake.

The Moment You Were Gone

Complicit

Zoe. Jenny. Nadia. Three women of varying ages and backgrounds with little else in common but for one thing: Someone has sent them each a note informing them that they will be killed. A cruel joke? A hoax? The police don't seem to think so. Now, with no clear suspect and amid the growing threat of violence, the victims become the accused as authorities dig into their backgrounds for clues as to why they might have attracted the unrelenting attention of a killer. As Zoe, Jenny, and Nadia find themselves being victimized twice over, once by the faceless stalker and again by the police, each must ultimately face the question of which is stronger: the instinct to survive, or the desire to destroy?

House of Correction Penguin

From the internationally bestselling author of *The Lying Room*, a sexy, intricate thriller about the temptation of secrets, the weight of lies, and the price of betrayal and suspicion. Who is more dangerous? An enemy, a friend, or a lover? When Bonnie Graham arrives at her boyfriend's apartment in London, she is horrified to discover a dead body in a pool of blood on the floor. But she doesn't call the police. Bonnie hides the

corpse and then carefully wipes away any evidence she was ever there. Bonnie is a music teacher who spent a long, hot summer in London rehearsing with a band to play at a friend's wedding. It was supposed to be fun, but the band members find the complicated knots of their friendships--some old, some new--unraveling as the days themselves unwind. What was meant to be a summer of happiness, love, and music turns deadly as lovers betray one another, passions turn murderous, and friendship itself becomes a crime. Everyone tells lies. But is anyone prepared to tell the truth to uncover a murderer?

A Novel HarperCollins

A missing girl. An amateur sleuth. And a whole lot of croissants. Meet Molly Sutton, recently divorced and ready for a new life, who moves to the village of Castillac in France to open a B&B. She's looking for peace, pastry, and beautiful gardens—an altogether slower life than the one she'd had in Boston. But you know what they say about the best intentions.... Molly has barely gotten over jet-lag when she hears about a local student's disappearance. In between getting her ramshackle house in order and digging into French food, Molly ends up embroiled in the case, along with the gendarmes of Castillac. And unlike the Nancy Drews she loved as a child, this mystery is complex, stirring up emotions she thought had been put to rest and terrifying the beloved residents of her adopted village. *The Third Girl* is the first book of the Molly Sutton Mystery series. If you like engrossing cozy mysteries, real characters you'd want to get to know, and mouthwatering descriptions of scrumptious food, you'll love Nell Goddin's tale of murder and intrigue. So take a trip to Molly's captivating world of

Castillac and get *The Third Girl* today!
Point of Origin Catapult

The tenth riveting installment in the mystery thriller series that inspired the Netflix crime drama *Young Wallander* "As satisfying for its emotional depth as its suspense . . . A gripping mystery." —PEOPLE Magazine A retired navy officer has vanished in a forest near Stockholm. Kurt Wallander is prepared to stay out of the relatively straightforward investigation—which is, after all, another detective's responsibility—but the missing man is his daughter's father-in-law. With his typical disregard for rules and regulations, Wallander is soon pursuing his own brand of dogged detective work on someone else's case. His methods are often questionable, but the results are not: he finds an extremely complex situation which may involve the secret police and ties back to Cold War espionage. Adding to Wallander's concerns are more personal troubles. Having turned sixty, and having long neglected his health, he's become convinced that his memory is failing. As he pursues this baffling case, he must come to grips not only with the facts at hand, but also with his own troubling situation.

A Novel Penguin

The new beautifully written and utterly compelling psychological crime thriller from number 1 Swedish bestselling sisters Sometimes reliving the past revives old demons . . . In a Stockholm apartment, five-year-old Tilde watches from under the kitchen table as her mother is brutally kicked to death. Meanwhile, in another part of town, psychotherapist Siri Bergman and her colleague Aina meet their new patients - a group of women, all of whom are victims of domestic violence. From Kattis, who was beaten by her boyfriend

and lives under the constant threat of his return, to Malin, the promising young athlete who was attacked by a man she met online, and from Sofi, the teenager abused by her stepfather, to Sirkka, an older woman who had a troubled marriage - each woman takes her turn to share her story in the safety of the sessions. But as the group gets closer, it is not long before the dangers lurking in the women's lives outside invade the peace with shattering consequences. And somehow, the fate of five-year-old Tilde is intertwined with that of Siri and the other women, so that what started out as the search for peace will swiftly turn into a tense hunt for a murderer. Praise for Camilla Grebe and Åsa Träff: 'Grebe and Träff break new ground in the Scandinavian crime literature genre, and they do it brilliantly. Using unique insights and experiences from their own professional backgrounds, they tell a smooth-paced yet utterly intriguing story about man's inability to let go of the past' Kristina Ohlsson, author of *Unwanted*

House of Correction HarperCollins

The stunning first book in a new series of psychological thrillers introducing an unforgettable London psychotherapist Frieda Klein is a solitary, incisive psychotherapist who spends her sleepless nights walking along the ancient rivers that have been forced underground in modern London. She believes that the world is a messy, uncontrollable place, but what we can control is what is inside our heads. This attitude is reflected in her own life, which is an austere one of refuge, personal integrity, and order. The abduction of five-year-old Matthew Farraday provokes a national outcry and a desperate police hunt. And when his face is splashed over the newspapers,

Frieda cannot ignore the coincidence: one of her patients has been having dreams in which he has a hunger for a child. A red-haired child he can describe in perfect detail, a child the spitting image of Matthew. She finds herself in the center of the investigation, serving as the reluctant sidekick of the chief inspector. Drawing readers into a haunting world in which the terrors of the mind have spilled over into real life, *Blue Monday* introduces a compelling protagonist and a chilling mystery that will appeal to readers of dark crime fiction and fans of *In Treatment* and *The Killing*.

Land of the Living Grand Central Publishing

He almost took your life. Now his is in your hands... After psychologist Kit Quinn is brutally attacked by a prisoner, she is determined to get straight back to work. When the police want her help in linking the man who attacked her to a series of murders, she refuses to simply accept the obvious. But the closer her investigation takes her to the truth behind the savage crimes, the nearer Kit gets to the dark heart of her own terror.

Molly Sutton Mysteries boxset

Casemate Publishers

Nicci French, bestselling author of thriller *Blue Monday*, tells the terrifying story of a woman discovering that her past is not as she remembers it in *The Memory Game*. You remember an ordinary, idyllic childhood. Then one day you discover that your memory is deceitful. And possibly deadly ... When a skeleton is unearthed, Jane Martello is shocked to learn it's that of her childhood friend, Natalie, who went missing twenty-five years ago. Encouraged by a therapist to recover lost memories, Jane hopes to find out what really took place when she was a child - and what happened to

Natalie. But in learning the truth about hers and Natalie's past, is Jane putting her own future at terrible risk? 'Haunting' Frances Fyfield, Evening Standard Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Complicit*, *What to do When Someone Dies* and *Until It's Over*.

Until It's Over HarperCollins

New York Times bestselling author C.J. Box's novels have been called "red hot" (Booklist) and "edge-of-your-seat read[s]" (Omaha World-Herald). Now he delivers a novel that will steal your sleep as much as it will wrench your heart. *Three Weeks to Say Goodbye* is a novel about something that could be anyone's worst nightmare. . . Jack and Melissa McGuane have spent years trying to have a baby. Finally their dream has come true with the adoption of their daughter, Angelina. But nine months after bringing her home, they receive a devastating phone call... Angelina's birth father, a teenager, never signed away his parental rights—and he wants her back. Worse, his father, a powerful Denver judge, will use every trick in the book to make sure it happens. The McGuanes attempt to meet face-to-face with the father and son...but soon it becomes clear that there's something sinister about their motivations—and that love for Angelina is not one of them. A horrifying game of intimidation and double crosses begins that quickly becomes a death spiral where everyone is suspect and no one is safe. Now Jack and Melissa will stop at nothing to protect their child—even though time is running out... C.J. Box has once again written a bone-chilling thriller that will keep you guessing until the very last

page.

Travels in Nigeria Penguin UK

An ingenious locked room thriller with a stunning twist, confirming Nicci French as 'the giant of the genre, upon whose shoulders other writers stand' (Erin Kelly)

The Molly Sutton Mystery Series, books 1-3 Penguin UK

A "remarkable chronicle" of a journey back to this West African nation after years of exile (The New York Times Book Review). Noo Saro-Wiwa was brought up in England, but every summer she was dragged back to visit her father in Nigeria—a country she viewed as an annoying parallel universe where she had to relinquish all her creature comforts and sense of individuality. After her father, activist Ken Saro-Wiwa, was killed there, she didn't return for several years. Then she decided to come to terms with the country her father given his life for. Traveling from the exuberant chaos of Lagos to the calm beauty of the eastern mountains; from the eccentricity of a Nigerian dog show to the decrepit kitsch of the Transwonderland Amusement Park, she explores Nigerian Christianity, delves into the country's history of slavery, examines the corrupting effect of oil, and ponders the huge success of Nollywood. She finds the country as exasperating as ever, and frequently despairs at the corruption and inefficiency she encounters. But she also discovers that it is far more beautiful and varied than she had ever imagined, with its captivating thick tropical rain forest and ancient palaces and monuments—and most engagingly and entertainingly, its unforgettable people. "The author allows her love-hate relationship with Nigeria to flavor this thoughtful travel journal, lending it irony, wit and frankness." —Kirkus Reviews

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