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QUENTIN DALTON

Fahrenheit 451 Penguin

The Nowhere Man is an intricate, perceptive tragedy of alienation centered around the violent racism sparked by Britain's post-war immigration drive. Srinivas, an elderly Brahmin, has been living in south London suburb for 30 years. After the death of his son, and later his wife, this lonely man is befriended by an Englishwoman in her sixties, whom he takes into his home. The two form a deep and abiding relationship. But the haven they have created for themselves proves to be a fragile one. Racist violence enters their world and Srinivas's life changes irrevocably--as does his dream of England as a country of tolerance and equality. First

published in 1972, The Nowhere Man depicts a London convulsed by fear and bitterness. Truly shocking, The Nowhere Man is as relevant today as when it was first published almost fifty years ago.

Escape to Last Man Peak Penguin Books India

"Robbins's comic philosophical musings reveal a flamboyant genius."—People Still Life with Woodpecker is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

Pleasure City Hassell Street Press

"I am inclined to call this the last chapter, but how can an autobiography have a final chapter? At best, it can only be a penultimate one; nor can it be given a rounded-off conclusion, as is possible in a work of fiction." So begins the last chapter of *My Days*, the only memoir from R. K. Narayan, hailed as "India's most notable novelist and short-story writer" by the New York Times Book Review. In his usual winning, humorous style, R. K. Narayan shares his life story, beginning in his grandmother's garden in Madras with his ferocious pet peacock. As a young boy with no interest in school, he trains grasshoppers, scouts, and generally takes part in life's excitements. Against the advice of all, especially his commanding headmaster father, the dreaming Narayan takes to writing fiction, and one of his pieces is accepted by *Punch* magazine (his "first prestige publication"). Soon his life includes bumbling British diplomats, curious movie moguls, evasive Indian officials, eccentric journalists, and "the blind urge" to fall in love. R. K. Narayan's larger-than-life perception of the human comedy is at once acute and forgiving, and always true to it.

Nehru, Tibet and China Greenwood Publishing Group

The Coffers Dams Is An Absorbing Tale About Mechanical Strength And Spiritual Weakness, Physical Certainties And Moral Doubts. It Is Set In Modern India But The Conflict Of Values At Its Heart Is Universal John Masters Clinton, Founder And Head Of A Firm Of International Construction Engineers, Arrives In India To Build A Dam, Bringing With Him His Young Wife, Helen, And A Strong Team Of Aides And Skilled Men. They Are Faced With A Formidable Project, Which Involves Working In Daunting Mountain And Jungle Terrain, Within A Time Schedule Dictated By The

Extreme Tropical Weather. Inevitable Setbacks Occur; Accidents And Friction Among The Mixed Labour Force Present Further Complications. But To Clinton The Building Of The Dam Is More Than A Challenge; It Is An Obsession Not, However, Shared By Helen. Appalled By Her Husband S Concern With Structures Rather Than With Men, She Turns To The Local Indian Tribesmen, Finding In Them The Human Values She Finds Lacking In The British Camp. With Relations Between The Clintons Becoming Increasingly Raw-Edged, The First Rains Fall And, As The Torrents Sweep The Valley And The Level Of The River Rises, So Does The Tension In The Beleaguered Camp. The Vital Question Looms: To Breach The Coffers Dams, Or Allow Them To Stand, Thereby Placing The Lives Of The Tribesmen In Jeopardy. It Is A Fundamental Question That Splits The Camp Exposing The Lingering Prejudices Of A Bygone Colonial Era. First Published In 1969, *The Coffers Dams* Is Vintage Kamala Markandaya, A Pioneer Who Influenced Many Indian Writers In English.

The Autobiography of an Unknown Indian Nectar in a Sieve

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easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The World Until Yesterday Penguin Books India

The greatest Indian epic, one of the world's supreme masterpieces of storytelling A Penguin Classic A sweeping tale of abduction, battle, and courtship played out in a universe of deities and demons, The Ramayana is familiar to virtually every Indian. Although the Sanskrit original was composed by Valmiki around the fourth century BC, poets have produced countless versions in different languages. Here, drawing on the work of an eleventh-century poet called Kamban, Narayan employs the skills of a master novelist to re-create the excitement he found in the original. A luminous saga made accessible to new generations of readers, The Ramayana can be enjoyed for its spiritual wisdom, or as a thrilling tale of ancient conflict. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Ramayana Lake Union Press

The New York Times Bestseller "There aren't many books this entertaining that also provide a cogent crash course in ancient, classical and modern history." -Los Angeles Times Beer, wine, spirits, coffee, tea, and Coca-Cola: In Tom Standage's deft,

innovative account of world history, these six beverages turn out to be much more than just ways to quench thirst. They also represent six eras that span the course of civilization-from the adoption of agriculture, to the birth of cities, to the advent of globalization. A History of the World in 6 Glasses tells the story of humanity from the Stone Age to the twenty-first century through each epoch's signature refreshment. As Standage persuasively argues, each drink is in fact a kind of technology, advancing culture and catalyzing the intricate interplay of different societies. After reading this enlightening book, you may never look at your favorite drink in quite the same way again.

Thousand Pieces of Gold Bloomsbury Publishing USA

From the author of No.1 international bestseller Collapse, a mesmerizing portrait of the human past that offers profound lessons for how we can live today Visionary, prize-winning author Jared Diamond changed the way we think about the rise and fall of human civilizations with his previous international bestsellers Guns, Germs and Steel and Collapse. Now he returns with another epic - and groundbreaking - journey into our rapidly receding past. In The World Until Yesterday, Diamond reveals how traditional societies around the world offer an extraordinary window onto how our ancestors lived for the majority of human history - until virtually yesterday, in evolutionary terms - and provide unique, often overlooked insights into human nature. Drawing extensively on his decades working in the jungles of Papua New Guinea, Diamond explores how tribal societies approach essential human problems, from childrearing to conflict resolution to health, and discovers we have much to learn from traditional ways of life. He unearths remarkable findings - from

the reason why modern afflictions like diabetes, obesity and Alzheimer's are virtually non-existent in tribal societies to the surprising benefits of multilingualism. Panoramic in scope and thrillingly original, *The World Until Yesterday* provides an enthralling first-hand picture of the human past that also suggests profound lessons for how to live well today. Jared Diamond is the Pulitzer Prize-winning author of the seminal million-copy-bestseller *Guns, Germs, and Steel*, which was named one of TIME's best non-fiction books of all time, and *Collapse*, a #1 international bestseller. A professor of geography at UCLA and noted polymath, Diamond's work has been influential in the fields of anthropology, biology, ornithology, ecology and history, among others.

Penguin Books India

When her father falls into a coma, Indian American photographer Sonya reluctantly returns to the family she'd fled years before. Since she left home, Sonya has lived on the run, free of any ties, while her soft-spoken sister, Trisha, has created a perfect suburban life, and her ambitious sister, Marin, has built her own successful career. But as these women come together, their various methods of coping with a terrifying history can no longer hold their memories at bay. Buried secrets rise to the surface as their father--the victim of humiliating racism and perpetrator of horrible violence--remains unconscious. As his condition worsens, the daughters and their mother wrestle with private hopes for his survival or death, as well as their own demons and buried secrets. Told with forceful honesty, *Trail of Broken Wings* reveals the burden of shame and secrets, the toxicity of cruelty and aggression, and the exquisite, liberating power of speaking and

owning truth.

Palace of the Peacock U of Nebraska Press

Anuradha Patwardhan, a legendary beauty in 1920s India, marries handsome and well-to-do doctor Vardhmaan, but their married years are challenged by the death of their child and the arrival of a mysterious girl.

A Handful of Rice Penguin Books India

Palace of the Peacock, the first of Wilson Harris's many novels, was published in 1960, just one year after his arrival in Britain from Guyana. In a richly metaphorical style, the book sets out the themes Wilson continues to develop in his writing to this day: the ability of the imaginative consciousness to create worlds where disparate cultures and traditions are fused. Donne, an ambitious skipper, leads a multiracial crew up an unnamed river in the rainforest. He is searching for the indigenous people of the forest to exploit as cheap labour on his plantation. But the journey is beset with obstacles, and as the crew progress and their relationships develop, it takes on a more spiritual significance, culminating with the crew and the forest folk finding sanctuary and resolution in the visionary *Palace of the Peacock*.

Hot Toddies Penguin/Viking

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

We Weren't Lovers Like that Faber & Faber

Set against the tumult of the 1947 Partition, Manju Kapur's acclaimed first novel captures a life torn between family, desire, and love. The one thing I had wanted was not to be like my mother. Virmati is the eldest of eleven children, born to a respectable family in Amritsar. Her world is shaken when she falls

in love with a married man. Charismatic Harish is a respected professor and her family's tenant. Virmati takes up with Harish and finds herself living alongside his first wife. Set in Amritsar and Lahore and narrated by Virmati and her daughter, Ida, a divorcée on a quest to understand and connect with her departed mother, *Difficult Daughters* is a stunning tale of motherhood, love, and finding one's identity in a nation struggling to discover its own. Winner of the 1999 Commonwealth Writers' Prize for best first book (Eurasia Region) and shortlisted for the Crossword Book Award in India.

*I Used to Be a Miserable F*ck* Harper Collins

The Angry Therapist who has helped thousands of men find more happiness in their relationships and more purpose in their lives now shares his insights with everyone in this powerful guide—self-help in a shotglass—covering essential topics, from vulnerability and posturing to workouts and women. Deep in post-divorce soul searching, John Kim came to an astonishing realization: he was a miserable f*ck who might just be to blame for the problems in his life. Armed with this new insight, he began *The Angry Therapist* blog—an admission that, while he was a licensed therapist and life coach, he was no better than the people who sought his advice. In his first post, “My Fucking Feelings,” he wrote about the struggles and shortcomings that had led him to this point. As his work caught on, catapulting him into the role of unlikely and unconventional guide for thousands of people all over the world, Kim evolved from behaving like a boy to living like a man—and showed his clients how to do so as well. In *I Used to Be a Miserable F*ck*, Kim delivers the dos and don'ts for stepping up and into manhood, which he defines by

transparency and strength of character, not six-pack abs or a corner office. With his signature no-nonsense approach that will make you laugh and think, Kim takes you on a rugged, rough and tumble road trip of self-exploration and discovery, sharing his wisdom and insights, such as why: Being nice is for boys, and being kind is for men Scheduling man dates could make you a better friend, lover, and human being Peeing in the shower is a sign of a larger problem Arguing, judging, and answering, “I dunno” are keeping you from a healthy relationship, a great career, and a happy life We are not born men. We are born boys. The transition from misery to meaning is an internal process that requires work: reflection, pain, courage, and sometimes, a rebirth. Kim knows because he's been there. The truth is, men weren't meant to just pay bills and die. With this book as your guide, you will love hard, walk tall, and find a life filled with purpose and passion.

House of Secrets Bantam

"On 1 October 1949, the People's Republic of China came into being and changed forever the course of Asian history. Power moved from the hands of the nationalist Kuomintang government to the Communist Party of China headed by Mao Tse Tung. All of a sudden, it was not only an assertive China that India had to deal with but also an increasingly complex situation in Tibet which was reeling under pressure from China. Clearly, newly independent India, with Prime Minister Jawaharlal Nehru at its helm, was navigating very choppy waters. Its relations with China progressively deteriorated, eventually leading to the Indo-China war in 1962. Today, more than six decades after the war, we are still plagued by border disputes with China that seem to routinely

grab the headlines. It leads one to question what exactly went on during those initial years of the emergence of a new China"-- Publisher's summary.

India Penguin Books India

He Was Not Himself Because His Wife Was Not Herself, Because In Marriage You Acted And Reacted One Upon The Other, However Much You Wished It Otherwise, And Whether You Wanted To Or No. Dandekar Is A Routine-Bound Government Clerk Who Is Able To Provide His Family With A Comfortable Life. But His Ordered Existence Is Thrown Off Course When, One Day, He Comes Home From Work To Find His Wife, Sarojini, Missing. On Her Return She Gives Him An Excuse For Her Disappearance Which He Realizes Is A Lie, Further Rousing His Suspicions. Doubt And Mistrust Plague Him And He Puts His Career In Jeopardy When He Begins To Trail Sarojini In The Hope That He Might Find Her With Another Man. But When He Stumbles Across The Truth He Gets More Than He Bargained For. In A Silence Of Desire Kamala Markandaya Explores The Tension Between The East And The West Between Superstition And Science, Faith And Reason, Tradition And Progress In A Profound Manner.

Difficult Daughters Hodder Education

In this sequel to *The Raj Quartet*, Colonel Tusker and Lucy Smalley stay on in the hills of Pankot after Indian independence deprives them of their colonial status. Finally fed up with accommodating her husband, Lucy claims a degree of independence herself. Eloquent and hilarious, she and Tusker act out class tensions among the British of the Raj and give voice to the loneliness, rage, and stubborn affection in their marriage. *Staying On* won the Booker Prize in 1977 and was made into a

motion picture starring Trevor Howard and Celia Johnson in 1979. "Staying On far transcends the events of its central action. . . . [The work] should help win for Scott . . . the reputation he deserves—as one of the best novelists to emerge from Britain's silver age."—Robert Towers, *Newsweek* "Scott's vision is both precise and painterly. Like an engraver cross-hatching in the illusion of fullness, he selects nuances that will make his characters take on depth and poignancy."—Jean G. Zorn, *New York Times Book Review* "A graceful comic coda to the earlier song of India. . . . No one writing knows or can evoke an Anglo-Indian setting better than Scott."—Paul Gray, *Time* "Staying On provides a sort of postscript to [Scott's] deservedly acclaimed *The Raj Quartet*. . . . He has, as it were, summoned up the Raj's ghost in *Staying On*. . . . It is the story of the living death, in retirement, and the final end of a walk-on character from the quartet. . . . Scott has completed the task of covering in the form of a fictional narrative the events leading up to India's partition and the achievement of independence in 1947. It is, on any showing, a creditable achievement."—Malcolm Muggeridge, *New York Times Book Review*

Divided City Beacon Press

Lalu Nathoy's father called his thirteen-year-old daughter his treasure, his "thousand pieces of gold," yet when famine strikes northern China in 1871, he is forced to sell her. Polly, as Lalu is later called, is sold to a brothel, sold again to a slave merchant bound for America, auctioned to a saloonkeeper, and offered as a prize in a poker game. This biographical novel is the extraordinary story of one woman's fight for independence and dignity in the American West.

A History of the World in 6 Glasses Penguin UK
 THOMAS TROWARD'S WISDOM SHARED BY HIS ONE AND ONLY STUDENT WITH A NEW PREFACE BY PEN AWARD-WINNING AUTHOR MITCH HOROWITZ! Respect, Trust, and Commitment are the cornerstones of a dedicated relationship between a teacher and a student. For a passionate student yearning to learn and understand the essence of a subject, they must demonstrate these traits before a teacher will take them under their wing. In this case, the teacher was Thomas Troward of Cornwall, England and the student was Genevieve Behrend. He imparted his personal insight to the one and only pupil who could perpetuate this knowledge and share it with the world. Not long after her time with Troward, Behrend began her mission in New York City where she established and headed The School of the Builders until 1925. She established another school in Los Angeles; and then spent the next thirty-five years touring major cities throughout North America as a celebrated lecturer, teacher,

and practitioner of Mental Science. Your Invisible Power was her first book and remains her most powerful and popular work. In this Original Classic Edition, Behrend presents the Troward philosophy at its best. Her incomparably direct and dynamic personality relates the life-changing concepts on a personal level. As Behrend says, "We all possess more power and greater possibilities than we realize, and visualizing is one of the greatest of these powers." She will motivate and inspire you with a powerful, yet simple and easy guide to open up the way to the attainment of your desires.

Vendor Of Sweets, The (modern Classics) Arcade Publishing

A young boy makes his way through the danger, cruelty, and hardships of the war-ravaged country of El Salvador in search of his mother, who was dragged off with other victims following gunfire that erupted in a crowded plaza during a funeral for a martyred archbishop. By the author of Bitter Grounds. 15,000 first printing.

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