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COCHRAN HOOPER

Marilyn Monroe Vintage

Marlene Dietrich's story spans Germany's cabarets, Hollywood's silver screen and beyond.

The Many Lives of Marilyn Monroe Signet

From the modern master of noir comes a novel based on the real-life Hollywood fixer Freddy Otash, the malevolent monarch of the 1950s L.A. underground, and his Tinseltown tabloid Confidential magazine. Freddy Otash was the man in the know and the man to know in '50s L.A. He was a rogue cop, a sleazoid private eye, a shakedown artist, a pimp—and, most notably, the head strong-arm goon for Confidential magazine. Confidential presaged the idiot internet—and delivered the dirt, the dish, the insidious ink, and the scurrilous skank. It mauled misanthropic movie stars, sex-soiled socialites, and putzo politicians. Mattress Jack Kennedy, James Dean, Montgomery Clift, Burt Lancaster, Liz Taylor, Rock Hudson—Frantic Freddy outed them all. He was the Tattle Tyrant who held Hollywood hostage, and now he's here to CONFESS. "I'm consumed with candor and wracked with recollection. I'm revitalized and resurgent. My meshugenah march down memory lane begins NOW." In Freddy's viciously entertaining voice, *Widespread Panic* torches 1950s Hollywood to the ground. It's a blazing revelation of coruscating corruption, pervasive paranoia, and of sin and redemption with nothing in between. Here is James Ellroy in savage quintessence. Freddy Otash confesses—and you are here to read and succumb.

Fragments Open Road Media

The story of Marilyn Monroe.

Murder Orthodoxies: A Non-Conspiracist's View of Marilyn Monroe's Death Macmillan

In July 1956, Marilyn Monroe arrived in London—on honeymoon with her husband Arthur Miller—to make *The Prince and the Showgirl* with Sir Laurence Olivier. It was meant to be a happy time . . . "I am dying to walk bare-headed in the rain. I think England sounds adorable."—Marilyn Monroe Marilyn would work during the day at Pinewood Studios, in Iver Heath, while Arthur would write. Then, in the evening, the couple would be able to relax together in their private English country cottage. But the cottage was a mansion, in Englefield Green, and Marilyn, used to living in tiny hotel rooms and apartments, felt herself being watched. She was, by several of owner Lord Drogheda's servants, who were selling stories to the papers. And when filming began, all did not go as hoped. Over time, Marilyn grew to hate Olivier; the feeling was mutual. Marilyn found herself a curiosity for the frequently hostile British press. She took solace in bike rides in

Windsor Great Park, in small acts of kindness from members of the public, and in a growing fascination with Queen Elizabeth, whom she longed to meet—and eventually did.

Blue Angel Vintage

Based on new interviews and research, this ground-breaking biography explores the secret selves behind Marilyn Monroe's public facades. Marilyn Monroe: her beauty still captivates, her love life still fascinates, and her story still dominates popular culture. Now, drawing on years of research and dozens of new interviews, this biography cuts through decades of lies and secrets and introduces you to the Marilyn Monroe you always wanted to know: a living, breathing, complex woman, bewitching and maddening, brilliant yet flawed. Explored through the lens of new interviews and meticulous research, Marilyn Monroe unveils Marilyn's story against the backdrop of pre-feminist times. Experience her journey from a distressing childhood to the pedestal of stardom, eloquently explaining her pursuit of ambition in face of a continuous struggle with bipolar disorder. Each phase of her life, marked by celebrated love affairs and heartrending tragedies, is a stepping stone towards immortality. The tell-all narrative includes eye-opening revelations, from the concealed compassionate act of Elizabeth Taylor towards Marilyn to her lost semi-nude love scene with Clark Gable, chronicling the few nights before her death with Warren Beatty, where she divulges her despair during their fateful encounter. This biography also provides a comprehensive account of her final days, meticulously examining the series of miscommunications and misjudgments contributing to her calamitous end. Embark on this enlightening journey of the life and legacy of Marilyn Monroe.

Norma Jean Harper Collins

This book is the fully documented story of Marilyn Monroe's death - a heart-stopping account of the events that led to the circumstances of 4th August 1962. To this day the Los Angeles police and the District Attorney's office have perpetuated a cover-up that was generated over 30 years ago. For the first time in 80 books and acres of newsprint, the complete story of her demise is revealed. It includes the reasons why so many joined the conspiracy of silence. Marilyn's universe is where the glitzy world of Hollywood, the sinister one of the Mafia and the secret one of Washington DC meet. Wolfe uses newly released FBI files and the information of insiders who have broken their silence to give us the resolution of one of this century's most enduring mysteries. From the opening description of the lifeless body to the moment-by-moment account of her final days and hours, *THE ASSASSINATION OF MARILYN MONROE* explodes every myth concerning her remarkable life and tragic death - as is attested by the generous acclaim of her rival biographers (see 'Reviews').

Marilyn Monroe Macmillan

She vigorously played the dumb-blonde stereotype in her movie roles, but there is nothing at all dumb about Marilyn Monroe. Born to a single mother who suffered from severe mental illness, the odds were stacked against the girl originally named Norma Jeane from the very beginning. She became a ward of the state and bounced around from foster home to foster home. The fact that she rose from such impoverished beginnings to become one of the top-billed acts in Hollywood speaks for itself. Inside you will read about... ✓ From Foster Child to Movie Star ✓ The Scene with the White Dress ✓ Marilyn the Jew ✓ Diagnosis of Paranoid Schizophrenia ✓ Marilyn's First Overdose ✓ The Presidential Affair ✓ Locked in the Psych Ward And much more! Discover the life and legend that is Marilyn Monroe.

Marilyn Monroe Wheeler Publishing, Incorporated

Full scale biography of motion picture actress Marilyn Monroe exploring in detail every aspect of her life and overturning many falsehoods.

On Borrowed Fame Rowman & Littlefield

The updated bestselling biography—based on over six hundred interviews—and the inspiration for the Netflix documentary, *The Mystery of Marilyn Monroe*. Marilyn Monroe, born in obscurity and deprivation, became an actress and legend of the twentieth century, romantically linked to famous men from Joe DiMaggio to Arthur Miller to John F. Kennedy. But her tragic death at a young age, under suspicious circumstances, left behind a mystery that remains unsolved to this day. Anthony Summers interviewed more than six hundred people, laying bare the truths—sometimes funny, often sad—about this brilliant, troubled woman. The first to gain access to the files of Monroe's last psychiatrist, Summers uses the documents to explain her tangled psyche and her dangerous addiction to medications. He establishes, after years of mere rumor, that President Kennedy and his brother Robert were both intimately involved with Monroe in life—and in covering up the circumstances of her death. Written and updated by a Pulitzer Prize nominee who has authored works on JFK, J. Edgar Hoover, and the 9/11 attacks, this investigation of an iconic star's brief life and early death is "remarkable. . . . The ghost of Marilyn Monroe cries out in these pages" (The New York Times). Netflix's *The Mystery of Marilyn Monroe* will cement this work as the definitive biography of the unforgettable woman.

The Assassination of Marilyn Monroe Bloomsbury Publishing USA Published for the fiftieth anniversary of her tragic death, this definitive account dispels the rumors and sets the record straight on her last two years Marilyn Monroe passed away at the age of thirty-six under circumstances that have remained mysterious to this day. Marilyn Monroe: The Final Years separates the myths and rumors from the facts as Keith Badman takes readers through the concluding months of 1960 to that fateful day in August 1962.

In this extraordinary book—the product of five years of exhaustive research—the author is both biographer and detective: Badman uncovers long-lost or previously unseen personal records, exclusive interviews, and eyewitness accounts that illuminate the final chapter of Marilyn's life as she navigates weight gain, drug use, an dpersonal turmoil, along with drama on the set of the ill-fated movie *Something's Got to Give*. Badman dispels popular beliefs, such as her supposed affairs with John and Bobby Kennedy. (Monroe only had a one-night stand with the president at Bing Crosby's house, and never with Bobby.) Readers learn the long-concealed identity of her biological father, who refused Marilyn's attempt to contact him in 1951—and was then repaid with her apathy ten years later when he attempted to contact her. The author also reveals the details of her famous "last Sitting" with photographer Bert Stern (which was not her last photo shoot) and describes the horror she endured after being tricked into being institutionalized at the Payne-Whitney Psychiatric Clinic, from which ex-husband Joe DiMaggio had to pull strings to secure her release. Perhaps most shockingly, we learn of the regrettable incident in which a drunken Monroe was sexually exploited by mobsters at a Lake Tahoe hotel co-owned by Frank Sinatra. Finally contrary to the salacious rumors that Marilyn was suicidal or the victim of a murder and cover-up, Badman discloses new information about her final days alive and reveals, in unequivocal detail, evidence that indicates Monroe's death was accidental. Above it all, Badman pays homage to Monroe by rescuing her final months from the realm of wild and sensationalized allegations popularized by those who sought to gain from them. *Marilyn Monroe: The Final Years* sheds new light on an immortal movie legend.

My Story Rowman & Littlefield

Offers insight into the actress's foster childhood, the previously undisclosed Laurence Olivier papers related to the filming of "The Prince and the Showgirl," and her lesser-known private life.

My Sister Marilyn Da Capo Press

It is one of the greatest mysteries of the twentieth century. How did Marilyn Monroe die? Although no pills were found in her stomach during the autopsy, it was still documented in the Los Angeles coroner's report that she had swallowed sixty-four sleeping pills prior to her demise. In *Marilyn Monroe: A Case for Murder*, biographer Jay Margolis presents the most thorough investigation of Marilyn Monroe's death to date and shares how he reached the definitive conclusion that she was murdered. Margolis meticulously dissects the events leading up to her death, revealing a major conspiracy and countless lies. In an exclusive interview with actress Jane Russell three months before her death, he reveals Russell's belief that Monroe was murdered and points the finger at the man she held responsible. While examining the actions of Peter Lawford, Bobby Kennedy, and Monroe's psychiatrist, Dr. Ralph Greenson, Margolis establishes a timeline of her last day alive that leads to shocking revelations. In August 1962, Marilyn Monroe's lifeless body was found on her bed, leaving all to wonder what really happened to the beautiful young starlet. *Marilyn Monroe: A Case for Murder* provides a fascinating examination of one of the most puzzling deaths of all time.

Goddess Skyhorse Publishing, Inc.

While her name is synonymous with elegance, style and grace, this poignant, funny and deeply moving biography, reveals the private Audrey Hepburn and invites readers to fall in love with her all over again. Over the course of her extraordinary life and career, Audrey captured hearts around the world and created a public image that stands as one of the most recognizable and beloved in recent memory. But despite her international fame and her tireless efforts on behalf of UNICEF, Audrey was also known for her intense privacy. With unprecedented access to studio archives, friends and colleagues who knew and loved Audrey,

bestselling author Donald Spoto provides an intimate and moving account of this beautiful, elusive and talented woman. Tracing her astonishing rise to stardom, from her harrowing childhood in Nazi-controlled Holland during World War II to her years as a struggling ballet dancer in London and her Tony Award-winning Broadway debut in *Gigi*, Spoto illuminates the origins of Audrey's tenacious spirit and fiercely passionate nature. She would go on to star in some of the most popular movies of the twentieth century, including *Roman Holiday*, *Sabrina*, *Funny Face*, *The Nun's Story*, *Breakfast at Tiffany's* and *My Fair Lady*. A friend and inspiration to renowned designer Hubert de Givenchy, Audrey also emerged as a fashion icon and her influence on women's fashion virtually unparalleled to this day. Behind the glamorous public persona, Audrey was a different and deeper person and a woman who craved love and affection. Donald Spoto offers remarkable insights into her professional and personal relationships with her two husbands, and with celebrities such as Gregory Peck, William Holden, Fred Astaire, Gary Cooper, Robert Anderson, Cary Grant, Peter O'Toole, Albert Finney and Ben Gazzara. The turbulent romances of her youth, her profound sympathy for the plight of hungry children, and the thrills and terrors of motherhood prepared Audrey for the final chapter in her life, as she devoted herself entirely to the charity efforts of an organization that had once come to her rescue at the end of the war: UNICEF.

Jacqueline Bouvier Kennedy Onassis HarperCollins Canada

Spoto's biography of Hollywood icon Marilyn Monroe makes use of over 150 interviews and more than 35,000 pages of previously sealed files, including Monroe's diaries, letters, and other personal and revealing documents. The book reveals new details of every aspect of her life, from her guarded childhood, and her relationships with men and marriages, to her mysterious death. Spoto comments on previous books about Marilyn, and puts to rest questions regarding Monroe's connection with the Kennedys.

Marilyn Monroe Macmillan + ORM

Relying on over 150 interviews as well as Marilyn's letters and diaries, this work by best-selling biographer Spoto casts new light on every aspect of the actress's tempestuous life.

Possessed Canongate Books

Barbara Leaming's *Marilyn Monroe* is a complex, sympathetic portrait that will totally change the way we view the most enduring icon of American sexuality. To those who think they have heard all there is to hear about Marilyn Monroe, think again. Leaming's book tells a brand-new tale of sexual, psychological, and political intrigue of the highest order. Told for the first time in all its complexity, this is a compelling portrait of a woman at the center of a drama with immensely high stakes, a drama in which the other players are some of the most fascinating characters from the world's of movies, theater, and politics. It is a book that shines a bright light on one of the most tumultuous, frightening, and exciting periods in American culture. Basing her research on new interviews and on thousands of primary documents, including revealing letters by Arthur Miller, Elia Kazan, John Huston, Laurence Olivier, Tennessee Williams, Darryl Zanuck, Marilyn's psychiatrist Dr. Ralph Greenson, and many others, Leaming has reconstructed the tangles of betrayal in Marilyn's life. For the first time, a master storyteller has put together all of the pieces and told Marilyn's story with the intensity and drama it so richly deserves. At the heart of this book is a sexual triangle and a riveting story of betrayal that has never been told before. You will come away filled with new respect for Marilyn's incredible courage, dignity, and loyalty, and an overwhelming sense of tragedy after witnessing Marilyn, powerless to overcome her demons, move inexorably to her own final, terrible betrayal of herself. *Marilyn Monroe* is a book that will make you think--and will break your heart.

Marilyn Monroe Simon and Schuster

Available once again, the definitive biography of the pioneering

Black performer—the first nominated for a Best Actress Academy Award—who broke new ground in Hollywood and helped transform American society in the years before Civil Rights movement—a remarkable woman of her time who also transcended it. "An ambitious, rigorously researched account of the long-ignored film star and chanteuse. . . . Bogle has fashioned a resonant history of a bygone era in Hollywood and passionately documented the contribution of one of its most dazzling and complex performers."—*New York Times Book Review* In the segregated world of 1950s America, few celebrities were as talented, beautiful, glamorous, and ultimately influential as Dorothy Dandridge. Universally admired, she was Hollywood's first full-fledged Black movie star. Film historian Donald Bogle offers a panoramic portrait of Dorothy Dandridge's extraordinary and ultimately tragic life and career, from her early years as a child performer in Cleveland, to her rise as a nightclub headliner and movie star, to her heartbreaking death at 42. Bogle reveals how this exceptionally talented and intensely ambitious entertainer broke down racial barriers by integrating some of America's hottest nightclubs and broke through Tinseltown's glass ceiling. Along with her smash appearances at venues such as Harlem's famed Cotton Club, Dorothy starred in numerous films, making history with her role in Otto Preminger's *Carmen Jones*, playing opposite Harry Belafonte. Her performance earned her an Academy Award nomination for Best Actress—the first Oscar nod for a woman of color. But Dorothy's wealth, fame, and success masked a reality fraught with contradiction and illusion. Struggling to find good roles professionally, uncomfortable with her image as a sex goddess, coping with the aftermath of two unhappy marriages and a string of unfulfilling affairs, and overwhelmed with guilt for her disabled daughter, Dorothy found herself emotionally and financially bankrupt—despair that ended in her untimely death. Woven from extensive research and unique interviews, as magnetic as the woman at its heart, Dorothy Dandridge captures this dazzling entertainer in all her complexity: her strength and vulnerability, her joy and her pain, her trials and her triumphs.

The Last Days of Marilyn Monroe Harper Collins

A new account of Marilyn Monroe's last days portrays the actress as a woman at the peak of her career who was destroyed by a series of conspiracies hatched in Hollywood and the White House

The Hidden Jesus New York : Pocket Books ; Markham, Ont. :

Distributed in Canada by PaperJacks

Challenging sensational falsehoods, Berniece and Mona present the only authorized book about Marilyn on the shelves. "Berniece Miracle finally opens up her family album--and translates an American legend into flesh and blood...MY SISTER MARILYN is a big hug across the decades to a sweet, talented, loving girl." --*Life Magazine* "...a highly literate, readable account." --*The Bookwatch* "MY SISTER MARILYN tells an unfamiliar story...this book is really different." --*Time Out*

The Kindness Of Strangers Taylor Trade Publishing

Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the Yankee Clipper, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon—from the unique perspective of the icon herself.

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