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BAKER ULISES

Comics and Narration Edinburgh University Press

An obscured vanguard in hip hop Filipino Americans have been innovators and collaborators in hip hop since the culture's early days. But despite the success of artists like Apl.de.Ap of the Black Eyed Peas and superstar producer Chad Hugo, the genre's significance in Filipino American communities is often overlooked. Mark R. Villegas considers sprawling coast-to-coast hip hop networks to reveal how Filipino Americans have used music, dance, and visual art to create their worlds. Filipino Americans have been exploring their racial position in the world in

embracing hip hop's connections to memories of colonial and racial violence. Villegas scrutinizes practitioners' language of defiance, placing the cultural grammar of hip hop within a larger legacy of decolonization. An important investigation of hip hop as a movement of racial consciousness, *Manifest Technique* shows how the genre has inspired Filipino Americans to envision and enact new ideas of their bodies, their history, and their dignity. *Dominion* Edinburgh University Press

Sonic fiction is everywhere: in conversations about vernacular culture, in music videos, sound art compositions and on record sleeves, in everyday encounters with sonic experiences and in every single piece of writing about sound. Where one can find sounds one will also detect bits of fiction. In 1998 music critic, DJ and video essayist Kodwo Eshun proposed this concept in his

book “More Brilliant Than The Sun: Adventures in Sonic Fiction”. Originally, he did so in order to explicate the manifold connections between Afrofuturism and Techno, connecting them to Jazz, Breakbeat and Electronica. His argument, his narrations and his explorative language operations however inspired researchers, artists, and scholars since then. Sonic Fiction became a myth and a mantra, a keyword and a magical spell. This book provides a basic introduction to sonic fiction. In six chapters it explicates the inspirations for and the transformations of this concept; it explores applications and extrapolations in sound art and sonic theory, in musicology, epistemology, in critical and political theory. Sonic fiction is presented in this book as a heuristic for critique and activism.

Manifest Technique Chicago Review Press

Uma criança negra que nasce é um ancestral que retorna, assim, seu cabelo crespo e ori devem ser protegidos. Neste livro, apresentamos análises interseccionais e afrofuturistas sobre os cabelos crespos e as infâncias negras, vislumbrando novas produções epistemológicas, estéticas e políticas que se distanciem das corporeidades coloniais. Defendemos que os saberes e desobediências de crianças negras que não passaram por procedimentos de alisamentos compulsórios em sua infância são fundamentais para pensar perspectivas epistêmicas pluriversais. A valorização da estética crespa pode influenciar positivamente mudanças de pensamento ao romper com as perspectivas do embranquecimento enquanto estratégia de controle da branquitude. Neste livro, elaboramos estratégias para proteção das infâncias negras no Brasil. Crianças negras com sua força ancestral representam simbolicamente o próprio lugar de

transição (capilar e epistêmica), e suas resistências cotidianas abrem caminhos para a efetiva descolonização da subjetividade, visto que ainda não tiveram tanto contato com uma sociedade estruturalmente racista. Ao final desta obra, apresentamos uma lista com livros infantis que valorizam a ancestralidade africana como um guia para as famílias negras em nosso país.

The Return of the Water Spirit University Press of Kentucky
Critical Black Futures imagines worlds, afroutures, cities, bodies, art and eras that are simultaneously distant, parallel, present, counter, and perpetually materializing. From an exploration of W. E. B. Du Bois’ own afrofuturistic short stories, to trans* super fluid blackness, this volume challenges readers—community leaders, academics, communities, and creatives—to push further into surreal imaginations. Beyond what some might question as the absurd, this book is presented as a speculative space that looks deeply into the foundations of human belief. Diving deep into this notional rabbit hole, each contributor offers a thorough excursion into the imagination to discover ‘what was’, while also providing tools to push further into the ‘not yet’.

The Cultural Impact of Kanye West Graphic Arts Books

The Routledge Handbook of Social Studies of Outer Space offers state-of-the-art overview of contemporary social and cultural research on outer space. International in scope, the thirty-eight contributions by over fifty leading researchers and artists across a variety of disciplines and fields of knowledge, present a range of debates and pose key questions about the crafting of futures in relation to outer space. The Handbook is a call to attend more carefully to engagements with outer space, empirically, affectively, and theoretically, while characterizing current

research practices and outlining future research agendas. This recalibration opens profound questions of intersectional politics, race, equity, and environmental justice around the contested topics of space exploration and life off-Earth. Among the many themes included in the volume are the various infrastructures, networks and systems that enable and sustain space exploration; space heritage; the ethics of outer space; social and environmental justice; fundamental debates about life in outer space as it pertains to both astrobiology and SETI; the study of scientific communities; the human body and consciousness; Indigenous astronomical systems of Knowledge; contemporary space art; and ongoing critical interventions to overcome the legacies of colonialism and dismantle hegemonic narratives of outer space.

Walking Methodologies in a More-than-human World Editora Dialética

2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social

limitations to empower and free individuals to be themselves.

Afrofuturism 2.0 NYU Press

A father must come to terms with his son's death in the war. In Venice an architecture student commits a crime of passion. A white southern airport loader tries to do a favor for a black northern child. The ordinary stuff of ordinary fiction--but with a difference! These tales take place twenty-five, fifty, a hundred-fifty years from now, when men and women have been given gills to labor under the sea. Huge repair stations patrol the cables carrying power to the ends of the earth. Telepathic and precocious children so passionately yearn to visit distant galaxies that they'll kill to go. Brilliantly crafted, beautifully written, these are Samuel Delany's award-winning stories, like no others before or since.

The Birds of Opulence Duke University Press Books

The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using

remix practices in the classroom.

Science Fiction Prototyping UCL Press

Exploring the interface between the cultural politics of the Black Power and the Black Arts movements and the production of postwar African American popular culture, Amy Ongiri shows how the reliance of Black politics on an oppositional image of African Americans was the formative moment in the construction of "authentic blackness" as a cultural identity. While other books have adopted either a literary approach to the language, poetry, and arts of these movements or a historical analysis of them, Ongiri's captures the cultural and political interconnections of the postwar period by using an interdisciplinary methodology drawn from cinema studies and music theory. She traces the emergence of this Black aesthetic from its origin in the Black Power movement's emphasis on the creation of visual icons and the Black Arts movement's celebration of urban vernacular culture. [The Cambridge History of Science Fiction](#) Univ. Press of Mississippi

Science fiction is the playground of the imagination. If you are interested in science or fascinated with the future then science fiction is where you explore new ideas and let your dreams and nightmares duke it out on the safety of the page or screen. But what if we could use science fiction to do more than that? What if we could use science fiction based on science fact to not only imagine our future but develop new technologies and products? What if we could use stories, movies and comics as a kind of tool to explore the real world implications and uses of future technologies today? *Science Fiction Prototyping* is a practical guide to using fiction as a way to imagine our future in a whole

new way. Filled with history, real world examples and conversations with experts like best selling science fiction author Cory Doctorow, senior editor at Dark Horse Comics Chris Warner and Hollywood science expert Sidney Perkowitz, *Science Fiction Prototyping* will give you the tools you need to begin designing the future with science fiction. The future is Brian David Johnson's business. As a futurist at Intel Corporation, his charter is to develop an actionable vision for computing in 2021. His work is called "future casting"—using ethnographic field studies, technology research, trend data, and even science fiction to create a pragmatic vision of consumers and computing. Johnson has been pioneering development in artificial intelligence, robotics, and reinventing TV. He speaks and writes extensively about future technologies in articles and scientific papers as well as science fiction short stories and novels (*Fake Plastic Love* and *Screen Future: The Future of Entertainment, Computing and the Devices We Love*). He has directed two feature films and is an illustrator and commissioned painter. Table of Contents: Preface / Foreword / Epilogue / Dedication / Acknowledgments / 1. The Future Is in Your Hands / 2. Religious Robots and Runaway Were-Tigers: A Brief Overview of the Science and the Fiction that Went Into Two SF Prototypes / 3. How to Build Your Own SF Prototype in Five Steps or Less / 4. I, Robot: From Asimov to Doctorow: Exploring Short Fiction as an SF Prototype and a Conversation With Cory Doctorow / 5. The Men in the Moon: Exploring Movies as an SF Prototype and a Conversation with Sidney Perkowitz / 6. Science in the Gutters: Exploring Comics as an SF Prototype and a Conversation With Chris Warner / 7. Making the Future: Now that You Have Developed Your SF Prototype, What's Next? / 8.

Einstein's Thought Experiments and Asimov's Second Dream / Appendix A: The SF Prototypes / Notes / Author Biography
Dear Science and Other Stories Springer

A new take on Afrofuturism, this book gathers together a range of contemporary voices who, carrying legacies of 500 years of contact between Africa, Europe, and the Americas, reach towards the stars and unknown planets, galaxies, and ways of being.

Writing from queer and feminist perspectives and circumnavigating continents, they recalibrate definitions of Afrofuturism. The editors and contributors of this exciting volume thus reflect upon the re-emergence of Black visions of political and cultural futures, proposing practices, identities, and collectivities. With contributions from AfroFuturist Affair, John Akomfrah, Jamika Ajalon, Stefanie Alisch, Jim Chuchu, Grisha Coleman, Thomas F. DeFrantz, Abigail DeVille, M. Asli Dukan with Wildseeds, Kodwo Eshun, Anna Everett, Raimi Gbadamosi, Alexis Pauline Gumbs, Milumbe Haimbe, Ayesha Hameed, Kiluanji Kia Henda, Kara Keeling, Carla J. Maier, Tobias Nagl, Tavia Nyong'o, Rasheedah Phillips, Daniel Kojo Schrade, Nadine Siegert, Robyn Smith, Greg Tate and Frohawk Two Feathers.

Queer Defamiliarisation Lexington Books

The Oxford Handbook of Philosophy of Technology gives readers a view into this increasingly vital and urgently needed domain of philosophical understanding, offering an in-depth collection of leading and emerging voices in the philosophy of technology. The thirty-two contributions in this volume cut across and connect diverse philosophical traditions and methodologies. They reveal the often-neglected importance of technology for virtually every subfield of philosophy, including ethics, epistemology, philosophy

of science, metaphysics, aesthetics, philosophy of language, and political theory. The Handbook also gives readers a new sense of what philosophy looks like when fully engaged with the disciplines and domains of knowledge that continue to transform the material and practical features and affordances of our world, including engineering, arts and design, computing, and the physical and social sciences. The chapters reveal enduring conceptual themes concerning technology's role in the shaping of human knowledge, identity, power, values, and freedom, while bringing a philosophical lens to the profound transformations of our existence brought by innovations ranging from biotechnology and nuclear engineering to artificial intelligence, virtual reality, and robotics. This new collection challenges the reader with provocative and original insights on the history, concepts, problems, and questions to be brought to bear upon humanity's complex and evolving relationship to technology.

Aye, and Gomorrah Vintage

This book is the follow-up to Thierry Groensteen's groundbreaking *The System of Comics*, in which the leading French-language comics theorist set out to investigate how the medium functions, introducing the principle of iconic solidarity, and showing the systems that underlie the articulation between panels at three levels: page layout, linear sequence, and nonsequential links woven through the comic book as a whole. He now develops that analysis further, using examples from a very wide range of comics, including the work of American artists such as Chris Ware and Robert Crumb. He tests out his theoretical framework by bringing it up against cases that challenge it, such as abstract comics, digital comics and shojo manga, and offers insightful

reflections on these innovations. In addition, he includes lengthy chapters on three areas not covered in the first book. First, he explores the role of the narrator, both verbal and visual, and the particular issues that arise out of narration in autobiographical comics. Second, Groensteen tackles the question of rhythm in comics, and the skill demonstrated by virtuoso artists in intertwining different rhythms over and above the basic beat provided by the discontinuity of the panels. And third he resets the relationship of comics to contemporary art, conditioned by cultural history and aesthetic traditions but evolving recently as comics artists move onto avant-garde terrain.

Afrofuturism's Transcultural Trajectories Taylor & Francis

In this book Pepetela offers a scathing critique of the modern-day Angolan elite for squandering the sacrifices of the past.

Lagoon AURELIA LEO, LLC

From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner Octavia Butler's visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the

present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

An Anthology of African Cultural Studies, Volume II Duke University Press

The Black Speculative Arts Movement: Black Futurity, Art+Design is a 21st century statement on the intersection of the future of African people with art, culture, technology, and politics. This collection enters the global debate on the emerging field of Afrofuturism studies with an international array of scholars and artists contributing to the discussion of Black futurity in the 21st century. The contributors analyze and respond to the invisibility or mischaracterization of Black people in the popular imagination, in science fiction, and in philosophies of history.

Posthumanism and the Graphic Novel in Latin America

Springer Nature

A lyrical exploration of love and loss, this book centers on several generations of women in a bucolic southern Black township as they live with and sometimes surrender to madness. The Goode-Brown family, led by matriarch and pillar of the community Minnie Mae, is plagued by old secrets and embarrassment over mental illness and illegitimacy. Meanwhile, single mother Francine Clark is haunted by her dead, lightning-struck husband and forced to fight against both the moral judgment of the community and her own rebellious daughter, Mona. The residents of Opulence struggle with vexing relationships to the land, to one another, and to their own sexuality. As the members of the youngest generation watch their mothers and grandmothers pass away, they live with the fear of going mad themselves and must fight to survive. The author offers up Opulence and its people in lush, poetic detail. It is a world of magic, conjuring, signs, and spells, but also of harsh realities that only love - and love that's handed down - can conquer.

Kindred Springer

In 1995, a South African journalist informed Frank Wilderson, one of only two American members of the African National Congress (ANC), that President Nelson Mandela considered him "a threat to national security." Wilderson was asked to comment. Incognegro is that "comment." It is also his response to a question posed five years later in a California university classroom: "How come you came back?" Although Wilderson recollects his turbulent life as an expatriate during the furious last gasps of apartheid, Incognegro is at heart a quintessentially American story. During

South Africa's transition, Wilderson taught at universities in Johannesburg and Soweto by day. By night, he helped the ANC coordinate clandestine propaganda, launch psychological warfare, and more. In this mesmerizing political memoir, Wilderson's lyrical prose flows from unspeakable dilemmas in the red dust and ruin of South Africa to his return to political battles raging quietly on US campuses and in his intimate life. Readers will find themselves suddenly overtaken by the subtle but resolute force of Wilderson's biting wit, rare vulnerability, and insistence on bearing witness to history no matter the cost.

Afrofuturism Bloomsbury Publishing USA

Helen Palmer examines the Russian formalist concept of defamiliarisation from a contemporary critical perspective, bringing together new materialist feminisms, experimental linguistic formalism and queer theory. She explores how we might radically restructure this gesture of 'making-strange' to create a dialogue with the affirmations of 'deviant', 'errant', 'alternative' and 'multiple' modes of being which have become synonymous with queer theory. Queer theory harnesses the creative potential of indeterminacy in order to celebrate and affirm infinite dimensions of sexuality and gender, creating space for all human beings to express themselves without the classification or judgement of prescriptive terminologies. Linguistic at its source, but going beyond this limit just like defamiliarisation, the liberating force of queer theory is derived from the removal of terminological boundaries. Palmer asks what a 21st-century queer defamiliarisation might look like and examines the extent to which these affirmative or emancipatory discourses escape the paradoxes of normativity or historicisation.

Sinatra! The Song Is You Taylor & Francis

In *Dear Science and Other Stories* Katherine McKittrick presents a creative and rigorous study of black and anticolonial methodologies. Drawing on black studies, studies of race, cultural geography, and black feminism as well as a mix of methods, citational practices, and theoretical frameworks, she positions black storytelling and stories as strategies of invention and collaboration. She analyzes a number of texts from intellectuals and artists ranging from Sylvia Wynter to the electronica band Drexciya to explore how narratives of imprecision and

relationality interrupt knowledge systems that seek to observe, index, know, and discipline blackness. Throughout, McKittrick offers curiosity, wonder, citations, numbers, playlists, friendship, poetry, inquiry, song, grooves, and anticolonial chronologies as interdisciplinary codes that entwine with the academic form. Suggesting that black life and black livingness are, in themselves, rebellious methodologies, McKittrick imagines without totally disclosing the ways in which black intellectuals invent ways of living outside prevailing knowledge systems.

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