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# On The Run Fugitive Life In An American City

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Arms and the Man

Extra Lives

"F" is for Fugitive

Fugitive Freedom

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38 Years a Fugitive

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*On The Run Fugitive  
Life In An American  
City*

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## **DENNIS HARRISON**

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**Arms and the Man** NYU Press  
Robert Leon Davis was a respected police officer in New Orleans serving for four years until 1979-when he was arrested. He had begun his career with aspirations of being a great cop. But he was exposed to a darker side of law enforcement. While partnered with a veteran Robert first witnessed an officer violate the very laws he vowed to uphold

- and shared his crime. One compromise led to another, and Davis faced arrest. From studying criminal law at Loyola University and becoming an award winning officer, Davis was a fugitive, living off the land in remote forests in America and Canada to elude capture. The church upbringing, where his grandmother made sure he learned about God and Jesus, was abandoned in anger. Through a stranger's prayer the angry atheist realised he was weary of running. He yielded his life to God, and gave himself in. When the District

Attorney finally dusted off his file, what would his sentence be?

**Extra Lives** Scholastic Inc.

Over seven million Americans are either incarcerated, on probation, or on parole, with their criminal records often following them for life and affecting access to higher education, jobs, and housing. Court-ordered monetary sanctions that compel criminal defendants to pay fines, fees, surcharges, and restitution further inhibit their ability to reenter society. In *A Pound of Flesh*, sociologist Alexes Harris analyzes the rise of monetary sanctions in the criminal justice system and shows how they permanently penalize and marginalize the poor. She exposes the damaging effects of a little-understood component of criminal sentencing and

shows how it further perpetuates racial and economic inequality. Harris draws from extensive sentencing data, legal documents, observations of court hearings, and interviews with defendants, judges, prosecutors, and other court officials. She documents how low-income defendants are affected by monetary sanctions, which include fees for public defenders and a variety of processing charges. Until these debts are paid in full, individuals remain under judicial supervision, subject to court summons, warrants, and jail stays. As a result of interest and surcharges that accumulate on unpaid financial penalties, these monetary sanctions often become insurmountable legal debts which many offenders carry for the remainder of their lives. Harris finds that

such fiscal sentences, which are imposed disproportionately on low-income minorities, help create a permanent economic underclass and deepen social stratification. *A Pound of Flesh* delves into the court practices of five counties in Washington State to illustrate the ways in which subjective sentencing shapes the practice of monetary sanctions. Judges and court clerks hold a considerable degree of discretion in the sentencing and monitoring of monetary sanctions and rely on individual values—such as personal responsibility, meritocracy, and paternalism—to determine how much and when offenders should pay. Harris shows that monetary sanctions are imposed at different rates across jurisdictions, with little or no state government oversight.

Local officials' reliance on their own values and beliefs can also push offenders further into debt—for example, when judges charge defendants who lack the means to pay their fines with contempt of court and penalize them with additional fines or jail time. *A Pound of Flesh* provides a timely examination of how monetary sanctions permanently bind poor offenders to the judicial system. Harris concludes that in letting monetary sanctions go unchecked, we have created a two-tiered legal system that imposes additional burdens on already-marginalized groups.

**"F" is for Fugitive** Macmillan + ORM  
Flavia and her friends pursue tutor Aristo from Corinth to Athens when he escapes after being accused of committing a brutal attack on Flavia's father.

Fugitive Freedom Jamroc

In *Extra Lives*, acclaimed writer and life-long video game enthusiast Tom Bissell takes the reader on an insightful and entertaining tour of the art and meaning of video games. In just a few decades, video games have grown increasingly complex and sophisticated, and the companies that produce them are now among the most profitable in the entertainment industry. Yet few outside this world have thought deeply about how these games work, why they are so appealing, and what they are capable of artistically. Blending memoir, criticism, and first-rate reportage, *Extra Lives* is a milestone work about what might be the dominant popular art form of our time.

*Shantaram* St. Martin's Press

Honorable Mention, 2019 MLA Prize for a

First Book Sole Finalist Mention for the 2018 Lora Romero First Book Prize, presented by the American Studies Association Exposes the influential work of a group of black artists to confront and refute scientific racism. Traversing the archives of early African American literature, performance, and visual culture, Britt Rusert uncovers the dynamic experiments of a group of black writers, artists, and performers. *Fugitive Science* chronicles a little-known story about race and science in America. While the history of scientific racism in the nineteenth century has been well-documented, there was also a counter-movement of African Americans who worked to refute its claims. Far from rejecting science, these figures were careful readers of antebellum science

who linked diverse fields—from astronomy to physiology—to both on-the-ground activism and more speculative forms of knowledge creation. Routinely excluded from institutions of scientific learning and training, they transformed cultural spaces like the page, the stage, the parlor, and even the pulpit into laboratories of knowledge and experimentation. From the recovery of neglected figures like Robert Benjamin Lewis, Hosea Easton, and Sarah Mapps Douglass, to new accounts of Martin Delany, Henry Box Brown, and Frederick Douglass, *Fugitive Science* makes natural science central to how we understand the origins and development of African American literature and culture. This distinct and pioneering book will spark interest from anyone

wishing to learn more on race and society.

**Fugitive Pedagogy** Rowman & Littlefield

By the age of nine, I will have lived in more than a dozen countries, on five continents, under six assumed identities. I'll know how a document is forged, how to withstand an interrogation, and most important, how to disappear . . . To the young Cheryl Diamond, life felt like one big adventure, whether she was hurtling down the Himalayas in a rickety car or mingling with underworld fixers. Her family appeared to be an unbreakable gang of five. One day they were in Australia, the next in South Africa, the pattern repeating as they crossed continents, changed identities, and erased their pasts. What Diamond didn't

yet know was that she was born into a family of outlaws fleeing from the highest international law enforcement agencies, a family with secrets that would eventually catch up to all of them. By the time she was in her teens, Diamond had lived dozens of lives and lies, but as she grew older, love and trust turned to fear and violence, and her family—the only people she had in the world—began to unravel. She started to realize that her life itself might be a big con, and the people she loved, the most dangerous of all. With no way out and her identity burned so often that she had no proof she even existed, all that was left was a girl from nowhere. Surviving would require her to escape, and to do so Diamond would have to unlearn all the rules she grew up with.

Wild, heartbreaking, and often unexpectedly funny, *Nowhere Girl* is an impossible-to-believe true story of self-discovery and triumph.

**38 Years a Fugitive** Monarch Books  
The numbers are staggering: One-third of America's adult population has passed through the criminal justice system and now has a criminal record. Many more were never convicted, but are nonetheless subject to surveillance by the state. Never before has the American government maintained so vast a network of institutions dedicated solely to the control and confinement of its citizens. A provocative assessment of the contemporary carceral state for American democracy, *Arresting Citizenship* argues that the broad reach of the criminal justice system has



fundamentally recast the relation between citizen and state, resulting in a sizable—and growing—group of second-class citizens. From police stops to court cases and incarceration, at each stage of the criminal justice system individuals belonging to this disempowered group come to experience a state-within-a-state that reflects few of the country's core democratic values. Through scores of interviews, along with analyses of survey data, Amy E. Lerman and Vesla M. Weaver show how this contact with police, courts, and prisons decreases faith in the capacity of American political institutions to respond to citizens' concerns and diminishes the sense of full and equal citizenship—even for those who have not been found guilty of any crime. The effects of this increasingly

frequent contact with the criminal justice system are wide-ranging—and pernicious—and Lerman and Weaver go on to offer concrete proposals for reforms to reincorporate this large group of citizens as active participants in American civic and political life.

*Fugitive Days* Penguin

Aiden and Meg Falconer are now celebrities ... for all the wrong reasons. It's much harder to be on the run when the whole country's looking for you....Aiden and Meg Falconer are out to find the evidence that will free their parents from a life sentence in prison. But in order to do that, they have to live undercover. Ever since they broke out of a juvenile detention facility, they've been chased by the FBI ... and by a strange killer they've nicknamed Hairless

Joe. Now their story has hit the airwaves, and suddenly everyone is looking for the Falconer kids. They think they can hide with an old family friend ... but when she turns them in and Meg is put in jail, the danger and adventure only increase.

**Runaway** NYU Press

Wetherall lived in fifteen houses and five countries by the time she was nine. She didn't think this was strange until Scotland Yard showed up, and she discovered her father was a fugitive and their family name was an alias. In 1983, the year she was born, her parents went on the run with three young children, traveling across Europe, their expenses paid for with drug money. It was over the summers spent visiting her dad in prison in California that he told her the truth: he had been a pot smuggler in the

seventies, and his organization had bought in marijuana worth nearly a half billion dollars from Thailand. Here Wetherall pieces together the story of her parents' past, which ultimately helps her understand her own. -- adapted from publisher info.

The Fugitive Factor (On the Run #2) St. Martin's Press

In this comprehensive review of urban ethnography, Steven Lubet encountered a field that relies heavily on anonymous sources, often as reported by a single investigator whose underlying data remain unseen. Upon digging into the details, he discovered too many ethnographic assertions that were dubious, exaggerated, tendentious, or just plain wrong. Employing the tools and techniques of a trial lawyer, Lubet

uses original sources and contemporaneous documentation to explore the stories behind ethnographic narratives. Many turn out to be accurate, but others are revealed to be based on rumors, folklore, and unreliable hearsay. *Interrogating Ethnography* explains how qualitative social science would benefit from greater attention to the quality of evidence, and provides recommendations for bringing the field more closely in line with other fact-based disciplines such as law and journalism. *The Incarceration of Women* Candlewick Press

If you're serious about going on the lam, this book may just save your life. Learn to build an evasion shelter, erect path guards, lose a pack of tracking dogs, enter the "Network" of people willing to

assist evaders, apply natural camouflage and utilize primitive first aid skills. This unique manual exposes you to possibilities you never even considered. *I Am a Fugitive from a Georgia Chain Gang!* Beacon Press

From Bill Minutaglio and Steven L. Davis, authors of the PEN Center USA award-winning *Dallas 1963*, comes a madcap narrative about Timothy Leary's daring prison escape and run from the law. On the moonlit evening of September 12, 1970, an ex-Harvard professor with a genius I.Q. studies a twelve-foot high fence topped with barbed wire. A few months earlier, Dr. Timothy Leary, the High Priest of LSD, had been running a gleeful campaign for California governor against Ronald Reagan. Now, Leary is six months into a ten-year prison sentence

for the crime of possessing two marijuana cigarettes. Aided by the radical Weather Underground, Leary's escape from prison is the counterculture's union of "dope and dynamite," aimed at sparking a revolution and overthrowing the government. Inside the Oval Office, President Richard Nixon drinks his way through sleepless nights as he expands the war in Vietnam and plots to unleash the United States government against his ever-expanding list of domestic enemies. Antiwar demonstrators are massing by the tens of thousands; homemade bombs are exploding everywhere; Black Panther leaders are threatening to burn down the White House; and all the while Nixon obsesses over tracking down Timothy Leary,

whom he has branded "the most dangerous man in America." Based on freshly uncovered primary sources and new firsthand interviews, *The Most Dangerous Man in America* is an American thriller that takes readers along for the gonzo ride of a lifetime. Spanning twenty-eight months, President Nixon's careening, global manhunt for Dr. Timothy Leary winds its way among homegrown radicals, European aristocrats, a Black Panther outpost in Algeria, an international arms dealer, hash-smuggling hippies from the Brotherhood of Eternal Love, and secret agents on four continents, culminating in one of the trippiest journeys through the American counterculture.

**Run, Hide, Repeat** Harvard University Press

The curious tale of two priest impersonators in late colonial Mexico Cut loose from their ancestral communities by wars, natural disasters, and the great systemic changes of an expanding Europe, vagabond strangers and others out of place found their way through the turbulent history of early modern Spain and Spanish America. As shadowy characters inspiring deep suspicion, fascination, and sometimes charity, they prompted a stream of decrees and administrative measures that treated them as nameless threats to good order and public morals. The vagabonds and impostors of colonial Mexico are as elusive in the written record as they were on the ground, and the administrative record offers little more than commonplaces about them.

Fugitive Freedom locates two of these suspect strangers, Joseph Aguayo and Juan Atondo, both priest impersonators and petty villains in central Mexico during the last years of Spanish rule. Displacement brought pícaros to the forefront of Spanish literature and popular culture—a protean assortment of low life characters, seen as treacherous but not usually violent, shadowed by poverty, on the move and on the make in selfish, sometimes clever ways as they navigated a hostile, sinful world. What to make of the lives and longings of Aguayo and Atondo, which resemble those of one or another literary pícaro? Did they imagine themselves in literary terms, as heroes of a certain kind of story? Could impostors like these have become fixtures in everyday life

with neither a receptive audience nor permissive institutions? With *Fugitive Freedom*, William B. Taylor provides a rare opportunity to examine the social histories and inner lives of two individuals at the margins of an unfinished colonial order that was coming apart even as it was coming together.

**Gringo** Paladin Press

A dramatic comedy combines high comedy with social commentary in deflating misconceptions about love and warfare.

**Hustlers, Beats, and Others** Palgrave Macmillan

A fresh portrayal of one of the architects of the African American intellectual tradition, whose faith in the subversive power of education will inspire teachers

and learners today. Black education was a subversive act from its inception. African Americans pursued education through clandestine means, often in defiance of law and custom, even under threat of violence. They developed what Jarvis Givens calls a tradition of “fugitive pedagogy”—a theory and practice of Black education in America. The enslaved learned to read in spite of widespread prohibitions; newly emancipated people braved the dangers of integrating all-White schools and the hardships of building Black schools. Teachers developed covert instructional strategies, creative responses to the persistence of White opposition. From slavery through the Jim Crow era, Black people passed down this educational heritage. There is perhaps no better

exemplar of this heritage than Carter G. Woodson—groundbreaking historian, founder of Black History Month, and legendary educator under Jim Crow. Givens shows that Woodson succeeded because of the world of Black teachers to which he belonged: Woodson’s first teachers were his formerly enslaved uncles; he himself taught for nearly thirty years; and he spent his life partnering with educators to transform the lives of Black students. *Fugitive Pedagogy* chronicles Woodson’s efforts to fight against the “mis-education of the Negro” by helping teachers and students to see themselves and their mission as set apart from an anti-Black world. Teachers, students, families, and communities worked together, using Woodson’s materials and methods as

they fought for power in schools and continued the work of fugitive pedagogy. Forged in slavery, embodied by Woodson, this tradition of escape remains essential for teachers and students today.

*Slave Life in Georgia* Holt Paperbacks

Sent to prison at age 19 on a minor drug offense, a 10-to-20 year sentence, Susan Marie Lefevre chose to escape the life she'd been dealt and begin a new one. She spent the next thirty-two years living the life she'd always planned, all the while carrying the secret of her past. When her two lives collided, the results were played out in the courtrooms and news media.

*On the Run* Twelve

This unique book provides a rare insight into the debilitating impact of regimes

that fail to respond to the complex and gender specific needs of women behind bars. Exploring the marginalization, mental health and experiences of women in prison, it specifically focuses on the legacy of women's imprisonment in Northern Ireland.

**The War Before the War** Univ of California Press

Bill Ayers was born into privilege and is today a highly respected educator. In the late 1960s he was a young pacifist who helped to found one of the most radical political organizations in U.S. history, the Weather Underground. In a new era of antiwar activism and suppression of protest, his story, *Fugitive Days*, is more poignant and relevant than ever.

*Interrogating Ethnography* Macmillan

The vivid account of a charming rogue

who evaded capture for thirteen years as an international fugitive from U.S. law enforcement after being set up by a childhood friend for a crime he didn't commit.

*Arresting Citizenship* University of Chicago Press

Ranging from pool hustling to pornography, this book analyzes deviant branches of American life, dispels misconceptions about them, and throws new light on sociological theory and method. Each chapter radically dissents from one or more mainstream opinions about deviance. The first chapter examines the alleged causes for the decline of American poolrooms and finds them wanting, traces the rise and fall of poolrooms to historical changes in America's social structure, and cogently



dissects the recent poolroom revival. The second chapter, reports a field study of a deviant occupation, pool hustling, describing the hustler's work situation and career from recruitment to retirement. In revealing how pool hustlers, although dedicated wholly to a vocation that merely breaks unenforced gambling laws, frequently supplement their income by means of outright felonies, the author develops a new theory of "crime as moonlighting." The third chapter sharply criticizes our criminology textbooks for avoiding the study of uncaught adult criminals in their natural environments. It demonstrates such research to be both necessary and practical with career felons as well as moonlighters. The author describes field

techniques he has used with career felons, offers new findings gleaned by means of these techniques, and answers moral objections to such research. The fourth chapter presents the first genuinely empirical study of the beat delinquent sub-culture, in which the author corrects some journalistic views such as that most beats are exhibitionists and some sociological ones such as that "retreatist" drug-users can meet neither legitimate nor criminal success norms. The final chapter, on the sociology of pornography, holds that the courts are wrong to claim that naturalistic erotic art is non-pornographic, and wronger still to claim that hard-core pornography is, in Mr. Justice Brennan's words, "utterly without redeeming social importance." The author's unusual blend of

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