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FELIPE PATRICIA

Cosmopolitan Love transcript Verlag
The year is 2011 and Ally Kendal knows returning to her California hometown to sell her mother's house isn't going to be easy. She left in disgrace years ago and hasn't been back since. But she's never forgotten the one man who awakened in her a secret yearning for erotic pleasure. Rob Ward is surprised at the surge of desire he feels when he first sees Ally after all this time. He's gotten over the betrayal he felt when he found her and his best friend Jackson together on the eve of their wedding, but it's obvious he's never given up wanting her. And now that she's back he'll show her what she's missed, and how easy it is for him to take control, and bring her and Jackson to the edge of sweet surrender.

Desert Passions Routledge
As one of the world's greatest love stories Romeo and Juliet continues to excite new theatre-goers, readers and film-goers. Its depiction of tragic lovers strikes a chord in each generation of young people, and seems to speak in their own idiom. As such, it reflects, and allows us to analyse, changing attitudes to sex in a violent world. This collection of contemporary essays raises topical debates about the nature of love conventions, as well as offering new insights into Shakespeare's text.

Heart's Desire McFarland
The Routledge Companion to Postmodernism combines a series of fourteen in-depth background chapters with a body of A-Z entries to create an authoritative yet readable guide to the

complex world of postmodernism.
Collapse, Catastrophe and Rediscovery Arend Publishing Inc.
After nearly forty years of dictatorship and an abrupt transition to democracy in the twentieth century, Spain is now in a moment of great rediscovery. The Peninsular country's precarious past, paired with its current situation of economic crisis (currently Spain has one of the highest unemployment rates in the Eurozone) and movements to recover languages, literatures and cultures other than Spanish, creates a country where artists, authors and directors are exploring existential and social issues in new and revitalized ways. The chapters included in *Collapse, Catastrophe, and Rediscovery: Spain's Cultural Panorama in the Twenty First Century* explore filmic, literary and cultural representations of modern-day Spain, and the contributing authors offer insight into how the past has affected the country's artistic and literary production of today and how film and literature dialogue with the social and economic situation of Spain in the late twentieth and twenty-first centuries. Anchored to current cultural and social trends, this collection presents a variety of perspectives and a wide range of analyses of some of the most pertinent contemporary Spanish texts and films with the goal of expanding conceptualizations of the cultural panorama of Spain today.

Tis Pity She's A Whore Edinburgh University Press
An important critical study of Canadian literature, placing internationally successful anglophone Canadian authors in the context of their national literary history. While the focus of the book is on

twentieth-century and contemporary writing, it also charts the historical development of Canadian literature and discusses important eighteenth- and nineteenth-century authors. The chapters focus on four central topics in Canadian culture: Ethnicity, Race, Colonisation; Wildernesses, Cities, Regions; Desire; and Histories and Stories. Each chapter combines case studies of five key texts with a broad discussion of concepts and approaches, including postcolonial and postmodern reading strategies and theories of space, place and desire. Authors chosen for close analysis include Margaret Atwood, Michael Ondaatje, Alice Munro, Leonard Cohen, Thomas King and Carol Shields.

Onetti and Others Peter Lang

Aemilia Bassano Lanyer sought public fame as a poet in 1611, at the height of the largely misogynistic reign of James I. This book situates her life and work among the major poets of Elizabethan and Jacobean England.

THE DARK SIDE OF DESIRE Cambridge Scholars Publishing

Divorce is a conspicuous character trait of modernity, commonly portrayed in texts and on screen, with its moral and social rationalisation firmly rooted in Enlightenment and Romantic thought. The aim of this volume is to bring into focus this contemporary cultural fascination by assembling the variety of academic responses it has started to create. Bringing together the reflections of scholars from the UK and North America who have worked in this domain, this study offers for the first time a genuinely wide-ranging account of the depiction of divorce across the northern hemisphere in a number of media (fiction, journalism, film and television). It reaches historically from the intellectual and legal aftermath of

the Enlightenment right up to the present day. As such, the collection shows both the roots of this apparently contemporary phenomenon in nineteenth-century literary practice and the very particular ways in which divorce characterises the different narrative media of modernity.

Tragedy Bloomsbury Publishing

The previous revolutionary period in England had changed the nation enough for women's participation in all areas of society, politics, and religion to become feasible and visible. This emergent visibility gave them a chance to become actresses after 1661, and sparked their desire to offer contributions to the public stage after 1669."--BOOK JACKET.

Raw Desire Routledge

In the early 1970s, empowered by the civil rights and women's movements, a new group of women writers began speaking to the American public. Their topic, broadly defined, was the postmodern American West. By the mid-1980s, their combined works made for a bona fide literary groundswell in both critical and commercial terms. However, as Krista Comer notes, despite the attentions of publishers, the media, and millions of readers, literary scholars have rarely addressed this movement or its writers. Too many critics, Comer argues, still enamored of western images that are both masculine and antimodern, have been slow to reckon with the emergence of a new, far more "feminine," postmodern, multiracial, and urban west. Here, she calls for a redesign of the field of western cultural studies, one that engages issues of gender and race and is more self-conscious about space itself_ especially that cherished symbol of western "authenticity," open landscape. Surveying works by Joan Didion, Wanda

Coleman, Maxine Hong Kingston, Leslie Marmon Silko, Barbara Kingsolver, Pam Houston, Louise Erdrich, Sandra Cisneros, and Mary Clearman Blew, Comer shows how these and other contemporary women writers have mapped new geographical imaginations upon the cultural and social spaces of today's American West.

Toni Morrison, *Beloved* Edinburgh University Press

Over the last two decades, the experiences of colonization and decolonization, once safely relegated to the margins of what occupied students of history and literature, have shifted into the latter's center of attention, in the West as elsewhere. This attention does not restrict itself to the historical dimension of colonization and decolonization, but also focuses upon their impact upon the present, for both colonizers and colonized. The nearly fifty essays here gathered examine how literature, now and in the past, keeps and has kept alive the experiences - both individual and collective - of colonization and decolonization. The contributors to this volume hail from the four corners of the earth, East and West, North and South. The authors discussed range from international luminaries past and present such as Aphra Behn, Racine, Blaise Cendrars, Salman Rushdie, Graham Greene, Derek Walcott, Guimarães Rosa, J.M. Coetzee, André Brink, and Assia Djebar, to less known but certainly not lesser authors like Gioconda Belli, René Depestre, Amadou Koné, Elisa Chimenti, Sapho, Arthur Nortje, Es'kia Mphahlele, Mark Behr, Viktor Paskov, Evelyn Wilwert, and Leïla Houari. Issues addressed include the role of travel writing in forging images of foreign lands for domestic consumption, the reception and translation of Western

classics in the East, the impact of contemporary Chinese cinema upon both native and Western audiences, and the use of Western generic novel conventions in modern Egyptian literature.

Women, Writing, and the Theater in the Early Modern Period A&C Black

The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback.

After Intimacy University of Toronto Press

In such novels as *Hotel World* and the Whitbread Prize winning *The Accidental*, Ali Smith has established herself as one of the most distinctive voices in contemporary fiction. Covering her complete oeuvre, from the short stories to her most recent novel *There but for the*, this is the first comprehensive critical guide to Smith's work. Bringing together leading scholars, *Ali Smith: Contemporary Critical Perspectives* covers such topics as: • Language, truth and reality • Spectral presences and the uncanny • Gender and sexuality • Cosmopolitanism • Smith's place in the contemporary canon Including a new interview with the author, a chronology of her life and authoritative guides to further reading, this is an essential guide for anyone interested in the best of contemporary fiction.

The Routledge Companion to Postmodernism Fairleigh Dickinson Univ Press

A STAND ALONE story in the bestselling SIX PACK RANCH series by New York Times Bestselling Author Vivian Arend ---
----- Nothing comes easy. You've gotta work for it. Matt Coleman always figured at this point in his life, he'd be settled down with a family. Since his ex split for the big city, though, no way will he give anyone else the chance to drop-

kick his heart. Physical pleasure? Hell, yeah, he'll take—and give—with gusto, but nothing more. Hope Meridan is working long hours to hold on to her new quilt shop, going it alone since her sister/business partner ran off. Sex? Right, like she's got the time. Not that she doesn't have the occasional dirty fantasy about Matt. Fat chance he'd dream of knocking boots with her—the younger sister of the woman who dumped him. Nope, she'll just have to settle for friendship. Friends would be far easier if there wasn't something combustible going on between them. And when casual interest starts to grow into something more, their tenuous bond strengthens in the heat of desire. But it may not survive the hurricane-force arrival of the last person either of them ever wanted to see again... Warning: Small-town rivals, men in pursuit and family meddling—in good and bad ways. Look for a cowboy who knows how to rope, ride and rein in a hell of a lot more than eight seconds of sheer bliss. Previously published in 2012 Keywords: Canadian Author, cowboy, western, contemporary, small town For readers who enjoy: Jennifer Ryan, Joan Johnston, Kate Pearce, Linda Lael Miller, Lindsay McKenna, Diana Palmer, Maisey Yates, Vicki Lewis Thompson, Lorelei James. *Love Stories* Oxford University Press

The contemporary novel does more than revise our conception of love—it explodes it, queers it, and makes it unrecognizable. Rather than providing union, connection, and completion, love in contemporary fiction destroys the possibility of unity, harbors negativity, and foregrounds difference. Comparing contemporary and modernist depictions of love to delineate critical continuities and innovations, *Unmaking Love* locates queerness in the novelistic strategies of

Ian McEwan, Zadie Smith, Hanif Kureishi, Alan Hollinghurst, and Hari Kunzru. In their work, "queer love" becomes more than shorthand for sexual identity. It comes to embody thwarted expectations, disarticulated organization, and unnerving multiplicity. In queer love, social forms are deformed, affective bonds do not bind, and social structures threaten to come undone. *Unmaking Love* draws on psychoanalysis and gender and sexuality studies to read love's role in contemporary literature and its relation to queer negativity. *A Cowboy's Secret* Cambridge University Press

This book contains 15 essays which are the result of the 7th International Conference of Utopian Studies held in Spain in 2006, either debating the subject, or suggesting alternative readings to some of the theoretical ideas raised within utopian studies. *Woods Lanyer: Woman Poet* C Duke University Press

Rugged J.D. Holt had a life full of secrets—none of which he intended to share with brainy, beautiful Lydia Cochrane. He wasn't sharing ANYTHING with Lydia—until he found out she'd bought HIS ranch and was now HIS boss! Well, he could handle it. He was tough, wasn't he? But Lydia had a way of getting under a cowboy's skin, making him want things he had no business wanting. A home. A family. A woman like her. Everyone knew she wasn't his kind of woman. But what if "everyone" was wrong—and some secrets were meant to be shared?

Oral Discourse and Education
Routledge

In the remote highlands of the country of Georgia, a small group of mountaineers called the Khevsurs used to express sexuality and romance

in ways that appear to be highly paradoxical. On the one hand, their practices were romantic, but could never lead to marriage. On the other hand, they were sexual, but didn't correspond to what North Americans, or most Georgians, would have called sex. These practices were well documented by early ethnographers before they disappeared completely by the midtwentieth century, and have become a Georgian obsession. In this fascinating book, Manning recreates the story of how these private, secretive practices became a matter of national interest, concern, and fantasy. Looking at personal expressions of love and the circulation of these narratives at the broader public level of the modern nation, *Love Stories* offers an ethnography of language and desire that doubles as an introduction to key linguistic genres and to the interplay of language and culture.

Zeitschrift für Anglistik und Amerikanistik. A Quarterly of Language, Literature and Culture. Band 55.4 (2007) Routledge

An international volume published every year in hardcover, containing essays and studies as well as book reviews of the many significant books and essays dealing with the cultural history of medieval and early modern England as expressed by and realized in its drama exclusive of Shakespeare.

Winterson Narrating Time and Space Simon and Schuster

From a variety of historically grounded perspectives, *After the Imperial Turn* assesses the fate of the nation as a subject of disciplinary inquiry. In light of the turn toward scholarship focused on imperialism and postcolonialism, this provocative collection investigates whether the nation remains central, adequate, or even possible as an

analytical category for studying history. These twenty essays, primarily by historians, exemplify cultural approaches to histories of nationalism and imperialism even as they critically examine the implications of such approaches. While most of the contributors discuss British imperialism and its repercussions, the volume also includes, as counterpoints, essays on the history and historiography of France, Germany, Spain, and the United States. Whether looking at the history of the passport or the teaching of history from a postnational perspective, this collection explores such vexed issues as how historians might resist the seduction of national narratives, what—if anything—might replace the nation's hegemony, and how even history-writing that interrogates the idea of the nation remains ideologically and methodologically indebted to national narratives. Placing nation-based studies in international and interdisciplinary contexts, *After the Imperial Turn* points toward ways of writing history and analyzing culture attentive both to the inadequacies and endurance of the nation as an organizing rubric.

Contributors. Tony Ballantyne, Antoinette Burton, Ann Curthoys, Augusto Espiritu, Karen Fang, Ian Christopher Fletcher, Robert Gregg, Terri Hasseler, Clement Hawes, Douglas M. Haynes, Kristin Hoganson, Paula Krebs, Lara Kriegel, Radhika Viyas Mongia, Susan Pennybacker, John Plotz, Christopher Schmidt-Nowara, Heather Streets, Hsu-Ming Teo, Stuart Ward, Lora Wildenthal, Gary Wilder
Early Modern Corpse and Shakespeare's Theatre Routledge

In this book, scholars, students and aficionados of Jeanette Winterson will find ten analyses of time, space and

narrative in her works. From her very first novel, Jeanette Winterson has made her characters move in time and in space, and she has always shown a sophisticated interest in narrative forms, and this is the first book to focus entirely on these central concerns. The writers of the essays provide different perspectives on the three subjects, from postmodernism to quantum physics, queer theory to genre studies and the uncanny to stylistics. In its section on time and narrative, the volume offers a fresh approach to Winterson's works, with a concentration on autobiographical elements, love, desire, the language of quantum physics, and the queer uncanny. The next section, space and narrative, pursues the motifs of journeys, utopic spaces, cyberspace and

labyrinths, and includes a chapter on the shorter fiction. The last section, which comprises essays that cover all three elements of time, space and narrative equally, examines these themes as they affect Winterson's representation of voices and corporeality, and her use of romance narrative in the children's fiction. The volume covers Winterson's major fiction, with the Introduction connecting the images of huts, rivers and fire-gazing that are found extensively in her works to the themes of time and space, and bringing the discussion up to Winterson's latest novel, *The Stone Gods*. A mixture of established and new scholars presents in this book an exciting array of the latest ideas on this respected and popular writer.

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