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CHRISTINE WESTON

Um apartamento em Paris Little, Brown
 While many feminist and queer movements are designed to challenge sexism, they often simultaneously police gender and sexuality—sometimes just as fiercely as the straight, male-centric mainstream does. Among LGBTQ activists, there is a long history of lesbians and gay men dismissing bisexuals, transgender people, and other gender and sexual minorities. In each case, exclusion is based on the premise that certain ways of being gendered or sexual are more legitimate, natural, or righteous than others. As a trans woman, bisexual, and femme activist, Julia Serano has spent much of the last ten years challenging various forms of exclusion within feminist and queer/LGBTQ movements. In *Excluded*, she chronicles many of these instances of exclusion and argues that marginalizing others often stems from a handful of assumptions that are routinely made about gender and sexuality. These false assumptions infect theories, activism, organizations, and communities—and worse, they

enable people to vigorously protest certain forms of sexism while simultaneously ignoring and even perpetuating others. Serano advocates for a new approach to fighting sexism that avoids these pitfalls and offers new ways of thinking about gender, sexuality, and sexism that foster inclusivity rather than exclusivity.

L'Instant présent An Erin McCabe Legal Thriller
 Décryptez Central Park de Guillaume Musso avec l'analyse du Petit Littéraire ! Que faut-il retenir de Central Park, succès de librairie ? Retrouvez tout ce que vous devez savoir sur cette oeuvre dans une fiche de lecture complète et détaillée. Vous trouverez notamment dans cette fiche : Un résumé complet ; Une présentation des personnages principaux tels qu'Alice Schäfer et Gabriel Keyne ; Une analyse des spécificités de l'oeuvre : Caractéristiques du thriller, Le style simple et efficace de Musso, Un roman centré autour de la mémoire et de l'amour ; Une analyse de référence pour comprendre rapidement le sens de l'oeuvre.

Goldfrank's Toxicologic Emergencies, Tenth Edition (ebook)
 NavPress

The standard-setting reference in medical toxicology—trusted as

the leading evidencebased resource for poison emergencies A Doody's Core Title for 2017! For decades, one name has been synonymous with the most respected, rigorous perspectives on medical toxicology and the treatment of poisoned and overdosed patients: Goldfrank's Toxicologic Emergencies. Presented in full color, Goldfrank's delivers essential, patientcenteredcoverage of every aspect of poison management. The editors and authors are recognized as preeminent scholars in their specialties and provide unmatched coverage of all aspects of toxicologic emergencies, from pharmacology and clinical presentation to cutting-edge treatment strategies. Goldfrank's Toxicologic Emergencies, Tenth Edition begins with an examination of medical toxicology principles and techniques. It then reviews the biochemical, molecular, and pathophysiologic basis of toxicology, followed by an intense focus on toxicologic principles related to special patient populations. Features Case studies enhance your understanding of the clinical application of the text material Practical focus on the pathophysiologic basis of medical toxicology The Antidotes in Depth sections delivers the expertise of toxicologists across the world as they present treatments for critically ill poisoned and overdosed patients and allow you to easily identify key issues relating to the use of complex and often unfamiliar therapies The principles of risk management, medicolegal decision making, patient safety, post mortem toxicology and the assessment of ethanol induced impairment described in chapters and Special Considerations emphasize the interface between medical toxicology, the law, and quality care

Central Park Éditions de l'épée

From the #1 international bestselling author: a woman wakes up on a Central Park bench with no memory of how she got there in this "unpredictable and moving psychological thriller that keeps you holding your breath" (Métro) Alice, a fierce and respected Parisian cop, wakes up on a Central Park bench with no memory of the night before, handcuffed to a complete stranger—a musician named Gabriel. Disoriented, dazed, and with someone else's blood on her shirt, Alice works furiously to reconnect the dots. She remembers clubbing with her friends the night before on the Champs-Élysées. Gabriel claims he was playing a gig in Dublin. Was she drugged? Kidnapped? Why is the gun in her jacket pocket missing a bullet? And whose blood is on her clothes? Over the next twenty-four hours, Alice and Gabriel race across New York in search of answers, stumbling upon a startling set of clues that point to a terrible adversary from the past. Alice must finally confront her memories of hunting the serial killer who took everything from her—a man she thought was dead, until now. From France's #1 bestselling author, Central Park is a taut and suspenseful thriller that will keep readers riveted until its final shocking twist.

Will You be There? Weidenfeld & Nicolson

Madeline, uma jovem policial inglesa, e Gaspar, um escritor americano solitário e mal-humorado. Cada um tem seus motivos para passar uma temporada em Paris. Mas por engano a imobiliária alugou o mesmo charmoso imóvel para ambos viajantes. Assim, dois completos desconhecidos são obrigados a viver sob o mesmo teto até que a confusão seja desfeita. O que eles não sabem é que o ateliê guarda um segredo terrível...

Historical Archaeologies of Transhumance across Europe Little, Brown

From the New York Times–bestselling author of *Legends of the Fall*: "Harrison spins the common chaff of a road trip into gold" (Tim McNulty, *The Seattle Times*). "It used to be Cliff and Vivian and now it isn't." With these words, Jim Harrison begins a riotous, moving novel that sends a sixty-something man, divorced and robbed of his farm by a late-blooming real estate shark of an ex-wife, on a road trip across America. Cliff is armed with a

childhood puzzle of the United States and a mission to rename all the states and state birds, the latter of which have been unjustly saddled with white men's banal monikers up until now. His adventures take him through a whirlwind affair with a former student from his high-school-teacher days twenty-some years before, to a "snake farm" in Arizona owned by an old classmate, and to the high-octane existence of his son, a big-time movie producer who has just bought an apartment over the Presidio in San Francisco. Jim Harrison's riotous and moving cross-country novel, *The English Major*, is the map of a man's journey into, and out of, himself. It is vintage Harrison—reflective, big-picture American, and replete with wicked wit. "The English Major is to midlife crisis what *The Catcher in the Rye* is to adolescence."

—Susan Salter Reynolds, *Los Angeles Times*

Digital Roots Walter de Gruyter GmbH & Co KG

Un divorce les avait séparés... le danger va les réunir. Après un divorce orageux, Nikki et Sebastian ont refait leur vie, très loin l'un de l'autre. Jusqu'au jour où leur fils Jeremy disparaît mystérieusement. Fugue ? Kidnapping ? Pour sauver ce qu'elle a de plus cher, Nikki n'a d'autre choix que de se tourner vers son ex-mari qu'elle n'a pas revu depuis sept ans. Contraints d'unir leurs forces, ils s'engagent alors dans une course-poursuite, retrouvant une intimité qu'ils croyaient perdue à jamais...

Italian Futurist Poetry Éditions de l'épée

Par une nuit brumeuse de décembre, une jeune femme est repêchée dans la Seine au niveau du Pont-Neuf. Nue, amnésique, mais vivante. Très agitée, elle est conduite à l'infirmerie de la préfecture de police de Paris... d'où elle s'échappe au bout de quelques heures. Les analyses ADN et les photos révèlent son identité : il s'agit de la célèbre pianiste Milena Bergman. Mais c'est impossible, car Milena est morte dans un crash d'avion, il y a plus d'un an. Raphaël, son ancien fiancé, et Roxane, une flic fragilisée par sa récente mise au placard, se prennent de passion pour cette enquête, bien décidés à éclaircir ce mystère :

comment peut-on être à la fois morte et vivante ? "LE MAÎTRE FRANÇAIS DU SUSPENSE" *The New York Times*, USA "L'UN DES MEILLEURS AUTEURS DE THRILLERS ACTUELS" *The Daily Express*, UK "LE ROI DU NOIR EUROPÉEN" *La Repubblica*, Italie "UN PHÉNOMÈNE" *El Mundo*, Espagne "UN ROMANCIER HORS NORME" *France Info* "CHEZ MUSSO, L'ÉMOTION A DES ACCENTS MAJEURS" *Le Figaro Magazine*, France

Central Park Calmann-Lévy

A glamorous prep school girl goes missing after a love affair with a teacher in this "immensely satisfying" thriller from France's #1 bestselling novelist (Harlan Coben). Twenty-five years ago, on a campus paralyzed by a snowstorm, beautiful 19-year-old Vinca Rockwell ran away with her philosophy teacher after they began a secret affair. For Vinca, "love is everything or nothing." She is never seen again. The once inseparable Manon, Thomas and Maxime -- Vinca's best friends -- have not spoken since graduation. Twenty-five years earlier, under terrible circumstances, the three of them committed a murder and buried the body in the gymnasium wall, the same wall that is about to be demolished to make way for an ultramodern new building. Now, the three friends are about to meet again at their reunion. Will decades of lies unravel to reveal what really happened on that deadly winter night? Taut, suspenseful, and addictive, *The Reunion* will grip you until its haunting final page.

Et Après... Open Road + Grove/Atlantic

This report--a joint effort of the Federal Reserve's Community Affairs function and the Brookings Institution's Metropolitan Policy Program--examines the issue of concentrated poverty and profiles 16 high-poverty communities from across the country, including immigrant gateway, Native American, urban, and rural communities. Through these case studies, the report contributes

to our understanding of the dynamics of poor people living in poor communities, and the policies that will be needed to bring both into the economic mainstream. It is not the intention of this publication to explain poverty causation. Instead, the goal is to add texture to our understanding of where and how concentrated poverty exists, by studying new areas and by interviewing local stakeholders, including residents, community leaders, and government representatives, to understand how concentrated poverty affects both individuals and communities. The report begins with "Concentrated Poverty in America: An Overview" (Alan Berube) and "Introduction to the Case Studies" (Carolina Reid). It then presents the following 16 case studies: (1) Fresno, California: the West Fresno neighborhood (Naomi Cytron); (2) Cleveland, Ohio: the Central neighborhood (Lisa Nelson); (3) Miami, Florida: the Little Haiti neighborhood (Ana Cruz-Taura and Jessica LeVeon Farr); (4) Martin County, Kentucky (Jeff Gatica); (5) Blackfoot Reservation, Montana (Sandy Gerber, Michael Grover, and Sue Woodrow); (6) Greenville, North Carolina: the West Greenville neighborhood (Carl Neel); (7) Atlantic City, New Jersey: the Bungalow Park/Marina District area (Harriet Newburger, John Wackes, Keith Rolland, and Anita Sands); (8) Austin, Texas: the East Austin neighborhood (Elizabeth Sobel); (9) McKinley County, New Mexico: Crownpoint (Steven Shepelwich and Roger Zalneraitis); (10) McDowell County, West Virginia (Courtney Anderson Mailey); (11) Albany, Georgia: the East Albany neighborhood (Jessica LeVeon Farr and Sibyl Slade); (12) El Paso, Texas: the Chamizal neighborhood (Roy Lopez); (13) Springfield, Massachusetts: Old Hill, Six Corners, and the South End neighborhoods (DeAnna Green); (14) Rochester, New York: the Northern Crescent neighborhoods (Alexandra Forter Sirota and Yazmin Osaki); (15) Holmes County, Mississippi (Ellen Eubank); and (16) Milwaukee, Wisconsin: the Northwest neighborhood (Jeremiah Boyle). Following these case studies is "Learning from Concentrated Poverty in America: A Synthesis of Themes from the Case Studies" (Alan Berube, David Erickson, and Carolina Reid). Appended to this report are: (A) References for Comparison Statistics Tables; (B) Literature Review: Federal Reserve System Poverty-Related Research; (C) References for Overview in Alphabetical Order (by First Author); and (D) Photo Credits. (Individual case studies contain tables, figures, and footnotes.)

Excluded Éditions de l'épée

#1 French Bestselling author of *The Reunion* 'It's no wonder that Guillaume Musso is one of France's most loved, bestselling authors' Harlan Coben Just a few months ago, Tom Boyd was a multi-million-selling author living in LA, in love with a world-famous pianist. But after a very public break-up he's shut himself away, suffering from total writer's block, with only drink and drugs for company. One night, a beautiful, naked stranger appears in Tom's house. She claims to be Billie, a character from his novels, who has fallen into the real world because of a printer's error in his latest book. Crazy as her story sounds; Tom comes to see that this must be the real Billie. And she wants to strike a deal with him: if he writes his next novel she can go back to the world of fiction; in return she will help him win back his beloved Aurore. What does he have to lose?

Quelqu'un d'autre - Nouveau roman 2024 Flatiron Books

Quand la vie ne tient plus qu'à un livre ! " Trempée jusqu'aux os et totalement nue, elle est apparue sur ma terrasse au beau milieu d'une nuit d'orage. - D'où sortez-vous ? - Je suis tombée. - Tombée d'où ? - Tombée de votre livre. Tombée de votre histoire, quoi ! " Tom Boyd, un écrivain célèbre en panne d'inspiration, voit surgir dans sa vie l'héroïne de ses romans. Elle est jolie, elle est désespérée, elle va mourir s'il s'arrête d'écrire. Impossible ? Et pourtant ! Ensemble, Tom et Billie vont vivre une aventure extraordinaire où la réalité et la fiction s'entremêlent et se

bousculent dans un jeu séduisant et mortel...

7 ans après... Seal Press

From the former director of GCHQ, learn the methodology used by British intelligence agencies to reach judgements, establish the right level of confidence and act decisively. Full of revealing examples from a storied career, including key briefings with Prime Ministers and strategies used in conflicts from the Cold War to the present, in *How Spies Think* Professor Sir David Omand arms us with the tools to sort fact from fiction. And shows us how to use real intelligence every day. ***** 'One of the best books ever written about intelligence analysis and its long-term lessons' Christopher Andrew, *The Defence of the Realm: The Authorized History of MI5* 'An invaluable guide to avoiding self-deception and fake news' Melanie Phillips, *The Times* WINNER OF THE NEAVE BOOK PRIZE 2022 LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING 2021

The Reunion Routledge

« Il y a trois vérités : ma vérité, ta vérité, la vérité. » Côte d'Azur - Printemps 2023 Au large de Cannes, un yacht dérive entre les îles de Lérins. À son bord repose Oriana Di Pietro, éditrice italienne et héritière d'une célèbre famille milanaise. Agressée sauvagement, elle succombera après dix jours de coma. Qui a tué Oriana ? Un homme et trois femmes livrent leur version de l'histoire : Adrien, le mari de la victime, pianiste de jazz séduisant et mystérieux ; l'insaisissable Adèle, sa jeune maîtresse ; Justine, la policière locale chargée de l'enquête et Oriana enfin, à travers le récit bouleversant des dernières semaines de sa vie. Personne ne ment. Mais personne n'est d'accord sur la vérité... Fascinant et audacieux, ce suspense psychologique imprévisible s'impose comme l'un des romans les plus réussis de Guillaume Musso. Une histoire exceptionnelle qui ne livre sa vérité qu'à la dernière ligne « LE ROI DU NOIR EUROPÉEN. » La Repubblica, Italie « LE MAÎTRE FRANÇAIS DU SUSPENSE. » The New York Times, États-Unis « UN PHÉNOMÈNE. » El Mundo, Espagne

Skidamarink L&PM Editores

Édition anniversaire avec une préface inédite de l'auteur REVUE DE PRESSE : « Ce roman est dangereux : une fois ouvert, vous ne pourrez plus le quitter avant la dernière page. » RTL « Une histoire d'amour, de suspense et d'illumination. Le début d'un style. » METRO « Les scènes s'enchaînent, tenant en haleine le lecteur dans ce thriller existentiel. » LA PROVENCE « Vraiment troublant. » LE PARISIEN « Une ambiance haletante, entre suspense amoureux et incertitude policière. » NICE MATIN « Chez Guillaume Musso, le suspense est un art littéraire à part entière. » MARIE-CLAIRE « Une course contre la montre, un polar sentimental bien rodé. » ELLE Dépêchez-vous de vivre, dépêchez-vous d'aimer. À huit ans, Nathan s'est noyé en plongeant dans un lac pour sauver une fillette. Arrêt cardiaque, tunnel de lumière, mort clinique. Et puis, contre toute attente, de nouveau la vie. Vingt ans plus tard, Nathan est devenu un brillant avocat new-yorkais. Meurtri par son divorce, il s'est barricadé dans son travail. C'est alors qu'un mystérieux médecin fait irruption dans son existence. Il est temps pour lui de découvrir pourquoi il est revenu.

How to Learn a Foreign Language McGraw Hill Professional

Le plus difficile n'est pas de rencontrer l'amour, c'est de savoir le garder. Un soir d'hiver en plein cœur de Broadway, Juliette, jolie Française de vingt-huit ans, croise la route de Sam, un jeune pédiatre new-yorkais. Par crainte de le décevoir, elle lui cache qu'elle multiplie les petits boulots en nourrissant des rêves d'actrice. Par peur de s'attacher, il prétend qu'il est marié alors que sa femme vient de mourir. Malgré ce double mensonge, ils vont s'aimer le temps d'un week-end. Mais Juliette doit retourner à Paris et Sam ne sait pas trouver les mots pour la garder à ses côtés. À peine l'avion de la jeune femme a-t-il décollé, qu'il

explose en plein ciel. Pourtant, leur histoire est loin d'être terminée...

By Way of Sorrow Éditions de l'épée

In this entertaining and groundbreaking book, Dr. Paul Pimsleur, creator of the renowned Pimsleur Method, the world leader in audio-based language learning, shows how anyone can learn to speak a foreign language. If learning a language in high school left you bruised, with a sense that there was no way you can learn another language, *How to Learn a Foreign Language* will restore your sense of hope. In simple, straightforward terms, Dr. Pimsleur will help you learn grammar (seamlessly), vocabulary, and how to practice pronunciation (and come out sounding like a native). The key is the simplicity and directness of Pimsleur's approach to a daunting subject, breaking it down piece by piece, demystifying the process along the way. Dr. Pimsleur draws on his own language learning trials and tribulations offering practical advice for overcoming the obstacles so many of us face. Originally published in 1980, *How to Learn a Foreign Language* is now available on the 50th anniversary of Dr. Pimsleur's publication of the first of his first audio courses that embodied the concepts and methods found here. It's a fascinating glimpse into the inner workings of the mind of this amazing pioneer of language learning.

Land of Silence XO Editions

'THE FRENCH SUSPENSE KING' New York Times 'It's no wonder that Musso is one of France's most loved, bestselling authors' Harlan Coben In 1999, after publishing three cult novels, celebrated author Nathan Fawles announces the end of his writing career and withdraws to Beaumont, a wild and beautiful island off the Mediterranean coast. Autumn 2018. As Fawles' novels continue to captivate readers, Mathilde Monney, a young Swiss journalist, arrives on the island, determined to unlock the writer's secrets and secure his first interview in twenty years. That same day, a woman's body is discovered on the beach and the island is cordoned off by the authorities. And so, begins a dangerous face off between Mathilde and Nathan, in which the line between truth and fiction becomes increasingly blurred... Praise for Guillaume Musso and *The Reunion* 'Extraordinary' Sunday Times 'Breathtakingly good. Do not miss it' Daily Mail 'One of the great thriller writers of our age' Daily Express 'Stylish

and streamlined, nostalgic... More please' The Times 'Hugely enjoyable and beautifully staged, with an audacious authorial coup at the death that is simply breathtaking' Irish Times 'The French call it a coup de foudre: a strike of lightning. That's how *The Reunion* zapped me, electrified me. For almost a decade, Guillaume Musso has reigned supreme as France's most popular author, and with this he's instantly poised to join the ranks of Stieg Larsson and Jo Nesbo' A.J. Finn, author of *The Woman in the Window*

The Secret Life of Writers Éditions de l'épée

Je me souviens très bien de cet instant. Nous étions face à la mer. L'horizon scintillait. C'est là qu'Anna m'a demandé : " Si j'avais commis le pire, m'aimerais-tu malgré tout ? " Vous auriez répondu quoi, vous ? Anna était la femme de ma vie. Nous devions nous marier dans trois semaines. Bien sûr que je l'aimerais quoi qu'elle ait pu faire. Du moins, c'est ce que je croyais, mais elle a fouillé dans son sac d'une main fébrile, et m'a tendu une photo. - C'est moi qui ai fait ça. Abasourdi, j'ai contemplé son secret et j'ai su que nos vies venaient de basculer pour toujours. " Un polar à la mécanique vertigineuse. Une fois de plus Musso déboussole et fascine. " Pierre Vavasseur - *Le Parisien*

Diversity Dimensions in Mathematics and Language Learning DEBOLS!LLO

Melissa Ginsburg's *The House Uptown* is an emotional coming-of-age novel about a young girl who goes to live with her eccentric grandmother in New Orleans after the death of her mother Ava, fourteen years old and totally on her own, has still not fully processed her mother's death when she finds herself on a train heading to New Orleans, to stay with Lane, the grandmother she barely remembers. Lane is a well-known artist in the New Orleans art scene. She spends most of her days in a pot-smoke haze, sipping iced coffee, and painting, which has been her singular focus for years. Her grip on reality is shaky at best, but her work provides a comfort. Ava's arrival unsettles Lane. The girl bears an uncanny resemblance to her daughter, whom she was estranged from before her death. Now her presence is dredging up painful and disturbing memories, which forces Lane to retreat even further into her own mind. As Ava and Lane attempt to find their way and form a bond, the oppressive heat and history of New Orleans bears down on them, forcing a reckoning neither of them are ready for.

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