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ELIANNA FITZPATRICK

Library of Universal Knowledge Pen and Sword

"Travel back in time to Hampshire, England in 1381. It is a turbulent time, and England is in the middle of the Hundred Years War. Meet a knight and family, his servants, officials and tenants, associates and military company; follow them through a year in their lives; and then get a taste of campaign life and war as they might have experienced them - all in color photographs." "The pictures feature carefully researched and reconstructed clothing, tools, armor, furnishings, and other items, all based closely on surviving items or manuscript illustrations and paintings. Many of the backgrounds feature preserved or reconstructed buildings. Similarly, the text draws extensive details from historical accounts, records, chronicles, and literature, as well as modern historical and archaeological research. Together they build a portrait of a world long lost in time."--BOOK JACKET.

Middle ages and the reformation Oxford University Press, USA

The Hundred Years War between England and France began in 1337 with Edward III's claim to the throne of France. The tumultuous years that followed witnessed some of the greatest battles in history: Crecy, Poitiers, Agincourt. Although the English leaders - Edward III, the Black Prince and Henry V - fought valiantly, often achieving amazing victories against the odds, it was the French who won the war.

The Value of Literature Lulu.com

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The World's History Illuminated Rowman & Littlefield

The Value of Literature provides an original and compelling argument for the historical and contemporary significance of literature to humanity.

The Face of Battle Hardpress Publishing

Articles profiling important military leaders are arranged in A to Z format.

Agincourt Casemate Publishers

Winner of the 2019 Brigadier General James L. Collins Jr. Prize In *To Win and Lose a Medieval Battle*, Andrew Villalon and Donald Kagay provide a full treatment of one of the major battles of the Hundred Years War. The authors have investigated the background to Nájera, traced its immediate events, and laid out its effects on Iberia and the principal adversaries in the Hundred Years War.

The Age of Hippotoxotai Pen and Sword

This “taut narrative” of the fourteenth-century conflict between England and France offers “a detailed, climactic account of a legendary battle” (Publishers Weekly). The epic fourteenth-century Battle of Poitiers marked a major turn in the Hundred Years’ War between England and France. Prince Edward, known to all as the Black Prince, not only won a surprising victory in his first campaign as commander, but managed the nearly impossible feat of taking the French monarch, King Jean II, prisoner. In the summer of 1356, Prince Edward drove toward the Loire Valley, deep in French territory. There, he met the full French army led by King Jean and a number of French nobles, including veterans of the defeat at Crécy ten years before. Outnumbered, the Prince fell back, but in September, he turned near the city of Poitiers to make a stand. Historians Witzel and Livingstone provide a day-by-day description of the campaign of July to September 1356, climaxing with a vivid description of the Battle of Poitiers itself. The detailed account and analysis of the battle and the campaigns that led up to it has a strong focus on the people involved in the campaign: ordinary men-at-arms and noncombatants, as well as princes and nobles.

[Seven Years' War](#) Springer

The English/British have always been known as the sailor race with hearts of oak: the Royal Navy as the Senior Service and First Line of Defense. It facilitated the motto: The sun never set on the British Empire. The Royal Navy has exerted a powerful influence on Great Britain, its Empire, Europe, and, ultimately, the world. This superior annotated bibliography supplies entries that explore the influence of the English/British Navy through its history. This survey will provide a major reference guide for students and scholars at all levels. It incorporates evaluative, qualitative, and critical analysis processes, the essence of historical scholarship. Each one of the 4,124 annotated entries is evaluated, assessed, analyzed, integrated, and incorporated into the historiographical scholarship.

[Medieval history](#) BRILL

John Keegan's groundbreaking portrayal of the common soldier in the heat of battle -- a masterpiece that explores the physical and mental aspects of warfare *The Face of Battle* is military history from the battlefield: a look at the direct experience of individuals at the "point of maximum danger." Without the myth-making elements of rhetoric and xenophobia, and breaking away from the stylized format of battle descriptions, John Keegan has written what is probably the definitive model for military historians. And in his scrupulous reassessment of three battles representative of three different time periods, he manages to convey what the experience of combat meant for the participants, whether they were facing the arrow cloud at the battle of Agincourt, the musket balls at Waterloo, or the steel rain of the Somme. *The Face of Battle* is a companion volume to John Keegan's classic study of the individual soldier, *The Mask of Command*: together they form a masterpiece of military and human history.

[Selections from Wordsworth](#) The History Press

As a young Irish Guards Officer in 1940, Sir Rupert Clarke became ADC to Alexander, already a distinguished officer thanks to his intelligence and courage. Alex had been the last senior officer to leave the Dunkirk beaches. For the next 4 years, the author was Alex's constant companion. In this book he shares the excitement and experiences of those years. Alex had Churchill's unwavering confidence, protected Montgomery like no other could, and was respected and loved by those who served him

[To Win and Lose a Medieval Battle](#) Penguin

This work explains the origins of the familiar and the unfamiliar in everyday speech and literature, including the colloquial and the proverbial. It embraces archaeology, history, religion, the arts, science, mythology and characters from fiction.

[A History of the Great War 1914-18](#) Routledge

This set is an excellent companion to J. R. Strayer's edited *Dictionary of the Middle Ages* (CH, Nov'87; Supplement I, ed. by W. C. Jordan, CH, Sep'04, 42-0044). The focus on warfare allows the editors to offer larger entries on major topics (e.g., "Agincourt," "Crusades," "Feudalism") and introduce many complementary topics. The editors are concerned with Europe; they expand coverage into Asia or Africa only because of the connection to medieval Europe. Coverage also includes an abundance of entries pertaining to Central and Eastern Europe. Most of the 1,000-plus entries are about a page in length, but a few approach 50 pages. Medium and large-size entries, such as "Chivalry," "Germany," and "Slavic Lands," discuss primary sources and very valuable historiographies. A thorough index helps readers locate the Knights Templar under "Orders, Military, Levantine Orders." Cross-references and bibliographies follow each of the signed entries. Locating reliable and scholarly information on the Knights Templar and Vlad Tepes (*Dracula*) is tricky. Some of the bibliographies include sources in foreign languages. For example, the references for the Black Army of Hungary are in Hungarian. Noticeably missing are entries for the many wars. This set is particularly suited to research libraries. **Summing Up:** Highly recommended. Lower-level undergraduates through professionals/practitioners; general readers. General Readers; Lower-division Undergraduates; Upper-division Undergraduates; Graduate Students; Researchers/Faculty; Professionals/Practitioners. Reviewed by W. M. Fontane.

[Caribbean Volunteers at War](#) Bloomsbury Publishing USA

Re-fight some of the bloodiest battles of the ancient and medieval worlds! Seasoned wargamer and author Neil Thomas brings historical perspective to the hobby with a description and interpretation of significant military developments from 3,000BC to AD1500. Wargaming is the simulation of accurate historical battles using miniature figures to fight over three dimensional terrain, their movement and combat being regulated by clearly defined rules. Neil Thomas' new book provides specific coverage of ancient and medieval wargaming, thanks to its division into biblical, classical, Dark

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Age and medieval sections. Each section has its own set of rules and much expanded army lists. The wargamer gains additional perspective from data panels containing facts about weaponry, personalities and chroniclers, and quotations from original document sources. Useful suggestions for further reading are also included, while battle reports in each section provide tactical insights for both novice and veteran wargamers.

[Enduring Controversies in Military History \[2 volumes\]](#) Casemate Publishers

From a master historian comes an astonishing chronicle of life in medieval Europe and the battle that altered the course of an empire. Although almost six centuries old, the Battle of Agincourt still captivates the imaginations of men and women on both sides of the Atlantic. It has been immortalized in high culture (Shakespeare's *Henry V*) and low (the *New York Post* prints Henry's battle cry on its editorial page each Memorial Day). It is the classic underdog story in the history of warfare, and generations have wondered how the English -- outnumbered by the French six to one -- could have succeeded so bravely and brilliantly. Drawing upon a wide range of sources, eminent scholar Juliet Barker casts aside the legend and shows us that the truth behind Agincourt is just as exciting, just as fascinating, and far more significant. She paints a gripping narrative of the October 1415 clash between outnumbered English archers and heavily armored French knights. But she also takes us beyond the battlefield into palaces and common cottages to bring into vivid focus an entire medieval world in flux. Populated with chivalrous heroes, dastardly spies, and a ferocious and bold king, Agincourt is as earthshaking as its subject -- and confirms Juliet Barker's status as both a historian and a storyteller of the first rank.

[Soldiers](#) Freelance Academy Press

Wordsworth's Bardic Vocation, the most comprehensive critical study of the poet since the 1960s, presents the poet as balladist, sonneteer, minstrel, elegist, prophet of nature, and national bard. The book argues that Wordsworth's uniquely various oeuvre is unified by his sense of bardic vocation. Like Walt Whitman or the bards of Cumbria, Wordsworth sees himself as 'the people's remembrancer'. Like them, he sings of nature and endurance, laments the fallen, fosters national independence and liberty. His task is to reconcile in one society 'the living and the dead' and to nurture both 'the people' and 'the kind'. **Review Comment:** 'This erudite exposition, profligate with its ideas ... succeeds as few others have done in apprehending Wordsworth's career holistically, incorporating all its diversities and apparent inconsistencies into a unified vision. It justifies fully the notion proposed by Hughes and Heaney that he was England's last national poet.' - Duncan Wu, *Review of English Studies*

[Chambers's Patriotic Poems for the Young](#) Bloomsbury Publishing USA

Ann illustrated History of men in battle.

[Ancient & Medieval Wargaming](#) Hardpress Publishing

Returning from the Far East, Paul T. Hanrahan is promoted to full colonel and assigned to command the U.S. Army Special Warfare School.

[With Alex at War](#) Springer

“During the Second World War nearly 500 Black Caribbean volunteers served with the RAF . . . This valuable work looks at their experiences.”—HistoryOfWar The heroic exploits of the Caribbean men and women who volunteered their services to the Allied effort during the Second World War have, until now, passed by with little fanfare or attention. Indeed, whilst many people are aware of the contribution that the various Bomber Command units paid in securing ultimate victory, little is said or understood of the achievements and sacrifices of the heroic Caribbean volunteers who contributed to some of their greatest victories. Mark Johnson presents us here with an engrossing and humane account of the exploits of such individuals—including a great number of insights and fascinating details taken from conversations with his great-uncle, John Blair, who served a full tour with Bomber Command, earning a Distinguished Flying Cross. The book illuminates the day-to-day reality of life as a Caribbean volunteer during the Second World War and the kind of culture-clash experiences that characterized their wartime careers. An important book, offering a platform upon which to appreciate the true extent of the Caribbean contribution to the Allied war effort, the work offers a new slant on the popular Bomber Command theme; one that looks set to intrigue a number of readers yet to be acquainted with this facet of the unit's history. “Entertaining and rewarding . . . it is high time we had more books like this one plugging the knowledge gap and setting a few things straight.”—War History Online

[The Art of War in Twenty Battles](#) Infobase Publishing

The second millennium of mankind has been characterised by almost incessant warfare somewhere on the face of the globe. The Art of War in Twenty Battles serves as a snapshot of the development of warfare over the past 1,000 years, illustrating the bravery and suffering mankind has inflicted upon itself in developing what we call the 'Art of War'. Here military historian Anthony Tucker-Jones selects twenty battles that illustrate the changing face of warfare over the past thousand years - from the Viking shield wall to long bows and knights, the emergence of gunpowder and finally the long-range faceless warfare of today. This is a look at the killing game and its devastating impact.

[Military Executions during World War I](#) Königshausen & Neumann

From 1787 to 1842, Wordsworth was preoccupied with the themes of loss and death, and with 'natural piety' in the lives of people and nations.

Beginning with his consciousness of the Bards and Druids of Cumbria, this book treats Wordsworth's oeuvre , including the 'Gothic' juvenilia, *The Ruined Cottage* , *Lyrical Ballads* , *Poems in Two Volumes* , *The Excursion* , and the *Poems of 1842*, as unified by a Bardic vocation, to bind 'the living and the dead' and to nurture 'the kind'.