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# Coad David The Metrosexual Gender Sexuality And Sport

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The Culture of Male Beauty in Britain  
Scanning the Hypnograph  
Styling Masculinity  
White Masculinity in Contemporary Australia  
The American Beauty Industry Encyclopedia  
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The Metrosexual  
The Construction of Masculinities and Femininities in Beverly Hills, 90210  
Metrosexual Masculinities  
American Menswear from the Civil War to the Twenty-First Century, Second Edition  
Of Beards and Men  
Transgender Experience  
Crossover Stardom

*Coad David*  
*The*  
*Metrosexual*  
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## **KLEIN ANDREWS**

### The Culture of Male Beauty in Britain

Routledge

How has our understanding of sport been shaped by sociological ideas? How can the study of sport help sociologists to understand wider society? The sociology of sport is a sub-discipline approaching maturity. This is the first book to stand back and reflect upon the subject's growth, to trace its developmental phases and to take stock of the current fund of knowledge. It offers a 'state of the art' review of the sociology of sport and investigates those areas where sport has come to influence the sociological mainstream. The book also examines how the sociology of sport has attempted to engage with a popular readership, and what the consequences of such engagement have been. Focusing on touchstone issues and concepts within sociological discourse such as race, gender, celebrity, the body and

social theory, the book assesses the successes and failures of the sociology of sport in influencing the parent discipline, related sub-disciplines and the wider public. It also asks to what extent the sociology of sport can be said to be autonomous, distinctive and distinguished, and challenges students of sport to extend their work out of the narrow confines of the subdiscipline and across disciplinary divides. As the first book to provide a history of the sociology of sport and to clearly locate the contemporary discipline in the wider currents of sociological discourse, this is important reading for all students and scholars interested in the relationship between sport and society, whether they are working in sport studies or in the sociological mainstream.

**Scanning the Hypnolyph** Princeton University Press  
 "This book draws on the concepts of hegemonic and nonhegemonic masculinities as well as emphasized and oppositional femininities to chronicle and illuminate the construction of gender in Beverly Hills, 90210. The book argues that not only

delegitimized but also legitimated forms of masculinity and femininity require critical scrutiny and interrogation in order to expose the constructed nature of gender identities. Through an analysis of individual characters and specific episodes, the author demonstrates how the series presents certain characters as challenging normalized gender performances and the status quo. The program, however, ultimately reaffirms gender hegemony through portrayals of women and femininity as subordinate to men and masculinity. This book provides a sophisticated analysis of a popular series that established the teen television genre and thus serves as a cultural artifact"--Back cover.  
Styling Masculinity  
 Springer Nature  
 The History of Men's Underwear and Swimwear features a detailed, thoroughly illustrated chronology of the development and changing styles of these two "bare necessities" of masculine dress. Interwoven throughout the study is also an examination of how these most intimate forms of men's clothing not only

reflected society but also how the evolution of styles inexorably influenced social change, especially notions of masculinity, modesty, and erotic exhibitionism. In addition, Daniel Delis Hill looks at more than 100 years of the mass marketing of men's underwear and swimwear, especially the progression of visual presentation and the written message in the era of mass production and mass communication. Cover to cover, the second edition of *History of Men's Underwear and Swimwear* is richly illustrated in color throughout with over 200 period photos and artwork, many never published before. *White Masculinity in Contemporary Australia* Taylor & Francis

Spanning the disciplines of sociology, history, media and cultural studies, and popular culture, this book offers a historical exploration of Australian masculine tropes and an examination of contemporary representations of masculinity in the media. With attention to a range of thematic issues, including race, gender, sexuality, mythmaking, media representation,

class, and nationality, it draws on new qualitative research and interview material to investigate the ways in which everyday Australian men take up or reject such ideas. *White Masculinity in Contemporary Australia* thus explores the contradictory resistance to and adoration of ideals of masculinity, forms of Othering used to differentiate the practice of "good" masculinity from that of "bad" masculinity, the relationship between heterosexuality, masculinity and Australian sporting culture as central to ideals of masculinity, and the existence of differing pressures to be masculine. As such it will appeal to scholars across the social sciences with interests in gender and sexuality, Australian studies, and contemporary popular culture.

### **The American Beauty Industry Encyclopedia**

NYU Press

Introduction: the editors -- Points of departure : gender & power and its sequels -- "Theories don't grow on trees" : contextualizing gender knowledge / Myra Marx Ferree -- Hegemonic, nonhegemonic, and "new" masculinities / James W.

Messerschmidt and Michael A. Messner -- From object to subject : situating transgender lives in sociology / Kristen Schilt -- The larger scope of gender analysis -- Postcoloniality and the sociology of gender / Raka Ray -- Race, indigeneity, and gender : lessons for global feminism / Mara Viveros Vigoya -- Categories, structures, and intersectional theory / Joya Misra -- Four dimensions of relationship, struggle, and change -- Why "heteronormativity" is not enough : a feminist sociological perspective on heterosexuality / Stevi Jackson -- Gender inequality and feminism in the new economy / Christine L. Williams and Megan Tobias Neely -- Gender politics in academia in the neoliberal age / Barbara Poggio -- The holy grail of organizational change : toward gender equality at work / Yvonne Benschop and Marieke van den Brink -- Dynamics of masculinities -- Concerning tradition in studies on men and masculinities in ex-colonies / Kopano Ratele - - Rethinking patriarchy through unpatriarchal male desires / Gul Ozyegin -- On the

elasticity of gender hegemony : why hybrid masculinities fail to undermine gender and sexual inequality / Tristan Bridges and C.J. Pascoe -- Agendas for theory -- Limitations of the neoliberal turn in gender theory : (re)turning to gender as a social structure / Barbara J. Risman, Kristen Myers, and Ray Sin -- Paradoxes of gender redux : multiple genders and the persistence of the binary / Judith Lorber -- The monogamous couple, gender hegemony, and polyamory / Mimi Schippers -- Conclusion: theory work, or reckoning with gender / Raewyn Connell -- About the contributors -- Index -- Notes

The Future of Postcolonial Studies BRILL

The Future of Postcolonial Studies celebrates the twenty-fifth anniversary of the publication of *The Empire Writes Back* by the now famous troika - Bill Ashcroft, Gareth Griffiths and Helen Tiffin. When *The Empire Writes Back* first appeared in 1989, it put postcolonial cultures and their post-invasion narratives on the map. This vibrant collection of fifteen chapters by both established and emerging scholars taps into this

early mapping while merging these concerns with present trends which have been grouped as: comparing, converting, greening, post-queering and utopia. The postcolonial is a centrifugal force that continues to energize globalization, transnational, diaspora, area and queer studies. Spanning the colonial period from the 1860s to the present, *The Future of Postcolonial Studies* ventures into other postcolonies outside of the Anglophone purview. In reassessing the nation-state, language, race, religion, sexuality, the environment, and the very idea of 'the future,' this volume reasserts the notion that postcolonial is an "anticipatory discourse" and bears testimony to the driving energy and thus the future of postcolonial studies.

*The Ground Has Shifted* Mohr Siebeck  
Honorable Mention, Theology and Religious Studies PROSE Award A powerful insight into the historical and cultural roles of the black church If we are in a post-racial era, then what is the future of the Black Church? If the US will at some time in the future

be free from discrimination and prejudices that are based on race how will that affect the church's very identity? In *The Ground Has Shifted*, Walter Earl Fluker passionately and thoroughly discusses the historical and current role of the black church and argues that the older race-based language and metaphors of religious discourse have outlived their utility. He offers instead a larger, global vision for the black church that focuses on young black men and other disenfranchised groups who have been left behind in a world of globalized capital. Lyrically written with an emphasis on the dynamic and fluid movement of life itself, Fluker argues that the church must find new ways to use race as an emancipatory instrument if it is to remain central in black life, and he points the way for a new generation of church leaders, scholars and activists to reclaim the black church's historical identity and to turn to the task of infusing character, civility, and a sense of community among its congregants.

**Greenwashing Sport**

Springer

The authors are proud

sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. *Sociology of Sexualities* is the first comprehensive text to approach the study of sexuality from a sociological perspective. Drawing on the most up-to-date social scientific research on sexuality, it discusses fundamental concepts in the field and helps students integrate knowledge about sexuality into their larger understanding of society. Topics covered include the emergence of sexual identities, inequalities and discrimination faced by sexual and gender minorities, heterosexual and cisgender privilege, activism and mobilization to challenge such discrimination, the commodification of sexuality, and the ways sexuality operates in and through various institutions. Throughout the text, the authors show how sexuality intersects with other statuses and identities.

### **The Media and the Models of Masculinity**

Taylor & Francis

This collection of original

scholarly work and first-person accounts takes globalization processes and the transnational links these processes create as the jumping-off point for an examination of what it means to be, have, or aspire to a beautiful body.

*Gender Circuits* Taylor & Francis

This book examines the intersections between debates in critical studies of men and masculinities and debates on visual representation, investigating representations of men and masculinities in contemporary culture and examples of visual art that deconstruct those representations. It attends to various spaces associated with heteronormativity, including the visible domains of working life, leisure and public discourses, as well as less visible domains such as private spaces, lifestyle, desire and sexual agency.

### **The Gendered**

**Motorcycle** SUNY Press  
Research has shown that since the turn of the millennia, matters have rapidly improved for gays and lesbians in sport. Where gay and lesbian athletes were merely tolerated a decade ago, today they are celebrated.

This book represents the most comprehensive examination of the experiences of gays and lesbians in sport ever produced. Drawing on interviews with openly gay and lesbian athletes in the US and the UK, as well as media accounts, the book examines the experiences of 'out' men and women, at recreational, high school, university and professional levels, in addition to those competing in gay sports leagues. Offering a new approach to understanding this important topic, *Out in Sport* is essential reading for students and scholars of sport studies, LGBT studies and sociology, as well as sports practitioners and trainers. *Courtroom Ethnography* Bloomsbury Publishing  
What happens to gender at 120mph? Are Harley-Davidsons more masculine than Yamahas? The *Gendered Motorcycle* answers such questions through a critical examination of motorcycles in film, advertising and television. Whilst bikers and biker cultures have been explored previously, the motorcycle itself has remained largely under-theorised, especially in

relation to gender. Esperanza Miyake reveals how representations of motorcycles can produce different gendered bodies, identities, spaces and practices. This interdisciplinary book offers new and critical ways to think about gender and motorcycles, and will interest scholars and students of gender, technology and visual cultures, as well as motorcycle industry practitioners and motorcycle enthusiasts.

### **Gender Reckonings**

Bloomsbury Publishing

This book provides a comprehensive and interdisciplinary examination of courtroom ethnography. This collection gathers international researchers from a multitude of disciplines to explore three central themes: doing courtroom ethnography, ethnographic studies of the courtroom, and contemporary and critical aspects of courtroom ethnography. It highlights the nuances, negotiations, and issues that ethnographic researchers face in the courtroom. It covers topics like how to study legal actors and lay participants, legal and social processes, norms and rulings, digitalisation

and vulnerability, gender and inequalities, and more across a range of legal cases. It presents the current state of the art of the field of courthouse ethnography with a discussion of methodological challenges, modes of access and best practice examples. With practical tips/questions at the end of each chapter, it speaks to students and above in subjects including sociology, criminology, law, geography, sociology of law, conflict studies, socio-legal studies and beyond.

*Fashion through History*  
Lexington Books

Setting the Stage: The Foundations of Modern Male Beauty -- Physiognomists and Photographers -- Beauty Experts and Hairdressing Entrepreneurs -- Artists, Athletes, and Celebrities -- Poets, Soldiers, and Monuments -- Men on Display in the Twentieth and Twenty-First Centuries -- Brylcreem Men, Cinema Idols, and Uniforms -- Teenagers, Bodybuilders, and Models -- Youthful Rebels, Gender-Benders, and Gay Men -- Insecure Men, Metrosexuals, and Spornosexuals.

Paul and the Ancient Celebrity Circuit Lexington

Books

The ebook edition of this title is Open Access and freely available to read online. Taking a sociological approach, the authors of *Appearance as Capital* examine physical appearance as a normatively regulated form of capital and explore how it is possible to accumulate and convert capital based on physical appearance.

Inclusive Masculinity  
University of Chicago Press

In today's new economy—in which “good” jobs are typically knowledge or technology based—many well-educated and culturally savvy young people are instead choosing to pursue traditionally low-status manual labor occupations as careers. *Masters of Craft* looks at the renaissance of four such trades: bartending, distilling, barbering, and butchering. In this engaging book, Richard Ocejo takes you into the lives and workplaces of these people to examine how they are transforming once-undesirable jobs into “cool” and highly specialized upscale occupations. He shows how they find meaning in these jobs by enacting a set of “cultural

repertoires," resulting in a new form of elite taste-making. Focusing on cocktail bartenders, craft distillers, upscale men's barbers, and whole-animal butcher shop workers in Manhattan, Brooklyn, and upstate New York, *Masters of Craft* provides new insights into the stratification of taste, the spread of gentrification, and the evolving labor market in today's postindustrial city.

#### Masters of Craft

Cambridge Scholars Publishing

Are sports influenced by their social context? Can sport influence the social world? And how is sport changing in our increasingly globalized society? This thought-provoking text explores these questions and introduces key debates in the sociology of sport. Uncovering the power dynamics within sport and bringing this everyday topic under a sociological lens, the book: - Explores hot topics and contemporary controversies, such as e-gaming, fan violence and sex testing - Examines the central role of technology and the media in how sport is consumed, represented and played - Discusses a wide range of thinkers, from Gramsci to

Castells - Reflects on developments in sport at local, global and national levels With clearly explained theory and vibrant case examples, this text shows how we engage with sport in social, political, cultural and economic terms. It is an indispensable text for students across the social sciences studying sports.

#### Sport and Sociology

Daniel Delis Hill

This book looks at sport not just as recreation, but as an integral part of contemporary culture, with connections to industry, commerce and politics. It explores the history and theories of sport, and touches on more controversial issues.

#### **Male Femininities**

Routledge

*Gender Circuits* explores the impact of new technologies on the gendered lives of individuals through substantive sociological analysis and in-depth case studies. Examining the complex intersections between gender ideologies, social scripts, information and biomedical technologies, and embodied identities, this book explores whether and how new technologies are reshaping what it means to be a gendered person

in contemporary society. *Global Beauty, Local Bodies* Daniel Delis Hill Assesses the range and magnitude of Robert Gardner's achievements as a filmmaker, photographer, writer, educator, and champion of independent cinema. During his lifetime, Robert Gardner (1925-2014) was often pigeonholed as an ethnographic filmmaker, then criticized for failing to conform to the genre's conventions—he radically challenged. With the release of his groundbreaking film *Dead Birds* in 1963, Gardner established himself as one of the world's most extraordinary independent filmmakers, working in a unique border area between ethnography, the essay film, and poetic/experimental cinema. Richly illustrated, *Looking with Robert Gardner* assesses the range and magnitude of Gardner's achievements not only as a filmmaker but also as a still photographer, writer, educator, and champion of independent cinema. The contributors give critical attention to Gardner's most ambitious films, such as *Dead Birds* (1963, New Guinea), *Rivers of Sand* (1975,

Ethiopia), and *Forest of Bliss* (1986, India), as well as lesser-known films that equally exemplify his mode of seeking anthropological understanding through artistic means. They also attend to his films about artists, including his self-depiction in *Still Journey On* (2011); to his roots in experimental film and his employment of experimental procedures; and to his support of independent filmmakers

through the Harvard Film Study Center and the television series *Screening Room*, which provided an opportunity for numerous important film and video artists to present and discuss their work. "This book is a monumental, fearless, and insightful contribution of critique that looks both with and at Gardner's works as a whole." Catherine Summerhayes, author of *Google Earth*:

*Outreach and Activism* "Looking with Robert Gardner introduces new and exciting voices into the dialogue about the renowned ethnographic and documentary filmmaker. The book contains very close readings of many of his films and suggests fresh approaches for analyzing those as well as ethnographic films in general." Ilisa Barbash, coeditor of *The Cinema of Robert Gardner*

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