

# The Magicians 1 Lev Grossman Erotisore

The Golden Swift  
 The Magicians #4  
 The Magicians Trilogy  
 The Silver Arrow  
 The Magicians  
 The Magicians and The Magician King  
 (Book 1)  
 The Russian Debutante's Handbook  
 Tales by Masters of Fantasy  
 The Magicians #2  
 The Magician King  
 A Novel  
 The Magicians Original Graphic Novel: Alice's Story  
 The Magicians #1  
 The Magicians  
 A Novel  
 Stories  
 A Novel  
 A Novel  
 A Novel  
 The Circle  
 Between Two Millstones, Book 2  
 The Magicians  
 The Magicians (TV Tie-In Edition)  
 A Novel  
 The Magicians Trilogy Box Set  
 Her Fearful Symmetry  
 A Novel  
 A Novel  
 The Magicians #3  
 The Magicians Trilogy Boxed Set: The Magicians; The Magician King; The Magician's Land  
 The Magician's Land  
 Warp  
 A Novel  
 Super Sad True Love Story  
 The Magician's Land  
 Magic for Beginners  
 The Ruins  
 A Novel  
 Warp  
 The Epicure's Lament

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## SCHMITT KOCH

*The Golden Swift* Abrams  
 FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction” (Michael Chabon) and “a national treasure” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as “a national treasure.” Now Kelly Link’s eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble* “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle  
*The Magicians #4* Boom! Studios  
 As the newly welcomed hedge Magicians and the traditional students come together for the first time in Brakebills history, things go wrong. A horrible accident leaves a student dead—and the only way to keep it a secret is for the two groups to work together.

**The Magicians Trilogy** The MagiciansA Novel  
 NATIONAL BESTSELLER • Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine in “the best horror novel of the new century” (Stephen King). Also a major motion picture! Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site . . . and the terrifying presence that lurks there.  
*The Silver Arrow* Boom! Studios  
 “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea . . . dark and dangerous and full of twists” - GEORGE R. R. MARTIN THE BESTSELLING BOOK BEHIND THE HIT SYFY SHOW  
 In a secret world of forbidden knowledge, power comes at a terrible price... Quentin Coldwater's life is changed forever by an apparently chance encounter: when he turns up for his entrance interview to Princeton University, he finds his interviewer dead - but a strange envelope bearing Quentin's name leads him down a very different path. Instead of Princeton, he finds himself invited to study at Brakebills - a secret college of modern-day sorcerers. Quentin plunges deep into a secret world of obsession and privilege, a world of freedom and power; and for a while, it seems to answer all Quentin's desires. But the idyll cannot last. There are others powers than sorcery, powers that are as seductive as they are dangerous - and when the illusion of safety shatters, Quentin is drawn into a world far darker than he ever imagined. After all, power corrupts. No exceptions. THE FIRST BOOK IN LEV GROSSMAN'S CRITICALLY ACCLAIMED MAGICIAN TRILOGY  
 Praise for the Magician Trilogy: 'Stirring, complex, adventurous . . . superb' - JUNOT DIAZ, author of DROWN and THE BRIEF WONDROUS LIFE OF OSCAR WAO 'A sophisticated, subtle novel that is also magical fun' - THE TIMES 'Lev Grossman has conjured a rare creature: a trilogy that simply gets better and better as it goes along . . . Literary perfection.' - ERIN MORGENSTERN, author of THE NIGHT CIRCUS 'The Magicians ought to be required reading . . . Lev Grossman has written a terrific, at times almost painfully perceptive novel of the fantastic' - KELLY LINK 'The best fantasy trilogy of the decade' - CHARLES STROSS 'The Magicians is angst-ridden, bleak, occasionally joyous and gloriously readable. Forget Hogwarts: this is where the magic really is.' - SFX 'The Magicians is fantastic, in all senses of the word. It's strange, fanciful, extravagant, eccentric, and truly remarkable - a great story, masterfully told.' - SCOTT SMITH, author of THE RUINS

## The Magicians Boom! Studios

A follow-up collection to *Stranger Things Happen* celebrates the intersection between the worlds of reality and the supernatural, in an anthology that features such topics as a haunted convenience store and a weekly apocalyptic poker party. Reprint.  
*The Magicians and The Magician King* Macmillan  
 The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I've read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician's Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.  
 (Book 1) Vintage  
 The MagiciansA NovelPenguin  
*The Russian Debutante's Handbook* Anchor  
 About to depart on his first vacation in years, Edward Wozny, a hot-shot young investment banker, is sent to help one of his firm's most important and mysterious clients. When asked to uncrate and organize a personal library of rare books, Edward's indignation turns to intrigue as he realizes that there may be a unique medieval codex hidden among the volumes, a treasure kept locked away for many years and for many reasons. As friends draw Edward into a peculiar and addictive computer game, his obsession deepens as he discovers surprising parallels between the game's virtual reality and the mystery of the codex. An accomplished and entertaining thriller, *Codex* explores the

mysterious power of books in the medieval and modern ages.

*Tales by Masters of Fantasy* Random House

NEW YORK TIMES BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE YEAR BY TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MORE THAN 45 PUBLICATIONS, INCLUDING The New York Times Book Review • The Washington Post • NPR • The New Yorker • San Francisco Chronicle • The Economist • The Atlantic • Newsday • Salon • St. Louis Post-Dispatch • The Guardian • Esquire (UK) • GQ (UK) Little Failure is the all too true story of an immigrant family betting its future on America, as told by a lifelong misfit who finally finds a place for himself in the world through books and words. In 1979, a little boy dragging a ginormous fur hat and an overcoat made from the skin of some Soviet woodland creature steps off the plane at New York's JFK International Airport and into his new American life. His troubles are just beginning. For the former Igor Shteyngart, coming to the United States from the Soviet Union is like stumbling off a monochromatic cliff and landing in a pool of Technicolor. Careening between his Soviet home life and his American aspirations, he finds himself living in two contradictory worlds, wishing for a real home in one. He becomes so strange to his parents that his mother stops bickering with his father long enough to coin the phrase failurchka—"little failure"—which she applies to her once-promising son. With affection. Mostly. From the terrors of Hebrew School to a crash course in first love to a return visit to the homeland that is no longer home, Gary Shteyngart has crafted a ruthlessly brave and funny memoir of searching for every kind of love—family, romantic, and of the self. **BONUS:** This edition includes a reading group guide. Praise for Little Failure "Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger."—The New York Times Book Review "A memoir for the ages . . . brilliant and unflinching."—Mary Karr "Dazzling . . . a rich, nuanced memoir . . . It's an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success."—Meg Wolitzer, NPR "Literary gold . . . [a] bruisingly funny memoir."—Vogue "A giant success."—Entertainment Weekly

**The Magicians #2** Hachette UK

The entire #1 New York Times bestselling trilogy that inspired SYFY's *The Magicians*, now available in a gorgeous boxed set, including *The Magicians*, *The Magician King*, and *The Magician's Land* This beautiful boxed set makes a perfect gift for readers of the beloved fantasy series praised by George R. R. Martin, Junot Díaz, and Erin Morgenstern. *The Magicians* Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined . . . *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. *The Magician King* Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory--a fictional utopia--was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off--only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth. *The Magician's Land* Quentin Coldwater has lost everything. He has been cast out of Fillory, the secret magical world of his childhood dreams that he once ruled. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Meanwhile, the magical barriers that keep Fillory safe are failing, and barbarians from the north have invaded. Eliot and Janet, the rulers of Fillory, embark on a final quest to save their beloved world, only to discover a situation far more complex--and far more dire--than anyone had envisioned. Along with Plum, a brilliant young magician with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. His new life takes him back to old haunts, like Antarctica and the Netherlands, and old friends he thought were lost forever. *The Magician's Land* is an intricate and fantastical thriller, and an epic of love and redemption that brings the *Magicians* trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy.

**The Magician King** Penguin

Mothership: *Tales from Afrofuturism and Beyond* is a

groundbreaking speculative fiction anthology that showcases the work from some of the most talented writers inside and outside speculative fiction across the globe—including Junot Díaz, Victor LaValle, Lauren Beukes, N. K. Jemisin, Rabih Alameddine, S. P. Somtow, and more. These authors have earned such literary honors as the Pulitzer Prize, the American Book Award, the World Fantasy Award, and the Bram Stoker, among others.

*A Novel* HarperCollins

The entire #1 New York Times bestselling *Magicians* trilogy, including *The Magicians*, *The Magician King*, and *The Magician's Land*, now available in one ebook bundle *The Magicians* Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined . . . *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. *The Magician King* Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth. *The Magician's Land* Quentin Coldwater has lost everything. He has been cast out of Fillory, the secret magical world of his childhood dreams that he once ruled. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Meanwhile, the magical barriers that keep Fillory safe are failing, and barbarians from the north have invaded. Eliot and Janet, the rulers of Fillory, embark on a final quest to save their beloved world, only to discover a situation far more complex—and far more dire—than anyone had envisioned. Along with Plum, a brilliant young magician with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. His new life takes him back to old haunts, like Antarctica and the Netherlands, and old friends he thought were lost forever. *The Magician's Land* is an intricate and fantastical thriller, and an epic of love and redemption that brings the *Magicians* trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy.

**The Magicians Original Graphic Novel: Alice's Story** Random House

Hugo Whittier--failed poet and former kept man--is a wily misanthrope with a taste for whiskey, women, and his own cooking. Afflicted with a rare disease that will be fatal unless he quits smoking, Hugo retreats to his once aristocratic family's dilapidated mansion, determined to smoke himself to death without forfeiting any of his pleasures. To his chagrin, the world that he has forsaken is not quite finished with him. First, his sanctimonious older brother moves in, closely followed by his estranged wife, their alleged daughter, and his gay uncle. Infuriated at the violation of his sanctum, Hugo devises hilariously perverse ploys to send the intruders packing. Yet the unexpected consequences of his schemes keep forcing him to reconsider, however fleetingly, the more wholesome ingredients of love, and life itself. **BONUS:** This edition includes an excerpt from Kate Christensen's *Blue Plate Special*.

*The Magicians #1* Penguin

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY "The *Magicians* is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this." —George R.R. Martin "Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy." —Joe Hill "A very knowing and wonderful take on the wizard school genre." —John Green "The *Magicians* may just be the most subversive, gripping and enchanting fantasy novel I've read this century." —Cory Doctorow "This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story." —The New Yorker "The best urban fantasy in years." —A.V. Club *Quentin Coldwater* is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret

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**The Magicians** Random House

After his expulsion from Russia in 1974 for undermining the Communist regime, Solzhenitsyn wrote a secret record, while it was still fresh in his mind, of the courageous efforts of people who hid his writings and smuggled them to the West. Before the fall of Communism he could not have published *Invisible Allies* in conjunction with his memoir *The Oak and the Calf* without putting those friends in jeopardy. Now the facts may be revealed in this intimate account of the network of individuals who risked life and liberty to ensure that his works were concealed, circulated in "samizdat", and exported via illicit channels. These conspirators, often unknown to one another, shared a devotion to the dissident writer's work and a hatred of an oppressive regime of censorship and denunciation. The circle was varied enough to include scholars and fellow writers, and also elderly babushkas who acted as couriers. With tenderness, respect and humour, Solzhenitsyn speaks of these partners in conspiracy: the women who typed copies of his works under the noses of prying neighbours; the journalists and diplomats who covertly carried microfilms across borders; the friends who hid various drafts of his works from the vigilance of the secret police.

*A Novel* Penguin

Discover the magical, timeless, bestselling children's adventure series from Lev Grossman, #1 New York Times bestselling author of *The Magicians* It's been a year since Kate and Tom became conductors on the Great Secret Intercontinental Railway, and life has changed completely! Delivering animal passengers to their rightful habitats using their very own secret steam train, *The Silver Arrow*, is exciting and magical and fulfilling. Until one day a new and mysterious train almost rams them off the track! Its name? *The Golden Swift*. Kate catches a glimpse of the conductors. They're children, like them, and they're dropping animals off at all the wrong stations! Kate is determined to catch up with their rivals and confront them. Her actions will lead to an adventure bigger than she could have dreamed of, racing through the highlands of Western Scotland, trekking in the Australian outback and diving deep into the Bering Sea on a magical submarine. Kate will have to discover a whole new way to offer endangered animals safe and lasting homes ...

*Stories* Random House

Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, *The Magicians*, now an original series on SYFY, from the author of the #1 bestselling *The Magician's Land*. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

**A Novel** Boom! Studios

The lost literary origin story of #1 bestseller Lev Grossman - including a new foreword about how and why he wrote his first novel: "It is the intense, concentrated, boiled-down essence of the unhappiest years of my life." Twenty-something Hollis Kessler languishes in a hopelessly magician-less world (with the exception of a fleet-footed nymph named Xanthe) not too far from where he graduated college. His friends do, too. They sleep late, read too much, drink too much, talk too much, and work and earn and do way too little. But Hollis does have an obsession: there's another world going on in his head, a world of excitement and danger and starships and romance, and it's telling him that it's time to stop dreaming and get serious. This re-publication of Lev Grossman's debut novel, *Warp*, shows the roots of his *Magicians* hero Quentin Coldwater in a book that is for anyone (and everyone) who has ever felt adrift in their own life.

*A Novel* Penguin

Quentin Coldwater is brilliant but miserable. After he graduates from college, he and his friends make a stunning discovery: Fillory--the land of the fantasy novels they read as children--is real and much darker and more dangerous than they could have imagined.

**The Circle** Boom! Studios

'There's nothing so rare as a fantasy that elicits genuine wonder and that uses marvellous things to enrich a child's appreciation of ordinary ones. Lev Grossman's novel *The Silver Arrow* is something special.' WALL STREET JOURNAL \_\_\_\_\_ Discover the magical, timeless children's adventure from Lev Grossman, author of *The Magicians*. Now a New York Times bestseller! When

Kate is given a colossal steam train, the Silver Arrow, for her birthday, she can't believe her luck. After eleven years of waiting, adventure has finally found her! Soon the Silver Arrow is whisking Kate and her brother Tom to a magical station where their passengers stand ready to board. From the porcupine to the

pangolin, each one is rare and wonderful. But these animals have been waiting a very long time too. Can Kate deliver them home ... before it's too late? \_\_\_\_\_ Lev Grossman's first children's book is a journey you'll never forget: a rip-roaring adventure from

desert plains to snow-covered mountains and everything in between. Packed with exciting creatures from the indignant porcupine to the lost polar bear and the adorable baby pangolin, The Silver Arrow is a classic story about saving our endangered animals and the places they live.

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