

## Modest Witness Second Millennium Femaleman Meets Oncomouse By Donna Jeanne Haraway

An Ecology of Knowledges  
 Knock on Wood  
 Modest Witness @ Second Millennium  
 The Female Man  
 Is Oedipus Online?  
 Dancing Identity  
 Relatedness in Assisted Reproduction  
 The Political Geographies of Pregnancy  
 An Interview with Donna Haraway  
 A Science of the Social  
 Race, Nature, and the Politics of Difference  
 Theorizing the Social  
 Conceptualizing God's Desire for the Flesh  
 Historical Perspectives on Recent Science  
 Literary Culture in a World Transformed  
 Reading the Vampire  
 Feeling Power  
 In Amazonia  
 Feeding Anorexia  
 Bodies, Space and Relations  
 Growing Explanations  
 The Affective Turn  
 Quantum Physics and the Entanglement of Matter and Meaning  
 Metaphysics In Motion  
 Digital Virtual Consumption  
 A Hauntological Perspective  
 The FemaleMan(C) Meets OncoMouse™  
 Temporalities, Autobiography and Everyday Life  
 Body of Christ Incarnate for You  
 Nature as Commodity in Douglas-Fir Country  
 The SAGE Handbook of Qualitative Research  
 A Natural History  
 Art, theory and activism from (the east of) Europe  
 Autoaffection  
 Relative Values  
 Gender and Drone Warfare  
 Emotions and Education  
 Globalization's Contradictions  
 Gender and Power at a Treatment Center

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### DANIEL GARRETT

*An Ecology of Knowledges* Duke University Press

One of the founders of the posthumanities, Donna J. Haraway is professor in the History of Consciousness program at the University of California, Santa Cruz. Author of many books and widely read essays, including the now-classic essay "The Cyborg Manifesto," she received the J.D. Bernal Prize in 2000, a lifetime achievement award from the Society for Social Studies in Science. Thyrsa Nicholas Goodeve is a professor of Art History at the School of Visual Arts.

**Knock on Wood** U of Minnesota Press

"The innovative essays in this volume . . . demonstrat[e] the potential of the perspective of the affects in a wide range of fields and with a variety of methodological approaches. Some of the essays . . . use fieldwork to investigate the functions of affects—among organized sex workers, health care workers, and in the modeling industry. Others employ the discourses of microbiology,

thermodynamics, information sciences, and cinema studies to rethink the body and the affects in terms of technology. Still others explore the affects of trauma in the context of immigration and war. And throughout all the essays run serious theoretical reflections on the powers of the affects and the political possibilities they pose for research and practice."—Michael Hardt, from the foreword In the mid-1990s, scholars turned their attention toward the ways that ongoing political, economic, and cultural transformations were changing the realm of the social, specifically that aspect of it described by the notion of affect: pre-individual bodily forces, linked to autonomic responses, which augment or diminish a body's capacity to act or engage with others. This "affective turn" and the new configurations of bodies, technology, and matter that it reveals, is the subject of this collection of essays. Scholars based in sociology, cultural studies, science studies, and women's studies illuminate the movement in thought from a psychoanalytically informed criticism of subject identity, representation, and trauma to an engagement with information and affect; from a privileging of the organic body to an exploration of nonorganic life; and from the presumption of equilibrium-seeking closed systems to an engagement with the complexity of open systems under far-from-equilibrium conditions. Taken together, these essays suggest that

attending to the affective turn is necessary to theorizing the social. Contributors. Jamie "Skye" Bianco, Grace M. Cho, Patricia Ticineto Clough, Melissa Ditmore, Ariel Ducey, Deborah Gambis, Karen Wendy Gilbert, Greg Goldberg, Jean Halley, Hosu Kim, David Staples, Craig Willse, Elizabeth Wissinger, Jonathan R. Wynn

**Modest Witness @ Second Millennium** Rutgers University Press

Psychoanalysis as a navigation device for the cultural maze of the twenty-first century. "Can Freud be 'updated' in the twenty-first century, or is he a venerated but outmoded genius?" asks Jerry Aline Flieger. In *Is Oedipus Online?* Flieger stages an encounter between psychoanalysis and the new century, testing the viability of Freud's theories in light of the emergent realities of our time. Responding to prominent critics of psychoanalysis and approaching our current preoccupations from a Freudian angle, she presents a reading of Freudian theory that coincides with and even clarifies new concepts in science and culture. Fractals, emergence, topological modeling, and other nonlinearities, for example, can be understood in light of both Freud's idea of the symptom as a nodal point and Lacan's concept of networks (rather than sequential cause and effect) that link psychic realities. At the same time, Flieger suggests how emerging paradigms in science and

culture may elucidate Freud's cultural theory. Like Slavoj Žižek, editor of the Short Circuits series, Flieger shifts effortlessly from field to field, discussing psychoanalysis, millennial culture, nonlinear science, and the landscape of cyberspace. In the first half of the book, "Re-siting Oedipus," she draws on the work of Lyotard, Žižek, Deleuze, Virilio, Baudrillard, Haraway and others, to refute the assumption of Freud's outdatedness in the new century. Then, in "Freud Sitings in Millennial Theory," she recasts oedipal theory, siting/sighting/citing Freud in a twenty-first-century context. Thinking of Oedipus—decipherer of enigmas, wanderer—as a navigator or search engine allows us to see psychoanalysis as a navigation device for the cultural maze of the "bimillennial" era, and Oedipus himself as a circuit of intersubjective processes by which we become human. For humanity—still needed in the "posthuman" century—is at the core of Freud's theory: "Reading Freud today," Flieger writes, "reminds us of the complications of the Sphinx's riddle, the enigma that Oedipus only thought he solved: the question of what it is to be human. Psychoanalysis continues to pose that question at the crossroads between instincts and their vicissitudes." *The Female Man* Routledge

Feeding Anorexia challenges prevailing assumptions regarding the notorious difficulty of curing anorexia nervosa. Through a vivid chronicle of treatments at a state-of-the-art hospital program, Helen Gremillion reveals how the therapies participate unwittingly in culturally dominant ideals of gender, individualism, physical fitness, and family life that have contributed to the dramatic increase in the incidence of anorexia in the United States since the 1970s. She describes how strategies including the meticulous measurement of patients' progress in terms of body weight and calories consumed ultimately feed the problem, not only reinforcing ideas about the regulation of women's bodies, but also fostering in many girls and women greater expertise in the formidable constellation of skills anorexia requires. At the same time, Gremillion shows how contradictions and struggles in treatment can help open up spaces for change. Feeding Anorexia is based on fourteen months of ethnographic research in a small inpatient unit located in a major teaching and research hospital in the western United States. Gremillion attended group, family, and individual therapy sessions and medical staff meetings; ate meals with patients; and took part in outings and recreational activities. She also conducted over one hundred interviews—with patients, parents, staff, and clinicians. Among the issues she explores are the relationship between calorie-counting and the management of consumer desire; why the "typical" anorexic patient is middle-class and white; the extent to which power differentials among clinicians, staff, and patients model "anorexic families"; and the potential of narrative therapy to constructively reframe some of the problematic assumptions underlying more mainstream treatments.

[Is Oedipus Online?](#) Duke University Press

The Amazon is not what it seems. As Hugh Raffles shows us in this captivating and innovative book, the world's last great wilderness has been transformed again and again by human activity. In Amazonia brings to life an Amazon whose allure and reality lie as much, or more, in what people have made of it as in what nature has wrought. It casts new light on centuries of encounter while describing the dramatic remaking of a sweeping landscape by residents of one small community in the Brazilian Amazon. Combining richly textured ethnographic research and lively historical analysis, Raffles weaves a fascinating story that changes our understanding of this region and challenges us to rethink what we mean by "nature." Raffles draws from a wide range of material to demonstrate—in contrast to the tendency to downplay human agency in the Amazon—that the region is an outcome of the intimately intertwined histories of humans and nonhumans. He moves between a detailed narrative that analyzes the production of scientific knowledge about Amazonia over the centuries and an absorbing account of the extraordinary transformations to the fluvial landscape carried out over the past forty years by the inhabitants of Igarapé Guariba, four hours downstream from the nearest city. Engagingly written, theoretically inventive, and vividly illustrated, the book introduces a diverse range of characters—from sixteenth-century explorers and their native rivals to nineteenth-century naturalists and contemporary ecologists, logging company executives, and river-traders. A natural history of a different kind, In Amazonia shows how humans, animals, rivers, and forests all participate in the making of a region that remains today at the center of debates in environmental politics.

*Dancing Identity* Routledge

Since the 1980s, globalization and neoliberalism have brought about a comprehensive restructuring of everyone's lives. People are being 'disciplined' by neoliberal economic agendas, 'transformed' by communication and information technology changes, global commodity chains and networks, and in the Global South in particular, destroyed livelihoods, debilitating

impoverishment, disease pandemics, among other disastrous disruptions, are also globalization's legacy. This collection of geographical treatments of such a complex set of processes unearths the contradictions in the impacts of globalization on peoples' lives. Globalizations Contradictions firstly introduces globalization in all its intricacy and contrariness, followed on by substantive coverage of globalization's dimensions. Other areas that are covered in depth are: globalization's macro-economic faces globalization's unruly spaces globalization's geo-political faces ecological globalization globalization's cultural challenges globalization from below fair globalization. Globalizations Contradictions is a critical examination of the continuing role of international and supra-national institutions and their involvement in the political economic management and determination of global restructuring. Deliberately, this collection raises questions, even as it offers geographical insights and thoughtful assessments of globalization's multifaceted 'faces and spaces.'

*Relatedness in Assisted Reproduction* McGraw-Hill Education (UK)

The essays in *Relative Values* draw on new work in anthropology, science studies, gender theory, critical race studies, and postmodernism to offer a radical revisioning of kinship and kinship theory. Through a combination of vivid case studies and trenchant theoretical essays, the contributors—a group of internationally recognized scholars—examine both the history of kinship theory and its future, at once raising questions that have long occupied a central place within the discipline of anthropology and moving beyond them. Ideas about kinship are vital not only to understanding but also to forming many of the practices and innovations of contemporary society. How do the cultural logics of contemporary biopolitics, commodification, and globalization intersect with kinship practices and theories? In what ways do kinship analogies inform scientific and clinical practices; and what happens to kinship when it is created in such unfamiliar sites as biogenetic labs, new reproductive technology clinics, and the computers of artificial life scientists? How does kinship constitute—and get constituted by—the relations of power that draw lines of hierarchy and equality, exclusion and inclusion, ambivalence and violence? The contributors assess the implications for kinship of such phenomena as blood transfusions, adoption across national borders, genetic support groups, photography, and the new reproductive technologies while ranging from rural China to mid-century Africa to contemporary Norway and the United States. Addressing these and other timely issues, *Relative Values* injects new life into one of anthropology's most important disciplinary traditions. Posing these and other timely questions, *Relative Values* injects an important interdisciplinary curiosity into one of anthropology's most important disciplinary traditions. Contributors. Mary Bouquet, Janet Carsten, Charis Thompson Cussins, Carol Delaney, Gillian Feeley-Harnik, Sarah Franklin, Deborah Heath, Stefan Helmreich, Signe Howell, Jonathan Marks, Susan McKinnon, Michael G. Peletz, Rayna Rapp, Martine Segalen, Pauline Turner Strong, Melbourne Tapper, Karen-Sue Taussig, Kath Weston, Yunxiang Yan

**The Political Geographies of Pregnancy** Duke University Press

Assisted reproduction challenges and reinforces traditional understandings of family, kinship and identity. Sperm, egg and embryo donation and surrogacy raise questions about relatedness for parents, children and others involved in creating and raising a child. How socially, morally or psychologically significant is a genetic link between a donor-conceived child and their donor? What should children born through assisted reproduction be told about their origins? Does it matter if a parent is genetically unrelated to their child? How do experiences differ for men and women using collaborative reproduction in heterosexual or same-sex couples, single parent families or co-parenting arrangements? What impact does the wider cultural, socio-legal and regulatory context have? In this multidisciplinary book, an international team of academics and clinicians bring together new empirical research and social science, legal and bioethical perspectives to explore the key issue of relatedness in assisted reproduction.

[An Interview with Donna Haraway](#) McGraw-Hill Education (UK)

Haraway explores the world of contemporary technoscience through the role of stories, figures, dreams, theories, advertising, scientific advances and politics. Kinship relations among the many cyborg creatures of the 20th century are also discussed.

[A Science of the Social](#) Routledge

Drawing on phenomenologies of the flesh and the erotic, this book provides a constructive approach to the incarnation. It offers a typology of critical themes addressed by the doctrine's history and considers how understanding the body in ways that break down the Enlightenment subject/object distinction creates new avenues for understanding the incarnation.

**Race, Nature, and the Politics of Difference** Routledge

Archaeology beyond Postmodernity introduces to archaeology a new concept of culture as well as many valuable interpretive techniques that have emerged in sociology to study culture scientifically.

**Theorizing the Social** Routledge

How do race and nature work as terrains of power? From eighteenth-century claims that climate determined character to twentieth-century medical debates about the racial dimensions of genetic disease, concepts of race and nature are integrally connected, woven into notions of body, landscape, and nation. Yet rarely are these complex entanglements explored in relation to the contemporary cultural politics of difference. This volume takes up that challenge. Distinguished contributors chart the traffic between race and nature across sites including rainforests, colonies, and courtrooms. Synthesizing a number of fields—anthropology, cultural studies, and critical race, feminist, and postcolonial theory—this collection analyzes diverse historical, cultural, and spatial locations. Contributors draw on thinkers such as Fanon, Foucault, and Gramsci to investigate themes ranging from exclusionary notions of whiteness and wilderness in North America to linguistic purity in Germany. Some essayists focus on the racialized violence of imperial rule and evolutionary science and the biopolitics of race and class in the Guatemalan civil war. Others examine how race and nature are fused in biogenetic discourse—in the emergence of “racial diseases” such as sickle cell anemia, in a case of mistaken in vitro fertilization in which a white couple gave birth to a black child, and even in the world of North American dog breeding. Several essays tackle the politics of representation surrounding environmental justice movements, transnational sex tourism, and indigenous struggles for land and resource rights in Indonesia and Brazil. Contributors. Bruce Braun, Giovanna Di Chiro, Paul Gilroy, Steven Gregory, Donna Haraway, Jake Kosek, Tania Murray Li, Uli Linke, Zine Magubane, Donald S. Moore, Diane Nelson, Anand Pandian, Alcida Rita Ramos, Keith Wailoo, Robyn Wiegman

*Conceptualizing God's Desire for the Flesh* John Wiley & Sons

Four alternate selves from radically different realities come together in this “dazzling” and “trailblazing work” (The Washington Post). Widely acknowledged as Joanna Russ's masterpiece, *The Female Man* is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another's worlds, their preconceptions on gender and identity are forever challenged. With “palpable anger . . . leavened by wit and humor” (The New York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award-winning bonus short story “When It Changed,” set in the world of *The Female Man*.

[Historical Perspectives on Recent Science](#) Duke University Press

Health services globally are changing, strategically, structurally and clinically. Research and Development (R&D) plays a key role, because only good research can elucidate and challenge the status quo or future possibilities for effective health care. Researchers and managers have a duty to collaborate with clinicians, to understand and make the most of each others' skills. This necessitates a new paradigm of health service research which is part of a change management culture and change promotion. A clear philosophical and practical distinction is required between R&D and fundamental biomedical science. This book has been written for people who make decisions and bring about change, at all sorts of levels, and in a wide range of disciplines. They include clinicians in many specialities, as well as administrative staff, and general managers of healthcare organizations. It is also for people doing, or wanting to do, research and development in this fascinating area.

*Literary Culture in a World Transformed* BRILL

In 2012, a documentary about an Orangutan in Paris, Nanette, enthralled viewers the world over with an intimate story about the life of primates in captivity. Nanette is one of four orangutans in the renowned Jardin des Plantes Zoo, originally populated in 1792 by animals from the royal menagerie at Versailles. Wattana joined Nennette at the zoo in 1998, along with her brother Vandu. Born at the Antwerp Zoo, by the age of three and a half months the siblings were put into the care of their primate cousins, the zookeepers. It was in Paris that Wattana met Chris Herzfeld, and the origins of this book sparked. Herzfeld discovered that Wattana could tie and untie knots, fine motor skills the discovery of which made quite a splash in the primatological world and the

project shares the character of this remarkable species (and great apes in general), using Wattana's life to trace the history of orangutans from the first to arrive in Europe in 1776 to the Jardin's inhabitants today. Orangutans in the wild are predicted to disappear by 2030, but a book like this may help ensure that Wattana does not become the orangutan equivalent of Martha, the last passenger pigeon. Opening the door for readers into the intimate world of captive primates their habits, techniques and human know-how Wattana can drive an iPad, likes tea, sews, and draws on paper. The work is focused primarily on great apes in captivity, and their amazing plasticity. "

*Reading the Vampire* Založba ZRC

Combining critical analysis with personal history and poetry, *Dancing Identity* presents a series of interconnected essays composed over a period of fifteen years. Taken as a whole, these meditative reflections on memory and on the ways we perceive and construct our lives represent Sondra Fraleigh's journey toward self-definition as informed by art, ritual, feminism, phenomenology, poetry, autobiography, and-always-dance. Fraleigh's brilliantly inventive fusions of philosophy and movement clarify often complex philosophical issues and apply them to dance history and aesthetics. She illustrates her discussions with photographs, dance descriptions, and stories from her own past in order to bridge dance with everyday movement. Seeking to recombine the fractured and bifurcated conceptions of the body and of the senses that dominate much Western discourse, she reveals how metaphysical concepts are embodied and presented in

dance, both on stage and in therapeutic settings. Examining the role of movement in personal and political experiences, Fraleigh reflects on her major influences, including Moshe Feldenkrais, Kazuo Ohno, and Twyla Tharp. She draws on such varied sources as philosophers Simone de Beauvoir and Martin Heidegger, the German expressionist dancer Mary Wigman, Japanese Butoh founder Tatsumi Hijikata, Hitler, the Bomb, Miss America, Balanchine, and the goddess figure of ancient cultures. *Dancing Identity* offers new insights into modern life and its reconfigurations in postmodern dance.

*Feeling Power* Duke University Press

Guatemala's Maya Biosphere Reserve (MBR), the largest protected area in Central America, is characterized by rampant violence, social and ethnic inequality, and rapid deforestation. Faced with these threats, local residents, conservationists, scientists, and NGOs in the region work within what Micha Rahder calls "an ecology of knowledges," in which interventions on the MBR landscape are tied to differing and sometimes competing forms of knowing. In this book, Rahder examines how technoscience, endemic violence, and an embodied love of wild species and places shape conservation practices in Guatemala. Rahder highlights how different forms of environmental knowledge emerge from encounters and relations between humans and nonhumans, institutions and local actors, and how situated ways of knowing impact conservation practices and natural places, often in unexpected and unintended ways. In so doing, she opens up new ways of thinking

about the complexities of environmental knowledge and conservation in the context of instability, inequality, and violence around the world.

*In Amazonia* Manchester University Press

This new title in the *Politics of . . .* series addresses the major theme of the politics of gender. Chapters on a variety of issues, contributed by experts in the field of gender, include Human Trafficking and EU Law, Gender in International Relations, the Gender Politics of Philosophy/Political Theory, the Construction of Masculinity in Hollywood Movies, the Politics of Law, and the Politics of Mainstreaming Gender in the Peace and Security Agenda of the African Union. An A-Z glossary offers supplementary information on key terms, with entries including abortion, Commission on the Status of Women, ecofeminism, equal access, human rights, migration, population control, and sex tourism.

*Feeding Anorexia* Princeton University Press

The author of four seminal works on science and culture, Donna Haraway here speaks for the first time in a direct and non-academic voice. *How Like a Leaf* will be a welcome inside view of the author's thought.

*Bodies, Space and Relations* Routledge

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