

Fascination

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Fascination

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KENYON NATHAN

Fascination Harlequin

A memoir of gay life in 1970s Long Island by one of the leading proponents of the New Narrative movement. Fascination brings together an early memoir, *Bedrooms Have Windows* (1989) and a previously unpublished prose work, *Bachelors Get Lonely*, by the poet and novelist Kevin Killian, one of the founding members of the New Narrative movement. The two together depict the author's early years struggling to become a writer in the sexed-up, boozy, drug-ridden world of Long Island's North Shore in the 1970s. It concludes with *Triangles in the Sand*, a new, previously unpublished memoir of Killian's brief affair in the 1970s with the composer Arthur Russell. Fascination offers a moving and often funny view of the loneliness and desire that defined gay life of that era—a time in which Richard Nixon's resignation intersected with David Bowie's *Diamond Dogs*—from one of the leading voices in experimental gay writing of the past thirty years. “Move along the velvet rope,” Killian writes in *Bedrooms Have Windows*, “run your shaky fingers past the lacquered Keith Haring graffito: 'You did not live in our time! Be Sorry!'”

Gypsy Waltz Schiffer Pub Limited

As-tu déjà fait l'amour dans un état second, sous l'emprise d'une volonté plus forte que la tienne ?

Northern Fascination Springer Science & Business Media

In *Fascination of Fluid Dynamics* contains a collection of papers by international experts in hydrodynamics, based on oral presentations at a symposium held in honour of Professor Leen van Wijngaarden on his 65th birthday. The book begins with a personal sketch of his life and scientific career. It continues with a mixture of papers that address recent developments in various branches of fluid mechanics. Many of the papers cover different aspects of multiphase flows: bubble dynamics, cavitation, bubbles and particles in turbulent flows, suspension flows, and wave phenomena in fluidised beds. Other topics that are addressed include: dynamics of jets, shock waves, MHD turbulence, selforganisation phenomena in 2D turbulence, vortex rings and the thermodynamics of tropical cyclones. This edited volume will be valuable reading for researchers, engineers and students interested in hydrodynamics, and in particular in multiphase flows.

In Fascination of Fluid Dynamics SCB Distributors

Back in Georgia, Jenna Rathburne was known as just "the pretty blonde." But from crushing on the smartest boy in school (and being rejected by him) to starting her own business in Alaska, Jenna has always defied everyone's expectations. Still, when her high school crush comes to Good Riddance, Jenna knows her own expectations—and her self-control—are about to get seriously tested... Geologist Logan Jeffries is in Alaska on business. Specifically, to buy out the town of Good Riddance for a mining company. It's a fantastic offer...if only he could get someone interested in it! But someone is very interested in Logan—and he doesn't need a science degree to know his chemistry with Jenna is off the charts. And the longer he stays, the harder it is to say so long to Good Riddance...

From the Albatross to the Yellowthroat New York : Macmillan c1963.

The Sunday Times bestseller. David Bowie was arguably the most influential artist of his time, reinventing himself again and again, transforming music, style and art for over five decades. David Buckley's unique approach to unravelling the Bowie enigma, via interviews with many of the singer's closest associates, biography and academic analysis, makes this unrivalled biography a classic for Bowie fans old and new. This revised edition of *Strange Fascination* captures exclusive details about the tours, the making of the albums, the arguments, the split-ups, the music and, most importantly, the man himself. Also including exclusive photographic material, *Strange Fascination* is the most complete account of David Bowie and his impact on pop culture ever written.

MIT Press

"Russia and Germany have had a long history of significant cultural, political, and economic exchange. Despite these beneficial interactions, stereotypes of the alien Other persisted. Germans perceived Russia as a vast frontier with unlimited potential, yet infused with an "Asianness" that explained its backwardness and despotic leadership. Russians admired German advances in science, government, and philosophy, but saw their people as lifeless and obsessed with order. *Fascination and Enmity* presents an original transnational history of the two nations during the critical era of the world wars. By examining the mutual perceptions and misperceptions within each country, the contributors reveal the psyche of the Russian-German dynamic and its use as a powerful political and cultural tool. Through accounts of fellow travelers, POWs, war correspondents, soldiers on the front, propagandists, revolutionaries, the Comintern, and wartime and postwar occupations, the contributors analyze the kinetics of the Russian-German exchange and the perceptions drawn from these encounters. The result is a highly engaging chronicle of the complex entanglements of two world powers through the great wars of the twentieth century."--Project Muse.

Fascination 4 Horsemen Publications, Inc.

A memoir of gay life in 1970s Long Island by one of the leading proponents of the New Narrative movement. *Fascination* brings together an early memoir, *Bedrooms Have Windows* (1989) and a previously unpublished prose work, *Bachelors Get Lonely*, by the poet and novelist Kevin Killian, one of the founding members of the New Narrative movement. The two together depict the author's early years struggling to become a writer in the sexed-up, boozy, drug-ridden world of Long Island's North Shore in the 1970s. It concludes with *Triangles in the Sand*, a new, previously unpublished memoir of Killian's brief affair in the 1970s with the composer Arthur Russell. *Fascination* offers a moving and often funny view of the loneliness and desire that defined gay life of that era—a time in which Richard Nixon's resignation intersected with David Bowie's *Diamond Dogs*—from one of the leading voices in experimental gay writing of the past thirty years. "Move along the velvet rope," Killian writes in *Bedrooms Have Windows*, "run your shaky fingers past the lacquered Keith Haring graffiti: 'You did not live in our time! Be Sorry!'"

Fascination and Enmity Rogue Phoenix Press

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1908 edition. Excerpt: ... CHAPTER Vn. HYPNOTIC INFLUENCE. AS we have mentioned in the previous lesson, there is a general resemblance between the manifestation of Mental Influence, known as "Fascination," and that known as Hypnotic Influence. In the manifestation known as Fascination, the influence is exerted solely by ThoughtWaves passing from mind to mind without a physical medium or channel other than the ether. In Hypnotic Influence, on the contrary, the influence is heightened by means of passes, strokings or eyeinfluence. In Hypnotic Influence the mind of the person affected, whom we shall call the "subject," is rendered passive by a flow of mental energy calculated to render it more or less drowsy or sleepy, and therefore less calculated to set up powers of resistance to the Thought-Waves of the person using the influence. But the power employed is the same in all cases, no matter whether they fall under the classification of Fascination or whether that of Hypnotic Influence. The two classes of manifestation, as a matter of fact, really blend into each other, and it is difficult to draw a dividing line in some cases. Hypnotic Influence is a form of that which was formerly termed Mesmerism, which name was given to it in honor of its discoverer, Frederick Anton Mesmer, who practiced this form of Mental Influence during the latter half of the Eighteenth Century. As a fact, however, the force and its use was known to the ancients centuries before Mesmer's time, the latter person having merely re-discovered it. Mesmer taught that the power was based upon the presence of a strange universal fluid which pervaded everything, and which had a peculiar effect upon the nerves and brains of people. He and his followers believed that it was necessary to put the subjects...

[A History of Fascination, Obsession and Fantasy](#) Reaktion Books

This book directly explores the question of why contemporary society is so fascinated with violence and crime. The *Fascination with Violence* in Contemporary Society posits that the phenomenon is, in part, because we have all become consumers of the sublime: an intense and strongly ambiguous emotion which is increasingly commodified. Through the experience of violence and the sense of disorientation that accompanies it, we obsessively seek out moments of intensified existence. Equally, crime continues to speak to the depths of the collective unconscious, questioning us about our transience and the model of society we wish to live in. Binik proposes that this is why the reaction to violence has become a tool with which to express and take ownership of a desire for social cohesion. This book uses interviews with viewers, dark tourists, collectors and others to further interrogate this social trend. Many of these are participants in the four key case studies explored within the study: emotional pathways while watching a true-crime TV series, the trend of dark tourism, murderabilia collecting and the fanaticism of (and for) Anders Breivik. This book seeks to answer one of the most pressing cultural trends of the modern age and fill in a gap in the criminological literature on the subject.

Memoirs Springer

One of the most beguiling storytellers on either side of the Atlantic delivers a luminous new collection whose 14 stories are a series of variations on the theme of love—and its shady cousin lust. A film director's journal becomes an unintended chronicle of his deepening and ruinous obsession with a leading lady ("Notebook No. 9"). While flying business class, a well-behaved English architect feels the chill onset of an otherworldly visitation that will shatter his family and career ("A Haunting"). An unhappy young boy, neglected by both his father and adulterous mother, finds an unexpected friend in an elderly painter ("Varengeville"). Wise, unsettling, humane, and endlessly surprising, *Fascination* lives up to its title on every page, while confirming William Boyd's stature as a writer of incandescent talent.

[Your 7 Triggers to Persuasion and Captivation](#) Peeters Publishers

The *Fascination of Film Violence* is a study of why fictional violence is such an integral part of fiction film. How can something dreadful be a source of art and entertainment? Explanations are sought from the way social and cultural norms and practices have shaped biologically conditioned violence related traits in human behavior.

[The Fascination with Classic Cameras](#) Oxbow Books

This volume explores 'unknown time' as a cultural phenomenon, approaching past futures, unknown presents, and future pasts through a broad range of different disciplines, media, and contexts. As a phenomenon that is both elusive and fundamentally inaccessible, time is a key object of fascination. Throughout the ages, different cultures have been deeply engaged in various attempts to fill or make time by developing strategies to familiarize unknown time and to materialize and control past, present, or future time. Arguing for the perennial interest in time, especially in the unknown and unattainable dimension of the future, the contributions explore premodern ideas about eschatology and secular future, historical configurations of the perception of time and acceleration in fin-de-siècle Germany and contemporary Lagos, the formation of 'deep time' and 'timelessness' in paleontology and ethnographic museums, and the representation of time—past, present, and future alike—in music, film, and science fiction.

[Our Fascination with Images, Idols, and New Deities](#) Springer Nature

Illustrates and describes over 300 timeless cameras--from early plate cameras to the pocket cameras of today--with dates of production, specifications, and current values. A helpful introduction provides information about the history of photographic technology and important manufacturers, plus tips for the care, repair, and preservation of classic cameras.

The travellers; or, Music's fascination, an operatic drama. Oxberry's ed HarperBusiness

Fascination Alleyway is a work that was written in the 20th century for 21st century thinkers. This book of poetry revolves around music. Thoughts from the radical 60's, the unsettled 70's, and the apathetic 80's and 90's populate this collection of words. This book of my own thoughts, some call poetry, is an attempt to reach eyes and minds with a new age understanding of our world at large. Tune in and turn on to KROCK in Syracuse, NY. Listen to *The Sound And The Fury*, with Jrbl on Sunday morning from 12:00 AM to 6:00 AM. *The Sound And The Fury* is the longest running hard rock program to date. Jrbl reads a passage from *Fascination Alleyway* every Sunday Morning. KROCK is streaming online for your listening pleasure.

[Fascination, Or the Philosophy of Charming](#) Theclassics.Us

For quadcopters there are many names. They are also called quadrocopter, quadricopter, drone, multicopter or simply 'UFO'. This type of model construction is very young. It began early in the new millennium with commercial products for flying camera inspections. One sees quadcopters in all sizes and price ranges on the market. They start with the toy quadcopters, which are small and, despite their low price, often surprisingly robust. In this model division, a similar trend can be observed as with helicopter and airplane models. The smaller and cheaper systems are often built as 'ready to fly', while larger systems are often available as kits. Contents: - Functionality - Ready to fly quadcopters - Components - GPS, photo and film flight - Flight mechanics - Setting the controller - Dimensioning of motors and propellers - Special shapes, tri-, hexa- and octocopters - Initial operation, sources of errors and flight

Fascination Courier Corporation

May 1968. Paris is awash with violence and public unrest. In a small cinema, where a surreal film is showing, another riot is taking place. Here, the enraged audience smashes up the auditorium, tear out the seats, and chase the film's director onto the street. This is the premiere of Jean Rollin's feature debut, *The Rape of the Vampire*. An outsider of French cinema, Rollin's films are unique and dreamlike. They offer tales of mystery and nostalgia, obsolescence and seductive female vampires with a thirst for blood and sex. It is a cinema at once strange, evocative and deeply personal. Funding his own projects, Rollin defiantly made the films he wanted to make and in so doing created a fantastique genre unlike any other. *The Nude Vampire*, *The Living Dead Girl* and *The Grapes of Death* are among those films now celebrated as the work of an auteur, one who confounds preconceived notions of 'Eurotrash' cinema. This book is devoted to the director and all his work, across all genres, including a nascent French hardcore pornographic film industry. Written with full co-operation from Jean Rollin, shortly before his death in 2010, it contains exclusive interviews and archive material.

Fascination Alleyway Springer

How the World Sees YouDiscover Your Highest Value Through the Science of FascinationHarperBusiness

Fascination Vintage

Born in Medford, Oregon, novelist Christine Young has lived in Oregon all of her life. After graduating from Oregon State University with a BS in science, she spent another year at Southern Oregon State University working on her teaching certificate, and a few years later received her Master's degree in secondary education and counseling. Now the long, hot days of summer provide the perfect setting for creating romance. She sold her first book, *Dakota's Bride*, the summer of 1998 and her second book, *My Angel to Kensington*. Her teaching and writing careers have intertwined with raising three children. Christine's newest venture is the creation of Rogue Phoenix Press. Christine is the founder, editor and co-owner with her husband. They live in Salem, Oregon.

[Sailing Fascination](#) Glissato Edizioni Musicali

Heinrich Hecht ranks among the world's most renowned sailing photographers. He has maintained his place on the international market for more than twenty years. The America's Cup and Olympic sailing competitions are his field just as much as classic yachting and picturesque sailing on the Steinhuder Meer, where his classic H-Dinghy lies. It is the broad spectrum of sailing and yachting that fascinates the versatile photographer. This sport welds people together on board, as they cannot be more different. Hecht is friends with stars and have-nots of the sailing world, with globetrotters and weekend sailors. His enthusiasm for sailing and the beauty of ships speaks from the pictures in this book. Hans-Harald Schack works in Berlin and sails on the Baltic Sea. This journalist and author has reported on sailing since the 1980s

Fascination - Woodwind Quintet (score & parts) BoD - Books on Demand

Sally Hogshead believes the greatest value you can add is to become more of yourself. Hogshead rose to the top of the advertising profession in her early 20s, writing ads that fascinated millions of consumers. Over the course of her ad career, Sally won hundreds of awards for creativity,

copywriting, and branding, and was one of the most awarded advertising copywriters right from start of career, including almost every major international advertising award. She frequently appears in national media including NBC's Today Show and the New York Times. Hogshead was

recently inducted into the Speaker Hall of Fame, the industry's highest award for professional excellence. Her advertising work hangs in the Smithsonian Museum of American History. The science of fascination is based on Hogshead's decade of research with 250,000 participants, including dozens of Fortune 500 teams, hundreds of small businesses, and over a thousand C-level executives.

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