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A Memoir
A Partial Remembrance of a Puerto Rican Childhood
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Down These Mean Streets
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ALANA DALE

A Memoir One World

Thematically, Chandler's work is in the mainstream of American literature that moved westward, carrying the simple problems of the extrovert who, knowing right from wrong, had only to exert a courageous individualism in order to end up a hardened but virtuous hero. Originally published in 1963. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

A Partial Remembrance of a Puerto Rican Childhood Arte Publico Press

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back

waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

A Memoir Simon and Schuster

The former child star—best known as Willis Jackson on *Diff'rent Strokes*—shares the shocking but inspirational details of his struggles with addiction, brushes with the law, and fierce fight to carve a path through the darkness and find his true identity. For Todd Bridges early stardom was no protection from painful childhood events that paved the road to his own personal hell. One of the first African-American child actors on shows like *Little House on the Prairie*, *The Waltons*, and *Roots*, Bridges burst to the national forefront on the hit sitcom *Diff'rent Strokes* as the subject of the popular catchphrase, "What'chu Talkin About Willis?" When the show ended, Bridges was overwhelmed by the off-camera traumas he had faced. Turning to drugs as an escape, he soon lost control. Now, for the first time, Bridges opens up about his life before and after *Diff'rent Strokes*: the incredible reversals of

fortune brought on by fame and the precipitous—and very public—descent that followed; the persecution from police; the drug addiction that nearly consumed him; the criminal charges that almost earned him a life sentence; and his successful legal defense led by Johnnie Cochran. Through it all, Bridges never relented in his quest to fight his way back from the abyss, establish his own identity—separate from Willis Jackson—and offer his ordeal as a positive example for those struggling to overcome similar challenges. His triumphant story of recovery and redemption is recounted here as well. Todd Bridges has lived a life of remarkable twists and turns—from the greatest heights to the lowest lows imaginable. In this shocking but ultimately hopeful memoir, he proves that what he was really talking about was survival.

Down These Mean Streets John Wiley & Sons

Many people write about the ghetto. Piri Thomas lived there. In this book, the author of *Down These Mean Streets* tells what he found when he returned from a seven year prison term. Friends dying on heroin, or getting rich selling it. Jobs he couldn't get, not because he lacked training or ability, but because the union was open only to whites. And an indomitable aunt who brought him into her church, where he met the woman who became his wife, and where he began to take an interest in helping others. Eventually he got a job working with street children—helping them find highs other than drugs, trying to cool rivalries fueled by frustration, persuading gang leaders to surrender weapons originally intended for bloody street battles. But even with success came bitter disappointments. Pervasive discrimination forced Thomas and his family to give up a suburban home. And an appalling hypocritical and selfish boss forced him out of his job—and almost back into prison. Piri Thomas writes of these experiences with unselfish candor and compassion. He pictures the poverty and squalor as well as the spirit and vitality of the ghetto in a dramatic story that is blunt, painful, absorbing and profoundly moving.

Killing Willis BoD - Books on Demand

A collection of writings by the poet, novelist, and essayist recalling her childhood spent shuttling between the land of her birth and the family home in New Jersey.

Boricuas: Influential Puerto Rican Writings - An Anthology Penguin INSTANT NEW YORK TIMES BESTSELLER An urgent primer on race and racism, from the host of the viral hit video series "Uncomfortable Conversations with a Black Man" "You cannot fix a problem you do not know you have." So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the systemic racism that has recently electrified protests in all fifty states. "There is a fix," Acho says. "But in order to access it, we're going to have to have some uncomfortable conversations." In *Uncomfortable Conversations With a Black Man*, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and "reverse racism." In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader's curiosity—but along the way, he will galvanize all of us to join the antiracist fight.

When I Was Puerto Rican Penguin

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Once I Was You Simon and Schuster

The *Barbaric Triumph* examines all aspects of the life and work of Robert E. Howard -- the originator of the sword-&-sorcery fantasy genre and the creator of Conan the Barbarian. Featured are essays by Leo Grin, Edwrad A. Waterman, Charles Hoffman, Paul Spencer, Mark Finn, Steven R. Trout, Lauric Guillaud, Scott Connors, George Knight, Don Herron, and more. From the phantoms of Hate simmering beneath Howard's blood-drenched prose to Howard's lifelong interest in philosophy, from Howard's visionary use of the American Frontier Myth to his tales of boxing, *The Barbaric Triumph* builds on the pioneering research of Heron's previous book on Howard, *The Dark Barbarian* and takes it to new levels.

The Barbaric Triumph Wildside Press LLC

Investigate the fog-shrouded hills stalked by Sam Spade, the Continental Op, and other legendary characters created by San Francisco's most famous mystery writer, Dashiell Hammett. Maps, self-guided tours, and photographs lead the way to Hammett-

related locations from both then and now.

Tales of Mean Streets Down These Mean Streets

These stories are a brilliant evocatin of a narrow, close-knit community—that of the streets of London's East End in the 1890s. Having lived and worked there, he knew that his East Enders were not a race apart, but ordinary men and women, scraping by perhaps, but neither criminals nor paupers. He chronicled their adventures and misadventures, their woings and their funerals, with sympathy, humor and a sense of both the tragedies and comedies to be found in the "mean streets, " from Lizerunt's disastrous marriage to Scuddy Lond's plausible but imperfect conversion and "Squire" Napper's quickly dispersed fortune.

Long Way Down Aegitas

Collecting three classic fan-favorite Spider-Man novels together for the first time in a brand-new omnibus edition. THE DARKEST HOUR IS JUST BEFORE THE DAWN... Collecting three fan-favorite Spider-Man novels in a brand-new omnibus featuring *The Darkest Hours*, *Down These Mean Streets*, and *Drowned in Thunder*. In *The Darkest Hours*, Rhino's rampage through the city is just a distraction. The real threat comes from a group of Ancients seeking revenge on Spider- Man. Spidey must rely on Black Cat if there's any hope of stopping them from stealing his life force. *Down These Mean Streets* sees Spider-Man team up with a police force that hates him to find the source behind a lethal new drug that gives users super-powers. *Drowned in Thunder* takes J. Jonah Jameson's vendetta against Spider-Man to a whole new level when JJJ exploits several mysterious attacks on Manhattan island in his propaganda war against the web-slinger.

Raymond Chandler's Knight Titan Books (US, CA)

MANY CULTURES * ONE WORLD "Boricua is what Puerto Ricans call one another as a term of endearment, respect, and cultural affirmation; it is a timeless declaration that transcends gender and color. Boricua is a powerful word that tells the origin and history of the Puerto Rican people." --From the Introduction From the sun-drenched beaches of a beautiful, flamboyant-covered island to the cool, hard pavement of the fierce South Bronx, the remarkable journey of the Puerto Rican people is a rich story full of daring defiance, courageous strength, fierce passions, and dangerous politics--and it is a story that continues to be told today. Long ignored by Anglo literature studies, here are more than fifty selections of poetry, fiction, plays, essays, monologues,

screenplays, and speeches from some of the most vibrant and original voices in Puerto Rican literature. * Jack Agüeros * Miguel Algarín * Julia de Burgos * Pedro Albizu Campos * Lucky CienFuegos * Judith Ortiz Cofer * Jesus Colon * Victor Hernandez Cruz * José de Diego * Martin Espada * Sandra Maria Esteves * Ronald Fernandez * José Luis Gonzalez * Migene Gonzalez-Wippler * Maria Graniela de Pruetzel * Pablo Guzman * Felipe Luciano * René Marqués * Luis Muñoz Marín * Nicholasa Mohr * Aurora Levins Morales * Martita Morales * Rosario Morales * Willie Perdomo * Pedro Pietri * Miguel Piñero * Reinaldo Povod * Freddie Prinze * Geraldo Rivera * Abraham Rodriguez, Jr. * Clara E. Rodriguez * Esmeralda Santiago * Roberto Santiago * Pedro Juan Soto * Piri Thomas * Edwin Torres * José Torres * Joseph B. Vasquez * Ana Lydia Vega

The Dashiell Hammett Tour Da Capo Press

Down These Mean Streets Turtleback

Violette Nozière Simon and Schuster

The author recalls his early experiences with poverty and discrimination, his involvement with drugs and gangs, and his prison sentence for armed robbery which led to his rehabilitation and work with street gangs and drug addicts
Simon and Schuster

In this expanded and revised edition, Don Herron's "Dashiell Hammett Tour" guides you over the fog-shrouded hills stalked by Sam Spade, the Continental Op, and other legendary characters created by San Francisco's most renowned mystery writer. See every place Hammett is known to have lived in the City and the majority of locales from his master mystery, "The Maltese Falcon." Prowl the back alleys where the Op fought hard-boiled criminals with a blazing .38. Shadow Sam Spade in his quest for the fabulous figurine of a mysterious black bird. See the dead-end alley where Spade's partner, Miles Archer was done in by Brigid O'Shaughnessy. A concise biography introduces the tour, and an annotated bibliography provides further information about Hammett and his works. Maps are included for self-guided tours by foot or machine.

The City of Ember Flatiron Books: An Oprah Book

"A new and authentic voice of the urban Latino experience." -- Esmeralda Santiago, author of *When I Was Puerto Rican* In a stunning narrative combining the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley, *Bodega Dreams* announces the

arrival of a writer who "The Village Voice has already hailed as "a Writer on the Verge." The word is out in Spanish Harlem: Willy Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty--and a steady income from the drugs he pushes. Lyric, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder.

Outlaw: The Collected Works of Miguel Piñero Chicago Review Press

The former Black Panther offers "an inspiring, unapologetic account" of his life in the movement and in prison to becoming an acclaimed artist and academic (Kirkus Reviews). In the 1960s he exhorted students at Columbia University to burn their college to the ground. Today he's chair of their School of the Arts film division. Jamal Joseph's personal odyssey—from the streets of Harlem to Rikers Island and Leavenworth to the halls of academia—is as gripping as it is inspiring. As a teenager in the Bronx, Eddie Joseph was a high school honor student, slated to graduate early and begin college. But then he discovered the tenets of the Black Panther Party. By sixteen, his devotion to the cause landed him in prison on Rikers Island, charged with conspiracy as one of the infamous Panther 21. Though he was exonerated, Eddie—now called Jamal—soon landed back in prison after joining the "revolutionary underground." Sentenced to more than twelve years in Leavenworth, he earned three degrees there and found a new calling that would ultimately lead him into a new life. In raw, powerful prose, Jamal Joseph helps us understand

what it meant to be a soldier inside the Black Panther movement. He recounts his harrowing imprisonment and his difficult path to manhood in a book filled with equal parts rage, despair, and hope. "Jamal Joseph is a long-distance intellectual freedom fighter who never lost his soul and his integrity—despite the ugly underside of America! Don't miss this powerful book!" —Cornel West

The Dashiell Hammett Tour Verso Books

Four bestselling fantasy authors present a collection of novellas about dark nights, cruel cities, and paranormal P.I.s—featuring Harry Dresden, John Taylor, Harper Blaine, and Remy Chandler. #1 New York Times bestselling author Jim Butcher delivers a story in which Harry Dresden—Chicago's only professional wizard—tries to protect a friend from danger and ends up becoming a target himself... John Taylor is the best PI in the secret heart of London known as The Nightside. He can find anything. But locating the lost memory of a desperate woman may be his undoing in a thrilling noir tale from New York Times bestselling author Simon R. Green... National bestselling author Kat Richardson's Greywalker finds herself in too deep when a job in Mexico goes awry, and Harper Blaine is enmeshed in a tangle of dark family secrets and revenge from beyond the grave... An ancient being that lived among humanity for centuries is dead, and fallen angel-turned-Boston detective Remy Chandler has been hired to find out who—or what—murdered him in a whodunit by national bestselling author Thomas E. Sniegoski...

Let Us Dream Simon and Schuster

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of

individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

Fahrenheit 451 Arte Publico Press

KING OF THE NEW YORK STREETS is a gritty, utterly unrepentant memoir of growing up on the mean streets of New York City during the late '70s. Prowling the bars and clubs of Long Island and the Five Boroughs; hanging out on the streets of a mobbed-up zoo long before skyrocketing real estate and overpriced soy chai lattes transformed it into a hipster paradise. The girls, the drugs, the fights and the sheer kicks; the shell game known as the "American Dream" and the promise of upward mobility that vanished right before our eyes like the last slice of pizza at a Knights of Columbus mixer. The women who loved and left me and the one that ultimately got away - the true story of the evolution of a once toxic, alpha male in a rapidly changing culture.

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