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# Under Harrow Novel Flynn Berry

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A Novel

The bestselling Korean thriller of the year

A Novel

Bio-Young

Broken Ground

A Novel

People Like Them

Pretty Things

Northern Spy

A Novel

A Novel

A Novel

The Trespasser

Belfast Noir

Northern Spy

A Novel

See How Small

The Killer Next Door

A Novel

The Never List

The Emperor's Children

A Novel

A Novel

The Wicked Girls

The Shadows

A Novel

A Novel

The Good Son

A Novel

Northern Spy

A Novel

A Novel

The Other Typist

Girl A

A Novel

Believe Me

Foxlowe

A Novel

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The Scholar

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## LISA NADIA

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Under the HarrowA

NovelPenguin

*The bestselling Korean  
thriller of the year*

Penguin

NAMED ONE OF THE BEST  
BOOKS OF THE YEAR BY  
NPR “Taut, elegant . . .

Black is a writer of great  
wisdom.”—Claire Messud,

The Guardian (UK) Look  
for special features inside.  
Join the Random House  
Reader’s Circle for author  
chats and more. Augusta  
Edelman—Gus to her  
friends—is a painter, a  
wife, and not always the  
best judge of her own  
choices—one of them bad  
enough that she and her  
husband, Owen, have fled  
their longtime city home  
and its reminders of  
troubling events. Now,  
three years into their

secluded country life, Gus  
works daily on the  
marriage she nearly lost,  
discovers new inspiration  
for her art, and  
contemplates the  
mysteries of a childhood  
tragedy. But this quiet,  
healing rhythm is forever  
shattered one hot July day  
when a stranger moves  
into the abandoned house  
next door and crosses  
more boundaries than just  
those between their  
lands. A fierce, honest,

and moving portrait of a woman grappling with her fate, *Life Drawing* is a debut novel as beautiful and unsparing as the human heart. Praise for *Life Drawing* “The page-turning suspense of Robin Black’s novel comes from her beautiful, honest portrait of a marriage, of a life. . . . A novel of consequence, and a stunning one.”—San Francisco Chronicle “Gripping . . . the power of this story is how it illuminates, in utterly compelling detail, the complex give-and-take of

a couple trying to save their marriage.”—O: The Oprah Magazine “Truly brilliant . . . [Black] is that rare writer whose gift for prose is matched by her mastery of the other elements that make a great novel. . . . [Her] psychological prowess and incisive observations lend an edge even to seemingly straightforward scenes.”—Chicago Tribune “Races to its resolution . . . Black’s writing is clear and direct [with] observations about the way people relate that resonate well after the

book is closed.”—The New York Times Book Review [A Novel](#) Penguin A bestselling, masterful novel about the intersections in the lives of three friends, now on the cusp of their thirties, making their way—and not—in New York City. There is beautiful, sophisticated Marina Thwaite—an “It” girl finishing her first book; the daughter of Murray Thwaite, celebrated intellectual and journalist—and her two closest friends from Brown, Danielle, a quietly

appealing television producer, and Julius, a cash-strapped freelance critic. The delicious complications that arise among them become dangerous when Murray's nephew, Frederick "Bootie" Tubb, an idealistic college dropout determined to make his mark, comes to town. As the skies darken, it is Bootie's unexpected decisions—and their stunning, heartbreaking outcome—that will change each of their lives forever. A richly drawn, brilliantly observed novel

of fate and fortune—of innocence and experience, seduction and self-invention; of ambition, including literary ambition; of glamour, disaster, and promise—*The Emperor's Children* is a tour de force that brings to life a city, a generation, and the way we live in this moment. A New York Times Book Review Best Book of the Year *Bio-Young* Penguin "The suspense keeps the pages flying, but what sets this one apart is the palpable sense of

onrushing doom." —Stephen King, "The Best Books I Read This Year" The Edgar Award-winning psychological thriller that asks the question: how well can you truly know anyone? On a fateful summer morning in 1986, two eleven-year-old girls meet for the first time. By the end of the day, they will both be charged with murder. Twenty-five years later, journalist Kirsty Lindsay is reporting on a series of sickening attacks on young female tourists in a seaside vacation town when her investigation

leads her to interview carnival cleaner Amber Gordon. For Kirsty and Amber, it's the first time they've seen each other since that dark day so many years ago. Now with new, vastly different lives—and unknowing families to protect—will they really be able to keep their wicked secret hidden? Gripping and fast-paced, with an ending that will stay with you long after you've read it, *The Wicked Girls* takes you to a thrillingly dark place you've never been before. For fans of Gillian

Flynn, Liane Moriarty, and Tana French. “*The Wicked Girls* is ingenious and original. Real, chilling, true to its world and its characters. In short, a knock-out.” —Laura Lippman, *New York Times* bestselling author of *And When She Was Good* and *What the Dead Know*  
**Broken Ground** Penguin  
 While Detective Antoinette Conway and her partner Stephen Moran work a seemingly routine investigation of a lovers' quarrel gone bad, they discover the case isn't as by-the-numbers as

they thought.  
*A Novel* Random House  
 “This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder.” - *The New York Times*  
 The haunting new thriller from Alex North, author of the *New York Times* bestseller *The Whisper Man* You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group.

Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from

dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just

the murder. It was the fact that afterward, Charlie Crabtree was never seen again... People Like Them Vintage Best friends Sarah and Jennifer are abducted from a cab and held captive for three years in a dungeon-like cellar by a sadistic man, a trauma Sarah tries to understand a decade later as she pursues healing and unravels a horrifying mystery.

**Pretty Things** Vintage From the author of *The Ruin* comes a compulsive new crime thriller set in

the fiercely competitive, cutthroat world of research and academia, where the brightest minds will stop at nothing to succeed. When Dr. Emma Sweeney stumbles across the victim of a hit-and-run outside Galway University early one morning, she calls her boyfriend, Detective Cormac Reilly, bringing him first to the scene of a murder that would otherwise never have been assigned to him. The dead girl is carrying an ID that will put this crime at the center of a scandal--her card

identifies her as Carline Darcy, heir apparent to Darcy Therapeutics, Ireland's most successful pharmaceutical company. Darcy Therapeutics has a finger in every pie, from sponsoring university research facilities to funding political parties to philanthropy--it has even funded Emma's own ground-breaking research. As the murder investigation twists in unexpected ways and Cormac's running of the case comes under scrutiny from the department and his

colleagues, he is forced to question himself and the beliefs that he has long held as truths. Who really is Emma? And who is Carline Darcy? A gripping and atmospheric follow-up to *The Ruin*, an "expertly plotted, complex web of secrets that refuse to stay hidden" (Karen Dionne, author of *The Marsh King's Daughter*), *The Scholar* is perfect for fans of Tana French and Flynn Berry.

*Northern Spy* Penguin  
A woman digs up a buried treasure—and a buried body—in the Scottish



Highlands: “There are few other crime writers in the same league.”—Maureen Corrigan, *The Washington Post* Six feet under in a Highland peat bog lies Alice Somerville’s inheritance, buried by her grandfather at the end of World War II. But when Alice finally uncovers it, she finds an unwanted surprise—a body with a bullet hole between the eyes. Meanwhile, DCI Karen Pirie is dealing not only with this cold case but with a domestic violence case, and as she gets closer to the

truth, it becomes clear that not everyone shares her desire for justice. Or even the idea of what justice is. An engrossing, twisty thriller, *Broken Ground* is an outstanding entry in this Diamond Dagger-winning author’s “superior series” (*The New York Times Book Review*). “As always, McDermid’s story lines are as richly layered as her protagonist.”—*Publishers Weekly* “One of the best things about this series is the details of Karen’s working life, the obstacles

as well as the satisfactions, and the small pleasures of her off hours.”—*Kirkus Reviews* *A Novel* Random House “The *Killer Next Door* is even better [than *The Wicked Girls*]. Scary as hell. Great characters.”—Stephen King Winner of the Macavity Award for Best Mystery Novel and nominated for the Anthony Award for Best Paperback Original Everyone who lives at 23 Beulah Grove has a secret. If they didn’t, they wouldn’t be renting rooms in a sketchy South London

building for cash—no credit check, no lease. It's the kind of place you end up when you've run out of other options. The six residents mostly keep to themselves, but one unbearably hot summer night, a terrible accident pushes them into an uneasy alliance. What they don't know is that one of them is a killer. He's already chosen his next victim, and he'll do anything to protect his secret. Alex Marwood's debut novel *The Wicked Girls* earned her lavish praise from the likes of

Elizabeth Haynes, Laura Lippman, and Erin Kelly and received the Edgar Award. Now, Marwood's back with a brilliant, tightly paced thriller that will keep you up at night and make you ask yourself: just how well do you know your neighbors? "Taut, assured and reminiscent of Ruth Rendell's psychological novels, Marwood's second book more than lives up to the promise shown in her splendid debut, *The Wicked Girls*." —The Guardian  
[A Novel](#) Penguin

AN INSTANT NEW YORK TIMES BESTSELLER "Pitch-perfect... Dean tells this story with such nuance and humanity, you're desperate to step into its pages." —The New York Times "Heart-stopping psychological drama... A modern-day classic." —Jeffery Deaver, New York Times bestselling author "A gripping story about family dynamics and the nature of human psychology." —Good Housekeeping She thought she had escaped her past. But there are some things you can't

outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex

and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each

other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of *Room* and *Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity--but not the secrets that

shadow the rest of her life.

A Novel Atlantic Monthly Press

In this twisty psychological thriller from the New York Times bestselling author of *The Girl Before*, an actress plays both sides of a murder investigation. “[A] rich, nuanced, highly literary take on the *Gone Girl* theme.”—Booklist (starred review) Claire Wright is desperate. A British drama student in New York without a green card, she takes the only job she can get: working

for a firm of divorce lawyers, posing as an easy pickup in hotel bars to entrap straying husbands. But then the game changes. When one of her targets becomes the suspect in a murder investigation, the police ask Claire to use her acting chops to lure him into a confession. From the start, she questions the part she’s being asked to play: Is Patrick Fogler a killer? Or is there more to this setup than she’s being told? Claire will soon realize she is playing the deadliest role of her

life. Praise for *Believe Me* “For readers who enjoyed the paranoia factor in A. J. Finn’s *The Woman in the Window* or the unreliable narrator of Paula Hawkins’s *The Girl on the Train*.”—Library Journal “Produces a bobsled run’s worth of twists.”—Publishers Weekly “An intense, stylish psychological thriller.”—Good Housekeeping “A dark and haunting thriller . . . A superb evocation of conflicted emotions, this never lets you guess what’s coming

next.”—Daily Mail “I so enjoyed it—what a twisty, exciting read.”—Sabine Durrant, author of *Lie With Me*  
*The Trespasser* Akashic Books  
From the New York Times bestselling, Edgar-Award winning author of *Under the Harrow* and *Northern Spy*, a “breathtaking” (The New York Times Book Review) page-turner inspired by a shocking true crime A better person would forgive him. A different sort of better person would have found him years ago. Nearly

thirty years ago, while Claire and her brother slept upstairs, a brutal crime was committed in their grand London home. The next morning, her father's car was found abandoned, with bloodstains on the front seat. The first lord accused of murder in more than a century, he has been missing ever since. Now a doctor living under an assumed name, Claire learns the police may have found him, and her carefully calibrated existence begins to fracture. She starts to

infiltrate his privileged inner circle, who have never broken their silence about what happened that night. Soon, Claire will learn how far she'll go to finally find the truth. Named a Must-Read by Entertainment Weekly, Bustle, O Magazine, BBC, CrimeReads, and PureWow  
*Belfast Noir* Little, Brown  
A highly charged fiction debut about a young woman in India, and the love that both shatters and transforms her She is twenty, restless in New Delhi. Her mother has

died; her father has left for Singapore. He is a few years older, just back to India from New York. When they meet in a café one afternoon, she—lonely, hungry for experience, yearning to break free of tradition—casts aside her fears and throws herself headlong into a love affair, one that takes her where she has never been before. Told in a voice at once gritty and lyrical, mournful and frank, *A Bad Character* marks the arrival of an astonishingly gifted new writer. It is an

unforgettable hymn to a dangerous, exhilarating city, and a portrait of desire and its consequences as timeless as it is universal. *Northern Spy* Penguin FROM INTERNATIONAL #1 BEST SELLING AUTHOR OF UPCOMING NOVEL, THE MURDER RULE “Compelling, unexpected twists and a hold-your-breath standoff . . . Hand this one to readers of Tana French and to police-procedural fans.” —Booklist It's been twenty years since Detective Cormac Reilly discovered

the body of Hilaria Blake in her crumbling home. But he's never forgotten the two children she left behind... When Aisling Conroy's boyfriend Jack is found in the freezing black waters of the river Corrib in Ireland, the police tell her it was suicide. She throws herself into work, trying to forget—but Jack's sister Maude reappears in Ireland after years abroad, determined to prove Jack was murdered. Meanwhile, Detective Cormac Reilly, who was recently transferred to

Galway from his squad in Dublin, is assigned to dig into a cold case from twenty years ago—the seeming overdose of Jack and Maude's drug and alcohol addled mother. Other detectives are connecting Jack's death to his mother's, and pushing Reilly to arrest Maude, and fast. But instinct tells him something isn't quite what it seems... This unsettling small-town noir draws us deep into the dark heart of Ireland, where corruption, desperation, and crime run rife. A gritty look at

trust and betrayal where the written law isn't the only one, The Ruin asks who will protect you when the authorities can't—or won't.

**A Novel** Henry Holt and Company

My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but

they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth? *See How Small* Penguin From the New York Times bestselling, Edgar-Award winning author of *Under the Harrow* and *Northern Spy*, a "breathtaking" (The

New York Times Book Review) page-turner inspired by a shocking true crime A better person would forgive him. A different sort of better person would have found him years ago. Nearly thirty years ago, while Claire and her brother slept upstairs, a brutal crime was committed in their grand London home. The next morning, her father's car was found abandoned, with bloodstains on the front seat. The first lord accused of murder in more than a century, he

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### **The Killer Next Door**

Penguin

When Zoe Walker sees her photo in the classifieds section of a London newspaper, she is determined to find out why it's there. There's no explanation: just a grainy image, a website address and a phone number. She takes it home to her family, who are convinced it's just someone who looks like Zoe. But the next day the advert shows a photo of a different woman, and another the day after that. Is it a mistake? A coincidence?



Or is someone keeping track of every move they make ...

*A Novel* Random House Trade Paperbacks

'For fans of Jo Nesbo and Patricia Highsmith' A. J. Finn, Sunday Times

bestselling author of *The Woman in the Window*

YOU WAKE UP COVERED IN BLOOD THERE'S A BODY DOWNSTAIRS YOUR MOTHER'S BODY YOU DIDN'T DO IT. DID YOU? HOW COULD YOU, YOU'VE ALWAYS BEEN THE GOOD SON THE INTERNATIONAL SENSATION FROM KOREA'S MILLION-COPY

BESTSELLING AUTHOR YOU-JEONG JEONG. When Yu-jin wakes up covered in blood, and finds the body of his mother downstairs, he decides to hide the evidence and pursue the killer himself. Then young women start disappearing in his South Korean town. Who is he hunting? And why does the answer take him back to his brother and father who lost their lives many years ago. The Good Son is inspired by a true story. *The Never List* Vintage "A thriller for fans of *The Girl on the Train* and *Gone*

*Girl...*[with] a striking, original voice all Berry's own." —The New York Times Book Review The riveting, Edgar Award-winning first novel from the New York Times bestselling author of *Northern Spy* and *A Double Life* When Nora takes the train from London to visit her sister in the countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel's familiar house, what she finds is entirely different: her sister has

been the victim of a brutal murder. Stunned and adrift, Nora finds she can't return to her former life. An unsolved assault in the past has shaken her faith in the police, and she can't trust them to find her sister's killer. Haunted by the murder and the secrets that surround it,

Nora is under the harrow: distressed and in danger. As Nora's fear turns to obsession, she becomes as unrecognizable as the sister her investigation uncovers. A riveting psychological thriller and a haunting exploration of the fierce love between two sisters, the distortions

of grief, and the terrifying power of the past, Under the Harrow marks the debut of an extraordinary new writer. Named one of the "10 Best Mystery Books and Thrillers of the Year" by The Washington Post Named one of the best books of the year by The Atlantic

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