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[Cabin 135](#) Coffee House Press

In the nineteenth century Uncle Tom's Cabin sold more copies than any other book in the world except the Bible.

[Maritime Technology and Engineering 5 Volume 1](#) Penguin

Ann Hamilton's family has moved to the western frontier of Pennsylvania, and she misses her old home in Gettysburg. There are no girls her age on Hamilton Hill, and life is hard. But when the Hamiltons survive a terrible storm and receive a surprise visit from George Washington, Ann realizes that pioneer life is exciting and special.

Damned If You Do National Academies Press

As Harriet Beecher Stowe's novel Uncle Tom's Cabin traveled around the world, it was molded by the imaginations and needs of international audiences. For over 150 years it has been coopted for a dazzling array of causes far from what its author envisioned. This book tells thirteen variants of Uncle Tom's journey, explicating the novel's significance for Canadian abolitionists and the Liberian political elite that constituted the runaway characters' landing points; nineteenth-century French theatergoers; liberal Cuban, Romanian, and Spanish intellectuals and social reformers; Dutch

colonizers and Filipino nationalists in Southeast Asia; Eastern European Cold War communists; Muslim readers and spectators in the Middle East; Brazilian television audiences; and twentieth-century German holidaymakers. Throughout these encounters, Stowe's story of American slavery serves as a paradigm for understanding oppression, selectively and strategically refracting the African American slave onto other iconic victims and freedom fighters. The book brings together performance historians, literary critics, and media theorists to demonstrate how the myriad cultural and political effects of Stowe's enduring story has transformed it into a global metanarrative with national, regional, and local specificity.

Up North at the Cabin CRC Press

Bringing History Home focuses on how to make the teaching of high school history both an intellectual challenge and an experiential adventure. The book focuses on mobilizing pedagogy and curriculum through a variety of activities and resources—music, poetry, field trips, simulations, crafts, current news and civics—to deepen students' involvement with the subject matter. History classes should be memorable. Bringing History Home provides support and inspiration to education majors, newly minted teachers, and seasoned professionals.

[The Nighttime Cabin Thief](#) Rowman & Littlefield

A book well designed to make cottage ownership easier with brief explanations and a fill-in-the-blank format to help organize essential documents, layout, and the electrical, heating and plumbing systems.

Fifty Years of Aerospace Medicine European Alliance for Innovation

A thief is on the prowl at Camp Dakota! The campers can't find their favorite things—and they're starting to accuse each other of stealing. The kids set out to find the culprit—but the truth behind the missing stuff may be stranger than anyone expected. Can the campers track down the Cabin Thief? Or will they turn on each other first? Look in the back of the book for experiments and more to help you become a science detective too!

MOBIMEDIA 2020 McFarland

"Platt weaves vast quantities of nautical information into a text as lively as it is absorbing." - Publishers Weekly (starred review) Curious about life on a pirate ship? Check out PIRATE DIARY: THE JOURNAL OF JAKE CARPENTER, an account of adventure on the high seas as told by a feisty nine-year-old carpenter's apprentice, circa 1716. Historically accurate illustrations of ship and crew, a map of Jake's travels, and a detailed glossary and index vividly reveal the fascinating - and harsh - life of a pirate in the eighteenth century. Ships ahoy!

Cabin Journal University of Michigan Press

The science behind a good meal: all the sounds, sights, and tastes that make us like what we're eating—and want to eat more. Why do we consume 35 percent more food when eating with one other person, and 75 percent more when dining with three? How do we explain the fact that people who like strong coffee drink more of it under bright lighting? And why does green ketchup just not work? The answer is gastrophysics, the new area of sensory science pioneered by Oxford professor Charles Spence. Now he's stepping out of his lab to lift the lid on the entire eating experience—how the taste, the aroma, and our overall enjoyment of food are influenced by all of our senses, as well as by our mood and expectations. The pleasures of food lie mostly in the mind, not in the mouth. Get that straight and you can start to understand what really makes food enjoyable, stimulating, and, most important, memorable. Spence reveals in amusing detail the importance of all the “off the plate” elements of a meal: the weight of cutlery, the color of the plate, the background music, and much more. Whether we're dining alone or at a dinner party, on a plane or in front of the TV, he reveals how to understand what we're tasting and influence what others experience. This is accessible science at its best, fascinating to anyone in possession of an appetite. Crammed with discoveries about our everyday sensory lives, *Gastrophysics* is a book guaranteed to make you look at your plate in a whole new way.

The Cottage Journal Lulu.com

"I, Jeronimus, am a man of phials, a measurer of powders on bronze scales, a potion brewer, an opium and arsenic merchant. The primed and perfumed Amsterdam burghers came to me in droves requiring cures for fevers, love balms, the miscarriage of a bastard child, and, of course, poisons. Ah, poisons." So speaks Jeronimus Cornelisz, a thirty-year-old apothecary who transforms before our eyes into a murderous madman. The Company is a novel based on the 1629 voyage of the Dutch East India Company flagship Batavia, bound for the colonies with a cargo of untold riches. Among the passengers is Cornelisz, a man ousted from polite society by sordid rumors of necromancy. Corrupt to the very marrow of his soul, Cornelisz considers himself God's equal, the rightful heir to gold, silver -- even another man's wife. So twisted is he by lust and greed that he incites a mutiny, running the ship aground on a reef. All is lost -- the ship is wrecked, its passengers dying, the treasure trashed at the bottom of the sea. "The apothecary will heal us," the survivors pray, believing themselves lucky to be alive. In the name of benevolence, Cornelisz seizes command of their island refuge. The brave castaways stir with hope -- until the killing begins. For forty frenzied days, Cornelisz decides who shall live and who shall die, leaving his victims with just one wish -- that they had gone down with the ship. Soaked with the blood of the innocent and the wicked, The Company plunges, with the weight of history, deep into the heart of darkness.

Improved Fire- and Smoke-Resistant Materials for Commercial Aircraft Interiors Walter de Gruyter GmbH & Co KG

Blake Legend has a big problem... he wants to die but is unable to muster the courage to do it himself. He has had the urge ever since he watched his mother drown in her own blood. He is convinced suicide runs in his family. One of his "so-called" friends inadvertently gives him the idea of hiring a hitman to do it for him. But after finding love and happiness again, will Blake be ready when the hitman comes? Jesse Swanson was born in Newport Beach, California and went on to spend 18 years there before moving to Juneau, Alaska.

An Open Window Gibbs Smith

"This wonderful book is faithful both in its witness to the world's beauty and to our need to act now to preserve something of that wonder and grace. It brings the bracing air of the Rockies to us all." —Bill McKibben, author of *The End of Nature* In this *A Sand County Almanac* for the twenty-first century, nature writer and zoologist Mary Taylor Young tells the story of the growing effects of climate change on her land in the pine-covered foothills of southern Colorado. Climate change wasn't yet on the public radar when Young and her husband bought their piece of the wild in 1995. They built a cabin, set up a trail of bluebird nest boxes, and began a nature journal of observations, delighting in the ceaseless dramas, joys, and tragedies that are the fabric of life in the wild. But changes greater than the seasonal cycles of nature became evident over time: increasing drought, wildfires, bears delaying hibernation, and the decline of familiar birds and appearance of new species. Their journal of sightings over twenty-five bluebird seasons, she realized, was a record of climate change happening, not in an Indonesian rainforest or on an Antarctic ice sheet but in their own natural neighborhood. Using the journal as a chronicle of change, Young tells a story echoed in everyone's lives and backyards. But it's not time to despair, she writes. It's time to act. Young sees hope in the human ability to overcome great obstacles, in the energy and determination of young people, and in nature's resilience, which the bluebirds show season after season.

The Cabin Faced West Springer

Integrating active control of both sound and vibration, this comprehensive two-volume set combines coverage of fundamental principles with the most recent theoretical and practical developments. The authors explain how to design and implement successful active control systems in practice and detail the pitfalls one must avoid to ensure a reliable and stable system. Extensively revised, updated, and expanded throughout, the second

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edition reflects the advances that have been made in algorithms, DSP hardware, and applications since the publication of the first edition.

CPSU/UH Avian History Report Rowman & Littlefield

Up north ath the cabin, I am a great gray dolphin. The lake is my ocean... Up north at the cabin, I am a fearless voyageur, guiding our canoe through the wilderness... Up north at the cabin I am always brave -- even in the dark woods, when blood thumps through my head like old Ojway drums. The magic of summer, the call of the north woods, and the exuberance of childhood imagination combine here to create a book that will be treasured long after the last autumn leaf has fallen.

Getting Away North Vancouver, B.C. : Whitecap Books

From the founder of Getaway, a guide to unplugging and reconnecting with what really matters on a daily basis Rather than running yourself into the ground and waiting until your next vacation to recharge, *Getting Away* invites you to make space in your everyday routine for self-care and deeper connection with others. With 75 easy-to-implement practices, this book helps you to slow down despite the frenetic pace of the world around you by: Creating a morning routine that doesn't involve checking work e-mails Surprising someone in your life with a small gift, just because Spending at least 30 minutes outside daily Striking up a conversation with a stranger *Getting Away* doesn't require you to discard your smartphone or majorly overhaul your life. Rather, it's about making simple changes in your day-to-day routine to strike the right balance between passion for your career and guilt-free relaxation, staying up-to-date on the latest headlines without losing sight of the people right in front of you, or appreciating nature in the middle of a bustling city. By helping you get the balance right, this book shows you how to thrive in what can be an overwhelming world.

Bringing History Home Bloomsbury Publishing USA

Director, producer and screenwriter Joss Whedon is a creative force in film, television, comic books and a host of other media. This book provides an authoritative survey of all of Whedon's work, ranging from his earliest scriptwriting on Roseanne, through his many movie and TV undertakings--*Toy Story*, *Buffy the Vampire Slayer*, *Angel*, *Firefly/Serenity*, *Dr. Horrible*, *The Cabin in the Woods*, and *Agents of S.H.I.E.L.D.*--to his forays into the Marvel Cinematic Universe. The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects, including about 2000 books, essays, articles, documentaries and dissertations.

I Am Legend Harper Collins

"After many years of paddling the waterways and outer coasts of the Pacific Northwest, [the] author and artist planned a short kayaking trip near Vancouver Island with friends and family that unexpectedly became a yearly tradition ... Thus, the Klee Wyck Cabin, as it came to be named, was borne from found cedar beach logs and other reclaimed wood to shield the travelers from summer storms ... [The author] took her journal and sketchbook with her to the cabin, documenting the construction and rendering local flora and fauna in colored ink and pencil drawings. Collected together in print for the first time, *Klee Wyck Journal* showcases the cabin and [the author's] remarkable lifetime on and near the water in exquisite, full color sketches"--Amazon.com.

Tales From Deadman Lake Penguin

Born in a drafty house, Jessie, the firstborn of Mary and her abusive husband, Bill, was born for better things. Throughout her childhood, she tells stories that enable her to escape into her own made-up world. She cares for her siblings and manages to establish lifelong friendships. As a teenager, her parents divorce, and Jessie begins to experience days without the need to weigh every action or word. She no longer fears the night or the soft footsteps that once came to her bedside. Because of her capacity for forgiveness and compassion, Jessie refuses to be a victim. Later, she is reunited with a high school friend who becomes the man who makes her frightening memories dissolve into distant shadows that hover at the outer fringes of her mind but are rarely allowed in. As a wife and mother, Jessie again turns to storytelling not as a way to escape her fathers cruelty but to entertain and teach her children. She introduces them to characters that leave them wanting more but appreciating what they have. Jessie weaves make-believe with reality to create a tapestry of lasting memories that make bedtime a time to be savored.

Big Cabin Penguin

The co-authors of *American Rustic* share inspirations for rustic elegance in home design for those who love living well in wild places. This gorgeously photographed volume offers visions of refined cabin style by top designers, builders, architects, and artists. From Napa to Nashville and along the Rocky Mountain spine, each project reflects the ways we live, and play, in nature. Whether a bison ranch, a log fishing cabin, a stone guest house, a lakeside retreat, a ski chalet, or a wine country barn, each home exhibits whimsical, playful, comfortable, and welcoming interiors and architecture—always inspired by the land. The homes curated in *Cabin Style* represent a fresh look at the genre, from traditional to transitional to modern. Interviews with architects, designers, builders and owners illuminate both the backstory and the creative process. Photographer Audrey Hall and writer Chase Reynolds Ewald have collaborated on five books, with their book *American Rustic* being named one of Best Home Design Books of 2015 by *Architectural Digest*.

Handbook of Empirical Literary Studies Springer Science & Business Media

In 1980 a young couple bought nine acres of land in northern Minnesota and built a cabin. A real cabin that is, with electricity, no plumbing, and the finest outhouse in Christendom. Over the years friends and relatives visited to share in the joy of mosquitoes and ticks. Eventually the cabin became the center for wilderness canoe fishing. A large dollop of humor and a seasoned hint of thought complete the stew of this memoir.

M.T.A. Official Journal Dog Ear Publishing

Written over three seasons in a Vermont cabin, these poems act as a reflecting pool, casting back mortality, consciousness, and time in new, crystal-clear light.