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Five Screenplays
The Birthday Party, and The Room
Haverhill in World War Ii
The Dwarfs
The lover; tea party; and the basement

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NICHOLSON JAZMYN

Five Screenplays Grove/Atlantic, Inc.

In "The Birthday Party", a musician becomes the victim of a ritual murder. Everyone implacably plays out the role assigned to them by fate. "The Room" becomes the scene of a visitation of fate when a blind Negro suddenly arrives to deliver a mysterious message.

The Birthday Party, and The Room Grove Press

An Attempt To Record The Story Of One American City, The Valor And The Sacrifice Of Its Sons And Daughters In The Armed Forces, And The Labor And The Sacrifice Of Its People At Home In The Protection Of Their Own Liberties And The Liberties Of All Good Men Everywhere.

[Haverhill in World War Ii](#)

"A fascinating work . . . possessing extraordinary power. Masterful." —San Francisco Chronicle

"Brilliant, cranky, and eccentric, and the narrative passages are some of the most thrilling ever written." —Library Journal "Some of the author's most enduring themes—notably, sexual jealousy and betrayal—are present. . . . The narration shows traces of writers as various as Joyce and Beckett, e.e. cummings and J.P. Donleavy." —The Washington Post "The Abbott and Costello meet Samuel Beckett dialogue . . . makes you laugh out loud." —The Village Voice

[The Dwarfs](#)

The lover; tea party; and the basement

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