
Gender Politics In The Western Balkans Women And Society In Yugoslavia And The Yugoslav Successor States Post Communist Cultural Studies

German Gender Politics in Global Perspective

Mobilization, Inclusion, Exclusion

Save the Males 5

Masculinities, International Relations, and Gender Politics

Gender Politics In Sudan

Gender Politics at Home and Abroad

The Politics of Gender and the Culture of Sexuality

A Most Masculine State

Gender Politics in the Western Balkans
A History of Feminism in Western Society
Gender, Separatist Politics, and Embodied Nationalism in Cameroon
Women, Population and Global Crisis
The Invention of Women
Women, Men, and Elections
Gender Politics and Post-communism
Gender Politics and Everyday Life in State Socialist Eastern and Central Europe
Globalization, Gender Politics, and the Media
Speaking to Power
Asia-Pacific Perspectives
Gender Politics and Difference in the Fiction of Buchi Emecheta
Essays in Hope and Despair
Gender, Politics and the State
A Political-Economic Analysis
From State Feminism to Authoritarian Rule
Western, Islamic, and African Perspectives
Beyond the East-West Frontier
Angels in the Machinery
Protestant Modernity in Colonial-Era Korea

Gender, Politics and Religion in Saudi Arabia
Reflections from Eastern Europe and the Former Soviet Union
Varieties of Feminism
Gender and Politics in the Western Pacific
Gender Politics in Turkey and Russia
Subversive Intent
Gender, Politics, and Discourse in the Context of United States Military Priorities in
Belau, Western Miconesia
Gender Politics and Democracy in post-socialist Europe
Gender in American Party Politics from the Civil War to the Progressive Era
Speaking to Power
Manly States
And Western Civilization, a Politically Incorrect View of Gender, Family and Right Vs.
Wrong

*Gender Politics In The
Western Balkans
Women And Society In
Yugoslavia And The
Yugoslav Successor
States Post Communist
Cultural Studies*

Downloaded from
archive.imba.com by
guest

CARLA PERKINS

German Gender Politics in Global
Perspective Cambridge University Press
Women, Men, and Elections sheds new

light on gendered political behaviour by analysing the relationship between policy supply and gender gaps in vote choice across elections in the United States, Canada, Australia, New Zealand and multiple Western European countries. Rosalind Shorrock argues that the electoral context, and specifically policy supply, are associated with the ways in which vote choice at election time is gendered. Using data from the Comparative Study of Electoral Systems and the Comparative Manifesto Project, Shorrock finds that the extent to which men and women differ in their vote choice is contingent on the policy choices that parties offer to voters. Women and men respond to party policy positions in ways that are linked to both their gender and their socioeconomic

position, producing variation in gendered political behaviour across elections, across countries, and across subgroups in society. *Women, Men, and Elections* offers a much-needed fresh perspective on our understanding of political behaviour, representation, and party competition. It serves as an excellent supplementary text for students and scholars of comparative politics, gender and politics, and political behaviour.

Mobilization, Inclusion, Exclusion

Routledge

Varieties of Feminism investigates the development of German feminism by contrasting it with women's movements that arise in countries, like the United States, committed to liberalism. With both conservative Christian and social democratic principles framing the

feminist discourses and movement goals, which in turn shape public policy gains, Germany provides a tantalizing case study of gender politics done differently. The German feminist trajectory reflects new political opportunities created first by national reunification and later, by European Union integration, as well as by historically established assumptions about social justice, family values, and state responsibility for the common good. Tracing the opportunities, constraints, and conflicts generated by using class struggle as the framework for gender mobilization—juxtaposing this with the liberal tradition where gender and race are more typically framed as similar—Ferree reveals how German feminists developed strategies and

movement priorities quite different from those in the United States.

Save the Males 5 Springer

The Wives of Western Philosophy Gender Politics in Intellectual Labor Routledge
Masculinities, International Relations, and Gender Politics Oxford University Press on Demand

This is a timely and comprehensive study combining various critical approaches to the fiction of Buchi Emecheta, one of Africa's most illustrious and contentious women writers. Feminist (Showalter, Cixous, Kristeva) and postcolonial approaches (writing back) are taken to Emecheta's texts to illuminate the personal, political and aesthetic ramifications of the production of this “born writer.” Poststructural programmes of analysis

are shown to be less relevant to this writer's fiction than Marxist and Bakhtinian perspectives. Emecheta is shown to be a bridge-builder between two cultures and two worlds in narratives (both challenging and popular) characterized by ambiguity, ambivalence and double-voiced discourse, all of which evince the writer's determination to expose imaginatively the colonial heritage of centre-periphery conflicts, cultural corruption, ethnic discrimination, gender oppression, and the migrant experience in multiracial communities.

Gender Politics In Sudan Orient

Blackswan

This landmark work from a renowned feminist historian is a foundational demonstration of the uses of gender as a conceptual tool for cultural and historical

analysis. Joan Wallach Scott offers a trenchant critique of the compartmentalization of women's history, arguing that political and social categories are always fundamentally shaped by gender and that questions of gender are essential to considerations of difference in history. Exploring topics ranging from language and class to the politics of work and family, *Gender and the Politics of History* is a vital contribution to feminist history and historical methodology that also speaks more broadly to the ongoing redefinition of gender in our political and cultural vocabularies. This anniversary edition of a classic text in feminist theory and history shows the evergreen relevance of Scott's work to the humanities and social sciences. In a new preface, Scott

reflects on the book's legacy and implications for contemporary politics as well as what she has reconsidered as a result of her engagement with psychoanalytic theory. The book also includes a previously unpublished essay, "The Conundrum of Equality," which takes up issues concerning affirmative action.

Gender Politics at Home and Abroad Univ of California Press

Published in Association with the German Historical Institute, Washington, D.C. At a time when part-time jobs are ubiquitous, it is easy to forget that they are a relatively new phenomenon. This book explores the reasons behind the introduction of this specific form of work in West Germany and shows how it took root, in both norm and law, in factories,

government authorities, and offices as well as within families and the lives of individual women. The author covers the period from the early 1950s, a time of optimism during the first postwar economic upswing, to 1969, the culmination of the legislative institutionalization of part-time work.

The Politics of Gender and the Culture of Sexuality Routledge

In *The Gender Politics of Development* Shirin Rai provides a comprehensive assessment of how gender politics has emerged and developed in post-colonial states. In chapters on key issues of nationalism and nation-building, the third wave of democratization and globalization and governance, Rai argues that the gendered way in which nationalist statebuilding occurred created

deep fissures and pressures for development. She goes on to show how women have engaged with institutions of governance in developing countries, looking in particular at political participation, deliberative democracy, representation, leadership and state feminism. Through this engagement, Rai claims, vital new political spaces have been created. Though Rai focuses in-depth on how these debates have played out in India, the book's argument is highly relevant for politics across the developing world. This is a unique and compelling synthesis of gender politics with ideas about development from an authoritative figure in the field.

A Most Masculine State Zed Books

Vasili Toporkov was one of the rare outsiders ever to be invited to join the

Moscow Art Theatre. Although already an experienced and accomplished artist, he was forced to retrain as an actor under Stanislavski's rigorous guidance. This is Toporkov's account of this learning process, offering an insight into Stanislavski's legendary "system" and his method of rehearsal that became known as the method of physical action. Spanning ten years - from 1928 to 1938 - Toporkov charts the last crucial years of Stanislavski's work as a director. Toporkov reveals Stanislavski as a multi-faceted personality - funny, furious, kind, ruthless, encouraging, exacting - waging war against clichés and quick answers, inspiring his actors and driving to despair in his pursuit of artistic perfection. Jean Benedetti's new translation of Toporkov's invaluable

record restores to us the vitality and insight of Stanislavski's mature thoughts on acting.

Gender Politics in the Western Balkans Urban West

Offering an analysis of the centrality of gender to politics in the United States from the days of the Whigs to the early 20th century, the author argues that women in the US participated actively and transformed forever the ideology of American party politics before they got the right to vote.

A History of Feminism in Western Society
University Press of America

In the wake of communism's decline, women's concerns have become increasingly important in Eastern Europe and the former Soviet Union. The issue of abortion, for example, has been

bitterly contested in virtually all the countries. Women's role in Eastern European societies has been central to the post-communist restructuring, yet most discussions of post-communist changes have neglected women's experiences. Gender Politics and Post-Communism is the first collection of its kind, presenting original essays by women scholars, politicians, activists, and former dissidents from Eastern Europe and the former Soviet Union. They discuss gender politics during the often turbulent transition and crises of post-communism, offering vivid accounts and analyses of the conditions facing women in each country. These essays provide the philosophical, economic, historical, cultural, and sociological contexts needed to understand women's

position and the possibilities for women's activities in post-communism. The book aims to provoke public discourse on the myriad issues facing women in the East, including nationalism, the economic transformation, women and the state, abortion, and sexuality. They expose the anti-feminism of state socialism and discuss what women have gained and lost with the fall of communism. They also ask whether Western feminism has any place in post-communist countries. The book includes controversial critiques of Western feminism by post-communist women as well as essays by Western feminists and scholars. Exploring misunderstandings between women in the East and West, the book will stimulate reflection on the global implications of feminist theories.

Gender, Separatist Politics, and Embodied Nationalism in Cameroon

Createspace Independent Pub

This book showcases extensive research on gender under state socialism, examining the subject in terms of state policy and law; sexuality and reproduction; the academy; leisure; the private sphere; the work world; opposition activism; and memory and identity.

Women, Population and Global

Crisis Harvard University Press

Challenging persistent geopolitical asymmetries in feminist knowledge production, this collection depicts collisions between concepts and lived experiences, between academic feminism and political activism, between the West as generalizable and the East

as the concrete Other. Borderlands in European Gender Studies narrows the gap between cultural analysis and social theory, addressing feminist theory's epistemological foundations and its capacity to confront the legacies of colonialism and socialism. The contributions demonstrate the enduring worth of feminist concepts for critical analysis, conceptualize resistance to multiple forms of oppression, and identify the implications of the decoupling of cultural and social feminist critique for the analysis of gender relations in a postsocialist space. This book will be of import to activists and researchers in women's and gender studies, comparative gender politics and policy, political science, sociology, contemporary history, and European

studies. It is suitable for use as a supplemental text for advanced undergraduate and graduate courses in a range of fields.

The Invention of Women Westview Press
With this important new book, Susan Suleiman lays the foundation for a postmodern feminist poetics and theory of the avant-garde. She shows how the figure of Woman, as fantasy, myth, or metaphor, has functioned in the work of male avant-garde writers and artists of this century. Focusing also on women's avant-garde artistic practices, Suleiman demonstrates how to read difficult modern works in a way that reveals their political as well as their aesthetic impact. Suleiman directly addresses the subversive intent of avant-garde movements from Surrealism to

postmodernism. Through her detailed readings of provocatively transgressive works by André Breton, Georges Bataille, Roland Barthes, Alain Robbe-Grillet, Marcel Duchamp, Max Ernst, and others, Suleiman demonstrates the central role of the female body in the male erotic imagination and illuminates the extent to which masculinist assumptions have influenced modern art and theory. By examining the work of contemporary women avantgarde artists and theorists--including Hélène Cixous, Marguerite Duras, Monique Wittig, Luce Irigaray, Angela Carter, Jeanette Winterson, Leonora Carrington, Barbara Kruger, Jenny Holzer, and Cindy Sherman-- Suleiman shows the political power of feminist critiques of patriarchal ideology, and especially emphasizes the power of

feminist humor and parody. Central to Suleiman's revisionary theory of the avant-garde is the figure of the playful, laughing mother. True to the radically irreverent spirit of the historical avant-gardes and their postmodernist successors, Suleiman's laughing mother embodies the need for a link between symbolic innovation and political and social change.

Women, Men, and Elections Routledge
The Politics of Gender and the Culture of Sexuality outlines theories of gender within the intellectual paradigm of the triple heritage: Islam, Africanity, and the West. In doing so, the author and editor present a multifaceted and dynamic theoretical discourse of gender.
Gender Politics and Post-communism U of Minnesota Press

The Wives of Western Philosophy examines the lives and experiences of the wives and women associated with nine distinct political thinkers—from Socrates to Marx—in order to explore the gendered patterns of intellectual labor that permeate the foundations of Western political thought. Organized chronologically and representative of three eras in the history of political thought (Ancient, Early Modern, and Modern), nine critical biographical chapters explore the everyday acts of intellectual labor and partnership involving these "wives of the canon." Taking seriously their narratives as intimate partners reveals that wives have labored in remarkable ways throughout the history of political thought. In some cases, their labors

mark the conceptual boundaries of political life; in others, they serve as uncredited resources for the production of political ideas. In all instances, however, these wives and intimates are pushed to the margins of the history of political thought. The Wives of Western Philosophy brings these women to the center of scholarly interest. In so doing, it provides new insights into the intellectual biographies of some of the most famed men in political theory while also raising important questions about the gendered politics of intellectual labor which shape our receptions of canonical texts and thinkers, and which sustain the academy even today.

Gender Politics and Everyday Life in State Socialist Eastern and Central Europe Manchester University Press

In a time of increasing hostility towards Islam, this collection extends the boundaries of global feminism to include Islamic women. Challenging Orientalist assumptions of Muslim women as victims of Islam and Islamic fundamentalism, these groundbreaking essays focus on the complex relations of power that shape women's negotiations for identity, power, and agency as participants in religious, cultural and nationalist movements. This book brings together Signs essays on women in the Middle East, South Asia, and the Diaspora, from Bangladesh, Canada, Egypt, Iran, Israel/Palestine, Pakistan, and Yemen to explore how women negotiate indigenous identities and attempt to gain political, economic, and legal rights. This collection shows that

Islam is a heterogeneous set of historically and contextually variable practices and beliefs shaped by region, nation, ethnicity, sect, and class, as well as by responses to local and transnational cultural and economic processes. In examining women's participation in religious and nationalist projects, these critics debate controversial issues: Does Islamic feminism provide an alternative, possibly revolutionary paradigm, to Eurocentric liberal humanism and the individualism of western feminism? Is Islam any more oppressive to women than the workings of the modern secular state? How are the lives and texts of Arab and Muslim women discursively constructed for local or western consumption? These essays expose the shortcomings of the

secularist assumptions of many recent feminist analyses, which continue to treat religion in general and fundamentalism in particular as a problematic tool of oppression used against women, rather than as a viable form of feminist agency that produces contradictory effects for women participants.

Globalization, Gender Politics, and the Media Columbia University Press

The premise that identity politics concern with gender, religion, race and nation has replaced the issue of class as the central focus of politics around the world is the starting point for this collection of essays. It is of particular interest because many of the 13 case studies of gender politics are of Muslim or South Asian countries, where the

feminist agenda often clashes head-on with the local religious or nationalist agenda and where the reassertion of cultural identities against the West often comes at the expense of women. This book is valuable for describing these clashes in detail; it would have been much better, however, had it acknowledged more forthrightly the internal contradiction between feminism and opposition to the imperialism of universal Western values. from *Foreign Affairs* (May/ June 1994).

Speaking to Power Psychology Press

This is a thorough and lively survey of Western feminist movements in Europe and North America from the Middle Ages to the latter twentieth century.

Asia-Pacific Perspectives Bloomsbury Publishing

At a time when conflicts in Europe, the Middle East and elsewhere are highlighting women's roles as armed activists and combatants, *Women and ETA* offers the first book-length study of women's participation in Spain's oldest armed movement.

Gender Politics and Difference in the Fiction of Buchi Emecheta Penn State Press

This work explores the relationship between gender and the state in the construction of national identity politics in twentieth-century Sudan, focusing on

the mechanisms that the state and political and religious interest groups employ to achieve political and cultural hegemony. Looking at the involvement of women in both left-wing and Islamist revolutionary movements, Hale investigates the conditions under which women's culture can be active, generative, positive expressions of resistance and transformation. She also raises questions about the limits that women may face, now that the Islamic state is achieving hegemony.

Related with Gender Politics In The Western Balkans Women And Society In Yugoslavia And The Yugoslav Successor States Post Communist Cultural Studies:

- The Great West African Kingdoms Worksheet Answers : [click here](#)