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# Easter Music For Organ

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Through Darkness to Light Eternal: Inspiring Organ Music for Lent, Holy Week, and Easter

Catalogue of Music for Organ and Instruments

Hail the Victor

Glory in the Cross

Funeral Hymns

Easter Music

Variations on an Easter theme

Cyclopedia of Music and Musicians: Easter-Mystères

100 All-Time Favorite Hymns

Officium Divinum

From Ash Wednesday to Easter

Festive Hymn Tune Harmonizations

The Complete Organist, Vol. 2

Festal Voluntaries Easter Organ

Three Paschal preludes

The Church Organist's Library, Vol 1: General Use

Ancient and Modern Organ Edition  
Organbook (Orgelbuchlein)  
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Christ Triumphant  
Prelude for Easter dawning  
Hymns for Organ & Carillon, Chimes Or Handbell Choir  
Oxford Book of Christmas Organ Music for Manuals  
Sacrifice and Splendor  
Ash Wednesday to Easter for Choirs  
Selected festival music for the organ: Lent and Easter services  
Easter Music for Organ: Bach, Handel, and 19th Century Works  
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Hymn Settings for Organ, Volume 6: Beginner  
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Easter Piano Solos  
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Little Organ Book  
Engaging Hymnody: Alternative Introductions, Accompaniments, and Interpretations  
for Today's Congregational Song Volume 2: Lent/Easter  
Christ the Lord is Risen Today

With Everlasting Alleluias!: An Easter Suite for Organ Celebrating Our Risen Lord  
The essential book of wedding music  
Anthems for Lent and Easter and General Use  
4 Organ Preludes for Lent and Easter  
Organ music for manuals

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## **DECKER BRENDEN**

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*Through Darkness to Light  
Eternal: Inspiring Organ  
Music for Lent, Holy Week,  
and Easter* Alfred Music  
This diverse collection of  
traditional hymn-tune  
settings presents musical  
offerings to heighten the  
spiritual emotions of

congregants during the  
most important and  
dramatic seasons of the  
church year. Written with  
contemporary flair, but  
easy to master, each title  
completely captures the  
essence of its associated  
hymn.  
Catalogue of Music for  
Organ and Instruments  
Courier Corporation  
A top-selling organ music  
book. Edited and arranged

by E. Power Biggs  
(1906-1977). Includes a  
biographical sketch of the  
very influential Mr. Biggs.  
Titles: \* Adagio for the  
Glass Harmonica or  
Musical Glasses (W.A.  
Mozart) \* All Glory Be To  
God On High (Festival  
Prelude for Organ) (J.S.  
Bach) \* Andante from  
Concerto No. 3 in B-flat \*  
Prelude on Ave Verum  
Corpus (W.A. Mozart) \* A

Christmas Pastorate from  
The Christmas Concerto  
(G. Valentini) \* The  
Cuckoo (L.C. d'Aquin) \*  
The Emperor's Fanfare  
from Sixth Double  
Concerto (A. Soler) \* The  
Faithful Shepherd  
(Pastorale) (George  
Frideric Handel)\* The  
Fifers (F. Dandrieu) \*  
Firework Music (Suite  
from the Music for the  
Royal Fireworks) (George  
Frideric Handel) \* Fugue  
in C Major, The "Fanfare"  
Fugue (J.S. Bach) \* God's  
Time is the Best (Sinfonia  
to Cantata No. 106) (J.S.  
Bach) \* I Stand at the

Threshold (Sinfonia to  
Cantata No. 156) (J.S.  
Bach) \* Jesu, Joy of Man's  
Desiring (from Cantata  
No. 147) (J.S. Bach) \* The  
Musical Clocks (from a  
Suite of Twelve Pieces) (  
F.J. Haydn) \* Offertoire for  
Easter (On the Melody "O  
Filibii et Filiae") (F.  
Dandrieu) \* Sheep May  
Safely Graze (In G) (From  
Cantata No. 208 -- The  
"Birthday Cantata") (J.S.  
Bach) \* The Shepherds At  
The Manger (From the  
Piano Suite "The  
Christmas Tree) (F. Liszt)  
\* Sinfonia, Chorale and  
Variation (From the Easter

Cantata -- No. 4 -- "Christ  
Lay in Death's Dark  
Prison) (J.S. Bach) \* Slow  
Movement from Concerto  
in D Minor (A. Vivaldi/J.S.  
Bach) \* A Solemn Prelude  
(From Cantata No. 21 --  
"Sighing, Weeping,  
Sorrow, Need) (J.S. Bach)  
\* The Trophy (F. Couperin)  
**Hail the Victor** Lorenz  
Publishing Company  
Bach, Handel and 19th  
Century works  
Glory in the Cross Alfred  
Music  
Specially arranged for  
organ but playable on any  
keyboard instrument, this  
collection features such

beloved hymns as A  
Mighty Fortress Is Our  
God, Amazing Grace, and  
more. Features lay-flat  
sewn binding.

*Funeral Hymns* Alfred  
Music Publishing  
Playable arrangements for  
organ written for playing  
an organ with carillon,  
chimes or handbell stops.  
Hymn tunes in this book:  
At the Lamb's High Feast  
We Sing Christ the Lord is  
Risen Today Thine is the  
Glory Crown him with  
Many Crowns Christ the  
Lord is Ris'n Today Christ  
is Made the Sure  
Foundation Let Us, With a

Gladsome Mind O Sons  
and Daughters Hail the  
Day that Sees Him Rise I  
Know that My Redeemer  
Lives All Creatures of Our  
God and King Zwyciezca  
Smierci Christus Vincit!  
Victimae Paschali Laudes  
Linksma Diena Mums  
Prasvito Carillon bells  
once were only heard by  
people outside the  
church, while only chimes  
were sometimes heard  
playing with the organ.  
Today carillon bells can be  
heard inside the church as  
well, some due to using  
microphones in the  
steeple carrying the

sound to speakers in the  
church, but more  
commonly today through  
digital bell carillon  
systems that may also  
play from the organ and  
be heard in the church.  
This series of playable  
arrangements of hymn  
tunes are written to  
expand the scope of  
music for organ playing  
with carillon, chimes and  
organ handbell stops.  
With the richer sound of  
carillon bells and  
handbells, the series  
includes pieces that are  
composed to as Preludes  
but also as Postludes. By

keeping with the standard keys of these hymns, they are useful when introducing hymns that are already well-known by the congregation, adding a new dimension to the church service. Handbell parts are included, very useful for a beginning choir, and also as a quick substitute when ringers are absent - no reason to announce the bells won't be playing if you have prepared a few of these as backup pieces. They may be played by a small number of ringers or even a solo ringer. A solo ringer

may play these with an organist to create interest in a church interested in restarting a handbell program or start one with a new set of bells. The music is written out on two staves. Pedals are optional for the organist. Pedals may also be played using a Bass coupler. Composer Noel Jones is an Associate of the American Guild of Organists and worked as church musician in the United States and Europe. He was organist for the Church Center for the United Nations and

accompanied the United Nations Singers in concert. Frog Music Press has published collections of playable hymns in three parts for organists as well as a Guide to Hymnplaying for Organists. The website address is [www.frogmusic.com](http://www.frogmusic.com). **Easter Music** Hal Leonard Corporation Comprised of music for almost every occasion of the church year, this publication is a hearty and abundant resource of approachable organ music. Like the first

volume, it is a godsend for those planning their church year and enriching their organ library. Of the forty-nine pieces contained within, thirty-one are newly composed for this volume.

**Variations on an Easter theme** Lorenz Publishing Company

On the heels of Jason's successful "Dynamic Hymn Introductions for Organ" (70/1822L) comes this collection of twenty of the world's most popular general and seasonal hymn tunes. Each tune is first presented with the

standard hymnal harmonization followed by a second ending that leads to a modulation and a free harmonization for the last verse, inspiring your congregation to exciting vistas of praise and prayer.

**Cyclopedia of Music and Musicians: Easter-Mystères** Lorenz

Publishing Company  
THE CHURCH ORGANIST'S LIBRARY is a general-use anthology containing easy organ music from all historical periods primarily for manual only, and for manuals with easy

pedal. Urtext editions are used whenever possible. The music is presented to show what the composer wrote and what was published in the first edition. Any editorial suggestions, additions, or alterations are enclosed in brackets and/or indicated by footnotes. THE CHURCH ORGANIST'S LIBRARY contains works previously published in THE ORGANIST'S COMPANION.

*100 All-Time Favorite Hymns* Scarecrow Press  
A collection of manual-only organ music covering

the church's year from Advent to Epiphany, containing arrangements of core repertoire from the 18th- to 20th-century plus new pieces. This technically accessible music (approx. grades 4-5) is perfect for less confident organists. *Officium Divinum* Mel Bay Publications  
 "This book presents music titles in which the organ is part of a chamber ensemble. Alphabetized by composer, entries contain the bibliographical information for each title and a brief commentary

or description, as well as information on the level of difficulty, timing, mood, fingerings/pedalings, and other performance aids. The selections are suitable for concerts and religious services and are written in a variety of styles, from Baroque to contemporary." "This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter, visiting instrumentalists choosing music for a Sunday service, teachers introducing their organ

students to the experience of accompanying a violin, and instrumentalists seeking a composition to play with the organ, among many others."--  
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*From Ash Wednesday to Easter* Alfred Music Publishing  
 A truly inspiring collection for festival Easter services. Barr has used four familiar hymns to create a most useful folio



for any church organist. Hymn titles are 'St. Theodulph,' 'Passion Chorale,' and a combination of 'Easter Hymn' and 'Llanfair' in one glorious toccata setting. A must!

*Festive Hymn Tune Harmonizations* Warner Bros Publications

With a solid reputation for quality choral writing already in place, Victor Johnson, applies his immense musical acumen to the organ in his first major work for the instrument. As is the case with each of our offerings

in this series, a full service suite of three movements (prelude, offertory and postlude) is presented in one economical publication. The writing here is exemplary, capturing the essence of the Easter morning experience, while at the same time being easy enough to master in but a few practice sessions.

*The Complete Organist, Vol. 2* Alfred Music

A truly inspiring collection for festival Easter services. Barr has used four familiar hymns to create a most useful folio

for any church organist. Hymn titles are 'St. Theodulph,' 'Passion Chorale,' and a combination of 'Easter Hymn' and 'Llanfair' in one glorious toccata setting. A must!

Festal Voluntaries Easter Organ Alfred Music

An organ duet based on the theme 'O Filii et Filiae' *Three Paschal preludes* Lorenz Publishing Company

We are pleased to present the first organ book in our "Sunday Suites" series-- shorter books that provide service music on a select

Biblical theme or for one specific day of the church calendar--by the versatile Mary McDonald. This three-part suite is designed for a joyful Easter Sunday celebration, beginning with the fanfare-like prelude "Christ Is Alive," followed by a meditative offertory medley reflecting on the cross, and concluding with a classical-style arrangement of "Jesus Christ is Risen Today." Enjoy a service full of new arrangements with this memorable "Sunday

Suite."  
**The Church Organist's Library, Vol 1: General Use** Canterbury Press  
 Norwich  
 25 pieces  
Ancient and Modern Organ Edition Lorenz Publishing Company  
 (Piano Solo Songbook).  
 The most joyous holiday of the year in the Christian faith is celebrated in this collection of 30 triumphant songs for piano solo. Includes: Christ the Lord Is Risen Today \* The Church's One Foundation \* Crown Him

with Many Crowns \*  
 Glorious Things of Thee Are Spoken \* Hallelujah Chorus \* Jesu, Joy of Man's Desiring \* Jesus Christ Is Risen Today \* O for a Thousand Tongues to Sing \* Ode to Joy \* Rigaudon \* Sheep May Safely Graze \* Thine Is the Glory \* This Joyful Eastertide \* and more.  
*Organbook (Orgelbuchlein)* Alfred Music  
 This brilliant setting of the favorite "Easter Hymn" will make any organist sound like a master. The toccata pattern of 16th

notes lies easily under the hands, and the melody shines through clearly, making this arrangement perfect for an Easter morning prelude.

*The Biggs Book of Organ Music* Lorenz Publishing Company

Engaging Hymnody introduces a fresh approach to Liturgical Press' collection of music publications! Enjoy the well-designed textures, counterpoint, and harmonic imagination of Robert LeBlanc in this collection of contemporary hymn

settings for organ. The hymns included in these two volumes represent a fine catalog of the most beloved and well-known hymns of the season.

Organists and congregations alike will enjoy and look forward to these fresh arrangements for many seasons to come. DUKE STREET ("I Know That My Redeemer Lives!") EASTER HYMN ("Jesus Christ Is Risen Today") HEINLEIN ("Forty Days and Forty Nights") HYMN TO JOY ("Sing with All the Saints in Glory") LASST UNS ERFREUEN ("A

Hymn of Glory Let Us Sing!") LLANFAIR ("Christ the Lord Is Risen Today") SAINT FLAVIAN ("Lord, Who Throughout These Forty Days") SALZBURG ("At the Lamb's High Feast We Sing") STABAT MATER ("At the Cross Her Station Keeping") VICTIMAE PASCHALI ("Christ the Lord Is Risen Today") VICTORY (PALESTRINA HYMN) ("The Strife Is O'er")

### **Christ Triumphant**

Alliance Publications (WI) This collection aims to provide a comprehensive survey of a highly

significant part of the Christian Year: Ash Wednesday and Lent, Passiontide, Palm Sunday, Maundy Thursday, Good Friday, and Easter. Its contents span all musical periods of what is a marvellously rich area of church music and it contains much that is not widely available elsewhere under one cover. Ash Wednesday to Easter for Choirs includes a number of less familiar works together with new

or recent arrangements of well-known tunes, such as Philip Ledger's 'This joyful Eastertide', Simon Lindley's 'Now the green blade riseth', and Bob Chilcott's setting of 'Were you there?'. Some of the anthems, for example Richard Shephard's 'Sing, my tongue' and Grayston Ives' 'Ride on', have been newly commissioned specifically for this collection, thus filling certain gaps. Wherever possible new practical performing editions of

16th-century repertoire have been prepared, reflecting current scholarship and including an English singing translation and, where, the original had none, a dynamic scheme. Such dynamics are the editors' suggestions only and may be freely ignored or adapted. Note values have in some instances been halved. Unaccompanied items include keyboard reductions for rehearsal.

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