
The Nightingale A Novel By Kristin Hannah

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The Nightingale (Classic Reprint)

*The Nightingale A
Novel By Kristin
Hannah*

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RYKER ZAYDEN

Wild Hachette UK
Excerpt from The Nightingale Being A
story for children and A parable for men
and women. In china, you must know,
the Emperor is a Chinaman, and all
whom he has about him are Chinese
too. It happened a good many years ago,
but that's just why it's worth while to
hear the story before it's forgotten! The
Emperor's Palace was the most splendid

in the World; it was made entirely of
porcelain, very costly, but so delicate
and brittle that one had to take care how
one touched it. In the Garden were to be
seen the most wonderful flowers, and to
the costliest of them silver bells were
tied, which sounded, so that nobody
should pass by without noticing the
flowers. Yes, every thing in the Emperor's
Garden was admirably arranged. And it
extended so far, that the Gardener
himself did not know where the end was.
If a man went on and on, he came into a
glorious forest with high trees and deep

lakes. The wood extended straight down to the sea, which was blue and deep; great vessels could sail beneath the branches of the trees, and in the trees lived a Nightingale, which sang so splendidly that even the poor Fisherman, who had many other things to do, stopped still and listened, when he had gone out at night to throw out his nets, and heard the Nightingale. How beautiful that is! He said; but he was obliged to attend to his property and thus forgot the bird. But when in the next night, the bird sang again and the Fisherman heard it, he exclaimed again, How beautiful that is! From all the countries of the World, Travellers came to the City of the Emperor and admired it, and the Palace and the Garden, but when they heard the song of the

Nightingale, they said: That is the best of all! And the Travellers told of it when they came home; and the learned men wrote many books about the Town, the Palace, and the Garden. But they did not forget the Nightingale; that was placed highest of all; and those who were Poets wrote most magnificent poems about the Nightingale in the wood, by the deep lake. The books went through all the World; and a few of them once came to the Emperor. He sat in his golden chair, and read, and read; every moment he nodded his head, for it pleased him to peruse the masterly descriptions of the City, the Palace, and the Garden. But the Nightingale is the best of all it stood written there. What's that? Exclaimed the Emperor. I do not know the Nightingale at all! Is there such a bird in

my Garden? I've never heard of that: to learn such a thing for the first time from books! And hereupon he called his Cavalier. This Cavalier was so grand that if any one lower in rank than himself dared to speak to him, or to ask him any question, he answered nothing but P! And that meant nothing. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be

replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Nightingale Macmillan + ORM

Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past. Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the

world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is

a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

The Nightingale Bloomsbury Pub Limited 'Love comes out of nowhere for most of us, when we least expect it.' Amidst the carnage of Gallipoli, British nurse Claire Nightingale falls in love with Australian Light Horseman Jamie Wren. Their flame burns bright, even when war tears them apart. Come peacetime, Claire's desperate search to find Jamie takes her all the way to Istanbul, and deep into the heart of a Turkish family. Cultures come together, enemies embrace and forbidden passions helplessly ignite. A breathtaking novel of heartbreak and heroism, love and longing by a powerhouse Australian

storyteller.'Dreamily romantic and historically fascinating, this is McIntosh at her best.' Brisbane News'A book for readers who enjoy a fairytale romance.'

Australian Bookseller & Publisher.
The Brave St. Martin's Press

"A skillful mix of Bertie Wooster and James Bond . . . A thoroughgoing pleasure from beginning to end" (Booklist). From the multitalented British actor, beloved for his roles on Blackadder, Jeeves and Wooster, and House, this is a spot-on spy spoof about hapless ex-soldier Thomas Lang, who is drawn unwittingly and unwillingly into the center of a dangerous plot of international terrorists, arms dealing, high-tech weapons, and CIA spooks. "There is mystery, intrigue, sex, and violence, all of which Lang tosses off

with sarcastic wit and remarkable poise. Laurie's humor hits home. Although the subject is serious, even plausible, much of this comedy-thriller is laugh-out-loud funny." —Library Journal "Suspenseful, hilarious, witty, surprising, ridiculous, and pretty wonderful . . . A delightful novel." —The Washington Post Book World

The Tide King Dial

'Wondering and wonderful. The nature book of the year.' JOHN LEWIS-STEMPEL
'This lovely book is almost as thrilling as the bird's immortal song - balm for a troubled soul and a glimpse of paradise.'
JOANNA LUMLEY

_____ Come to the forest, sit by the fireside and listen to intoxicating song, as Sam Lee tells the story of the nightingale. Every year, as

darkness falls upon woodlands, the nightingale heralds the arrival of Spring. Throughout history, its sweet song has inspired musicians, writers and artists around the world, from Germany, France and Italy to Greece, Ukraine and Korea. Here, passionate conservationist, renowned musician and folk expert Sam Lee tells the story of the nightingale. This book reveals in beautiful detail the bird's song, habitat, characteristics and migration patterns, as well as the environmental issues that threaten its livelihood. From Greek mythology to John Keats, to Persian poetry and 'A Nightingale Sang in Berkeley Square', Lee delves into the various ways we have celebrated the nightingale through traditions, folklore, music, literature, from ancient history to the present day.

The Nightingale is a unique and lyrical portrait of a famed yet elusive songbird. _____ 'Sam Lee has brought the poetic magic that has long enchanted so many of his musical fans into the written word. Allow yourself to glimpse the world Sam sees, to be part of his love affair with the nightingale, and you will no doubt be delighted.' LILY COLE 'A wonderful book.' STEPHEN MOSS 'A magical marriage of the lyrical and practical: a book that makes us want to seek out the nightingale and then reveals how we can.' TRISTAN GOOLEY

The Invisible Bridge Springer
She brought the mystery of India with her . . .1814. In this award-winning alternate history, Napoleon has forced Europe to its knees, and now he plots to

seize control of Britain. Maya Barrington, one of Miss Stranje's unusual girls, must act as a double agent and use her extraordinary gift of persuasion to thwart Napoleon's scheme. To protect the friends she now holds dear, and to keep Napoleon and his ruthless spies from destroying the world she has grown to love, Maya must enter this treacherous game on the arm of the elusive Lord Kinsworth. She can read almost everyone-not so with this young rascal. Quick with a jest and armed with lethal charm, Kinsworth remains just beyond her reach. Can she trust him? With Britain's future at risk and those she loves in deadly peril, Maya questions everything she thought she understood about life, love, and loyalty.

Dear Carolina Blackstone Publishing

From the New York Times number one bestselling author of *The Nightingale* and *The Great Alone*, Kristin Hannah, comes *Wild*, a remarkable story about the resilience of the human spirit, the triumph of hope and the promise of new beginnings. In the rugged Pacific Northwest of the United States lies the Olympic National Forest - a vast expanse of impenetrable darkness and impossible beauty. From deep within this mysterious woodland, a six-year-old girl appears. Speechless and alone, she offers no clue as to her identity, no hint of her past. Having retreated to her hometown after a scandal left her career in ruins, child psychiatrist Dr Julia Cates begins working with the extraordinary little girl. Naming her Alice, Julia is determined to free her from a prison of

unimaginable fear and isolation, and discover the truth about Alice's past. The shocking facts of Alice's life test the limits of Julia's faith and strength, even as she struggles to make a home for Alice - and find a new one for herself.

'One of Kristin Hannah's most compelling and riveting novels' - Booklist **

Published in the US as Magic Hour **

**** Here's what readers love about Wild: 'I was moved to tears and devoured this book in a day' 'Couldn't put it down' 'Gritty and thought-provoking'

The Nightingale Won't Let You Sleep

Harlequin

From internationally acclaimed and Governor General's Award-winning author Steven Heighton comes a passionate novel of buried secrets, the

repercussions of war and finding love among the ruins Elias Trifannis is desperate to belong somewhere. To make his dying ex-cop father happy, he joins the military—but in Afghanistan, by the time he realizes his last-minute bid for connection was a terrible mistake, it's too late and a tragedy has occurred. In the aftermath, exhausted by nightmares, Elias is sent to Cyprus to recover, where he attempts to find comfort in the arms of Eylül, a beautiful Turkish journalist. But the lovers' reprieve ends in a moment of shocking brutality that drives Elias into Varosha, once a popular Greek-Cypriot resort town, abandoned since the Turkish invasion of 1974. Hidden in the lush, overgrown ruins is a community of exiles and refugees living resourcefully but

comfortably. Thanks to the cheerfully corrupt Colonel Kaya, who turns a blind eye, they live under the radar of the Turkish authorities. As he begins to heal, Elias finds himself drawn to the enigmatic and secretive Kaiti while he learns at last to “simply belong.” But just when it seems he has found sanctuary, events he himself set in motion have already begun to endanger it.

Harbor for the Nightingale: A Stranje House Novel Macmillan

In Kristin Hannah’s *The Great Alone*, a desperate family seeks a new beginning in the near-isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature. #1 New York Times Instant Bestseller (February 2018) A People “Book of the

Week” BuzzFeed’s “Most Anticipated Women’s Fiction Reads of 2018” Seattle Times’s “Books to Look Forward to in 2018” Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America’s last true frontier. Cora will do anything for the man she loves, even if means following him into the unknown. Thirteen-year-old Leni, caught in the riptide of her parents’ passionate, stormy relationship, has little choice but to go along, daring to hope this new land promises her family a better future. In a wild, remote corner of Alaska, the Allbrights find a fiercely independent community of strong men and even

stronger women. The long, sunlit days and the generosity of the locals make up for the newcomers' lack of preparation and dwindling resources. But as winter approaches and darkness descends, Ernt's fragile mental state deteriorates. Soon the perils outside pale in comparison to threats from within. In their small cabin, covered in snow, blanketed in eighteen hours of night, Leni and her mother learn the terrible truth: they are on their own.

Call Your Daughter Home Versify

"The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country

was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to

keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope,

resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

The Curious Charms of Arthur Pepper Penguin

_____ Beware the evil in the woods... In a village at the edge of the wilderness of northern Russia, where the winds blow cold and the snow falls many months of the year, an elderly servant tells stories of sorcery, folklore and the Winter King to the children of the family, tales of old magic frowned upon by the church. But for the young, wild Vasya these are far

more than just stories. She alone can see the house spirits that guard her home, and sense the growing forces of dark magic in the woods. . . Atmospheric and enchanting, with an engrossing adventure at its core, *The Bear and the Nightingale* is perfect for readers of Naomi Novik's *Uprooted*, Erin Morgenstern's *The Night Circus*, and Philip Pullman's *His Dark Materials*.

_____ Now with over 100 5* reviews, readers are spellbound by this magical story: 'This book stayed with me, I didn't want it to end' 'A beautifully written story' 'An entrancing story, which swept me up from the very first chapter' 'Full of magic' _____

Make sure you've read all the books in the acclaimed *Winternight Trilogy* 1. *The*

Bear and the Nightingale 2. *The Girl in the Tower* 3. *The Winter of the Witch* [The Perfume Thief](#) St. Martin's Press
Gender in the Vampire Narrative addresses issues of masculinity and femininity, unpacking cultural norms of gender. This collection demonstrates the way that representations of gender in the vampire narrative traverse a large scope of expectations and tropes. The text offers classroom ready original essays that outline contemporary debates about sexual objectification and gender norms using the lens of the vampire in order to examine the ways those roles are undone and reinforced through popular culture through a specific emphasis on cultural fears and anxieties about gender roles. The essays explore the presentations of gendered

identities in a wide variety of sources including novels, films, graphic novels and more, focusing on wildly popular examples, such as *The Vampire Diaries*, *True Blood*, and *Twilight*, and also lesser known works, for instance, *Byzantium* and *The Blood of the Vampire*. The authors work to unravel the ties that bind gender to the body and the sociocultural institutions that shape our views of gendered norms and invite students of all levels to engage in interdisciplinary conversations about both theoretical and embodied constructions of gender. This text makes a fascinating accompanying text for many courses, such as first-year studies, literature, film, women's and gender studies, sociology, popular culture or media studies, cultural studies, American

studies or history. Ultimately this is a text for all fans of popular culture. "Hobson and Anyiwo chase the vampire through history and across literature, film, television, and stage, exploring this complexity and offering insightful and accessible analyses that will be enjoyed by students in popular culture, gender studies, and speculative fiction. This collection is not to be missed by those with an interest in feminist cultural studies - or the undead." - Barbara Gurr, University of Connecticut "Hobson and Anyiwo push the boundaries of the scholarship as it has been written until now." -Catherine Coker, Texas A&M University Amanda Hobson is Assistant Dean of Students and Director of the Women's Resource Center at Indiana State University. U. Melissa Anyiwo is a

Professor of Politics & History and Coordinator of African American Studies at Curry College in Massachusetts. The Bear and The Nightingale Harlequin From the Nordic noir duo who brought you The New York Times bestseller *The Boy in the Suitcase* comes a chilling new thriller with a mystery seventy-years in the making. Nina. Natasha. Olga. Three women united by one terrifying secret. But only one of them has killed to keep it. Natasha Doroshenko, a Ukrainian woman who has been convicted for the attempted murder of her Danish ex-fiancé, escapes police custody on her way to an interrogation in Copenhagen's police headquarters. That same night, the ex-fiancé's frozen, tortured body is found in a car. It isn't the first time the young Ukrainian woman has lost a

partner to violent ends: her first husband was murdered three years earlier in Kiev in the same manner. Danish Red Cross nurse Nina Borg has followed Natasha's case for years now, ever since Natasha first took refuge at her crisis center. Nina just can't see the young mother as a vicious killer. But in her effort to protect Natasha's daughter and discover the truth, Nina realizes there is much she didn't know about Natasha and her past. The mystery has long and bloody roots, going back to a terrible famine that devastated Stalinist Ukraine in 1934, when a ten-year-old girl with the voice of a nightingale sang her family into shallow graves.

Nightingale Anchor

In love we find out who we want to be. In war we find out who we are. FRANCE,

1939 In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the

unknown terrors of war, she meets G etan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. The Nightingale tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly

beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

The Nightingale Gallery St. Martin's Griffin

A REESE'S BOOK CLUB PICK A #1 New York Times bestseller, Wall Street Journal Best Book of the Year, and soon to be a major motion picture, this unforgettable novel of love and strength in the face of war has enthralled a generation. With courage, grace, and powerful insight, bestselling author Kristin Hannah captures the epic panorama of World War II and illuminates an intimate part of history seldom seen: the women's war. The Nightingale tells the stories of two sisters, separated by years and experience, by ideals, passion and

circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France—a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime. Goodreads Best Historical Novel of the Year • People's Choice Favorite Fiction Winner • #1 Indie Next Selection • A Buzzfeed and The Week Best Book of the Year Praise for The Nightingale: "Haunting, action-packed, and compelling." —Christina Baker Kline, #1 New York Times bestselling author "Absolutely riveting!...Read this book." —Dr. Miriam Klein Kassenoff, Director of the University of Miami Holocaust Teacher Institute "Beautifully written and

richly evocative." —Sara Gruen, #1 New York Times bestselling author "A hauntingly rich WWII novel about courage, brutality, love, survival—and the essence of what makes us human." —Family Circle "A heart-pounding story." —USA Today "An enormous story. Richly satisfying. I loved it." —Anne Rice "A respectful and absorbing page-turner." —Kirkus Reviews "Tender, compelling...a satisfying slice of life in Nazi-occupied France." —Jewish Book Council "Expect to devour *The Nightingale* in as few sittings as possible; the high-stakes plot and lovable characters won't allow any rest until all of their fates are known." —Shelf Awareness "I loved *The Nightingale*." —Lisa See, #1 New York Times bestselling author "Powerful...an unforgettable portrait of love and war."

—People
The Nightingale Simon and Schuster
After twelve-year-old Lark, determined to escape her squalid life, steals a magical sword from the Royal Museum, she reluctantly becomes the next Nightingale, destined to vanquish an ancient evil.

The Hunt for the Nightingale Penguin
Thirteen-year-old Anya sets out to find her missing father but instead travels to Kiev, where she meets the tsar, dines with a rabbi, and rescues two brothers from a dangerous monster lurking beneath the city.

The Netanyahu Years St. Martin's Press
An exhilarating Regency romance from the #1 New York Times bestselling author. The second novel in Catherine Coulter's acclaimed Legacy trilogy.

Gender in the Vampire Narrative

Random House Australia

Available for the first time in this stunning electronic edition, THE KRISTIN HANNAH COLLECTION: VOLUME 1 is sure to delight the beloved, blockbuster bestselling author's legions of fans. Includes: FIREFLY LANE To the people around them they were known as KateandTully or the Firefly Lane Girls. A single, inseparable unit. Best friends forever. On the surface they were as opposite as two people could be: Kate, doomed to be forever uncool, with a loving family who mortifies her at every turn. Tully, steeped in glamour and mystery, but with a secret home life that is destroying her. Yet they are best friends who swear they'll be there for each other, and for thirty years that

promise holds strong—until events and choices in their lives make that promise impossible. More than a coming-of-age novel, this is the story of a generation of women who were both blessed and cursed by choices. It's about promises and secrets and betrayals. And ultimately, about the one person who really, truly knows you—and knows what has the power to hurt you and heal you. FLY AWAY Kristin Hannah returns to the world of the unforgettable characters from FIREFLY LANE and asks the question: How do you hold yourself together when your world has fallen apart? This is the story of three women who have lost their way and need each other—plus a miracle—to transform their lives. An emotionally complex, heartwrenching novel about love, family,

motherhood, loss, and redemption, it reminds us that where there is life, there is hope, and where there is love, there is forgiveness. Told with her trademark visceral storytelling and illuminating prose, Kristin Hannah reveals why she is one of the most beloved writers of our day. TRUE COLORS The Grey sisters had only each other when their mother died years ago. Their stern, unyielding father gave them almost no attention. Winona, the oldest, needs her father's approval most of all. An overweight dreamer, she never felt at home on the sprawling horse ranch that had been in her family for three generations. Aurora, the middle, is the peacemaker. Vivi Ann, the youngest, is the undisputed star of the family. Everything comes easily to Vivi Ann, her father's love most of all. But

when Vivi Ann makes a fateful decision to follow her heart, rather than take the route of a dutiful daughter, events are set in motion that will test the love and loyalties of the Grey sisters. They will be pitted against each other in ways none could have imagined. Secrets will be revealed, and a terrible, shocking crime will shatter both the family and their beloved town. With breathtaking pace and penetrating insight, Kristin Hannah's has written a novel that's about sisters, vengeance, jealousy, betrayal—and ultimately, what it truly means to be a family.

The Kristin Hannah Collection:

Volume 1 Center Point

From the New York Times bestselling author Kristin Hannah comes a powerful novel of love, loss, and the magic of

friendship. . . . now a #1 Netflix series! In the turbulent summer of 1974, Kate Mularkey has accepted her place at the bottom of the eighth-grade social food chain. Then, to her amazement, the "coolest girl in the world" moves in across the street and wants to be her friend. Tully Hart seems to have it all--- beauty, brains, ambition. On the surface they are as opposite as two people can be: Kate, doomed to be forever uncool, with a loving family who mortifies her at every turn. Tully, steeped in glamour and mystery, but with a secret that is destroying her. They make a pact to be best friends forever; by summer's end they've become Tully and Kate. Inseparable. So begins Kristin Hannah's magnificent new novel. Spanning more than three decades and playing out

across the ever-changing face of the Pacific Northwest, *Firefly Lane* is the poignant, powerful story of two women and the friendship that becomes the bulkhead of their lives. From the beginning, Tully is desperate to prove her worth to the world. Abandoned by her mother at an early age, she longs to be loved unconditionally. In the glittering, big-hair era of the eighties, she looks to men to fill the void in her soul. But in the buttoned-down nineties, it is television news that captivates her. She will follow her own blind ambition to New York and around the globe, finding fame and success . . . and loneliness. Kate knows early on that her life will be nothing special. Throughout college, she pretends to be driven by a need for success, but all she really wants is to fall

in love and have children and live an ordinary life. In her own quiet way, Kate is as driven as Tully. What she doesn't know is how being a wife and mother will change her . . . how she'll lose sight of who she once was, and what she once wanted. And how much she'll envy her famous best friend. . . . For thirty years, Tully and Kate buoy each other through life, weathering the storms of friendship--jealousy, anger, hurt, resentment. They think they've survived it all until a single act of betrayal tears them apart . . . and puts their courage and friendship to the

ultimate test. Firefly Lane is for anyone who ever drank Boone's Farm apple wine while listening to Abba or Fleetwood Mac. More than a coming-of-age novel, it's the story of a generation of women who were both blessed and cursed by choices. It's about promises and secrets and betrayals. And ultimately, about the one person who really, truly knows you--- and knows what has the power to hurt you . . . and heal you. Firefly Lane is a story you'll never forget . . . one you'll want to pass on to your best friend.

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