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The Moon Considered As a Planet, a World, and a Satellite

Washington, D. C. [1918]

Exemplified and Illustrated from the Author's Collection. Text

The Illustrated London News

Supplement

Atomic Force Microscopy of Live Cells

Census of Medieval and Renaissance Manuscripts in the United States and Canada

The Moon and the Condition and Configurations of Its Surface. ... Illustrated by Maps and Plates

Die Wintenei-Version der Regula S. Benedicti

Rectified Lunar Atlas

Supplement No. 2 to the Photographic Lunar Atlas : Supplement Number Two to the Photographic Lunar Atlas

Incunabula in American Libraries a Third Census of 15th Century Books Recorded in North American Collections

Resurrection of the Dead

An Index to the Early Printed Books in the British Museum...

Laboratory Directed Research and Development

M.B.A. Admission Tests

Old Volumes Shake Their Vellum Heads

A Short Historical Latin Grammar

A New Photographic Atlas of the Moon

Various Incunabula and Other Rare Works in the Library of the Surgeon-general's Office

Studies in Benedictine Life and Rule

Desiderata in the Cataloguing of Incunabula

Bibliotheca Osleriana

The Teaching of the History of Science

With a Guide for Catalogue Entries

A Booklover's Shrine

High Density Plasma Sources
Orthographic Atlas of the Moon
Design, Physics, and Performance
The Moon

R.P. SEBASTIANI BARRADII, ULYSSIPONENSIS, E SOCIETATE JESU DOCTORIS THEOLOGI, ET IN EBORENSI ACADEMIA QUONDAM
SACRARUM LITTERARUM PROFESSORIS, COMMENTARIORUM IN CONCORDIAM ET HISTORIAM QUATUOR EVANGELISTARUM TOMUS IV.
ET ULTIMUS

A Check List of Incunabula [medical] in the Surgeon General's Library

The Art of Painting

The Annmary Brown Memorial

Mapping of the Moon

CUM INDICIBUS NECESSARIIS

An Historical Account of Latin Sounds, Stems and Flexions

Or A Descriptive Catalogue of the Books Printed in the Fifteenth Century, and of Many Valuable First Editions, in the Library of George
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CABRERA CASSIUS

**The Moon Considered As a Planet, a
World, and a Satellite** William Andrew
Materials Science Forum Vol. 31
Washington, D. C. [1918] Springer Science
& Business Media

The aim of the present book has been to
provide an outline - the first of its kin- of

the history of the human efforts to map
the topography of the surface of our
satellite, from the days of pre-telescopic
astronomy up to the present. These efforts
commenced modestly at the time when
the unaided eye was still the only tool at
the disposal of men interested in the face
of our satellite; and were continued since
for more than three centuries by a small
band of devoted friends of the Moon in
several countries. Many of these were

amateur astronomers, and almost all were
amateur cartographers; though some
highly skilled in their art. The reader
interested in the history of lunar mapping
between 1600 and 1960 will find its
outline in the first chapter of this book;
and can follow the way in which the
leadership in the mapping of the Moon,
the cradle of which stood in Italy, passed
successively to France, Germany, and
eventually to the United States. All efforts

described in this chapter were wholly superseded by subsequent developments since 1960, largely motivated by logistic needs of a grand effort which culminated with repeated manned landings on the Moon between 1969-1972- a feat which will remain for ever one of the glories of our century.

Exemplified and Illustrated from the Author's Collection. Text CRC Press

After several decades spent in astronomical semi-obscurity, the Moon has of late suddenly emerged as an object of considerable interest to students of astronomy as well as of other branches of natural science and technology; and the reasons for this are indeed of historical significance. For the Moon has now been destined to be the first celestial body outside the confines of our own planet to be reconnoitered at a close range by means of spacecraft built and sent out by human hand for this purpose. At the time of writing, not less than ten such spacecraft of American as well as Russian origin landed already on different parts of the lunar surface; and some of these provided remarkable records of its detail structure to a spatial resolution increased

thousandfold over that attained so far from our ground-based facilities. A renewed interest in our satellite, stemming from this source, on the part of the students of many branches of science and technology has also underlined the need for presenting the gist of our present knowledge in this field in the form that could serve as an introduction to the study of the Moon not only for astronomers, but also for serious students from other branches of science or technology.

The Illustrated London News Springer Science & Business Media

A favourable reception of the first edition of this book - due no doubt to the nature of its subject - which went out of print in 2 years, gave its author a welcome opportunity to update at present its contents. This was all the more necessary, as seldom in the annals of science has our knowledge of the physics and astronomy of the Moon made greater progress than during this time. The real heroes of this advance have, of course, been the spacecraft - 33 of which have now been sent out since 1959 to reconnoiter our satellite at a close range. The hard-landers among them just about delivered their

message by the time when the first edition of this book went to the press; but it was the soft-landers and orbiters, which followed in their wake between 1966-67, that became really the principal contributors to lunar research. By now that it may be both timely and their programmes have likewise been completed; so opportune to take stock of the present state of our subject now - on the eve of the next stage of lunar exploration by manned landings on the surface of our satellite- which can be expected to take place in the very near future. * The aim of the second edition of this book will be to provide the requisite information, brought up to date in an organized manner.

Supplement Harpress Publishing

During his tenure as the Regius Professor of Medicine at Oxford from 1905-1919, Sir William Osler amassed a considerable library on the history of medicine and science. A Canadian native, Osler had studied at McGill University and decided to leave his collection of 7,600 items to its Faculty of Medicine. A catalogue, the *Bibliotheca Osleriana*, was compiled - a labour of love that took ten years to

complete and involved W.W. Francis, R.H. Hill, and Archibald Malloch. Osler himself laid down the broad outlines of the catalogue and wrote many of the annotations.

Atomic Force Microscopy of Live Cells

Upkar Prakashan

This is the final of the four volumes published from 1868-1869 that make up Robert Browning's *The Ring and the Book*, a long blank-verse poem composed of 12 books and over 20,000 lines. This volume includes the books *The Pope*, *Guido* and *The Book and the Ring*.

Census of Medieval and Renaissance Manuscripts in the United States and Canada Georg Olms Verlag

Proceeding from basic fundamentals to applications, this volume provides a comprehensive overview of the use of AFM and related scanning probe microscopies for cell surface analysis. It covers all cell types, from viruses and protoplasts to bacteria and animal cells. It also discusses a range of advanced AFM modalities, including high-resolution imaging, nanoindentation measurements, recognition imaging, and single-molecule and single-cell force spectroscopy. The

book covers methodologies for preparing and analyzing cells and membranes of all kinds and highlights recent examples to illustrate the power of AFM techniques in life sciences and nanomedicine.

The Moon and the Condition and Configurations of Its Surface. ... Illustrated by Maps and Plates London :

Bibliographical Society

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keeping this knowledge alive and relevant.

Die Winteney-Version der Regula S.

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The Ring and the Book

Rectified Lunar Atlas *The Ring and the*

Book This is the final of the four volumes published from 1868-1869 that make up Robert Browning's *The Ring and the Book*, a long blank-verse poem composed of 12 books and over 20,000 lines. This volume includes the books *The Pope*, *Guido* and *The Book and the Ring*. *Mapping of the Moon* *Past and Present*

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

[Supplement No. 2 to the Photographic Lunar Atlas : Supplement Number Two to the Photographic Lunar Atlas](#) Springer

Science & Business Media

This book presents a comprehensive description of the most promising high density plasma sources operated at low and intermediate pressures which are used, or could be used, in plasma processing such as etching and deposition. The authors are the leading experts in the field who are original inventors and designers of plasma sources they describe in this book. This book gives a balanced treatment of both the theoretical aspects and practical applications. It should be of considerable interest to scientists and engineers working on plasma source designs and process developments.

Incunabula in American Libraries a Third Census of 15th Century Books Recorded in North American Collections McGill-Queen's Press - MQUP
Athenagoras (circa 133 - 190) was a

Father of the Church, a Proto-orthodox Christian apologist who lived during the second half of the 2nd century of whom little is known for certain, besides that he was Athenian (though possibly not originally from Athens), a philosopher, and a convert to Christianity. In his writings he styles himself as "Athenagoras, the Athenian, Philosopher, and Christian". There is some evidence that he was a Platonist before his conversion, but this is not certain. His writings bear witness to his erudition and culture, his power as a philosopher and rhetorician, his keen appreciation of the intellectual temper of his age, and his tact and delicacy in dealing with the powerful opponents of his religion. Thus his writings are credited by some later scholars as having had a more significant impact on their intended audience than the now better-known writings of his more polemical and

religiously-grounded contemporaries. The treatise on the Resurrection of the Dead, the first complete exposition of the doctrine in Christian literature, was written later than the Apology, to which it may be considered as an appendix.

[Resurrection of the Dead](#) Createspace Independent Publishing Platform
[An Index to the Early Printed Books in the British Museum...](#) Taplinger Publishing Company

Laboratory Directed Research and Development Franklin Classics
M.B.A. Admission Tests Trans Tech Publications Ltd

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