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# The Pillowman Martin McDonagh

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### **Consumption on the Modern British Stage** Routledge

A funny, bawdy New York hit with dream roles for actors, *Dirty Blonde* combines transformation and drama with a fabulous dollop of show biz magic.

*The Laramie Project and The Laramie Project: Ten Years Later* New Directions Publishing

Set in a rural pub in western Ireland, "The weir" is a drama of interwoven stories as told by the locals about how they comfort and distract one another in the midst of desolation and grief.

*The Cripple of Inishmaan* Peter Lang

With such plays as *The Beauty Queen* (1996), *The Cripple of Inishmaan* (1997), *The Lonesome West* (1997), *A Skull in Connemara* (1997), *The Lieutenant of Inishmore* (2001), and *The Pillowman* (2003) Martin McDonagh has made a huge reputation for himself internationally, winning multiple awards for his work and enjoying universal critical acclaim. Most recently, he won an Oscar for his short film *Six Shooter* (2006). This collection of essays is a vital and significant response to the many challenges set by McDonagh for those involved in the production and reception of his work. The volume brings together critics and commentators from around the world, who assess the work from a diverse range of often provocative approaches. What is not surprising is the focus and commitment of the engagement, given the controversial and st Whether for or against, this is an essential read for all who wish to enter the complex debate about the Theatre of Martin McDonagh.

*The Pillowman* Bloomsbury Publishing

*The Pillowman* centers on a writer in an unnamed totalitarian state who is being interrogated about the gruesome content of his short stories and their

similarities to a series of child murders. The result is an urgent work of theatrical bravura and an unflinching examination of the very nature and purpose of art.

### **A World of Savage Stories**

Bloomsbury Publishing

One of the most-talked about new plays of the 2016 Off-Broadway season, Sarah DeLappe's *The Wolves* opened to enthusiastic acclaim, including two sold-out, extended runs at The Playwrights Realm/The Duke on 42nd Street. *The Wolves* follows the 9 teenage girls—members of an indoor soccer team—as they warm up, engage in banter and one-upmanship, and fight battles big and small with each other and themselves. As the teammates warm up in sync, a symphony of overlapping dialogue spills out their concerns, including menstruation (pads or tampons?), is Coach hung over?, eating disorders, sexual pressure, the new girl, and the Khmer Rouge (what it is, how to pronounce it, and do they need to know about it—"We don't do genocides 'til senior year.†?") By season's and play's end, amidst the wins and losses, rivalries and tragedies, they are warriors tested and ready—they are *The Wolves*.

Bloomsbury Publishing

Martin McDonagh's plays have been produced in Galway, Dublin, London and New York. They have created excitement and have won numerous awards. In individual editions the plays have been among Methuen's most popular sellers. 'Martin McDonagh's *The Leenane Trilogy*, one of the great events of the contemporary Irish theatre' (Irish Times). This volume contains: *The Beauty Queen of Leenane* - 'McDonagh's writing is pitiless but compassionate: he casts a cold, hard, but understanding eye on relationships made of mistrust,

hesitation, resentment and malevolence' (Sunday Times); A Skull in Connemara - 'Here, McDonagh's gift is at its most naked and infectious . . . it leaves you giddy with gruesome exhilaration' (Financial Times); The Lonesome West: 'The play combines manic energy and physical violence in a way that is both hilarious and viscerally exciting' (Daily Telegraph) "A star is born, bright and blazing, confident, individual and shockingly accomplished" (Sunday Times)

*Contemporary Gothic Drama* Faber & Faber

Where does art start or reality end? Happily loitering about London, c. 1949, with the intent of gathering material for her writing, Fleur Talbot finds a job "on the grubby edge of the literary world" at the very peculiar Autobiographical Association. Mad egomaniacs writing their memoirs in advance — or poor fools ensnared by a blackmailer? When the association's pompous director steals Fleur's manuscript, fiction begins to appropriate life.

*A Skull in Connemara* Faber & Faber  
In 1934, the people of Inishmaan learn that the Hollywood director Robert Flaherty is coming to the neighbouring island to film his documentary Man of Aran. No one is more excited than Billy, an unloved and crippled boy whose chief occupation has been gazing at cows and yearning for a girl who wants no part of him. For Billy is determined to cross the sea and audition for the Yank. As news of his audacity ripples through his rumour-starved community, The Cripple of Inishmaan becomes a merciless portrayal of a world so comically cramped and mean-spirited that hope is an affront to its order. With this bleak yet uproariously funny play, Martin McDonagh fulfilled the promise of his

award-winning *The Beauty Queen of Leenane* while confirming his place in a tradition that extends from Synge to O'Casey and Brendan Behan. This Student Edition, complete with plot summary and scholarly notes, is edited by Dr. P.J. Mathews of University College Dublin.

Hangmen Routledge

This ground-breaking volume is the first of its kind to examine the extraordinary prevalence and appeal of the Gothic in contemporary British theatre and performance. Chapters range from considerations of the Gothic in musical theatre and literary adaptation, to explorations of the Gothic's power to haunt contemporary playwriting, macabre tourism and site-specific performance. By taking familiar Gothic motifs, such as the Gothic body, the monster and Gothic theatricality, and bringing them to a new contemporary stage, this collection provides a fresh and comprehensive take on a popular genre. Whilst the focus of the collection falls upon Gothic drama, the contents of the book will embrace an interdisciplinary appeal to scholars and students in the fields of theatre studies, literature studies, tourism studies, adaptation studies, cultural studies, and history.

**The Pillowman** Faber & Faber

'There's more than one way to skin a theatrical cat; and McDonagh's chosen weapons are laughter and gore... Pushing theatre to its limits, McDonagh is making a serious point... a work as subversive as those Synge and O'Casey plays that sparked Dublin riots in the last century' Guardian 'A brave satire... Swiftly savage and parodic... with explicit brutal actino and lines which sing with grace and wit' Observer Who knocked Mad Padraic's cat over on a

lonely road on the island of Inishmore and was it an accident? He'll want to know when he gets back from a stint of torture and chip-shop bombing in Northern Ireland: he loves his cat more than life itself. The Lieutenant of Inishmore is a brilliant satire on terrorism, a powerful corrective to the beautification of violence in contemporary culture, and a hilarious farce. It premiered at the RSC's The Other Place, Stratford-upon-Avon, in May 2001. Commentary and notes by Patrick Lonergan

*Comic Elements in the Drama "Cripple of Inishmaan" by Martin McDonagh* Abrams  
Minerva's Night Out presents series of essays by noted philosopher and motion picture and media theorist Noël Carroll that explore issues at the intersection of philosophy, motion pictures, and popular culture. Presents a wide-ranging series of essays that reflect on philosophical issues relating to modern film and popular culture. Authored by one of the best known philosophers dealing with film and popular culture. Written in an accessible manner to appeal to students and scholars. Coverage ranges from the philosophy of Halloween to Vertigo and the pathologies of romantic love

Novel 11, Book 18 A&C Black

The Beauty Queen of Leenane was first presented as a Druid Theatre/Royal Court Theatre co-production in January 1996. Set in the mountains of Connemara, County Galway, The Beauty Queen of Leenane tells the darkly comic tale of Maureen Folan, a plain and lonely woman in her early forties, and Mag her manipulative ageing mother whose interference in Maureen's first and potentially last loving relationship sets in motion a train of events that is as gothically funny as it is horrific.

*Dirty Blonde* A&C Black

The Laramie Project, one of the most-performed theater pieces in America, has become a modern classic. In this expanded edition, it is joined by an essential and moving sequel to the original play. On October 7, 1998, a young gay man was discovered bound to a fence outside Laramie, Wyoming, savagely beaten and left to die in an act of brutality and hate that shocked the nation. Matthew Shepard's death became a national symbol of intolerance, but for the people of the town, the event was deeply personal. In the aftermath, Moisés Kaufman and members of the Tectonic Theater Project went to Laramie and conducted more than 200 interviews with its citizens. From the transcripts, the playwrights constructed an extraordinary chronicle of life in the town after the murder. In *The Laramie Project: Ten Years Later*, the troupe revisits the town a decade after the tragedy, finding a community grappling with its legacy and its place in history. The two plays together comprise an epic and deeply moving theatrical cycle that explores the life of an American town over the course a decade.

**World Premiere of The Pillowman, by Martin McDonagh ...** Faber & Faber  
Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 2,7, University of Tübingen, course: Irish Drama, language: English, abstract: The purpose of this paper is to analyze various comedic elements and their function in the drama "Cripple of Inishmaan". First, there will be a closer look on the author Martin McDonagh, who is known for his individual style and also for other comedies, like "Behanding in Spokane" of "The Pillowman". Later, it

will be focused on the play itself; what is the plot, which role play setting and characters. It will be also discussed, how the "Cripple of Inishmaan" fulfills the aspects of an Irish national drama. But the main question to analyze is, if the play can be considered as a dark comedy. For this purpose, the term "comedy" will be defined and it will be analyzed how the terminology of Frye and the three theories of humour can be applied to the the play "Cripple of Inishmaan". It is to show that the drama fulfills the elements of a comedy. In the main part there will be a closer look on the drama itself; especially on the funny characters and their behaviour.

#### The Lonesome West The PillowmanA Play

I'm just as good as bloody Pierrepont. In his small pub in Oldham, Harry is something of a local celebrity. But what's the second-best hangman in England to do on the day they've abolished hanging? Amongst the cub reporters and sycophantic pub regulars, dying to hear Harry's reaction to the news, a peculiar stranger lurks, with a very different motive for his visit. Don't worry. I may have my quirks but I'm not an animal. Or am I? One for the courts to discuss. Martin McDonagh's Hangmen premiered at the Royal Court Theatre, London, in September 2015.

*The Lonesome West* Faber & Faber  
A delicious two-hander by Michael Puzzo about strangers stranded in a hunting cabin. How they came to be there is hilariously doled out by Mr. Puzzo along with thoughts about identity, the Internet and the liar in us all...as rewarding a trip off the beate Heartrending and unexpectedly funny. -- NY Times. Distinguished by Baron's uncommonly excellent writing...there's no denying Baron's talent. --Star-Ledger.

[Ms. Baron has a] gift for dialogue that is tightly interlocked, smartly punctuated with on-target

#### **McDonagh Plays: 1** Vintage

THE STORY: Set in the mountains of Connemara, County Galway, THE BEAUTY QUEEN OF LEENANE tells the darkly comic tale of Maureen Folan, a plain and lonely woman in her early forties, and Mag, her manipulative aging mother, whose interference in Maur *The Pillowman* Dramatists Play Service Inc

A brilliant novel by the Norwegian master Dag Solstad Bjorn Hansen, a respectable town treasurer, has just turned fifty and is horrified by the thought that chance has ruled his life. Eighteen years ago he left his wife and their two-year-old son for his mistress, who persuaded him to start afresh in a small, provincial town and to devote himself to an amateur theater. In time that relationship also faded, and after four years of living alone Bjorn contemplates an extraordinary course of action that will change his life forever. He finds a fellow conspirator in Dr. Schiotez, who has a secret of his own and offers to help Bjorn carry his preposterous plan through to its logical conclusion. But the sudden reappearance of his son both fills Bjorn with new hope and complicates matters. The desire to gamble with his comfortable existence proves irresistible, however, taking him to Vilnius in Lithuania, where very soon he cannot tell whether he's tangled up in a game or reality. Dag Solstad won the Norwegian Critics Prize for Literature for Novel 11, Book 18, a concentrated uncompromising existential novel that puts on full display the author's remarkable gifts and wit.

The Lieutenant of Inishmore Knopf

"The play combines manic energy and physical violence in a way that is both hilarious and viscerally exciting" Daily Telegraph Valene and Coleman, two brothers living alone in their father's house after his recent death, find it impossible to exist without the most massive and violent disputes over the most mundane and innocent of topics. Only father Welsh, the local young priest, is prepared to try to reconcile the two before their petty squabbings spiral

into vicious and bloody carnage. The Lonesome West was first presented as a Druid Theatre company and Royal Court co-production in the summer of 1997.

**A Screenplay** Dramatists Play Service Inc

THE STORY: A love story about the impossibility of love, REASONS TO BE PRETTY introduces us to Greg, who really, truly adores his girlfriend, Steph. Unfortunately, he also thinks she has a few physical imperfections, and when he casually mentions t

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