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Rejoice in the Lamb
Rejoice in the Lamb
The Lamb's Book of Life

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AMIR AVERY

Endymion, a Poetic

Romance Harvest

Designed to complement The Oxford Book of Flexible Anthems, this collection enables church choirs of all types and sizes to have at their fingertips easy music for every occasion. Flexibility of scoring is presented in a constructive and realistic way, with particular provision for unison or two-part singing and a focus on ease of learning.

Jubilate Agno Image

Positions Revelation

within an ancient Jewish context and demonstrates how the author used humor to resist Roman power.

Lift Him Up William

Morrow

(BH Large Choral). for SATB with SATB solos and organ Imogen Holst orchestrated the work for wind quintet, percussion, organ (ad lib) and strings (1952), and there is also a version for SSAA and organ arranged by Edmund Walters (1966) Text: Christopher Smart Publisher: Boosey & Hawkes Difficulty level: 3 One of Britten's most popular and performed

works in this genre, *Rejoice in the Lamb* was written for the 50th anniversary of St. Matthew's church, Northampton in 1943. The remarkable vicar, Walter Hussey, was a great patron of the arts. His vision for St. Matthew's and later for Chichester Cathedral, where he moved to become Dean, is one of the most fascinating stories in the history of the Anglican Church in the last century. Britten called his work a Festival Cantata and it is structured with choral and solo movements. The text by the supposedly mad Christopher Smart (1722-1771) is part of a poem called *Jubilate Agno* which he composed in a mental asylum having been committed there by his father-in-law for apparent religious mania. He died in a debtors' prison. It was W.H. Auden who brought the poem to Britten's attention. It is easy to see why Britten was so attracted to Smart's poem. It has great colour, drama, bizarre imagery, and the central issue of the individual against the crowd, or against authority, was one to which Britten was to return repeatedly in his works. Britten had

developed a deep interest in Purcell's music at this time and had made keyboard realisations of accompaniments for a number of songs which he performed with Peter Pears. Purcell's influence can easily be heard in the Hallelujah sections. The challenges in this work are many and varied though the difficulty level is not great overall. It is an ideal concert work and is popular with performers and audiences alike. Practical issues include really quiet singing while projecting the voice at the start; dealing with the rhythmic complexities of the first quick section ('Let Nimrod the mighty hunter') and getting the most out of the words and the dynamic contrasts here; the unanimity of the dotted rhythms in the Hallelujah sections; the fielding of four soloists who can put across the character of these zany movements (the cat, the mouse, flowers); the realisation of the depth of passion in the 'For I am under the same accusation as my Saviour' section; the brilliance of the final quick section with all the bizarre musical instrument rhymes; and finally realising the 'stillness and serenity' of the slow

music before the final Hallelujah. There is much to consider and much devil in the detail. However, the work is emphatically worth any amount of effort to realise Britten's inspiration.

Duration: 17 minutes Paul Spicer, Lichfield, 2011

Henry's Sisters Image
In this follow-up work to his earlier *In the Land of the Living: Prayers Personal and Public*, Kenneth L. Sehested sustains his evocative poetic imagination and capacity "for finding the right text at the right time," as Walter Brueggemann notes in his foreword. Sehested, an award-winning author and activist as well as a poet, pastor, and sometime stonemason, knows that serious thinking about Jesus is transacted on the road and then translated in liturgy to provoke the kind of praise that rankles the world (as it is) with a foretaste of what it might be. Most of the pieces in this work have been used first in worship in his own Circle of Mercy Congregation. "This book is a great gift," Brueggemann writes, and "it issues in a calling that befits the coming rule of God." Or, as Sehested writes in his meditation on John the Baptizer,

"There's no getting right with God. There's only getting soaked."
True Worshipers Wm. B. Eerdmans Publishing
Spanning the period from the British Civil War to the French Revolution, the fourth edition of this successful anthology increases its coverage of canonical writings, plays, and of the development of British Literature in the American colonies. A thoroughly updated new edition of this popular anthology which focuses firmly on the eighteenth century without neglecting the seventeenth century. Contains new texts including the play *Rover* by Aphra Behn, and *Beggars' Opera* by John Gay; increased canonical works, including works by Dryden, Pope, and Johnson; and historical contextual materials, with particular attention to the Americas. Features updated introductions throughout, taking into account recent critical works and editions. Includes useful resources such as an alternative list of contents by theme, and a chronology of literary and political events, providing valuable historical and cultural context.
[The Supper of the Lamb](#)
B&H Publishing Group

Hundreds of thousands of people around the world have read—and reread—Christopher Moore's irreverent, iconoclastic, and divinely funny tale of the early life of Jesus Christ as witnessed by his boyhood pal Levi bar Alphaeus (a.k.a. Biff). Now, in this special (check out the cool red ribbon marker, gilt-edged pages, and gold lettering) gift edition of Christopher Moore's bestselling *Lamb*, you, too, can find out what really happened between the manger and the Sermon on the Mount. And, in a new afterword written expressly for this edition, Christopher Moore addresses some of the most frequently asked questions he's received from readers since *Lamb's* initial publication, about the book and himself. Fresh, funny, poignant, and wise, this special gift edition of *Lamb* is cause for rejoicing among readers everywhere.
Just as I Am, Without One Plea Boosey & Hawkes Incorporated
As seen on EWTN, bestselling author Scott Hahn unveils the mysteries of the Mass, offering readers a deeper appreciation of the most familiar of Catholic rituals. Of all things Catholic,

there is nothing that is so familiar as the Mass. With its unchanging prayers, the Mass fits Catholics like their favorite clothes. Yet most Catholics sitting in the pews on Sundays fail to see the powerful supernatural drama that enfolds them. Pope John Paul II described the Mass as "Heaven on Earth," explaining that what "we celebrate on Earth is a mysterious participation in the heavenly liturgy." The Lamb's Supper reveals a long-lost secret of the Church: The early Christians' key to understanding the mysteries of the Mass was the New Testament Book of Revelation. With its bizarre imagery, its mystic visions of heaven, and its end-of-time prophecies, Revelation mirrors the sacrifice and celebration of the Eucharist. Beautifully written, in clear direct language, bestselling Catholic author Scott Hahn's new book will help readers see the Mass with new eyes, pray the liturgy with a renewed heart, and enter into the Mass more fully, enthusiastically, intelligently, and powerfully than ever before.

My Cat Jeoffry Faber Edition: Choral Programm
The English poet William

Blake left a body of poetry rich in imagery and thought as reflected in this introspective anthem. The thought-provoking text inspires one to see the love of Gods Lamb for His children who are subsequently His little lambs. Lovely melodic lines and counter-melodies add to the intrigue and charm of this choral setting.

Triumph of the Lamb Wipf and Stock Publishers

Drawing from the hallowed pages of Scripture and with an eye toward both wonder and ground-level detail, Behold the Lamb of God: An Advent Narrative brings to life the people, the places, and the earth-shaking significance of the greatest story ever told--the true tall tale of the coming of Christ.

Revelation Hal Leonard Corporation

Few other issues have separated the church more than the issue of tongues. Sam Storms focuses on this controversial subject with his signature insights to theology and the gifts of the spirit. What does the gift giver say about the gift He gave? Storms seeks to bring balance to this subject in The Language of Heaven as he wrestles with this s...

Rejoice in the Lamb
Harvest

The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

Rejoice in the Lamb, Op. 30 Ascension

What weapon do believers have that will enable them to overcome the terrible attacks of Satan? Charles Spurgeon shows us our means of victory is the blood of Christ. He unfolds what this weapon is and how we are to use it to do battle with our greatest foe.

All Music Guide to Classical Music Legare Street Press

"My vocation was supposed to be joy, and I was speaking at funerals." Shortly after being hired by Yale University to study joy, Angela Gorrell got word that a close family member had died by suicide. Less than a month later, she lost her father to a fatal opioid addiction and her nephew, only twenty-two years old, to sudden

cardiac arrest. The theoretical joy she was researching at Yale suddenly felt shallow and distant—completely unattainable in the fog of grief she now found herself in. But joy was closer at hand than it seemed. As she began volunteering at a women’s maximum-security prison, she met people who suffered extensively yet still showed a tremendous capacity for joy. Talking with these women, many of whom had struggled with addiction and suicidal thoughts themselves, she realized: “Joy doesn’t obliterate grief. . . . Instead, joy has a mysterious capacity to be felt alongside sorrow and even—sometimes most especially—in the midst of suffering.” This is the story of Angela’s discovery of an authentic, grounded Christian joy. But even more, it is an invitation for others to seize upon this more resilient joy as a counteragent to the twenty-first-century epidemics of despair, addiction, and suicide—a call to action for communities that yearn to find joy and are willing to “walk together through the shadows” to find it.

The Defined Dish

Crossway

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The Oxford Book of Easy Flexible Anthems Spiralbound

Wipf and Stock Publishers

An emergency homecoming forces three sisters to deal with issues they’d rather ignore in

this touching novel by the author of *All About Evie*. Ever since the Bommarito sisters were little girls, their mother, River, has written them a letter on pink paper when she has something especially important to impart. This time, the message is urgent—River requires open-heart surgery, and Isabelle and her sisters are needed at home to run the family bakery and care for their brother and ailing grandmother. Isabelle has worked hard to leave Trillium River, Oregon, behind as she travels the globe taking award-winning photographs. Still, she and her sisters, Cecilia, an outspoken kindergarten teacher, and Janie, a bestselling author, share a deep, loving bond. And all of them adore their brother, Henry, whose disabilities haven’t stopped him from helping at the bakery and bringing good cheer to everyone in town. But going home again forces open the secrets and hurts the Bommaritos would rather keep tightly closed—Isabelle’s fleeting relationships, Janie’s obsessive compulsive disorder, and Cecilia’s plans to get even with her cheating ex-husband. Now, working together,

Isabelle and her sisters begin to find answers to questions they never knew existed, unexpected ways to salve their childhood wounds, and the courage to grasp surprising new chances at happiness. As irresistible as one of the Bommaritos' giant cupcakes, Henry's Sisters is a novel about family and forgiveness, mothers and daughters—and gaining the wisdom to look ahead while still holding onto everything that matters most. “This finely pitched family melodrama is balanced with enough gallows humor and idiosyncratic characters to make it positively irresistible.” —Publishers Weekly
When I Don't Desire God
 John Wiley & Sons
 Gluten-free, dairy-free, and grain-free recipes that sound and look way too delicious to be healthy from The Defined Dish blog, fully endorsed by Whole30.
 Jeoffry Franklin Classics
 Reprint of the ed.

published by Doubleday, Garden City, N.Y.
Schwann Opus Review and Herald Pub Assoc
 Explaining how to become a Christian hedonist, a bestselling author offers guidance on how to find spiritual joy to readers who are unsure of where to seek it.
Lamb Special Gift Ed
 Cambridge University Press
 Make sure your name is written in The Lamb's Book of Life aka The Book of Life. Love, Jesus Christ.
For I Will Consider My Cat **Jeoffry** Lorenz
 Publishing Company
 The sixteenth century was a time of religious upheaval in England. From Henry VIII's protestant reformation through Queen Mary's staunch but short-lived Catholic revival to the return of Anglicanism in Elizabethan times, it would have required careful diplomacy for a Roman Catholic like Thomas Tallis simply to stay alive. In fact he became the most respected composer of his

generation and is now recognised as one of the country's greatest composers. 2005 was the five hundredth anniversary of Thomas Tallis' birth and his genius is celebrated in this collection of English-texted sacred music, selected and edited by Jeremy Summerly to provide an invaluable source of introits and anthems for choirs. The volume contains: If You Love Me * Hear the Voice and Prayer * A New Commandment * O Lord, Give They Holy Spirit * I Call and Cry to Thee, O Lord * With All Our Heart * Discomfit Them, O Lord * Why Fumeth in Sight (the theme upon which Ralph Vaughan Williams based his Fantasia). If you are interested in this volume why not look at these other titles in the choral programme series: Fair Oriana (ed. Jeremy Summerly), Musicke's Praier (ed. Tim Brown) and Passetime with good company! (ed. Jeremy Summerley).

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