

Airtó Moreira Flora Purim 50 Albums Covers

Billboard
 Continuum Encyclopedia of Popular Music of the World, Volume 2
 Latin Music [2 volumes]
 The Fusion Drummer
 Jazz Forum
 Stereophile
 Billboard
 New York Magazine
 The Encyclopedia of Popular Music
 The Penguin Guide to Jazz on Compact Disc
 Airtó Moreira - Jazz Fusion und Rhythmus pur aus Südamerika
 Schwann-1, Records, Tapes
 Michigan Living
 Billboard
 Schwann Compact Disc Catalog
 Billboard
 Weather Report
 The Great Jazz Guitarists
 The New Grove Dictionary of Jazz
 Goldmine Record Album Price Guide
 All Music Guide
 Billboard
 New York Magazine
 Euro Jazz Book
 Jazz Times
 Américas
 Glastonbury 50
 Jazz on Film and Video in the Library of Congress
 The Guinness Encyclopedia of Popular Music: AACM to Fargo, Donna
 The Biographical Encyclopedia of Jazz
 Schwann Spectrum
 CD Review Digest
 History and Tradition of Jazz
 Spectrum
 Experiencing Chick Corea
 American Chronicle
 Schwann-1, Record & Tape Guide
 The Last Miles
 Official Price Guide to Records
 Tito Puente

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ROJAS DRAVEN

Billboard Rowman & Littlefield

The story of the final recordings of one of the greatest jazz musicians of the twentieth century

[Continuum Encyclopedia of Popular Music of the World, Volume 2](#) Oxford University Press

Just like you, Goldmine is passionate about vinyl. It rocks our world. So trust us when we say that the Goldmine Record Album Price Guide is a vinyl collector's best friend. Inside these pages you'll find the latest pricing and identification information for rock, pop, alternative, jazz and country albums valued at \$10 or more. And that's just for starters. Goldmine Record Album Price Guide features:

- Updated prices for more than 100,000 American vinyl LPs released since 1948.
- A detailed explanation of the Goldmine Grading Guide, the industry standard.
- Tips to help you accurately grade and value your records--including promo pressings.
- An easy-to-use, well-organized format. Whether you're new to the scene or a veteran collector, Goldmine Record Album Price Guide is here to help!

Latin Music [2 volumes] BoD - Books on Demand

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing

platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Fusion Drummer Rowman & Littlefield

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Jazz Forum IRMA

Airtó Moreira - einer der anerkannt weltweit besten Perkussionisten - hat in seiner langen Karriere seit Ende der 1960er Jahre nachweislich entscheidend dazu beigetragen, Perkussion zu einem wesentlichen Bestandteil des modernen Jazz zu machen. Das Arsenal an Schlaginstrumenten dieses brasilianischen Jazzmusikers und -produzenten ist riesig: Berimbau, Bongos, Congas, Ratschen, Triangel, selbstgebaute Perkussion u.v.m. Die Handtrommel Pandeiro kann Airtó sogar so kunstfertig bedienen, dass man eine ganze Sambatruppe zu hören glaubt. Dieses Buch würdigt und beschreibt den Werdegang, die weltweite künstlerische Karriere und erreichte Erfolge dieses Ausnahmekönnners. Ergänzt wird dies durch Hinweise auf weiterführende websites und musikalische Tipps zu anderen wichtigen Vertretern des Fusion Jazz.

Stereophile New England Publishing Associates

Contains hip beats in the styles of Steve Gadd, Billy Cobham, Harvey Mason, Lenny White and many more.

Billboard Kendall Hunt

The New Grove Dictionary of Jazz, second edition is the largest, most comprehensive and accurate reference work on jazz ever published, putting the world of jazz at your fingertips. With articles on every aspect of the field, from jazz groups, composers and arrangers to instruments, terms, record labels and venues, the new edition is the ideal companion for scholars and enthusiasts in this rapidly growing field. The New Grove Dictionary of Jazz, second edition is unique: No other title covers jazz to this extent across all forms and styles. The only way to be completely up-to-date with the full scope of writing in this field. Provides new perspectives to established areas of study--musicology, film and media, American studies, modern social history, women's studies and cultural studies, to name a few. Offers a one-stop resource to all the key names in the jazz world.

New York Magazine Puffin

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Encyclopedia of Popular Music Omnibus Press

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

The Penguin Guide to Jazz on Compact Disc Penguin

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Airto Moreira - Jazz Fusion und Rhythmus pur aus Südamerika Hal Leonard Corporation

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Schwann-1, Records, Tapes PediaPress

Presents the news, radio, television, movie, music, theater, art, dance, literary, science, sports, and fashion highlights of every year from 1920 through 1989.

Michigan Living Alfred Music

The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

Billboard London : Macmillan Press ; New York : Grove's Dictionaries of Music

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Schwann Compact Disc Catalog Crown Publishing Group (NY)

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Billboard DIANE Publishing

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(Book). Biography of the legendary Tito Puente and a brief history of Afro-Cuban/salsa music that he popularized throughout the world. A 2-hour DVD includes Tito discussing his incredible 50-year career as a band leader and the influence of other musicians from Cachao to Celia Cruz to Santana had on him. It also features Tito soloing on his legendary gold timbales. The book includes a discography and 50 archival photos.

Weather Report A&C Black

With twenty-three Grammy wins, Chick Corea is a legendary jazz figure and one of the most prolific and influential contemporary pianists of our time. He has produced hundreds of releases in multiple genres over five decades, and he is one of the hardest-working musicians in the industry, with a yearly tour schedule of over 250 international concerts. He has authored multiple books and instructional works, and many regard him today as easily one of the most influential musicians of his generation. Experiencing Chick Corea looks at the full span of Corea's career, decade by decade, touching on the vast array of musical styles he engaged, from his initial work with Herbie Mann to his free explorations with Circle. It touches on his arguably most influential album *Now He Sings, Now He Sobs*, his involvement with Miles Davis' *Bitches Brew* and subsequent efforts as pioneer in the fusion scene with *Return to Forever*, his duo collaborations, classical outings, and his acoustic and trio work in the 1990s and beyond. Learning how to listen to Corea is itself a bit of a magic carpet ride, given the range of material he has created and the breadth and depth of that work. Experiencing Chick Corea introduces this American Icon to audiences beyond the domain of jazz fans already familiar with this work. Monika Herzig places Corea's creations in their historical and social contexts so any music lover can gain a fuller understanding of the incredible range of his work.

The Great Jazz Guitarists Bloomsbury Publishing USA

Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3,300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the "cool jazz" that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, *The Biographical Encyclopedia of Jazz* is, quite simply, the most comprehensive jazz encyclopedia available.

The New Grove Dictionary of Jazz House of Collectibles

THE SUNDAY TIMES BESTSELLER A BOOK OF THE YEAR PICK IN THE TIMES: 'Captivating' A ROUGH TRADE BOOK OF THE YEAR: 'In-depth and inspiring' 'Beautifully compiled ... the perfect festival experience' THE SUNDAY TIMES Glastonbury 50 is the authorised, behind-the-scenes, inside story of the music festival that has become a true global phenomenon. The story begins in 1970. The day after Jimi Hendrix's death... dairy farmer Michael Eavis invites revellers to his field in Somerset to attend a 'Pop, Folk & Blues' festival. Tickets are £1 each, enticing more than a thousand customers with the promise of music, dance, poetry, theatre, lights and spontaneous entertainment - as well as free milk from his own Worthy Farm cows. Fast forward through five tumultuous decades and the Eavis's vision now encompasses a gigantic 'city in the fields', with a total annual population nearing a quarter of a million. Tickets sell out within minutes, the show is beamed live to more than 40 countries around the globe, and over 3 million people are registered to attend. Meanwhile, the bill has expanded to include big name performers, artists and designers from every branch of the creative arts. Glastonbury Festival is now the largest outdoor green fields event in the world. In their own words, Michael and Emily Eavis reveal the stories behind the headlines, and celebrate 50 years of history in the Vale of Avalon. They're joined by a host of big-name contributors from the world of music - among them Adele, JAY-Z, Dolly Parton, Chris Martin, Noel Gallagher, Lars Ulrich and Guy Garvey. They're joined by artists - Stanley Donwood, Kurt Jackson and many more. Writers - Caitlin Moran, Lauren Laverne, Billy Bragg - and by a host of photographers, from Seventies icon Brian Walker to rock and roll legends Jill Furmanovsky and Greg Williams. Together they bring you the magic that makes Glastonbury, Glastonbury.

Goldmine Record Album Price Guide Hal Leonard Corporation

All kinds of music are profiled in this guide, indexed by artist and organized by label, format, manufacturer's selection number, and date of issue.

Featured are prices for over 1 million records, listings for 45,000 artists, a color eight-page insert of record cover art, and a buyers-sellers directory.