
Joe Pass Transcriptions

Emily Remler - Bebop and Swing Guitar Instructional Book with Online Video Lessons
Miles Davis Omnibook
Modern Reading Text in 4/4
Oscar Peterson - Omnibook
The Joe Pass Collection
John McLaughlin Guitar Tab Anthology
19th Annual Computer Security Applications Conference (ACSAC '03).
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Mandolin Chord Melody System
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Essential Jazz Lines in the Style of Joe Pass - Guitar Edition
Complete Joe Pass
Joe Pass Improvising Ideas
Warren Haynes Electric Blues & Slide Guitar
Mel Bay presents Joe Pass "off the record"
Linear Expressions
Virtuoso standards
Joe Pass - Solo Jazz Guitar Instructional Book with Online Video Lessons
Joe Pass - Virtuoso Standards Songbook Collection
Charlie Christian
Joe Pass Guitar Style

Joe Pass note by note
Modern Chords

Joe Pass Transcriptions

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AMIR HADASSAH

Emily Remler - Bebop and Swing Guitar Instructional Book with Online Video Lessons Mel Bay Publications

The art of improvising chord-style solos is an important part of any musician's resources. This book has been written to improve that art for guitar, vibes and all keyboard instruments. A careful study of these solos will give you a thorough understanding of chordal playing and substitutions. It is great for voicing as well as improvisation.

Miles Davis Omnibook Hal Leonard Corporation

(Jazz Book). A study of three basic outlines used in jazz improv and composition, based on a study of hundreds of examples from great jazz artists.

Modern Reading Text in 4/4 Fundamental Changes Limited

BOOK INCLUDES CHALLENGING BASS LINES, HIP CHORD VOICINGS, AND BEAUTIFUL SINGLE-LINE MELODIES MAKE THIS BOOK A MUST FOR ANYONE!

Oscar Peterson - Omnibook Hal Leonard Corporation

Music critics and performers alike have hailed Joe Pass as one of the finest jazz musicians to have ever lived. This book effectively combines five previously published books by Joe Pass in a single comprehensive volume including his insights on harmony, melody, and phrasing as well as transcriptions of recorded solos and Joe Pass/Herb Ellis duets. The transcribed solos are: Bay City Blues, Foxy Chick and a Cool Cat, Time In, Blues in G, Dante's Inferno, and Grete. The duet selections are: Bonnie, Jazz Waltz, Some of These Days, G Blues, Hot Stuff, and Ballad. All selections appear in standard notation only with chord symbols written over the staves. The solo and duet selections are intermediate to advanced in difficulty.

The Joe Pass Collection Hal Leonard Corporation

(Guitar Recorded Versions). Twenty spot-on guitar transcriptions from this jazz genius's recordings: Airegin * Come Rain or Come Shine * D Natural Blues * Days of Wine and Roses * Four on Six * Freddie Freeloader * Full House * I'm Just a Lucky So and So * If You Could See Me Now * Impressions * In Your Own Sweet Way * Jingles * Movin' Along (Sid's Twelve) * Satin Doll * The Shadow of Your Smile * The Trick Bag * Twisted Blues * Unit 7 * Wes' Tune * Windy. Includes standard notation and tablature.

John McLaughlin Guitar Tab Anthology Boxtree, Limited

(Guitar Book). From Charlie Christian and Django Reinhardt to Wes Montgomery, Pat Metheny, Kenny Burrell and beyond, take an inside look at the genesis of jazz guitar. The book and audio compendium provides solo transcriptions in standard notation and tablature, lessons on how to play them, guitarist biographies, equipment, photos, history and much more. The accompanying audio features full-band demonstrations of every guitar solo in the book!

19th Annual Computer Security Applications Conference (ACSAC '03). Hal Leonard

Corporation

(Jazz Transcriptions). The Sonny Rollins Omnibook celebrates the bebop legend that worked with Miles, Monk, MJQ, and many others. His solo work has earned him many accolades, including Grammy Awards, election into the American Academy of Arts and Sciences, an Edward MacDowell Medal, and the Medal of Arts from President Barack Obama. This collection features 50 of his best, including: Airegin * All the Things You Are * Almost like Being in Love * Bouncing with Bud * Doxy * Ev'ry Time We Say Goodbye * I'll Remember April * Just in Time * Namely You * Oleo * On a Slow Boat to China * St. Thomas * Solid * Sonnymoon for Two * Vierd Blues * Woodyn' You * and more. *Best of Lenny Breau* Mel Bay Publications

(Hot Licks). This is an opportunity to learn with one of jazz guitar's most gifted artists, the late Emily Remler. All of the essentials of true jazz bebop and swing are taught here, including Wes Montgomery and Pat Martino styles, working with the metronome on 2 and 4, learning to identify changes, jazz-style blues, turnarounds, practice tips, passing notes and chords, chord substitutions, and more. All the guitar tab from the original video booklets has been re-transcribed and edited using modern-day technology to provide you with the most accurate transcriptions ever created for this series. Plus, we've included tab for examples that were previously not transcribed, providing you with the most comprehensive Hot Licks guitar lessons yet! Each book comes with a unique code used to access the cloud-based video footage from any type of device.

Connecting Chords with Linear Harmony Warner Bros. Publications

(Guitar Educational). Expand your guitar knowledge with the Guitar Lesson Goldmine series!

Featuring 100 individual modules covering a giant array of topics, each lesson in this Jazz volume includes detailed instruction with playing examples presented in standard notation and tablature. You'll also get extremely useful tips, scale diagrams, chord grids, photos and more to reinforce your learning experience, plus 2 full audio CDs featuring performance demos of all the examples in the book! A huge variety of jazz guitar styles and techniques are covered, including: modes, arpeggios, basic comping, blues comping, turnaround improvisation, chord tones, tritone substitution, scale sequences, pentatonics, sus chords, polyphonic harmony, and much more!

Joe Pass Guitar Method (Music Instruction) Hal Leonard Publishing Corporation

For many, the story of jazz guitar begins with Charlie Christian. In 1939, at 23 years old, Charlie joined the Bennie Goodman Sextet, already one of the most famous jazz bands in the world. Over the next two years of his all-too-brief life Charlie redefined the role of jazz guitar, expanding it from its role in the rhythm section to that of lead instrument on par with the great horn players. Simultaneously, his late-night jam sessions alongside Thelonious Monk, Dizzy Gillespie, Charlie Parker, and Kenny Clarke at Harlem's renowned Minton's jazz club led to a revolutionary new jazz called Bebop. To best understand Charlie Christian's approach to improvising, for each song this book provides multiple examples of his soloing. Comparing and contrasting these different solos---taken from alternate takes, various recording sessions, and live radio broadcasts---will give you a better sense of not only Charlie's core concepts, but also how he developed a variety of ideas out of

them. Each song is presented with performance notes that include information about the recordings (date, place, personnel, etc.), a lead sheet for the composition, and transcriptions of the live and studio performances placed in chronological order---in both standard notation and tablature. In addition, there is a full analysis of his improvisation style to give you ideas on what to look out for. We've also included a bio, a discussion of his gear, and tributes from over 30 jazz greats. Featuring multiple solos from: * As Long as I Live * Benny's Bugle * Boy Meets Goy (Grand Slam) * Flying Home * Gone with "What" Wind * Good Enough to Keep (Air Mail Special) * Honeysuckle Rose * I've Found a New Baby * Rose Room * The Sheik of Araby

Martin Taylor Beyond Chord Melody Alfred Music

Presents hundreds of improvised melodic lines played by Joe Pass. Each of the melodic lines are grouped in the harmonic situation in which they were originally played (i.e. all minor lines are presented together and all dominant seventh lines are presented together, etc). the companion play along CD has a live rhythm section playing single chord vamps as well as vamps covering all twelve keys for each harmonic situation. an etude over the changes to Satin Doll shows how to apply the various lines and create improvised solos. Also available in Japanese from ATN, Inc.

Joe Pass Omnibook Hal Leonard Publishing Corporation

(Jazz Transcriptions). Transcribed guitar solos from over 30 Pass classics, including: All the Things You Are * But Not for Me * Cavalerie * C.E.D. * Chlo-e * Django * 500 Miles High * For Django * Giant Steps * Have You Met Miss Jones? * I Love You * In a Mellow Tone * Just Friends * Limehouse Blues * Love for Sale * Love Is Here to Stay * Meditation (Meditacao) * Night and Day * The Night Has a Thousand Eyes * Oleo * Robbin's Nest * Rosetta * Satin Doll * Soon * Speak Low * Stella by Starlight * Stompin' at the Savoy * Tricotism * Watch What Happens * Windows * Yardbird Suite * You Stepped Out of a Dream.

Joe Pass Mel Bay Publications

If you've heard jazz guitarists like Joe Pass play chord melody, you may think that the style requires an encyclopedic knowledge of music theory, musical super- powers, or making a deal with the devil. But fear not! This book will show you how to create your own satisfying chord melody arrangements on the mandolin...and will do so in a practical, applicable, non stroke-inducing way

The Wolf Marshall Guitar Method Primer Mel Bay Publications

(Hot Licks). The legendary Hot Licks guitar instruction video series is being made available in book format with online access to all the classic video footage. In this edition, guitarist Warren Haynes (Gov't Mule, Allman Brothers Band) covers a wide range of blues-rock and slide guitar skills and techniques, including phrasing, vibrato, string bending, and soloing as well as mixing major and minor scales, using space, and exploiting those blue notes within intervals. You'll learn: attack and vibrato; string bending technique; playing outside the blues scale; fingerpicking slide guitar; damping techniques; slide vibrato and intonation; and more.

Joe Pass on Guitar Warner Bros. Publications

Beyond Chord Melody with Martin Taylor MBE condenses over 40 years of playing expertise and

insight into this beautiful jazz guitar book. Learn from the internationally acclaimed master of jazz chord melody guitar as he guides you through his 7-step method to creating your own guitar arrangements. Includes free audio and bonus video lessons

Jazz Guitar Omnibook Alfred Music

One of the world's great jazz guitarists, Vic Juris shares his insight into the wonderful world of harmony in this book. Not for the fainthearted, Vic teaches polychords and intervallic structures derived from the major, minor, harmonic minor, melodic minor and harmonic major scales in this must have jazz guitar book. Each section has etudes that will help students integrate each concept into their own playing. Includes access to online audio that gives students the opportunity to hear and play along with these cutting edge concepts

Wes Montgomery Guitar Anthology (Songbook) Alfred Music

(Guitar Recorded Versions). This collection contains 15 incredibly detailed transcriptions written in standard notation and tab, spanning from McLaughlin's debut album, *Extrapolation* (1969) to Miles Davis' landmark jazz-rock fusion album, *Bitches Brew* (1970), to the Indian-infused *The Inner Mounting Flame* (1971) and *Birds of Fire* (1973) by the Mahavishnu Orchestra; to the acoustic flamenco album *Friday Night in San Francisco* (1991) featuring the guitar trio of McLaughlin, de Lucia and Di Meola; to McLaughlin's jazz trio album *After the Rain* (1994). Explore exotic modes, rapid-fire phrasing and shifting time signatures from the teachings of the master of fusion guitar. Titles include: *Birds of Fire* * *Celestial Terrestrial Commuters* * *The Dance of Maya* * *Extrapolation* * *Follow Your Heart* * *Guardian Angel* * *John McLaughlin* * *Lila's Dance* * *Marbles* * *Meeting of the Spirits* * *Miles Beyond* * *My Foolish Heart* * *Noonward Race* * *Peace One* * *Take the Coltrane*.

100 Jazz Lessons Hal Leonard

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: *All of Me* * *Between the Devil and the Deep Blue Sea* * *Falling in Love with Love* * *Georgia on My Mind* * *I Got It Bad and That Ain't Good* * *If I Were a Bell* * *In the Wee Small Hours of the Morning* * *Love Is Here to Stay* * *On Green Dolphin Street* * *Sometimes I'm Happy* * *The Song Is You* * *Tangerine* * *That Old Black Magic* * *Whisper Not* * *You Stepped Out of a Dream* * *Yours Is My Heart Alone* * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

Saving Private Ryan Hal Leonard Corporation

In this book, Joe explains his musical and guitaristic approach to the process of jazz improvisation. Includes 50 musical examples and three complete transcriptions, all of which are contained on the included CD. There is also a complete overview of "The Three Harmonic Families" and the lines, scales, and chord superimpositions and substitutions that comprise this view of Joe's jazz language. (Related to the video *An Evening with Joe Pass*).

Joe Pass Chord Solos Hal Leonard Publishing Corporation

Titles are: *The Man I Love* * *I Can't Get Started* * *Sweet Lorraine* * *Have You Met Miss Jones* * *'Round Midnight* * *On Green Dolphin Street* * *In Your Own Sweet Way*.

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