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Literature John Wiley & Sons
 Preface: This book is an introduction to the reading and critical study of serious fiction. It explains the principal elements, techniques, and types of fiction; it provides a critical vocabulary and describes the writing of critical analyses; it anticipates many of the student's perennial questions and difficulties. The book will be useful to experienced readers as well as to beginners.

Knock at a Star Flatiron Books: An Oprah Book

Gathers examples of literature from Shakespeare to August Wilson, Leo Tolstoy to Amy Tan, and William Blake to Derek

Walcott

Literature for Life LiteratureAn Introduction to Fiction, Poetry, and Drama
 Ten-year-old Albie has never been the smartest, tallest, most athletic, greatest artist, or most musical in his class, as his parents keep reminding him, but new nanny Calista helps him uncover his strengths and take pride in himself. Simultaneous eBook.

The Secret Garden Routledge
 In this introduction to post-war fiction in Britain, Dominic Head shows how the novel yields a special insight into the important areas of social and cultural history in the second half of the twentieth century. Head's study is the most exhaustive survey of post-war British fiction available. It includes chapters on the state and the novel, class and social change, gender and sexual identity,

national identity and multiculturalism. Throughout Head places novels in their social and historical context. He highlights the emergence and prominence of particular genres and links these developments to the wider cultural context. He also provides provocative readings of important individual novelists, particularly those who remain staple reference points in the study of the subject. Accessible, wide-ranging and designed specifically for use on courses, this is the most current introduction to the subject available. An invaluable resource for students and teachers alike.

The Woman in White Cambridge University Press

The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news,

scholarly organizations, and education – where it is found on the syllabus in schools and universities – but it also offers challenges. What is ‘contemporary’? How do we track cultural shifts and changes? The Routledge Companion to Twenty-First Century Literary Fiction takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as:

- Identity, including race, sexuality, class, and religion in the twenty-first century;
- The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature;
- The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years.

Accessible to experts, students, and general readers, The Routledge Companion to Twenty-First Century Literary Fiction provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature.

Prose Fiction: An Introduction to the Semiotics of Narrative Longman Publishing Group

"Literature, Compact 4/e," the concise edition of the most popular introduction of its kind, is organized into three genres: Fiction, Poetry, and Drama. As in past editions, the authors' collective poetic voice brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. An introduction to a balance of contemporary and classic stories, poems, and plays. Casebooks offer in-depth look at an author or clusters of works, for example "Latin American Poetry." Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of literature. Coverage of writing about literature is also included. For those interested in literature.

[The Cambridge Introduction to Contemporary American Fiction](#) Open Book Publishers

An enriching introduction to the diverse and exciting world of literature, this anthology offers a broad collection of short fiction, poetry, drama and nonfiction selections written by a diverse group of writers who represent different social classes, races, genders, cultures, and sexual orientations. Organizes selections around five socially relevant themes—Growing Up and Growing Older; Women and Men; Money and Work; Peace and War; and Varieties of Protest. Shows how literary technique serves larger purposes—the recreation of experience, the exploration of ideas, the analysis of social issues—and how these larger purposes themselves shape literary form. Explains the ways in which literary form creates meaning, and provides a strong emphasis on writing about literature throughout, with a full chapter on all stages of the writing process –generating ideas, developing a thesis, discovering a form, drafting, revising, and editing—plus numerous excerpts from sample papers and journals.

An Introduction to Fiction Longman Publishing Group

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

Living Literature W. W. Norton

Designed for courses taught at the introductory level in Canadian universities and colleges, this new anthology provides a rich selection of literary texts. In each genre the anthology includes a vibrant mix of classic and contemporary works. Each work is accompanied by an author biography and by explanatory notes, and each genre is prefaced by a substantial introduction. Pedagogically current and uncommon in its breadth of representation, The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way. The short fiction volume of The Broadview Introduction to Literature gathers 39 important short stories from Edgar Allan Poe to Sherman Alexie. Examples of microfiction, illustrated fiction, and formally innovative stories are included along with classics of the genre.

An Introduction to Fiction, Poetry, Drama, and Writing Рипол Классик New Stories. Balanced attention to text and context. Substantive help with reading

and writing.

An Introduction to Fiction, Poetry, and Drama Longman Publishing Group

A quarter of a century on from its original publication, *Literary Theory: An Introduction* still conjures the subversion, excitement and exoticism that characterized theory through the 1960s and 70s, when it posed an unprecedented challenge to the literary establishment. Eagleton has added a new preface to this anniversary edition to address more recent developments in literary studies, including what he describes as “the growth of a kind of anti-theory”, and the idea that literary theory has been institutionalized. Insightful and enlightening, *Literary Theory: An Introduction* remains the essential guide to the field. 25th Anniversary Edition of Terry Eagleton’s classic introduction to literary theory First published in 1983, and revised in 1996 to include material on developments in feminist and cultural theory Has served as an inspiration to generations of students and teachers Continues to function as arguably the definitive undergraduate textbook on literary theory Reissue includes a new foreword by Eagleton himself, reflecting on the impact and enduring success of the book, and on developments in literary theory since it was first published

An Introduction to Fiction, Poetry, Drama, Nonfiction Cambridge University Press

The uniquely prominent role of French intellectuals in European cultural and political life following World War II is the focus of Tony Judt's newest book. He analyzes this intellectual community's most divisive conflicts: how to respond to the promise and the betrayal of Communism and how to sustain a commitment to radical ideals when confronting the hypocrisy in Stalin's Soviet Union, in the new Eastern European Communist states, and in France itself. Judt shows why this was an all-consuming moral dilemma to a generation of French men and women, how their responses were conditioned by war and occupation, and how post-war political choices have come to sit uneasily on the conscience of later generations of French intellectuals. Judt's analysis extends beyond the writings of fashionable "Existentialist" personalities such as Jean-Paul Sartre, Albert Camus, and Simone de Beauvoir to include a wide intellectual community of Catholic philosophers, non-aligned journalists, literary critics and poets, Communist and non-Communist alike. Judt treats the intellectual dilemmas of the postwar years as an unfinished history.

French intellectuals have not fully come to terms with the gnawing sense of what Judt calls the "moral irresponsibility" of those years. The result, he suggests, is a legacy of bad faith and confusion that has damaged France's cultural standing, notably in newly liberated Eastern Europe, and which reflects the nation's larger difficulty in confronting its own ambivalent past.

An Introduction to Fiction Broadview Press Kennedy/Gioia's *An Introduction to Fiction*, 10e continues to inspire readers and writers with a rich collection of fiction and engaging insights on reading, analyzing, and writing about stories. This bestselling anthology includes sixty-six superlative short stories, blending classic works and contemporary selections. Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit and contagious enthusiasm for their subject. Informative, accessible apparatus presents readable discussions of the literary devices, illustrated by apt works, and supported by interludes with the anthologized writers. This edition features 11 new stories, three new masterwork casebooks, extensively revised and expanded chapters on writing, and a fresh new design. New students of fiction.

Fiction, Poetry, Drama Longman Publishing Group

To many writers of the early twentieth century, modernism meant not only the reshaping or abandonment of tradition but also an interest in psychology and in new concepts of space, time, art, and language. Randall Stevenson's important new analysis of the genre presents a lucid, comprehensive introduction to modernist fiction, covering a wide range of writers and works. Drawing on narrative theory and cultural history, Stevenson offers fresh insights into the work of such important modernists as Henry James, Joseph Conrad, Ford Madox Ford, D.H. Lawrence, Wyndham Lewis, Dorothy Richardson, May Sinclair, Virginia Woolf, and James Joyce. In addition he discusses the work of Marcel Proust, an important figure in the development of modernism in Europe. This

illuminating book places the new imagination of the modernist age in its historical context and looks at how and why the pressures of early twentieth century life led to the development of this distinctive and influential literary form. This accessible account of modernism, modernity, and the novel will be welcomed by students, scholars, and general readers alike.

A Child's Introduction to Poetry

Prentice Hall

An enriching introduction to the diverse and exciting world of literature, this anthology offers a broad collection of short fiction, poetry, drama and nonfiction selections written by a diverse group of writers who represent different social classes, races, genders, cultures, and sexual orientations. Organizes selections around five socially relevant themes—Growing Up and Growing Older; Women and Men; Money and Work; Peace and War; and Varieties of Protest. Shows how literary technique serves larger purposes—the recreation of experience, the exploration of ideas, the analysis of social issues—and how these larger purposes themselves shape literary form. Explains the ways in which literary form creates meaning, and provides a strong emphasis on writing about literature throughout, with a full chapter on all stages of the writing process —generating ideas, developing a thesis, discovering a form, drafting, revising, and editing—plus numerous excerpts from sample papers and journals. Now contains 42 new works, with more by Native American and Latino/Latina writers, as well as Bertolt Brecht's play *Mother Courage and Shakespeare's Othello*; also includes 18 works of nonfiction prose that have been chosen both for their literary technique as well as for their exploration of the five major themes.

An Introduction to Literature Turtleback Books

Fiction, poetry, & drama.

The Cambridge Companion to Gothic Fiction Longman Publishing Group

This bestselling anthology includes sixty-five superlative short stories, blending

classic works and contemporary selections. Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit and contagious enthusiasm for their subject. Informative, accessible apparatus presents readable discussions of the literary devices, illustrated by apt works, and supported by interludes with the anthologized writers. This edition features 10 new stories, three masterwork casebooks, revised and expanded chapters on writing, and a new design.

The Norton Introduction to Literature Puffin Books

This is an engaging introduction to the novel and narrative theory that will deepen readers' understanding and enhance their appreciation and enjoyment of this popular genre. Provides readers with the critical tools to become expert narratologists and more insightful readers. Reflects on the rise of world literature, with examples drawn from Spanish, French, Italian, German, Scandinavian, and Russian novels for analysis or illustration, as well as works from English and American literature. Featured topics include the handling of space and time in the novel, narrative situations, literary symbols, and gendering. **Literature** Longman Publishing Group "Fiction 9/e," is a collection of short stories 65 in all which offers a wide ranging view of classic and contemporary writers. An introduction to a balance of contemporary and classic stories. Casebooks offer in-depth look at an author or clusters of works, for example "Edgar Allen Poe." Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of fiction. Coverage of writing about literature is also included. For interested in learning more about fiction.

An Introduction W. W. Norton & Company "An anthology of readings in fiction, poetry, and drama genres. Includes questions and exercises. Includes end of chapter terms to review. Writing coverage includes how to write research papers and MLA style"--

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