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Sun Dancing

The Hidden Knife

River Boy

Skellig

Returning Light

My Name is Mina

A Song for Ella Grey

Lincoln Life Sketches in Verse and Prose

The Fire Eaters

Too Bright to See

A Novel

Wanted! Ralfy Rabbit, Book Burglar

Thirteen Stories

War Is Over

Poems Aloud

Jackdaw Summer

The Mysterious Disappearance of Aidan S. (as
told to his brother)

The Tale of Angelino Brown

The Tightrope Walkers

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Kit's Wilderness

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WANG PORTER

Brand New
Boy Simon
and Schuster
This handbook
provides a
comprehensiv
e overview
and holistic
analysis of the
intersection
between
tourism and
popular
culture. It
examines

current
debates,
questions and
controversies
of tourism in
the wake of
popular
culture
phenomena
and explores
the
relationships
between
popular
culture,
globalization,
tourism and
mobility. In
addition, it
offers a cross-

disciplinary,
cutting edge
review of the
character of
popular
cultural
production
and
consumption
trends,
analyzing their
consequences
for tourism,
spatial
strategies and
destination
competitiveness. The scope
of the volume
encompasses

various expressions of popular culture such as cinema, TV shows, music, literature, sports and heritage. Featuring a mix of theoretical and empirical chapters, the handbook problematizes and conceptualizes the ties and clusters of popular cultural actors, thereby positioning tourism within the wider context of creative economies, cultural planning and

multimodal technologies. Written by an international team of academics with expertise in a range of disciplines, this timely book will be of interest to researchers from a variety of subjects including tourism, events, geography, cultural studies, fandom research, political economy, business, media studies and technology. *Sun Dancing* Abrams
Stories within

a story, written as separate chapters by ten juvenile authors including Linda Sue Park, Eoin Colfer, and Tim Wynne-Jones, reveal the adventurous life and legacy of George "Gee" Keane, a photojournalist and world traveler. **The Hidden Knife** Delacorte Press
Deep learning is often viewed as the exclusive domain of math PhDs and big tech

companies. But as this hands-on guide demonstrates, programmers comfortable with Python can achieve impressive results in deep learning with little math background, small amounts of data, and minimal code. How? With fastai, the first library to provide a consistent interface to the most frequently used deep learning applications. Authors Jeremy Howard and Sylvain

Gugger, the creators of fastai, show you how to train a model on a wide range of tasks using fastai and PyTorch. You'll also dive progressively further into deep learning theory to gain a complete understanding of the algorithms behind the scenes. Train models in computer vision, natural language processing, tabular data, and collaborative filtering. Learn the latest deep learning

techniques that matter most in practice. Improve accuracy, speed, and reliability by understanding how deep learning models work. Discover how to turn your models into web applications. Implement deep learning algorithms from scratch. Consider the ethical implications of your work. Gain insight from the foreword by PyTorch cofounder, Soumith Chintala.

<p><u>River Boy</u> Hachette Children's When his mentally unstable uncle's obsessions take an unexpectedly cruel turn, young Stanley Potts is forced to leave and joins a carnival of eccentric characters before meeting the legendary Pancho Pirelli, who swims in piranha tanks and invites Stanley to become his apprentice. <i>Skellig</i> Schwartz & Wade Every summer</p>	<p>Liam and Max roam the wild countryside of Northumberla nd - but this year things are different. One hot summer's day a jackdaw leads the two boys into an ancient farm house where they find a baby, wrapped in a blanket, with a scribbled note pinned to it: PLEASE LOOK AFTER HER RITE. THIS IS A CHILDE OF GOD. And so begins Jackdaw Summer. A summer when friendships are tested. A summer when</p>	<p>lines between good and bad are blurred. A summer that Liam will never forget... A stunning novel from the author of the modern children's classic <i>Skellig</i> - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award. <i>Returning</i> <i>Light</i> Hachette Children's A boy befriends a young caveman in this modern</p>
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children's classic of friendship and adventure. Barney isn't supposed to go near the chalk pit. His grandmother and sister both told him the edge could give way and he could fall in—but what else is he supposed to do on a miserable gray day? It's not long before Barney falls into the pit and bumps his head. But where he lands is more than an old garbage dump: It's a home. There's

a little hut built out of discarded junk, and more surprisingly, there's a boy, about Barney's age, inside. He speaks in grunts instead of English, wears a rabbit-skin loincloth, has shaggy black hair, and might be named something that sounds like "Stig." Barney befriends him immediately. Together, Barney and Stig go on all sorts of adventures, building a

chimney for Stig's hut, joining a foxhunt, stopping robbers, and catching a leopard escaped from the circus! Barney and Stig's escapades have been delighting children for more than fifty years, while addressing important topics such as bullying, recycling, and language barriers. This timeless classic is sure to captivate readers young and old with its wit,

imagination,
and sense of
adventure.

My Name is

Mina "O'Reilly
Media, Inc."

Fourteen-year-
old Davie and
his best
friend,
Geordie, are
altar boys at
their local
Catholic
Church.

They're full of
mischief, but
that all
changes when
Stephen Rose
comes to
town. Father
O'Mahoney
thinks it would
be a good
idea for Davie
and Geordie
to befriend
him—maybe
some of their
good nature
will rub off on

this unhappy
soul. But it's
Stephen who
sees
something
special in
Davie.
Stephen's a
gifted
sculptor. One
day as Davie
looks on,
Stephen
brings a tiny
figure to life.
It's a talent he
has, the gift of
creation—and
he knows that
Davie has this
talent, too.
Davie allows
Stephen to
convince him
to help bring a
life-size figure
to life—and
Clay is born.
Clay is
innocent, but
Stephen has
special plans

for him. What
has Davie
helped to
unleash on
the world?
A Song for Ella
Grey
Delacorte
Press
She didn't
know how fast
the current
was moving
her. It could
take many
more hours
yet, perhaps
more hours
than she had
the strength
for. But she
must not stop.
She must
keep going.
She must try
to catch the
river boy,
even though
she was
frightened at
the thought of
what he was.

Jess's beloved grandfather has just had a serious heart attack, but he insists that the family travel as planned to his boyhood home on the river so that he can finish his painting, *River Boy*. As Jess helps her ailing grandpa with his work, she becomes entranced by the scene he is painting. Then she becomes aware of a strange presence in the river -- a boy who asks for her help and issues a challenge that

will stretch her swimming talents to their very limit. Jess knows that Grandpa and the river boy are connected, but how? Can she take up the river boy's challenge before it's too late for Grandpa? Tim Bowler's gripping narrative flows like a river itself -- gentle and calm at times, turbulent and deep at others, always fluid, always alive. Readers will be swept along by the magic of the river and the

mysterious river boy -- and changed forever by Jess's unforgettable journey. *Lincoln Life Sketches in Verse and Prose* Candlewick Press The Printz Award-winning classic gets a new look. Written in haunting, lyrical prose, Kit's *Wilderness* examines the bonds of family from one generation to the next, and explores how meaning and beauty can be revealed from

the depths of darkness. The Watson family moves to Stoneygate, an old coal-mining town, to care for Kit's recently widowed grandfather. When Kit meets John Askew, another boy whose family has both worked and died in the mines, Askew invites Kit to join him in playing a game called Death. As Kit's grandfather tells him stories of the mine's past and the history of the Watson

family, Askew takes Kit into the mines, where the boys look to find the childhood ghosts of their long-gone ancestors. A Michael L. Printz Award Winner An ALA Notable Book A Publishers Weekly Best Book
The Fire Eaters
 Penguin
 David Almond turns his talents to drama in these two plays. Skellig is the dramatization of his highly acclaimed novel. What has Michael

found in the derelict garage? What is this creature that lies in the darkness? Is it human, or a strange beast never seen before? And what will happen in the world when he carries it out into the light? Wild Girl, Wild Boy is an original play produced in London by the Pop-Up Theatre company. Young Elaine has recently lost her father, and now she spends her days dreaming in the family's

garden, skipping school, unable to read or write. One day, Elaine conjures up a Wild Boy from spells and fairy seed. No one else can see him, and Elaine disappears into a world of fantasy where she and Wild Boy remember the teachings of her father. Will her mother ever come to understand? These two plays introduce a new talent from the remarkable David Almond.

Too Bright to See Routledge
 “Unique and gripping.”—*Tamora Pierce* New York Times bestselling author
 Melissa Marr invites readers into a magical world where stone gargoyles live among humans, ferocious water horses infiltrate the sea, and school hallways are riddled with magic wards--and where a group of young heroes seeking justice discovers those very creatures are

the best of allies. Twenty years ago, a door opened between the world of humans and the Netherwhere, allowing all kinds of otherworldly creatures entry. Some, like the kelpies and fairies, who like to bite, are best avoided. But the gargoyles are wise and wonderful, and show a special affection for humans. Vicky has grown up under the watchful eye of a gargoyle named

Rupert, and excels at sword-fighting and magic. But there's so much she doesn't know--like why her mother, once one of the queen's elite Ravens, keeps Vicky hidden away and won't let Vicky train at the elite Corvus school where girls with her gifts perfect their skills. But when a horrific tragedy occurs, Vicky knows it's finally time to use her gifts, and that the only place she should be to avenge the

crime against her family is at Corvus. There she bands together with a former street thief and an alchemy student to figure out whom they can trust in a place that's rife with intrigue and secrets. And all the while, the gargoyles watch and nudge. Time's not linear to them, so they know change comes in ripples. With their steady influence, Vicky and her friends just

might be the generation to expose the court's secrets and ensure a better future for both worlds.

A Novel Open Road Media
For fans of Nevermoor and Howl's Moving Castle comes an epic middle grade fantasy about a girl with the ability to unlock anything--including the empire's darkest secrets. Melanie Gate is a foundling with a peculiar talent for opening the unopenable--any lock

releases at the touch of her hand. One night, her orphanage is visited by Traveler, a gearling automaton there on behalf of his magical mistress, who needs an apprentice pronto. When Melanie is selected because of her gift, her life changes in a flash, and in more ways than she knows—because Traveler is not at all what he seems. But then, neither is Melanie Gate. So

begins an epic adventure sparkling with magic, humor, secret identities, stinky cats, fierce orphan girls, impostor boys, and a foundling and gearling hotly pursued by the most powerful and dangerous wizard in the land. Action-packed yet layered, *The Lock-Eater* is a mix of lush world-building, high stakes, humor, and emotional heft—a page-turner and so much more. "Zack Loran Clark has spun a new classic.

Perfect next read for fans of timeless favorites by Ursula LeGuin and Diana Wynne Jones." —Eliot Schrefer, two-time National Book Award finalist and author of *The Lost Rainforest* series *Wanted! Ralfy Rabbit, Book Burglar* Delacorte Press SkelligHachette Children's *Thirteen Stories* Penguin The beautiful and haunting novel that launched David Almond as one of the best children's

writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend

Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also

winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel. [War Is Over](#) Delacorte Press David Almond's Printz Honor-winning novel celebrates its 10th anniversary! Ten-year-old Michael was looking forward to moving into a new house.

But now his baby sister is ill, his parents are frantic, and Doctor Death has come to call. Michael feels helpless. Then he steps into the crumbling garage. . . . What is this thing beneath the spiders' webs and dead flies? A human being, or a strange kind of beast never before seen? The only person Michael can confide in is his new friend, Mina. Together, they carry the creature out into the light, and Michael's

world changes forever. . . .
Poems Aloud
 Candlewick Press (MA)
 After losing their house to foreclosure, three siblings - India, Finn and Mouse - have less than twenty-four hours to pack their belongings and fly, without their mother, to stay with an uncle in Colorado. But when they land, a mysterious driver meets them at the airport in a pink car adorned with feathers. He has never

heard of their Uncle Red. Like Dorothy in Oz, they find themselves in an unknown place, with no idea of how to get home. Time is running out . . .
Jackdaw Summer
 Houghton Mifflin Harcourt
 Erin, January and Mouse live in a children's home, Whitegates. They often dream of escape, and frequently journey into the outside world. Running away

is something they know all about. But this time January builds a raft, and the three of them head precariously down river. Towards the Black Middens. This time they might never come back. When they stumble across a disused factory and its strange inhabitants - Grampa and Heaven Eyes - they wonder if they'll even have the choice. Heaven Eyes is the girl who should have drowned at

sea. The mysterious girl desperately searching for her family, hoping that these three might be the family she has lost. She has a secret history only Grampa knows. And does he trust these three invaders enough to tell them? Erin feels a sisterly responsibility for Heaven Eyes, Mouse longs to belong anywhere and anyhow, but January thinks Grampa's a murderer. Whatever happens, all

three have a part to play. . . A stunning novel from the author of the modern children's classic Skellig - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award. The Mysterious Disappearance of Aidan S. (as told to his brother) Hachette Children's Amen McBee, the youngest of five sisters, gobbles up

words the way other children gobble up sweets. She couldn't be more different from her elder twin sisters Arabella and Annabella-called the Bellas. The mischievous Bellas constantly frighten Amen with stories of Mr. Tominski-the old recluse who lives in the woods nearby and mysteriously tends to a flock of doves. The Bellas insist that Mr. Tominski is a dangerous bogeyman who eats children

whole, but Papa vows that the "keeper of the doves" wouldn't hurt a soul. When tragedy strikes the family Amen must decide once and for all who is right.

The Tale of Angelino Brown

Candlewick Press
A Newbery Honor Book • Winner of the Stonewall Book Award • A National Book Award Finalist "A gentle, glowing wonder, full of love and understanding

." -The New York Times Book Review
Cover may vary. It's the summer before middle school and eleven-year-old Bug's best friend Moira has decided the two of them need to use the next few months to prepare. For Moira, this means figuring out the right clothes to wear, learning how to put on makeup, and deciding which boys are cuter in their yearbook photos than in real life. But none of this is

<p>all that appealing to Bug, who doesn't particularly want to spend more time trying to understand how to be a girl. Besides, there's something more important to worry about: A ghost is haunting Bug's eerie old house in rural Vermont...and maybe haunting Bug in particular. As Bug begins to untangle</p>	<p>the mystery of who this ghost is and what they're trying to say, an altogether different truth comes to light--Bug is transgender. <u>The Tightrope Walkers</u> Candlewick Press A darkly twisted detective ghost tale, from the winner of the Guardian Children's Book Prize. Davie travels his small town in search of a</p>	<p>supposed murderer. But the landscape soon starts to blur into something dark and twisted. He must make sense of the landscape, if he has any chance of finding answers. The people he encounters on his travels don't seem entirely real either. Then he meets the victim of the murder ... but, is he dead, or alive?</p>
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