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Alessandro Baricco

Letteratura Italiana Del Novecento: Sperimentalismo e tradizione del nuovo : dalla contestazione al postmoderno, 1960-2000

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Silk

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Alessandro Baricco Taylor & Francis
"The crazy life and courageous death of a man who loved women too much to want only one." Don Juan is a passionate lover of life and nearly 1,000 women. One night, the Commendatore of Calatrava catches him kissing his daughter, and challenges him to a duel. Don Juan wins the duel, which of course means that the Commendatore is slain-

and so begins the end for the incorrigible seducer. Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."
Letteratura Italiana Del Novecento: Sperimentalismo e tradizione del nuovo : dalla contestazione al postmoderno, 1960-2000 Routledge
An unforgettable fable about the brutality of war - and one girl's quest for

revenge and healing, from the author of the acclaimed international bestseller *Silk*. When – in an unnamed place and time – Manuel Roca's enemies hunt him down to kill him, they fail to discover Nina, his youngest child, hidden in a hole beneath his farmhouse floor. After this carnage Tito, one of the murderers, discovers Nina's trapdoor. Enthralled by the sight of Nina's perfect innocence, he keeps quiet. By the time she has grown up, Nina's innocence will have bloomed into something else altogether, and one by one the wartime hunters will become the peacetime hunted. But not until a striking old woman calls upon a familiar old man selling newspapers in town can we know what Nina will ultimately make of her brutal legacy.

L'idea di letteratura in Alessandro

Baricco Cierre Edizioni

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

Understanding New Perspectives of Spirituality Penguin

Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of

complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Duranti and Tabucchi, through De Luca and Baricco, to the latest generation of writers, such as Campo, Ballestra and Nove. By exploring the complementary facets of Italian orality, and its diachronical developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken

and the written as well as their representations.

Emmaus Infobase Publishing
Alessandro Baricco, escritor italiano contemporâneo, acredita na força da narrativa como forma de resistência aos apelos de uma sociedade que já não consegue trocar experiências, nem ver o essencial, já que vítima de uma espécie de embotamento da palavra e dos sentidos, o que, no limite, está intimamente relacionado ao atual crescente processo de desumanização. Neste estudo procuraremos verificar com que procedimentos o autor investe na reinvenção do narrador, em particular nas obras Novecento e Castelli di rabbia, a fim de revitalizar a arte de narrar.

Castelli di rabbia Vintage

The mysterious owner of a secondhand

store in a small southern city, Spyder Baxter becomes the mad queen of a flock of social misfits, who begin to wonder whether she has come to redeem them or drag them into Hell. Reissue.

Mr. Gwyn University of Toronto Press
The secular and the pious. The rich and the poor. Those with “a capacity for destiny” and those who “cannot afford it.” Emmaus is a world of stark contrasts, one in which four young men—all from proud, struggling families, and all lusting after Andre, a hyper- sexual woman—are goaded from adolescence to manhood in a torrent of exploits and crises, sexual awakenings and morbid depressions, naivety and fatalism. A brilliant portrait of the perils and uncertainties of youth and faith, Emmaus is a remarkable novel

from one of the very best writers in Europe.

Castelli di rabbia Presses Univ. Limoges
At the turn of the 20th Century, the great cruise liner Virginia shuttles back and forth across the Atlantic Ocean, transporting passengers from old Europe to the New World. When an abandoned baby is found on board the sailors christen Novecento - 1900. The child is destined to a strange fate. Novecento will never leave the ship as long as he lives, yet he becomes the greatest jazz musician the world would never know. He only knows his music, which has a magical effect on everyone who hears. For six years before World War II, Tim Tooney played trumpet with him and Novecento gave him his story... Adapted for film in *The Legend of 1900*, this stage

adaptation presented as a monologue, is a beautiful piece of theatre.

Voicing the Word Routledge

The Italian neoavanguardia, a literary and artistic movement characterized by a strong push towards experimentation, playfulness, and new forms of language usage, was founded at the beginning of the 1960s by a group of poets, critics, artists, and composers. Although the neoavanguardia movement has been primarily defined and examined in a literary context, it is broadly discussed in this collection as also affecting other artistic forms such as the visual arts, music, and architecture. In examining this often controversial movement, Neoavanguardia's contributors include topics such as critical-theoretical debates, the crisis of literature as

defined within the movement, and issues of gender in 1960s Italian art and literature. This important collection interrogates the arts as creative codes, their ability to question reality, and their capacity to survive. In so doing, it paves the way for future interdisciplinary investigations of this complex cultural formation.

romanzo Vintage

Een glasfabrikant droomt van de aanleg van een spoorlijn die nergens naar toe gaat.

actes du XXXe Congrès de la Société française de littérature générale et comparée, SFLGC, Limoges, 20-22 septembre 2001 University of Toronto Press

This rigorously compiled A-Z volume offers rich, readable coverage of the

diverse forms of post-1945 Italian culture. With over 900 entries by international contributors, this volume is genuinely interdisciplinary in character, treating traditional political, economic, and legal concerns, with a particular emphasis on neglected areas of popular culture. Entries range from short definitions, histories or biographies to longer overviews covering themes, movements, institutions and personalities, from advertising to fascism, and Pirelli to Zeffirelli. The Encyclopedia aims to inform and inspire both teachers and students in the following fields: *Italian language and literature *Arts, Humanities and Social Sciences *European Studies *Media and Cultural Studies *Business and Management *Art and Design It is

extensively cross-referenced, has a thematic contents list and suggestions for further reading.

Italian Books and Periodicals Pushkin Children's Books

A Quinnipak c'è una locomotiva di nome Elizabeth, la locomotiva del signor Rail. A Quinnipak si suona l'umanofono, lo strumento del signor Pekish. Quinnipak è un luogo dove chi vive o chi ci arriva ha una storia scritta addosso. Quinnipak è un luogo che invano cerchereste sulle carte geografiche. Eppure è là. Il libro è uscito per la prima volta nel 1991. Il libro che nel 1991 ha segnato l'esordio di Baricco come scrittore e che gli valse il Premio Selezione Campiello e Médicis Etranger.

il rapporto con la critica, la narrativa, l'esperienza cinematografica

Königshausen & Neumann

The author of the international bestseller *Silk* now delivers a ravishing and wildly inventive novel about friendship, genius and its discontents, and the redemptive power of narrative. Somewhere in America lives a brilliant boy named Gould, an intellectual guided missile aimed at the Nobel Prize. His only companions are an imaginary giant and an imaginary mute. Improbably—and yet with impeccable logic—he falls into the care of Shatzy Shell, a young woman whose life up till that point has been equally devoid of human connection. Theirs is a relationship of stories and of stories within stories: of Gould's evolving saga of an underdog boxer and the violent Western that Shatzy has been dictating into a tape recorder since the

age of six. Out of these stories, Alessandro Baricco creates a masterpiece of metaphysical pulp fiction that recalls both Scheherazade and Italo Calvino. By turns exhilarating and deeply moving, *City* is irresistible.

Silk Peter Lang

The Young Bride is a scintillating and sensual novel about a young woman's ingress into a fantastically strange family. The hand of the young woman in question has been promised to the scion of a noble family. She is to make her preparations for marriage at the family's villa, where the inhabitants never seem to sleep. The atmosphere turns surreal as the days pass and her presence on the family estate begins to make itself felt on her future in-laws. Internationally bestselling novelist Alessandro Baricco

portrays a cast of mysterious characters whose lives and every act seem to exist beyond the rules of causation as he tells a story about fate and the difficult job of confronting the Other and creating an Us.

Adesso Student Text BRILL

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian

literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Glossario del linguaggio dei mass media italiano - tedesco Vintage

Mafia, legalità, società, informazione, soldi, dovere. Questi e altri termini fanno sempre più parte del dibattito mediatico e del nostro vocabolario di tutti i giorni, e dare un senso alle parole è una

questione di vitale importanza. Per tutti, tutti i giorni. A farlo, con dieci termini chiave che formano il percorso evocato dal titolo, ci prova una coppia inusuale, quella formata da un giudice palermitano, Mario Conte, e da un giornalista sportivo milanese, la voce del basket italiano, Flavio Tranquillo. Partendo da un'amicizia cementata dalla comune passione per lo sport e l'antimafia che va ben al di là dei rispettivi ambiti professionali, il libro prende le mosse da un processo, celebrato dal giudice Conte, in cui alla sbarra sono finiti estortori e favoreggiatori di Cosa Nostra, condannati a risarcire anche le associazioni anti-racket che stanno sorgendo numerose in Sicilia. Dallo specifico processuale il discorso si

allarga su altri mondi, a partire dalla magistratura e dall'informazione per arrivare alla vita quotidiana e alla società civile. L'idea è quella di porre le basi per un'antimafia che deve coinvolgere tutti nel nome della legalità, del senso del dovere e della responsabilità individuale, nella convinzione che coinvolgere tutti nella battaglia contro questa "malapianta" da estirpare sia l'unica maniera di fare non solo dieci, ma cento passi avanti.

Encyclopedia of Italian Literary Studies:
A-J Walter de Gruyter

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and

correspondence.

Internationales Literaturfestival

Berlin Europa Editions UK

From one of Italy's most brilliant and most inventive writers comes the story of two visionaries of the mid-nineteenth century and a tale of angry visions, confused emotions and fantastic ambitions. Hector Horeau is an architect with a fantastical notion of whole cities made of glass, and Mr Rail has imagined sheets of glass larger than anyone thinks they will ever need. It is 1849, and the Great Universal Exposition has announced a competition. Together Horeau and Rail build a palace more beautiful than any before...

Selected Papers from the Proceedings of the ... Annual Conference of the American Association of Teachers of

Italian Libreria Editrice Cafoscarina
So wie jedem deutschen Zeitungsleser der "Barras", die "Schlapphüte", die "Hardthöhe" zu geläufigen Begriffen geworden sind, und Abkürzungen wie AOK, TÜV oder DGB so vertraut sind, dass eine Auflösung oder Erklärung dieser Abkürzungen nicht erforderlich ist, muss auch dem italienischen Leser nicht erläutert werden, für was "Fiamme Gialle", "Botteghe Oscure", "Inps" oder "Tac" stehen. Die vorliegende Ausarbeitung gibt denjenigen Hilfestellung, die bereits gute Grundkenntnisse der italienischen Sprache besitzen und diese nun um den Wortschatz erweitern wollen, wie er in den italienischen Medien verwendet wird. Dem Leser bietet sich eine wahre Fundgrube, die in dieser

Zusammenstellung bislang nicht vorhanden ist. Mit seinem Anliegen richtet sich das Werk sowohl an den wissenschaftlich vorgeprägten Leser als auch an den interessierten Laien. Thematisch wird dabei, in Anlehnung an den Aufbau einer italienischen

Tageszeitung, ein weiter Bogen geschlagen von Politik über Wirtschaft, Justiz, Arbeit und Soziales bis hin zu Kultur, Umwelt, Verkehr oder Sport. *Encyclopedia of Italian Literary Studies* McSweeney's
Castelli di rabbia Feltrinelli Editore

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