
Birchbark House By Louise Erdrich

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MOON EFRAIN

The Game of Silence HarperCollins
 Winner of the Scott O'Dell Award for Historical Fiction, *The Game of Silence* is the second novel in the critically acclaimed *Birchbark House* series by New York Times bestselling author Louise Erdrich. Her name is Omakayas, or Little Frog, because her first step was a hop, and she lives on an island in Lake Superior. One day in 1850, Omakayas's island is visited by a group of mysterious people. From them, she learns that the *chimookomanag*, or white people, want Omakayas and her people to leave their island and move farther west. That day, Omakayas realizes that something so valuable, so important that she never knew she had it in the first place, could be in danger: Her way of life. Her home. The *Birchbark House Series* is the story of one Ojibwe family's journey through one hundred years in America. The New York Times Book Review raved about *The Game of Silence*: "Erdrich has created a world, fictional but real: absorbing, funny, serious and convincingly human."

The Birchbark House HarperCollins
 Ungdomsbog om en ung indianerpige, Omakayas, som bor med sin familie i det, der senere bliver Minnesota
The Night Watchman Abrams

"An account of Louise Erdrich's trip through the lakes and islands of southern Ontario with her 18-month old baby and the baby's father, an Ojibwe spiritual leader and guide"--

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 Scholastic Inc.

Callie helps her little brother care for two abandoned baby skunks, while trying to keep the skunks hidden from their mother.

Love Medicine HarperCollins

A second book of poetry by Louise Erdrich, author of the bestselling and award winning novels *Love Medicine*, *The Beet Queen* and *Tracks*. Baptism by blood, water, or desire is necessary for salvation in Roman Catholic tradition, and baptism of desire in the term used for the leap of trust by which a sincere believer can experience spiritual regeneration. Louise Erdrich's poems are acts of redemption. Everywhere evident is Erdrich's unique capacity for finding the perfect word, the fresh, yet absolutely right, metaphor that makes her work both profound and accessible.

[Books and Islands in Ojibwe Country](#)

South Dakota State Historical Society

The Heart of Learning provides heart-centered guidance and essential information for teaching young children and for creating a nurturing and effective learning environment. Written by Lawrence Williams, Oak Meadow's co-founder and a pioneer in homeschooling and distance learning.

[The Bingo Palace](#) Penguin

The first of Louise Erdrich's polysymphonic novels set in North Dakota - a fictional landscape that, in Erdrich's hands, has become iconic - *Love Medicine* is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

[The Heart of Learning](#) Oxford University Press, USA

The often-tortured class weirdo has disappeared, leaving an enigmatic note on the school library computer. Is he a runaway, a suicide, or a murder victim?

[Skunked!](#): Calpurnia Tate, [Girl Vet](#)

Turtleback Books

Winner of the Scott O'Dell Award for Historical Fiction, *Chickadee* is the first novel of a new arc in the critically acclaimed Birchbark House series by New York Times bestselling author Louise Erdrich. Twin brothers Chickadee and Makoons have done everything together since they were born—until the unthinkable happens and the brothers are separated. Desperate to reunite, both Chickadee and his family must travel across new territories, forge unlikely friendships, and experience both unexpected moments of unbearable heartache as well as pure happiness. And through it all, Chickadee has the strength of his namesake, the chickadee, to carry him on. Chickadee continues the story of one Ojibwe family's journey through one hundred years in America. School Library Journal, in a starred review, proclaimed, "Readers will be more than happy to welcome little Chickadee into their hearts."

Noteworthy HarperCollins

This National Book Award finalist by Pulitzer Prize-winning novelist Louise Erdrich is the first installment in an essential nine-book series chronicling 100 years in the life of one Ojibwe family, and includes beautiful interior black-and-white artwork done by the author. She was named Omakayas, or Little Frog, because her first step was a hop. Omakayas and her family live on an island in Lake Superior. Though there are growing numbers of white people encroaching on their land, life continues much as it always has. But the satisfying rhythms of their life are shattered when a visitor comes to their lodge one winter night, bringing with him an invisible enemy that will change things forever—but that will eventually lead Omakayas to discover her calling. By turns moving and humorous, this novel

is a breathtaking tour de force by a gifted writer. The beloved and essential Birchbark House series by Louise Erdrich includes *The Birchbark House*, *The Game of Silence*, *The Porcupine Year*, *Chickadee*, and *Makoons*.

Birchbark House Series #5 HarperCollins

Winner of the National Book Award • Washington Post Best Book of the Year • A New York Times Notable Book From one of the most revered novelists of our time, an exquisitely told story of a boy on the cusp of manhood who seeks justice and understanding in the wake of a terrible crime that upends and forever transforms his family. One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface because Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband, Bazil, and thirteen-year-old son, Joe. In one day, Joe's life is irrevocably transformed. He tries to heal his mother, but she will not leave her bed and slips into an abyss of solitude. Increasingly alone, Joe finds himself thrust prematurely into an adult world for which he is ill prepared. While his father, a tribal judge, endeavors to wrest justice from a situation that defies his efforts, Joe becomes frustrated with the official investigation and sets out with his trusted friends, Cappy, Zack, and Angus, to get some answers of his own. Their quest takes them first to the Round House, a sacred space and place of worship for the Ojibwe. And this is only the beginning. The Round House is a page-turning masterpiece—at once a powerful coming-of-age story, a mystery, and a tender, moving novel of family, history, and culture.

#NotYourPrincess Candlewick Press

Beth Piatote's luminous debut collection opens with a feast, grounding its stories in the landscapes and lifeworlds of the Native Northwest, exploring the inventive and unforgettable pattern of Native American life in the contemporary world. Told with humor, subtlety, and spareness, the mixed-genre works of Beth Piatote's first collection find unifying themes in the strength of kinship, the pulse of longing, and the language of return. A woman teaches her niece to make a pair of beaded earrings while ruminating on a fractured relationship. An eleven-year-old girl narrates the unfolding of the Fish Wars in the 1960s as her family is propelled to its front lines. In 1890, as tensions escalate at Wounded Knee, two young men at college—one French and the other Lakota—each contemplate a death in the family. In the final, haunting piece, a Nez Perce-Cayuse family is torn apart as they debate the fate of ancestral remains in a moving revision of the Greek tragedy *Antigone*. Formally inventive and filled with vibrant characters, *The Beadworkers* draws on Indigenous aesthetics and forms to offer a powerful, sustaining vision of Native life.

The Body of Christopher Creed Penguin
Winner of the Scott O'Dell Award for Historical Fiction, *The Game of Silence* is the second novel in the critically acclaimed Birchbark House series by New York Times bestselling author Louise Erdrich. Her name is Omakayas, or Little Frog, because her first step was a hop, and she lives on an island in Lake Superior. One day in 1850, Omakayas's island is visited by a group of mysterious people. From them, she learns that the chimookomanag, or white people, want Omakayas and her people to leave their island and move farther west. That day,

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The Game of Silence National Geographic Books

Newbery Honor-winner Joan Bauer's newest protagonist always sees the positive side of any situation—and readers will cheer him on! Jeremiah is the world's biggest baseball fan. He really loves baseball and he knows just about everything there is to know about his favorite sport. So when he's told he can't play baseball following an operation on his heart, Jeremiah decides he'll do the next best thing and become a coach. Hillcrest, where Jeremiah and his father Walt have just moved, is a town known for its championship baseball team. But Jeremiah finds the town caught up in a scandal and about ready to give up on baseball. It's up to Jeremiah and his can-do spirit to get the town - and the team - back in the game. Full of humor, heart, and baseball lore, *Soar* is Joan Bauer at her best.

The Birchbark House Macmillan

A passionate book of poetry from New York Times bestselling author Louise Erdrich. In this important collection, award-winning author Louise Erdrich has selected poems from her two previous books of poetry, *Jacklight* and *Baptism of Desire*, and has added nineteen new poems to compose *Original Fire*. "These molten poems radiate with the ferocity of desire, and in them Erdrich does not

spin verse so much as tell tales—of betrayal and revenge, of hunting and being hunted.”—Minneapolis Star Tribune

The Range Eternal BOOKRAGS INC

After her father's untimely death, Theresa faced a rocky and unstable childhood. But there was one place she felt safe: her grandmother's house in Mason, a depressed former copper mining town in Michigan's Upper Peninsula. Gram's passing leaves Theresa once again at the mercy of the lasting, sometimes destructive grief of her Ojibwe mother and white stepfather. As the family travels back and forth across the country in search of a better life, one thing becomes clear: if they want to find peace, they will need to return to their roots. The Mason House is at once an elegy for lost loved ones and a tale of growing up amid hardship and hope, exploring how time and the support of a community can at last begin to heal even the deepest wounds.

The First Americans Harper Collins
Omakayas was a dreamer who did not yet know her limits. When Omakayas is twelve winters old, she and her family set off on a harrowing journey in search of a new home. Pushed to the brink of survival, Omakayas continues to learn from the land and the spirits around her, and she discovers that no matter where she is, or how she is living, she has the one thing she needs to carry her through.

Grandmother's Pigeon Harper Perennial
Passenger pigeon hatchlings, thought to be extinct, are discovered in Grandmother's room after she departs on a voyage to Greenland.

The Porcupine Year Annick Press
(Re)Generation contains selected poetry by Anishinaabe writer Kateri Akiwenzie-Damm exploring a range of issues: from

violence against Indigenous women and lands to Indigenous erotica and the joyous intimate encounters between bodies. From her earliest work in my heart is a stray bullet and Bloodriver Woman, through her spoken word works standing ground and A Constellation of Bones, Akiwenzie-Damm's poetry demonstrates how to represent Indigenous peoples in their full complexity, especially as it pertains to bodily pleasure, love, and loss.

Akiwenzie-Damm's afterword speaks to the relations and obligations Indigenous peoples have to one another and their other-than-human kin, as she reflects on the resilient work that Indigenous creative work has done and continues to do in spite of colonial violence. She stakes a claim for the necessity of poetry in the face of ongoing colonialism, not only in the present but in the future and for the generations to come. The introduction by Dallas Hunt locates Akiwenzie-Damm within the field of Indigenous literature and meditates on her influence on the field of Indigenous erotica. Kateri Akiwenzie-Damm writes in service of Indigenous brilliance, love, intimacy, and joy, and speaks with an unwavering voice, one that, to paraphrase Akiwenzie-Damm herself, “shakes the earth.”

The Birchbark House Book People

Turtleback Books

For young Samuel Russell, the summer of 1777 is a time of fear. The British Army is approaching, and the Indians in the area seem ready to attack. To Stands Straight, a young Abenaki Indian scouting for King George, Americans are dangerous enemies who threaten his family and home. When Stands Straight's party enters the Quaker Meetinghouse where Samuel worships, the two boys share an encounter that

neither will ever forget. Told in alternating viewpoints, *The Arrow over the Door* is based on a true story.

Illustrated by James Watling. "Thoughtful and eminently readable." (School Library Journal)

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