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RYKER BRAUN

Pompeii Penguin

PRE-ORDER PRECIPICE, THE THRILLING NEW NOVEL FROM ROBERT HARRIS, NOW - PUBLISHING AUGUST 2024 'Masterful' Sunday Times 'Gripping and accomplished' Guardian 'Truly gifted, razor-sharp' Daily Telegraph Ancient Rome teems with ambitious and ruthless men. None is more brilliant than Marcus Cicero. A rising young lawyer, backed by a shrewd wife, he decides to gamble everything on one of the most dramatic courtroom battles of all time. Win it, and he could win control of Rome itself. Lose it, and he is finished forever. Imperium is an epic account of the timeless struggle for power and the sudden disintegration of a society. 'In Harris' hands, the great game becomes a beautiful one' The Times 'A further step forward by this brilliant man who excels in everything he writes' Sunday Telegraph

The Second Sleep Granta Books

NATIONAL BESTSELLER It's 1893, and at the Chicago World's Fair, Louis Comfort Tiffany makes his debut with a luminous exhibition of innovative stained-glass windows that he hopes will earn him a place on the international artistic stage. But behind the scenes in his New York studio is the freethinking Clara Driscoll, head of his women's division, who conceives of and designs nearly all of the iconic leaded-glass lamps for which Tiffany will long be remembered. Never publicly acknowledged, Clara struggles with her desire for artistic recognition and the seemingly insurmountable challenges that she faces as a professional woman. She also yearns for love and companionship, and is devoted in different ways to five men, including Tiffany, who enforces a strict policy: He does not employ married women. Ultimately, Clara must decide what makes her happiest—the professional world of her hands or the personal world of her heart.

Pompeii BookCaps Study Guides

At the nexus of high finance and sophisticated computer programming, a terrifying future may be unfolding even now. Dr. Alex Hoffmann's name is carefully guarded from the general public, but within the secretive inner circles of the ultrarich he is a legend. He has developed a revolutionary

form of artificial intelligence that predicts movements in the financial markets with uncanny accuracy. His hedge fund, based in Geneva, makes billions. But one morning before dawn, a sinister intruder breaches the elaborate security of his lakeside mansion, and so begins a waking nightmare of paranoia and violence as Hoffmann attempts, with increasing desperation, to discover who is trying to destroy him. Fiendishly smart and suspenseful, *The Fear Index* gives us a searing glimpse into an all-too-recognizable world of greed and panic. It is a novel that forces us to confront the question of what it means to be human—and it is Robert Harris's most spellbinding and audacious novel to date.

Act of Oblivion Random House

It's August AD 78 in the great city of Pompeii - a day of strange encounters and even odder portents. What does it all mean? And why is Claudia so disturbed by Vesuvius, the great volcano that looms over the city?

[At First Light](#) Simon and Schuster

From the two-time Booker winner, the story of the 18th Century Irish giant, Charles O'Brien.

Charles O'Brien, bard and giant. The cynical are moved by his flights of romance; the craven stirred by his tales of epic deeds. But what of his own story as he is led from Ireland to seek his fortune beyond the seas in England? The Surprising Irish Giant may be the sensation of the season but only his compatriots seem to attend to his mythic powers of invention. John Hunter, celebrated surgeon and anatomist, buys dead men from the gallows and babies' corpses by the inch. Where is a man as unique as The Giant to hide his bones when he is yet alive? The Giant, O'Brien is an unforgettable novel; lyrical, shocking and spiced with black comedy.

[Lustrum](#) Simon and Schuster

NEW YORK TIMES BESTSELLER • From the bestselling author of V2 and Fatherland—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Now a Netflix film starring Jeremy Irons. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (The Washington Post). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office—and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance—here are Hitler, Chamberlain, Mussolini, Daladier—at the heart of an electrifying, unputdownable novel.

[Imperium](#) Anchor Canada

From the bestselling author of Fatherland and Pompeii, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his “most accomplished work to date” (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, Imperium follows Cicero’s extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome’s most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

[What Was Pompeii?](#) Simon and Schuster

From six bestselling authors, including New York Times bestseller Kate Quinn, comes a vividly imagined novel following the lives of those in ancient Pompeii on the fateful day Mount Vesuvius erupts. Pompeii was a lively resort flourishing in the shadow of Mount Vesuvius at the height of the Roman Empire. When Vesuvius erupted in an explosion of flame and ash, the entire town would be destroyed. Some of its citizens died in the chaos, some escaped the mountain’s wrath . . . and these are their stories: A boy loses his innocence in Pompeii’s flourishing streets. An heiress dreads her wedding day, not knowing it will be swallowed by fire. An ex-legionary stakes his entire future on a gladiator bout destined never to be finished. A crippled senator welcomes death, until a tomboy on horseback comes to his rescue. A young mother faces an impossible choice for her unborn child as the ash falls. A priestess and a prostitute seek redemption and resurrection as the town is buried. Six authors bring to life overlapping stories of patricians and slaves, warriors and politicians, villains and heroes who cross each other’s paths during Pompeii’s fiery end. But who will escape, and who will be buried for eternity?

[The Ghost](#) Vintage

This epic trilogy by Robert Harris includes his bestselling novels: Imperium, Lustrum and Dictator Imperium - Compellingly written in Tiro's voice, Imperium takes us inside the violent, treacherous world of Roman politics, to describe how one man - clever, compassionate, devious, vulnerable -

fought to reach the top. Lustrum - From the discovery of a child's mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob, Lustrum is a study in the timeless enticements and horrors of power. Dictator - Riveting and tumultuous, Dictator encompasses some of the most epic events in human history yet is also an intimate portrait of a brilliant, flawed, frequently fearful yet ultimately brave man - a hero for his time and for ours. This is an unforgettable collection from a master storyteller.

[Pompeii in the Public Imagination from Its Rediscovery to Today](#) Oxford University Press

What would have happened if Hitler had won World War II?

[From Pompeii](#) Vintage

Please note that this ebook does not contain the photo insert that appears in the print book.

The ash of Mt. Vesuvius preserves a living record of the complex and exhilarating society it instantly obliterated two thousand years ago. In this highly readable, lavishly illustrated book, Alex Butterworth and Ray Laurence marshal cutting-edge archaeological reconstructions and a vibrant historical tradition dating to Pliny and Tacitus; they present a richly textured portrait of a society not altogether unlike ours, composed of individuals ordinary and extraordinary who pursued commerce, politics, family and pleasure in the shadow of a killer volcano. Deeply resonant in a world still at the mercy of natural disaster, Pompeii recreates life as experienced in the city, and those frantic, awful hours in AD 79 that wiped the bustling city from the face of the earth.

[A Day of Fire](#) Hutchinson

The best-selling author of Enigma and Fatherland turns to today's Vatican in a ripped-from-the-headlines novel, and gives us his most ambitious, page-turning thriller yet—where the power of God is nearly equaled by the ambition of men. The pope is dead. Behind the locked doors of the Sistine Chapel, one hundred and eighteen cardinals from all over the globe will cast their votes in the world's most secretive election. They are holy men. But they have ambition. And they have rivals. Over the next seventy-two hours one of them will become the most powerful spiritual figure on Earth.

[Pompeii](#) Simon and Schuster

Present day Russia is the setting for this new thriller by the author of Fatherland.

Munich Fawcett

From the internationally best-selling author of Fatherland and the Cicero Trilogy—a chilling and dark new thriller unlike anything Robert Harris has done before. 1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts—coins, fragments of glass, human bones—which the old parson used to collect. Did his obsession with the past lead to his death? Fairfax becomes determined to discover the truth. Over the course of the next six days, everything he believes—about himself, his faith, and the history of his world—will be tested to destruction.

The Giant, O'Brien Random House

For readers who can't get enough of the hit Broadway musical Hamilton, Gore Vidal's stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr's past—and the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal's Narratives of Empire series, which spans the history of the United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers.

Clara and Mr. Tiffany Charnwood

WINNER OF THE WOLFSON HISTORY PRIZE 2008 'The world's most controversial classicist debunks

our movie-style myths about the Roman town with meticulous scholarship and propulsive energy' Laura Silverman, Daily Mail The ruins of Pompeii, buried by an explosion of Vesuvius in 79 CE, offer the best evidence we have of everyday life in the Roman empire. This remarkable book rises to the challenge of making sense of those remains, as well as exploding many myths: the very date of the eruption, probably a few months later than usually thought; or the hygiene of the baths which must have been hotbeds of germs; or the legendary number of brothels, most likely only one; or the massive death count, maybe less than ten per cent of the population. An extraordinary and involving portrait of an ancient town, its life and its continuing re-discovery, by Britain's favourite classicist.

[The Volcano Lover](#) Random House

Set in 18th century Naples, based on the lives of Sir William Hamilton, his celebrated wife Emma, and Lord Nelson, and peopled with many of the great figures of the day, this unconventional, bestselling historical romance from the National Book Award-winning author of In America touches on themes of sex and revolution, the fate of nature, art and the collector's obsessions, and, above all, love.

[Next of Kin](#) Vintage

When Vesuvius erupted in 79 CE, the force of the explosion blew the top right off the mountain, burying nearby Pompeii in a shower of volcanic ash. Ironically, the calamity that proved so lethal for Pompeii's inhabitants preserved the city for centuries, leaving behind a snapshot of Roman daily life that has captured the imagination of generations. The experience of Pompeii always reflects a particular time and sensibility, says Ingrid Rowland. From Pompeii: The Afterlife of a Roman Town explores the fascinating variety of these different experiences, as described by the artists, writers, actors, and others who have toured the excavated site. The city's houses, temples, gardens—and traces of Vesuvius's human victims—have elicited responses ranging from awe to embarrassment, with shifting cultural tastes playing an important role. The erotic frescoes that appalled eighteenth-century viewers inspired Renoir to change the way he painted. For Freud, visiting Pompeii was as therapeutic as a session of psychoanalysis. Crown Prince Hirohito, arriving in the Bay of Naples by battleship, found Pompeii interesting, but Vesuvius, to his eyes, was just an ugly version of Mount Fuji. Rowland treats readers to the distinctive, often quirky responses of visitors ranging from Wolfgang Amadeus Mozart, Charles Dickens, and Mark Twain to Roberto Rossellini and Ingrid Bergman. Interwoven throughout a narrative lush with detail and insight is the thread of Rowland's own impressions of Pompeii, where she has returned many times since first visiting in 1962.

[The Fear Index](#) Vintage

PRE-ORDER PRECIPICE, THE THRILLING NEW NOVEL FROM ROBERT HARRIS, NOW - PUBLISHING AUGUST 2024 'A pulse-rate-speeding masterpiece' Sunday Times 'A stunning novel . . . the subtlety and power of its construction holds our attention to the end' The Times During a sweltering week in late August, as Rome's richest citizens relax in their villas around Pompeii and Herculaneum, there are ominous warnings that something is going wrong. Wells and springs are failing, a man has disappeared, and now the greatest aqueduct in the world - the mighty Aqua Augusta - has suddenly ceased to flow . . . Through the eyes of four characters - a young engineer, an adolescent girl, a corrupt millionaire and an elderly scientist - Robert Harris brilliantly recreates a luxurious world on the brink of destruction. 'As explosive as Etna, as addictive as a thriller, as satisfying as great history' Daily Telegraph

[Pompeii](#) Pickle Partners Publishing

In 1940, Helene, young, naive, and recently married, waves goodbye to her husband, who has enlisted in the British army. Her home, Guernsey, is soon invaded by the Germans, leaving her exposed to the hardships of occupation. Forty years later, her daughter, Roz, begins a search for the truth about her father, and stumbles into the secret history of her mother's life. Written with emotional acuity and passionate intensity, Island Song speaks of the moral complexities of war-time allegiances, the psychological toll of living with the enemy and the messy reality of human relationships in a tightly knit community. As Roz discovers, truth is hard to pin down, and so are the rights and wrongs of those struggling to survive in the most difficult of circumstances.

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