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# Distant Waves Suzanne Weyn

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The Second Mrs. Astor  
A Retelling of "The Frog Prince"  
The Crimson Thread  
Devil on My Heels  
Daring to Dream  
A Novel of the Titanic  
Stealing the Prize  
The Shores of Tripoli  
Voyage on the Great Titanic  
South Beach Sizzle  
Faces of the Dead  
Reincarnation  
Water Song  
A Novel  
Invisible World  
Dr. Frankenstein's Daughters  
The Macedonian  
The Phantom Music Box  
Distant Waves  
Bionic  
Sons of Zeus  
Learning to Fly  
The Witch of Willow Hall  
Distant Waves  
Zoli  
Lieutenant Putnam and the Barbary Pirates  
The Haunted Museum #3: The Pearl Earring  
Whitethorn  
The Bar Code Prophecy  
The Haunted Museum #2: The Phantom Music Box  
The Night Dance  
Reincarnation  
The Bar Code Tattoo (The Bar Code Trilogy, Book 1)  
Racing Against Time  
Full Impact  
Empty  
Bone Talk  
The Haunted Museum #3: The Pearl Earring  
A Novel

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**GREER AMINA**

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**The Second Mrs. Astor** Laurel Leaf

The ultimate historical romance: one love story unfolds over many centuries and many lives in this captivating page-turner from Suzanne Weyn. From prehistory to the present, theirs was a love for the ages. It starts with a fight in a cave over an elusive green jewel . . . and then travels over time and lives to include Egyptian slaves, Greek temples, Massachusetts witch trials, Civil War battlefields, Paris on the eve of World War II, America in the 1960s . . . and a pair of modern-day teenagers. For readers who believe that love is stronger than time or death, this is an unforgettable novel from a wonderful storyteller.

### **A Retelling of "The Frog Prince"**

Simon and Schuster

Provides a time-traveling adventure as four sisters take a journey aboard the Titanic and end up changing the entire course of history through a series of strange events, in a powerful tale for young adults from the author of *Reincarnation*.

*The Crimson Thread* Scholastic Inc.

Taylor's adventures at Wildwood Stables, where anything is possible, continue!

One of Taylor Henry's best friends at Wildwood Stables, Daphne Chang, is a brilliant rider. So when she gets the offer of a lifetime from Ross River Ranch, Wildwood's toughest competition, it comes as no surprise -- but it could also mean the end of Wildwood Stables.

*Devil on My Heels* Simon and Schuster

Individuality vs. conformity. Identity vs. access. Freedom vs. control. The bar code tattoo. The bar code tattoo. Everybody's getting it. It will make your life easier, they say. It will hook you in. It will become your identity. But what if you say no? What if you don't want to become a code? For Kayla, this one choice changes everything. She

becomes an outcast in her high school. Dangerous things happen to her family. There's no option but to run . . . for her life. Individuality vs. conformity.. Identity vs. access. Freedom vs. control. The bar code tattoo.

*Daring to Dream* Scholastic Paperbacks

Is Enrique trying to win her over -- or just trying to win? Road trip! Lula Cruz has her last summer before college all mapped out. She's checking out of NYC and checking in to the sizzling hot "SoBe" scene with her best friend, Jeff. When their day jobs get to be a drag, they spice things up by entering a local band contest. And spicy it is! Turns out that the hottie Lula keeps running into is also her band's toughest competition! Enrique might seem like the perfect guy, but as things heat up Lula has to wonder: Can she trust her biggest rival with her heart?

*A Novel of the Titanic* Scholastic Inc.

In her diary in 1912, 13-year-old Margaret Ann describes how she leaves her lonely life in a London orphanage to become a companion to a wealthy American woman, sails on the Titanic and experiences its sinking.

*Stealing the Prize* Scholastic Inc.

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! Norval and Arnie are two of the stars on the Southside High football team. They're best friends off the field, too, and they're both hoping to play college ball some day. When Coach Green asks Norval to watch Arnie for signs of a concussion, it sounds like spying. But is betraying Arnie the best way for Norval to help his friend?

*The Shores of Tripoli* Kensington Books

Nicholas Guild's *The Macedonian* is a gripping fictional account of the life of Philip of Macedon, the king who sired

Alexander the Great and conquered an unprecedented number of ancient Greek city-states. On a cold, snow-swept night in the ancient Greek kingdom of Macedon, a son is born to the king's principal wife. His mother hates him for being his father's child. His father hardly notices him. With two elder brothers, obscurity seems his destiny. The boy is sent off to be nursed by the chief steward's wife. Yet, in a moment of national crisis, when Macedon is on the verge of being torn apart, the prince raised by a servant finds himself proclaimed the king. This is the story of Philip, prince and king, the forgotten boy who rose to save his country and became a legend in his own lifetime. His extensive military conquests across the Greek peninsula would pave the way for expansion under his son, Alexander the Great. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Voyage on the Great Titanic* Scholastic Inc.

Distant Waves A Novel of the Titanic Scholastic Inc.

*South Beach Sizzle* Forge Books

It's 1959 in Benevolence, Florida, and life is as sweet as a Valencia orange for 15-year-old Dove Alderman. Whether she's sipping cherry Cokes with her girlfriends and listening to the Everly Brothers, eating key lime pie made by her housekeeper, Delia, or cruising around town with the coolest boy in school in his silver-blue T-bird convertible, Dove's days are as smooth and warm as the soft sand in her father's orange groves. But there's trouble brewing among the local migrant workers. Mysterious fires have broken out, and rumors are spreading that disgruntled pickers are to blame. Suddenly, black and white become a

muddy shade of gray, and whispers of the KKK drift through the Southern air like sighs. The Klan could never exist in a place like Benevolence, Dove tells herself. Or could it?

*Faces of the Dead* Scholastic Inc.

"Abé is an exquisite storyteller. Rich in detail and deeply moving." —Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* "One of the most beautifully written books I've ever had the pleasure to read. A gorgeous, phenomenal novel I won't soon forget." —Ellen Marie Wiseman New York Times bestselling Author of *The Orphan Collector* Perfect for fans of Jennifer Chiaverini and Marie Benedict, this riveting novel takes you inside the scandalous courtship and catastrophic honeymoon aboard the Titanic of the most famous couple of their time—John Jacob Astor and Madeleine Force. Told in rich detail, this novel of sweeping historical fiction will stay with readers long after turning the last page. Madeleine Talmage Force is just seventeen when she attracts the attention of John Jacob "Jack" Astor. Madeleine is beautiful, intelligent, and solidly upper-class, but the Astors are in a league apart. Jack's mother was the Mrs. Astor, American royalty and New York's most formidable socialite. Jack is dashing and industrious—a hero of the Spanish-American war, an inventor, and a canny businessman. Despite their twenty-nine-year age difference, and the scandal of Jack's recent divorce, Madeleine falls headlong into love—and becomes the press's favorite target. On their extended honeymoon in Egypt, the newlyweds finally find a measure of peace from photographers and journalists. Madeleine feels truly alive for the first time—and is happily pregnant. The couple plans to return home in the

spring of 1912, aboard an opulent new ocean liner. When the ship hits an iceberg close to midnight on April 14th, there is no immediate panic. The swift, state-of-the-art RMS Titanic seems unsinkable. As Jack helps Madeleine into a lifeboat, he assures her that he'll see her soon in New York... Four months later, at the Astors' Fifth Avenue mansion, a widowed Madeleine gives birth to their son. In the wake of the disaster, the press has elevated her to the status of virtuous, tragic heroine. But Madeleine's most important decision still lies ahead: whether to accept the role assigned to her, or carve out her own remarkable path... "A touching, compelling, and haunting love story that will delight fans of historical fiction and enthrall those of us for whom the Titanic will always fascinate." —Hazel Gaynor, New York Times bestselling author of *When We Were Young and Brave* "An engaging novel told with both heartbreaking care and vivid detail. The Second Mrs. Astor is historical fiction at its gripping and irresistible best." —Patti Callahan, New York Times bestselling author of *Surviving Savannah* and *Becoming Mrs. Lewis*

Reincarnation Scholastic Inc.

Suzanne Weyn brings her trademark mix of history, romance, and the supernatural to the Salem Witch Trials. Elisabeth James has powers she doesn't fully understand. She is descended from midwives, mind readers, and a fortune-teller who was put to death because she foresaw the death of Mary, Queen of Scots. She can hear people's thoughts and sometimes see what they see. She has supernatural gifts, but not evil ones. When Elisabeth sails with her sister, father, and governess to America, however, she does not foresee that their ship will be

wrecked in a storm. Alone for the first time in her life, she washes up on a South Carolina plantation, where she falls in love with a boy she meets there and learns magic and healing from an unexpected source. As her powers grow, her stay is cut short, and she is sent as a servant to Salem, Massachusetts. There she accidentally allows an evil spirit to enter the village. When a group of girls start to say they're bewitched and accuse villagers of witchcraft, Elisabeth must find some way to save herself and the boy she loves.

Water Song Scholastic Paperbacks

A dystopic look at what happens to one American town when all the fossil fuels run out...It's the near future - the very near future - and the fossil fuels are running out. No gas. No oil. Which means no driving. No heat.

Supermarkets are empty. Malls have shut down. Life has just become more local than we ever knew it could be. Nobody expected the end to come this fast. And in the small town of Spring Valley, decisions that once seemed easy are quickly becoming matters of life and death. There is hope - there has to be hope - just there are also sacrifices that need to be made, and a whole society that needs to be rethought.

A Novel Scholastic Paperbacks

"A powerful, complex, and fascinating coming-of-age novel." -- Costa Book Award Panel

A boy and a girl in the Philippine jungle must confront what coming of age will mean to their friendship made even more complicated when Americans invade their country. Samkad lives deep in the Philippine jungle, and has never encountered anyone from outside his own tribe before. He's about to become a man, and while he's desperate to grow up, he's worried that this will take him away

from his best friend, Little Luki, who isn't ready for the traditions and ceremonies of being a girl in her tribe. But when a bad omen sends Samkad's life in another direction, he discovers the brother he never knew he had. A brother who tells him of a people called "Americans." A people who are bringing war and destruction right to their home...A coming-of-age story set at the end of the 19th century in a remote village in the Philippines, this is a story about growing up, discovering yourself, and the impact of colonialism on native peoples and their lives.

**Invisible World** Distant Waves A Novel of the Titanic

Don't touch anything in The Haunted Museum! Emma would rather be at her ballet class than at the Haunted Museum, but she can't miss her best friend's birthday party. In a spooky exhibit of music boxes, she's drawn to one in particular, in which a pair of dancers spin slowly to a haunting melody. But that very night, the music box shows up at her door--like it's following her. Emma dances better than she ever imagined when the music box is playing. But that's not all. Sometimes the music speeds up, and the dancers seem to move on their own. Emma finds the lid open, music playing, even when she knows she'd shut it before. And then an eye appears in the mirror inside the lid--someone is watching Emma! The more Emma learns about the history of the music box, the more she realizes she needs to break the hold it has over her before it's too late. But the better she dances when the music plays, the less she wants to!

**Dr. Frankenstein's Daughters**

Scholastic Press

Don't touch anything in The Haunted Museum! It looks like the high point of

Samantha's spring vacation is going to be a glimpse of a cute boy she sees at The Haunted Museum in England. She and her sister, Jessica, and their parents are taking a cruise on the Titanic 2, a replica of the original Titanic, and there's not even wifi! At least the Titanic exhibit at the Haunted Museum had wax figures and beautiful jewels to look at. But from their first day, Samantha and Jessica notice strange things happening. Their cabin number keeps changing. There are creepy scratching sounds coming from between the walls. And a locket that Jess opened at the museum seems to be . . . following them. Is the locket haunted? Or could it be the ship itself? Are there actors in costume walking about the ship . . . or could they be ghosts? Why is Sam's sister calling her by another name? Samantha will have to unravel the threads tying her and her sister to the past, or they could go down with the ship!

**The Macedonian** Simon and Schuster

As a horse lover whose mother cannot afford riding lessons or a horse for her, Taylor is delighted when she discovers an abandoned gelding and pony and wonders if a nearby empty barn might make a good home for them.

*The Phantom Music Box* Scholastic Inc.

From the author of *The Bar Code Tattoo* comes an exciting look at the not too distant future. Mira has always almost had it all... until it all crashes and burns. She's hurt in a horrible car accident, and the only way the doctors can help is to try experimental prosthetics and chips that are implanted directly into her brain. It's a huge risk, but after months of testing and therapy, Mira is back, and better than ever. But soon her friends turn against her as their parents call her on unfair advantages and get her cut from lacrosse and the scholarships she

was depending on for college. And with her enhanced hearing, she knows how many people in her school and her town are calling her a robot, a cyborg. Is that true? Is Mira human, or is she somehow something other? How can she overcome the ways people see her and just be herself... especially if she's not really sure who that is anymore? Suzanne Weyn is always at the cutting edge when it comes to new tech and the questions it raises about the world we live in.

**Distant Waves** Harlequin

When a young couple dies in prehistoric times, their love--and link to various green stones--endures through the ages as they are reborn into new bodies and somehow find a way to connect.

Bionic Turtleback Books

When Marie-Therese, daughter of Marie Antoinette, slips into the streets of Paris at the height of the French Revolution, she finds a world much darker than what she's ever known. When Marie-Thérèse

Charlotte of France learns of the powerful rebellion sweeping her country, the sheltered princess is determined to see the revolution for herself. Switching places with a chambermaid, the princess sneaks out of the safety of the royal palace and into the heart of a city in strife. Soon the princess is brushing shoulders with revolutionaries and activists. One boy in particular, Henri, befriends her and has her questioning the only life she's known. When the princess returns to the palace one night to find an angry mob storming its walls, she's forced into hiding in Paris. Henri brings her to the workshop of one Mademoiselle Grosholtz, whose wax figures seem to bring the famous back from the dead, and who looks at Marie-Thérèse as if she can see all of her secrets. There, the princess quickly discovers there's much more to the outside world - and to the mysterious woman's wax figures - than meets the eye.

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