
Taxi English Edition

CityTrip Hamburg (English Edition)

Tina's Taxi

The Crying of Lot 49

Travelling the World by London Taxi

Taxi Driver Wisdom

Vaclav and Lena

Between Two Millstones, Book 1

English Fragments

My Family and Other Animals

A Novel

In Concrete

Maxi the Little Taxi

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A Novel

Severance

Taxi (English edition)

Journeys with the Hustlers and Rebels of the New China

Dan, the Taxi Man

The Fat Years

Taxi Driver

Taxi!

It's On the Meter

Traveling the World by London Taxi

Taxi

Sketches of Exile, 1974-1978

The Caretaker

Stories from the Back Seat

The Book of Dave

The Shanghai Free Taxi

The New York Taxi Back Seat Book

A Social History of the New York City Cabdriver

The Mystery of a Hansom Cab

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Touch

The Adventures of Taxi Dog

The Haunted Taxi Driver

Tootles the Taxi and Other Rhymes
Elsewhere

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MARIANA KIDD

CityTrip Hamburg (English Edition)

Houghton Mifflin Harcourt

A loveable, homeless mutt recounts his adventures riding in his new owner's taxi.

Tina's Taxi Hachette UK

Set in New York's Russian émigré community, Vaclav & Lena is a timeless love story from a stunningly gifted young novelist. Vaclav and Lena, both the children of Russian émigrés, are at the same time from radically different worlds. While Vaclav's burgeoning love

of performing magic is indulged by hard-working parents pursuing the American dream, troubled orphan Lena is caught in a domestic situation no child should suffer through. Taken in as one of her own by Vaclav's big-hearted mother, Lena might finally be able to blossom; in the naive young magician's eyes, she is destined to be his "faithful assistant"...but after a horrific discovery, the two are ripped apart without even a goodbye. Years later, they meet again. But will their past once more conspire to keep them apart?

The Crying of Lot 49 Harper Collins

Amy Braunschweiger uncovers the best taxi stories from the 1970s through

present day, and takes the reader on a 100-mile-per-hour ride through Gotham's darkest alleys, roughest neighbourhoods, and hidden sweet spots.

Travelling the World by London Taxi

BEYOND BOOKS HUB

A Kirkus Best Book of 2020 “A wild, funny, poetic fever dream that will change the way you think about America.” —George Saunders Hailed by George Saunders as “a true original—a wise and wildly talented writer,” Lee Durkee takes readers on a high-stakes cab ride through an unforgettable shift. Meet Lou—a lapsed novelist, struggling Buddhist, and UFO fan—who drives for a ramshackle taxi company that operates on the outskirts of a north Mississippi college town. With Uber moving into

town and his way of life vanishing, his girlfriend moving out, and his archenemy dispatcher suddenly returning to town on the lam, Lou must finish his bedlam shift by aiding and abetting the host of criminal misfits haunting the back seat of his disintegrating Town Car. Lou is forced to decide how much he can take as a driver, and whether keeping his job is worth madness and heartbreak. Shedding nuts and bolts, *The Last Taxi Driver* careens through highways and back roads, from Mississippi to Memphis, as Lou becomes increasingly somnambulant and his fares increasingly eccentric. Equal parts Bukowski and Portis, Durkee’s darkly comic novel is a feverish, hilarious, and gritty look at a forgotten America and a man at life’s crossroads.

Taxi Driver Wisdom Deep Vellum
Publishing

Touch centers on a girl, the youngest of nine sisters in a Palestinian family. In the singular world of this novella, this young woman's everyday experiences resonate until they have become as weighty as any national tragedy. The smallest sensations compel, the events of history only lurk at the edges--the question of Palestine, the massacre at Sabra and Shatila. In a language that feels at once natural and alienated, Shibli breaks with the traditions of modern Arabic fiction, creating a work that has been and will continue to be hailed across literatures. Here every ordinary word, ordinary action is a small stone dropped into water: of inevitable consequence. We find ourselves mesmerized one quiet

ripple at a time.

Vaclav and Lena Bond Street Books

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult.

Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Between Two Millstones, Book 1 671 Press

Archie Morningstar's dad drives a taxi through outer space! And with the help of a talking cat named Pockets, Archie and his dad help fight crime across the universe. In this fourth book in the

series, Archie is taken to the criminal organization B.U.R.P.'s mothership where he must outsmart evil masterminds!

English Fragments Tin House Books Meet Honey Walker, taxi driver extraordinaire. Honey has a few goals in life. Her first is to hustle enough fares and tips to pay the rent and buy those red sequined spike heeled slut shoes she lusts after. Her next goal is to kick her budding relationship with police Lieutenant Jon Stevens into high gear. Honey's problem is that dead bodies and live thugs keep getting in the way of her goals. While she admires the Lieutenant's well formed rear end, the Lieutenant is busy chasing the bad guys who are busy chasing Honey. When Honey's new best friend Belle, former

prostitute and wife to one of the dead bodies, is kidnapped by the local mafia, Honey sets out to rescue her. Follow Honey as she drives her taxi through a big hole in the local crime scene.

My Family and Other Animals Kane/Miller Book Publishers

A best-selling modern masterpiece in the author's home country of Egypt, *Taxi* consists of fifty-eight fictional monologues with Cairo taxi drivers that have been recreated from the author's own experience, taking the reader on a roller-coaster of emotions as bumpy and noisy as the city's potholed and chaotic streets. Described as an urban sociology, an ethnography, a classic of oral history - and a work of poetry in motion - it tells Herculean tales of the struggle for survival and dignity among Greater

Cairo's 80,000 cab drivers.

A Novel Daab Pub

Taxi (English edition) A&C Black
In Concrete Anchor

Determined to get to the bottom of the sinister cheerfulness and amnesia that have possessed the Chinese nation, a small group of friends kidnap a high-ranking official who reveals a shocking truth that blows their mind. Original.

Maxi the Little Taxi JHU Press

David Bradford is a photographer and New York City taxi driver, who epitomizes the concept of carrying a camera during regular day-to-day activities. Bradford mainly shoots while he's working, capturing the essence of New York City in all its human, architectural and climatic diversity. In this book, he presents a selection of his

passengers, which sat down at his backseat. The result is a collection that captures the breadth of humanity - the whole world of people - that can pass through the back seat of a New York City taxi.

It's on the Meter Chronicle Books

It's Maxi the Taxi's first day of work.

What fun it is to zip and zoom all around the town! SPLASH go the mud puddles! PLIPPITY-PLOP drips the ice cream and mustard from sticky little fingers! Soon Maxi becomes so grimy and gooey that no one wants to ride with him. Who will help this dirty little taxi discover what he needs most? It's a smart little boy who takes Maxi for a noisy, tickly bath in the car wash!

Hailing Taxi Heinemann

A compelling thriller that introduces a

new hero for our times: Ranjit Singh, former captain in the Indian Army, illegal immigrant in the heart of white America and caretaker to the rich and famous. In a harsh winter, Ranjit illegally moves his family into an empty, luxurious vacation home belonging to an African-American Senator. Ensnared in the house, he tries to forget his brief affair with Anna, the Senator's wife, and focuses on providing for his family. But one night, their idyll is shattered when mysterious armed men break into the house, searching for an antique porcelain doll. Forced to flee, Ranjit is hunted by unknown forces and gets drawn into the Senator's shadowy world. To save his family and solve the mystery of the doll, he must join forces with Anna, who has her own dark secrets. As he battles to

save his family, Ranjit's painful past resurfaces and he must finally confront the hidden event that destroyed his career in the Army and forced him to leave India. Tightly plotted, action-packed, smart and surprisingly moving, *The Caretaker* takes us from the desperate world of migrant workers to the elite African-American community of Martha's Vineyard and a secret high-altitude war between India and Pakistan. **A Novel** Random House Digital, Inc. "Here's Dan, Beep! Beep! the Taxi Man, going to the show and picking up the band. Climb inside while you still can with Dan, Beep! Beep! the Taxi Man." And what a band it is! A symphony of sounds and colors, this cumulative tale is as much fun to read aloud as it is to listen to. Singer/songwriter, author and

renowned performer Eric Ode has crafted a delightfully engaging cumulative verse brought to life by Kent Culotta's exuberant paintings. The rhyme sings with the sounds belonging to the various instruments of each hip band member as they pile into Dan's taxi, heading to the show.

Severance Adda247 Publications

One of a series of readers for African students which aims to help them to develop an awareness and a love of language, and consists of stories from all over Africa. In this story taxi driver Baba Oko hopes to make a lot of money on graduation night, and has a few drinks to help him drive faster.

Taxi (English edition) Penguin

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with detailed explanations for your practice. This ebook not only contains previous year papers but also in-depth and detailed explanations of all the questions and sections- Quant and English. If you are an SSC CGL 2019 & 2020 Aspirant then this book is your one-stop solution to practice till perfection. *Journeys with the Hustlers and Rebels of the New China* Harper Collins
The inspiration for *The Durrells in Corfu*, a Masterpiece production on public television: A naturalist's account of his childhood on the exotic Greek island. When the Durrells could no longer endure the gray English climate, they did what any sensible family would do: sold their house and relocated to the sun-soaked island of Corfu. As they settled into their new home, hilarious mishaps

ensued as a ten-year-old Gerald Durrell pursued his interest in natural history and explored the island's fauna. Soon, toads and tortoises, bats and butterflies—as well as scorpions, geckos, ladybugs, praying mantises, octopuses, pigeons, and gulls—became a common sight in the Durrell villa. Uproarious tales of the island's animals and Durrell's fond reflections on his family bring this delightful memoir to life. Capturing the joyous chaos of growing up in an unconventional household, *My Family and Other Animals* will transport you to a place you won't want to leave. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

Dan, the Taxi Man St. Martin's Press Presents a novel of hope, love, and

redemption.

The Fat Years Farrar, Straus and Giroux

Paul Schrader was in meltdown in 1972. Drinking heavily, living in his car, he was hospitalised with a gastric ulcer. There he read about Arthur Bremer's attempt to assassinate Alabama Governor George Wallace: the story was the germ of his screenplay for *Taxi Driver* (1976). Executives at Columbia hated the script, but when Martin Scorsese and Robert De Niro, who were flying high after the triumphs of *Mean Streets* (1973) and *The Godfather Part II* (1974), signed up, *Taxi Driver* became too good a package to refuse. Scorsese transformed the script into what is now considered one of the two or three definitive films of the 1970s. De Niro is mesmerising as Travis

Bickle – pent-up, bigoted, steadily slipping into psychosis, the personification of American masculinity post-Vietnam. Cybill Shepherd and Jodie Foster give fine support and Scorsese brought in Bernard Herrmann, the greatest of film composers, to write what turned out to be his last score. Crucially, Scorsese rooted *Taxi Driver* in its New York locations, tuning the film's violence into the hard reality of the city. Technically thrilling though it is, *Taxi*

Driver is profoundly disturbing – finding, as Amy Taubin shows, racism, misogyny and gun fetishism at the heart of American culture. In her foreword to this special edition, published to celebrate the 20th anniversary of the BFI Film Classics series, Amy Taubin considers *Taxi Driver* anew in the context of contemporary politics of race and masculinity in the US, and draws on an exclusive interview with Robert De Niro about his memories of making the film.

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