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Britannica Book of the Year 2010
A Year on the Fringes of a Shrinking World
Written by Salim-Javed
Villains, Vamps and Henchmen in Hindi Cinema
A Century of Indian Cinema
Gods, Glamour, and Gossip
Amma Mia
Marriage and Form in New Bollywood Cinema
Temples of Desire
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She's just like You and a lot like Me
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Inside the Contemporary Hindi Film Industry
A practical guide for teachers, counsellors, caseworkers and parents
A Novel

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Britannica Book of the
Year 2010 Bantam

This book offers a
comprehensive view of
the 100 most significant
films ever produced in

Bollywood. Each entry includes cast and crew information, language, date of release, a short description of the film's plot, and most significantly, the importance of the film in the Indian canon.

A Year on the Fringes of a Shrinking World

University of Chicago Press

I am Lakshmi Prasad, native of Bitihar. I am doing PhD on a very important subject "Mating habits of gay chimpanzees in West Africa" at PANU University, the best University in India and possibly the best University in the world. My idols are "Faizal Guru", "Janab Kasab Sahib", "Focus Carat", "Baba Badkar", "Zakir Nalayak", "Gharkha Dutt", "Dr. Kana Ayyub" and all PhD students who had committed suicide since they failed to solve their PhD problems. I personally feel that, all deprived Indians should automatically be awarded a PhD degree coupled with a free pension of 1 lakh rupees/month to be delivered in cash via post at door step. Till then we are going to fight for azaadi from India. Imagine a day, when no PhD student would have

to commit suicide, imagine a day, when no lower caste will be humiliated by upper caste, s/he can use his/her doctorate degree and force others to call him/her Dr. X, Dr. Y ,etc. *Written by Salim-Javed* Random House India In how many Hindi films has the hero been afflicted by the Big C (cancer)? Who played a double role in Sholay? Which early Dev Anand movie had the song 'Usne phenka leg break to maine mara chhakka?' From Geet Gaata Chal (songs that became movies) to Nishabd (ten silent scenes of Amitabh Bachchan), every page in this bumper book is going to engross and entertain you.

Villains, Vamps and Henchmen in Hindi

Cinema Random House India

Bollywood Baddies is the first-of-its-kind book-length narrative of villainy in Hindi films. It discusses villains, vamps, and henchmen of Bollywood cinema, and also the actors who essayed such characters over the decades. The author discusses not just villains but also the evaluation of villainous characters vis-à-vis sociopolitical conditions in the country.

The narrative begins with Ashok Kumar's negative role in Kismet as early as 1943, and goes up to the Agneepath remake (2012), where Sanjay Dutt plays Kancha Cheena, earlier essayed by Danny Denzongpa in the original. In between, it discusses all major villains, from Lala Sukhram (Mother India) to Gabbar (Sholay) to "Lion" Ajit (Kalicharan) to Mogambo (Mr. India), and many others. While keeping villains in the focus, it also discusses popular henchmen and vamps, like M B Shetty, Sharat Saxena, Nadira, Bindu, Helen, among others, to understand the dimension of the villains' empire. After all, it's our villains who make our protagonist the hero we all admire. An engrossing read, this book is for every film buff.

A Century of Indian

Cinema Hachette UK

Are you or your partner having trouble conceiving? You're not alone. About 10-12 percent of Indians have infertility problems and this trend is increasing. Yet there is a stigma around infertility and many couples find it hard to talk openly about their problems or to get adequate information. Now Dr Firuza R. Parikh,

India's top fertility specialist and gynaecologist, gives you the seminal guide to infertility and its treatments. Simple, accessible, and completely authoritative, *The Complete Guide to Becoming Pregnant* tells you all that you need to know about conceiving a healthy child.

Gods, Glamour, and Gossip Routledge

India is home to Bollywood - the largest film industry in the world. Movie theaters are said to be the "temples of modern India," with Bombay producing nearly 800 films per year that are viewed by roughly 11 million people per day. In *Bollywood Cinema*, Vijay Mishra argues that Indian film production and reception is shaped by the desire for national community and a pan-Indian popular culture. Seeking to understand Bollywood according to its own narrative and aesthetic principles and in relation to a global film industry, he views Indian cinema through the dual methodologies of postcolonial studies and film theory. Mishra discusses classics such as *Mother India* (1957) and *Devdas* (1935) and recent films including Ram

Lakhan (1989) and *Khalnayak* (1993), linking their form and content to broader issues of national identity, epic tradition, popular culture, history, and the implications of diaspora.

Amma Mia Penguin

Random House India Private Limited

Mrs Funnybones She's just like You and a lot like Me Penguin UK

Marriage and Form in New Bollywood Cinema

Australian Academic Press

Can you love more than one person? Have multiple romantic partners, without jealousy or cheating? Absolutely! Polyamorous people have been paving the way, through trial and painful error. Now there's the new book *More Than Two: A practical guide to ethical polyamory to help you find your own way*. *Temples of Desire* Roli Books Private Limited
The *Britannica Book of the Year 2010* provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will

reach for again and again.

Rajinikanth Lulu.com

A place of spectacle and ruin, Mumbai exemplifies the cosmopolitan metropolis. It is not just a big city but also a soaring vision of modern urban life. Millions from India and beyond, of different ethnicities, languages, and religions, have washed up on its shores, bringing with them their desires and ambitions. *Mumbai Fables* explores the mythic inner life of this legendary city as seen by its inhabitants, journalists, planners, writers, artists, filmmakers, and political activists. In this remarkable cultural history of one of the world's most important urban centers, Gyan Prakash unearths the stories behind its fabulous history, viewing Mumbai through its turning points and kaleidoscopic ideas, comic book heroes, and famous scandals--the history behind Mumbai's stories of opportunity and oppression, of fabulous wealth and grinding poverty, of cosmopolitan desires and nativist energies. Starting from the catastrophic floods and terrorist attacks of recent years, Prakash reaches back to the sixteenth-century

Portuguese conquest to reveal the stories behind Mumbai's historic journey. Examining Mumbai's role as a symbol of opportunity and reinvention, he looks at its nineteenth-century development under British rule and its twentieth-century emergence as a fabled city on the sea. Different layers of urban experience come to light as he recounts the narratives of the Nanavati murder trial and the rise and fall of the tabloid Blitz, and Mumbai's transformation from the red city of trade unions and communists into the saffron city of Hindu nationalist Shiv Sena. Starry-eyed planners and elite visionaries, cynical leaders and violent politicians of the street, land sharks and underworld dons jostle with ordinary citizens and poor immigrants as the city copes with the dashed dreams of postcolonial urban life and lurches into the seductions of globalization. Shedding light on the city's past and present, *Mumbai Fables* offers an unparalleled look at this extraordinary metropolis.

More Than Two Penguin UK

This book is a collection of

incisive articles on the interactions between Indian Popular Cinema and the political and cultural ideologies of a new post-Global India. *My Experiments with Parenting* Duke University Press

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer *Dil Deke Dekho*. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s - felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines -

she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

The First Family of Indian Cinema Princeton University Press

Are you confused about

how to raise your kids? How many hours should they spend with the TV, iPad or Xbox? Do you worry about what they should eat, drink and read? As the urban, nuclear family is becoming the norm, replacing the traditional joint family, what happens to the children who grow up with a single support system? In *The Modern Gurukul*, Sonali Bendre Behl shares her three principles of parenting that will help you find a balance between tradition and modernity, and show you how to raise your child in the digital age. Personal, anecdotal and honest, it highlights the need for a return to our roots to raise a healthy, curious and, most importantly, compassionate child.

An Archive of the City
Penguin UK

When a journalist sets out on a round-the-globe adventure, she hopes to meet those that live outside mainstream society, only to find that even on the fringes, the unstoppable forces of globalization encroach on daily life. 30,000 first printing.

You Can't Get There from Here Rowman & Littlefield
Bollywood movies have been long known for their

colorful song-and-dance numbers and knack for combining drama, comedy, action-adventure, and music. But when India entered the global marketplace in the early 1990s, its film industry transformed radically. Production and distribution of films became regulated, advertising and marketing created a largely middle-class audience, and films began to fit into genres like science fiction and horror. In this bold study of what she names New Bollywood, Sangita Gopal contends that the key to understanding these changes is to analyze films' evolving treatment of romantic relationships. Gopal argues that the form of the conjugal duo in movies reflects other social forces in India's new consumerist and global society. She takes a daring look at recent Hindi films and movie trends—the decline of song-and-dance sequences, the upgraded status of the horror genre, and the rise of the multiplex and multi-plot—to demonstrate how these relationships exemplify different formulas of contemporary living. A provocative account of how cultural artifacts can embody

globalization's effects on intimate life, *Conjugations* will shake up the study of Hindi film.

Devdas Penguin UK

'We are like the Corleones in *The Godfather*'—Randhir Kapoor There is no film family quite like the Kapoors. A family of professional actors and directors, they span almost eighty years of film-making in India, from the 1920s to the present. Each decade in the history of Hindi films has had at least one Kapoor—if not more—playing a large part in defining it. Never before have four generations of this family—or five, if you include Bashesharnath Kapoor, Prithviraj Kapoor's father, who played the judge in *Awara*—been brought together in one book. *The Kapoors* details the professional careers and personal lives of each generation—box-office successes and failures, the ideologies that informed their work, the larger-than-life Kapoor weddings and Holi celebrations, their extraordinary romantic liaisons and family relationships, their love for food and their dark passages with alcohol. Based on extensive personal interviews

conducted over seven years with family members and friends, Madhu Jain goes behind the façade of each member of the Kapoor clan to reveal what makes them tick. The Kapoors resembles the films that the great showman Raj Kapoor made: grand and sweeping, with moments of high drama and touching emotion. 'Few books on Indian cinema have been written with such wit, clarity and sparkle'—Outlook 'Jain writes in a language that is simple and pithy. . . it will keep alive public interest in the Kapoors who refuse to call it a day'—Telegraph 'Immensely readable...will surely find a place in the Indian cineaste's library'—Biblio

Mumbai Fables Mrs Funnybones She's just like You and a lot like Me Is my baby not well? When can I introduce my baby to solid foods? Becoming a new mother can be an exciting yet overwhelming time. No matter how prepared you are, there will always be many confusing moments, opinions and a whole lot of drama! And just like any other new mom, Esha Deol Takhtani was faced with many such questions soon after the birth of her

two daughters-Radhya and Miraya. One day, when one of her baby girls was throwing a tantrum, Esha decided to come up with a plan, one that would ensure her child eats right and is happy in the process! And thus began her adventures in motherhood. With the help of her cook, nurse and some of the best paediatricians in Mumbai, she set off on a journey to document her experiences in motherhood in the hope that it would help other mothers too. Packed with advice, tips, stories and easy and delicious recipes for toddlers, *Amma Mia* reflects the personal journey of one woman's transformation into a mother. Informative and easy to follow, this book will help new mothers navigate the ups and downs of raising a healthy toddler and make their child fall in love with food.

Mrs Funnybones Om Books International Producing Bollywood is an in-depth ethnography of the Bombay-based Hindi film industry, more popularly known as Bollywood. Taking readers inside this hugely popular global industry, Tejaswini Ganti focuses on the social world and

professional practices of well-known Hindi filmmakers.

Asha Parekh The Hit Girl Penguin UK

One Of The Most Enduring Love Stories Of Our Times. First Published In Bengali In 1917, Saratchandra Chattopadhyay'S Tragic Tale Of Devdas Has Become Synonymous With A Passionate, Intense Love That Does Not Find Consummation. It Is The Story Of Devdas And Paro, Childhood Sweethearts Who Are Torn Apart When Devdas Is Sent Away To Calcutta By His Father, The Local Zamindar. When Devdas Returns To His Village, Now A Handsome Lad Of Nineteen, Paro Asks Him To Marry Her. But Devdas Is Unable To Stand Up To Parental Opposition To The Match And Rejects The Proposition. Stunned, Paro Agrees To Marry An Elderly Widower. Devdas Returns To Calcutta, But Every Waking Hour Of His Is Now Filled With Thoughts Of Paro And His Unfulfilled Love For Her. Desperate To Resolve The Situation Somehow, He Runs To Paro Who Is Now Married And Asks Her To Elope With Him, But She Refuses. Heartbroken, He Seeks Solace In Alcohol And In The Company Of

The Courtesan Chandramukhi. Chandramukhi Falls In Love With Devdas, But Even When He Is With Her He Can Only Think Of Paro. It Is Now His Destiny To Hurtle On Relentlessly On The Path To Self-Destruction. Devdas S Tortured Life Ends When, Dying Of A Liver Ailment Brought On By Alcoholism, He Journeys To Paro S House To See Her One Last Time. Arriving In The Middle Of The Night, He Dies Unknown, Untended, On Her Doorstep. Paro Comes To Know Of His Death Only The Following Morning. Devdas Has Enthralled Readers And Filmgoing Audiences Alike For The Better Part Of A Century. This New

Translation Brings The Classic Tale Of Star-Crossed Lovers Alive For A New Generation Of Readers. The Classic Novel Brought To Life In A New, Lucid, Extremely Readable Translation.

Conjugations

HarperCollins

What makes Piyush Pandey an extraordinary advertising man, friend, partner and leader of men? How does he manage to exude childlike enthusiasm, and bring such deep commitment to his work? You've seen most of the things that Piyush Pandey has seen in his life. You've seen cobblers, carpenters, cricketers, trains, villages, towns and cities. What makes Piyush different is the perspective from which he views the same

things you've seen, his ability to store all that he sees into some recesses of his brain and then retrieve them at short notice when he needs to. That ability combined with his love, passion and understanding of advertising and of consumers make him the master storyteller that he is. In Pandeymonium, Piyush talks about his influences, right from his childhood in Jaipur and being a Ranji cricketer, to his philosophy, failures and lessons in advertising in particular and life in general. Lucid, inspiring and unputdownable, this memoir gives you an inside peek into the mind and creative genius of the man who defines advertising in India.

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