

Nocturnes Five Stories Of Music And Nightfall Kazuo Ishiguro

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Hairstyles of the Damned Simon and Schuster

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.

The Preservationist Abrams

BOOKER PRIZE NOMINEE • The literary detective story of a retired doctor who is obsessed with the 19th century French author Flaubert—and with tracking down a stuffed parrot that once inspired him • From the internationally bestselling author of *The Sense of an Ending* Julian Barnes playfully combines a detective story with a character study of its detective, embedded in a brilliant riff on literary genius. A compelling weave of fiction and imaginatively ordered fact, *Flaubert's Parrot* is by turns moving and entertaining, witty and scholarly, and a tour de force of seductive originality.

The Music Shop Algonquin Books

NATIONAL BESTSELLER • "Part horror tale, part mystery, part romance ... utterly fantastic."—O, The Oprah Magazine • The bestselling, award-winning author of *A Visit from the Goon Squad* brilliantly conjures a world from which escape is impossible and where the keep—the tower, the last stand—is both everything worth protecting and the very thing that must be surrendered in order to survive. Two cousins, irreversibly damaged by a childhood prank, reunite twenty years later to renovate a medieval castle in Eastern Europe. In an environment of extreme paranoia, cut off from the outside world, the men reenact the signal event of their youth, with even more catastrophic results. And as the full horror of their predicament unfolds, a prisoner, in jail for an

unnamed crime, recounts an unforgettable story that seamlessly brings the crimes of the past and present into piercing relation.

Yankee Greats Nocturnes

THE BOOK: A narrative counterpoint between two women, two South Africas. Kristien Muller returns from London to her homeland to fulfil a promise. Her grandmother lies on her deathbed unleashing a tumult of myth, legend and brute fact. Confronted by the realities of a land hurtling towards change, Kristien discovers that the present holds its own moments of savagery. A searing panorama of South Africa's experience, reminiscent in its political & imaginative scope of Marquez's *One Hundred Years Of Solitude*.

The Unconsoled Vintage

"From the prize-winning author of *The Beekeeper of Aleppo*, a stunning novel about the disappearance of a Sri Lankan nanny and how the most vulnerable people find their voices. "It began with a crunch of leaves and earth. So early, so cold, the branches shone with ice. I'd returned to collect the songbirds. They are worth more than their weight in gold." Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from

Africa to Europe and selling them on the black market. He dreams of finding a new way of life, and of marrying Nisha, who works on the island as a nanny and maid--having left her native Sri Lanka to try to earn enough to support her daughter, left behind and raised by relatives. But Nisha has vanished; one evening, she steps out on a mysterious errand and doesn't return. The police write off her disappearance as just another runaway domestic worker, so her employer, Petra, undertakes the investigation. Petra's unravelling of Nisha's last days in Cyprus lead her to Nisha's friends--other maids in the neighborhood--and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Based on the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, Songbirds offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices"--

Raney Random House

When Ray turns up to visit his old university friends Charlie and Emily, he's given a special task: to be so much his useless self that he makes Charlie look good by comparison. But Ray has his own buried feelings to contend with. Decades earlier, he and Emily would listen to jazz when they were alone, and now, as Sarah Vaughan sings through the speakers, he struggles to control everything the sound brings with it. In Kazuo Ishiguro's hands, a snapshot of domestic realism becomes a miniature masterpiece of memory and forgetting.

An Artist of the Floating World Vintage

Shortlisted for the National Book Award: "Joan Silber writes with wisdom, humor, grace, and wry intelligence. Her characters bear welcome news of how we will survive."—Andrea Barrett Intense in subject yet restrained in tone, these stories are about longings—often held for years—and the ways in which sex and religion can become parallel forms of dedication and comfort. Though the stories stand alone, a minor element in one becomes major in the next. In "My Shape", a woman is taunted by her dance coach, who later suffers his own heartache. A Venetian poet of the 1500s, another storyteller, is introduced to a modern traveler reading Rilke. His story precedes a mesmerizing narrative of missionaries in China. In the final story, Giles, born to a priesthood family, leans toward Buddhism after a grievous loss, and in time falls in love with the dancer of the first story. So deft and subtle is Joan Silber with these various perspectives that we come full circle surprised and enchanted by her myriad worlds. National Book Award finalist. Reading group guide included.

The Keep Farrar, Straus and Giroux

In 1980s Bulgaria, a fifteen-year-old pianist struggles to prevent his hatred of the communist regime from ruining his chances at success.

Conversations with Kazuo Ishiguro Exile Editions, Ltd.

A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About A Boy*. New York Times best-selling author Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. *A Long Way Down* is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, JJ, Jess, and Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Topper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, *A Long Way Down* is a novel about suicide that is, surprisingly, full of life.

Vivaldi's Ring of Mystery Penguin

A collection of short works by the author of *Every Dead Thing* includes a Charlie Parker novella as

well as the tales "The Cancer Cowboy Rides," in which a malevolent drifter engages in a killing spree, and "Nocturne," in which a father desperately protects his son from a child killer. Original. *The Remains of the Day* RosettaBooks

A novel of a 21st century dystopia where urbanization has reached its limits.

Larry's Party Akashic Books

A collection of essays on music and life by the famed classical pianist and composer Stephen Hough is one of the world's leading pianists, winning global acclaim and numerous awards, both for his concerts and his recordings. He is also a writer, composer, and painter, and has been described by *The Economist* as one of "Twenty Living Polymaths." Hough writes informally and engagingly about music and the life of a musician, from the broader aspects of what it is to walk out onto a stage or to make a recording, to specialist tips from deep inside the practice room: how to trill, how to pedal, how to practice. He also writes vividly about people he's known, places he's traveled to, books he's read, paintings he's seen; and he touches on more controversial subjects, such as assisted suicide and abortion. Even religion is there—the possibility of the existence of God, problems with some biblical texts, and the challenges involved in being a gay Catholic. *Rough Ideas* is an illuminating, constantly surprising introduction to the life and mind of one of our great cultural figures.

Tom Thomson in Purgatory Yale University Press

From the bestselling author of the Charlie Parker mysteries—"the finest crime series currently in existence" (*The Independent*)—comes a new anthology of chilling short fiction. A decade after *Nocturnes* first terrified and delighted readers, John Connolly, bestselling author of thirteen acclaimed thrillers featuring private investigator Charlie Parker, gives us a second volume of tales of the supernatural. From stories of the monstrous for dark winter nights to fables of fantastic libraries and haunted books, from a tender account of love after death to a frank, personal, and revealing account of the author's affection for myths of ghosts and demons, this is a collection that will surprise, delight—and terrify. *Night Music: Nocturnes 2* also contains two novellas: the multi-award-winning *The Caxton Private Lending Library & Book Depository* and *The Fractured Atlas*. *Night Music: Nocturnes 2* is a masterly collection to be read with the lights on—menace has never been so seductive.

A Long Way Down (Movie Tie-In) Simon and Schuster

This collection of interviews with Ishiguro addresses his career and provides a portrait of the contexts and influences behind his novels. It also touches on his short fiction, screenplays and the film adaptations of his books, as well as the writer's evolving understanding of himself.

Transit Faber & Faber Limited

Yankee Greats features 100 baseball cards of the greatest and most popular Yankees from the celebrated trading-card company Topps. Showcasing original cards for hall-of-fame players such as Joe DiMaggio, Mickey Mantle, and Yogi Berra, and current heroes like Derek Jeter, this unique package provides a fun and fresh approach to revisiting America's favorite pastime with one of baseball's most beloved teams. Since the Yankee's humble beginnings in 1903 as the New York Highlanders to today's star-studded team, the Bronx Bombers have won 27 World Championships—more titles than any other professional sports franchise in history. *Yankee Greats* will let Yankee and baseball fans alike revel in and reminisce over so many of the players that helped make baseball what it is today, and these legendary cards will bring back fond memories for both young and old collectors.

A Pale View of Hills Quercus

This is the definitive collection of short stories by Saul Bellow. Abundant, precise, various, rich and exuberant, the stories display the stylistic and emotional brilliance which characterizes this master of prose. Some stories recount the events of a single day, some are contained in a wider frame; each story is a characteristic combination of observation and a celebration of humanity.

The Piano Vintage

From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter—a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

Imaginations Of Sand Simon and Schuster

A fascinating history of the piano explored through 100 pieces chosen by one of the UK's most renowned concert pianists "Tomes . . . casts her net widely, taking in chamber music and concertos, knotty avant-garde masterworks and (most welcome) jazz."—Richard Fairman, *Financial Times*, "Best Books of 2021: Classical Music" "[One of] the most beautiful books I got my hands on this year. . . . About the shaping of this maddening, glorious, unconquerable instrument."—Jenny Colgan, *Spectator*, "Books of the Year" An astonishingly versatile instrument, the piano allows just two hands to play music of great complexity and subtlety. For more than two hundred years, it has brought solo and collaborative music into homes and concert halls and has inspired composers in every musical genre—from classical to jazz and light music. Charting the development of the piano from the late eighteenth century to the present day, pianist and writer Susan Tomes takes the reader with her on a personal journey through 100 pieces including solo works, chamber music, concertos, and jazz. Her choices include composers such as Bach, Mozart, Beethoven, Robert Schumann, Tchaikovsky, Debussy, Gershwin, and Philip Glass. Looking at this history from a modern performer's perspective, she acknowledges neglected women composers and players including Fanny Mendelssohn, Maria Szymanowska, Clara Schumann, and Amy Beach.

Nocturnes Vintage

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes this stunning work of soaring imagination. Born in early twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own painful past, only to find that war is ravaging Shanghai beyond recognition—and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, *When We Were Orphans* offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

Flaubert's Parrot Univ. Press of Mississippi

A *New York Times* best historical novel of the year, adapted as a major film for Amazon Prime, this feminist literary thriller is set in Paris's infamous Salpêtrière asylum—now in paperback *The Salpêtrière Asylum: Paris, 1885*. Dr. Charcot holds all of Paris in thrall with his displays of hypnotism on women who have been deemed mad and cast out from society. But the truth is much more complicated—these women are often simply inconvenient, unwanted wives, those who have lost something precious, wayward daughters, or girls born from adulterous relationships. For Parisian society, the highlight of the year is the Lenten ball—the Mad Women's Ball—when the great and good come to gawk at the patients of the Salpêtrière dressed up in their finery for one night only. For the women themselves, it is a rare moment of hope. Genevieve is a senior nurse. After the childhood death of her sister Blandine, she shunned religion and placed her faith in both the celebrated psychiatrist Dr. Charcot and science. But everything begins to change when she meets Eugénie, the 19-year-old daughter of a bourgeois family that has locked her away in the asylum. Because Eugénie has a secret: she sees spirits. Inspired by the scandalous, banned work that all of Paris is talking about, *The Book of Spirits*, Eugénie is determined to escape from the asylum—and the bonds of her gender—and seek out those who will believe in her. And for that she will need Genevieve's help . . .

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