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ROBINSON SINGLETON

A Malayalam and English Dictionary Orient
 Blackswan
 A novel
Pandavapuram Diamond Pocket Books (P)
 Ltd.
 Jane Worthington is an orphan who has
 been so cruelly treated by the people at
 the orphanage that, one day, she decides
 to run away. Determined for revenge, she
 begins an eerie and exciting journey which
 will change her life...Forever.
Sugandhi Alias Andal Devanayaki D C
 Books
 The only novel of one of Kerala's leading
 women writers, Lalithambika
 Antharjanam's Agnisakshi is a telling

account of a woman's life glowing as
 though purified in the "fire of sacrifice".
 Set against the history of Kerala, and life,
 customs, habits, and culture of the
 Namboodiri community, along with the
 fervent cries of the Indian National
 Freedom struggle, the characters act out
 their unforgettable roles: Tethi, the
 dazzling but disappointed bride who
 renounces worldly life; Unni Namboodiri,
 whose adherence to the Vedic way of life
 destroys his personal happiness; and
 Thankam, Unni's Nair cousin and the
 mighty Aphan Namboodiri's daughter,
 seeking her own liberation from the
 past. True to the lyrical and emotional tone
 of the original, Vasanthi
 Sankaranarayanan's translation offers a
 moving portrait of upper-class, upper-
 caste Kerala society just before and after
 Independence.

Aithiyamaala CreateSpace
 Aaram Viral, a novel [Malayattoor]
 published three years before his death in
 1997, has now found a good English
 translation. The Sixth Finger, portraying
 1970s-80s south India, reads all the more
 relevant today, when the country has its
 burgeoning babas effectively competing
 with Hindu gods in number.
The Book of Air and Shadows Penguin UK
 A novel
Jasmine Days HarperCollins UK
 Perhaps the only novel to have been
 reprinted nearly every year for over a
 hundred years, Indulekha (1889) is widely
 held to be the first Malayalam novel. Often
 called an 'accidental' and 'flawed' work, at
 its core lies a love story. The setting of the
 novel is the Nair community of Kerala,
 which had for centuries practised
 polyandrous matriliney, a most unusual

form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Hangwoman Penguin

Eating With History: Ancient Trade-Influenced Cuisines of Kerala is an invaluable compendium of a culinary tradition and variety of food recipes that evolved out of Kerala's kitchens. The food trail is extensive and as varied as it can get. The proximity to the sea and the natural beauty and resources of the state—especially the fragrant spices which grew in abundance—attracted inhabitants of foreign soils and inspired them to initiate overseas trade along what was later known as the Spice Route. In a state with fish, other sea food and vegetables dominating people's food habits, the various kinds of meats, foreign cooking techniques and exotic flavours were curried to life from foreign trade influences and became significant foods. There are numerous recipes in each foreign-influenced community in Kerala, well represented in this book, in meticulous detail. These recipes were cherished by the families and handed down generations via cross-cultural interactions within Jews of the Paradesi and Malabari sects, Syrian Christians, Muslims, Anglo-Indians, Latin Catholics and others who mingled with and evolved from the local populace. The book provides a well-researched and rich cultural history of foreign food culture, tracing how the new elements adapted to local food traditions and evolved as a parallel line of foods, creating new textures, flavours and tastes.

Ghosts, Spirits, and Psychics D C Books

The third in a trilogy of novels—the other two being *Aalahayude Pennmakal* (1999) which won a Central Sahitya Akademi Award, and *Maatathi* (2001)—*Othappu* is set in the Kerala Christian community,

which splits broadly into Roman Catholics, Syrian Christians, and Charismatics who emphasize free worship and faith-healing. *Othappu* (2003), the winner of two State-level awards, raises important issues revolving around a self-consciously religious society: the role of piety, spirituality, family, sexuality, and the freedom of the individual or the lack of it. Peppered and layered with Biblical quotations and allusions, and carrying echoes and subtexts that parallel events in the New Testament, the novel gives us rare glimpses of Malayali Christian society. Literally meaning outrage or scandal directly linked with breaking sexual codes of behavior, *Othappu* is a crucial text chiefly because the socio-psychological implications of convent-life, and its contradictions and conflicts, have rarely been discussed in Indian fiction; nor has female subjectivity in the Malayali Christian culturescape been made available in English before. As Sara Joseph tunnels into the lives of her characters, the conclusion shows people up for who they really are, and what they are prepared to bear, in support of their actions. *Othappu* (2003), the winner of two State-level awards, raises important issues revolving around a self-consciously religious society: the role of piety, spirituality, family, sexuality, and the freedom of the individual or the lack of it. Peppered and layered with Biblical quotations and allusions, and carrying echoes and subtexts that parallel events in the New Testament, the novel gives us rare glimpses of Malayali Christian society. Literally meaning outrage or scandal directly linked with breaking sexual codes of behavior, *Othappu* is a crucial text chiefly because the socio-psychological implications of convent-life, and its contradictions and conflicts, have rarely been discussed in Indian fiction; nor has female subjectivity in the Malayali Christian culturescape been made available in English before. As Sara Joseph tunnels into the lives of her characters, the conclusion shows people up for who they really are, and what they are prepared to bear, in support of their actions. The current edition includes an insightful introduction by Jancy James, a discussion of the many meanings of *Othappu* by Paul Zacharia and an interview with the author. The novel will appeal to students and scholars of Indian literature in general and Malayalam literature in particular, comparative literature, gender studies, cultural studies, as well as general readers.

Spontaneous New York Review of Books
'An epic novel'—*Outlook* When twenty-

two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

Exploring Indian Modernities Harper Collins

Pandavapuram The paramours of Pandavapuram— they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram Will she continue her protection? Mr. Sethu who is author of several best sellers like *Adyaksharanga*, *Adayalanga*, *Marupiravi*, *Aramathe Penkutti* etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

Silence in October Black Irish

Entertainment LLC

Olivia Reynolds lives a sheltered life. Daughter of the leader of their small community, she is treated like a princess, never allowed beyond the safety of the walls. When her father decides she must marry, she chooses the man she has secretly lusted after ever since she first laid eyes on him. Dane Mitchell. One of her father's best men, Dane is as lethal as he is attractive, and Olivia is thrilled at the thought of being at his side. Dane Mitchell doesn't want to be forced into marriage. He is a soldier, a fighter, and has a bigger purpose in life. He doesn't have the time to deal with a spoilt pampered princess such as Olivia, but owes his life to Evan, Olivia's father. He accepts the marriage. But that doesn't mean he has to like it. *Goat Days* Houghton Mifflin

"Sameera Parvin moves to an unnamed Middle Eastern city to live with her father and her relatives. She thrives in her job as a radio jockey and at home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. *Jasmine days* is the ... story of a young woman in a city where the promise of revolution turns into destruction and division."—Provided by

publisher.

Beyond MIRA

A killer with nothing left to lose... Afraid or not, Detective Bobbie Gentry has a monster to confront. The pain of losing her family and nearly her life to a criminal's vile hunger is still fresh, but now the landscape is different. Now she's not alone. Now she has Nick Shade to trust. Nick treats the terror of his past with vengeance. He's dedicated his life to hunting serial killers, and he'd give his last breath to save Bobbie. When a string of killings bloodies Savannah's elite society and causes cold cases to resurface, Bobbie is captured in a city more haunted than Nick's inescapable nightmares. And as the murderer strikes close, Nick and Bobbie will need to become even closer if they're going to survive.

The Authentic Swing Ratna Translation

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

The Sixth Finger OUP India

This book analyses how multiple and hybrid 'modernities' have been shaped in colonial and postcolonial India from the lens of sociology and anthropology, literature, media and cultural studies, law and political economy. It discusses the ideas that shaped these modernities as well as the lived experience and practice of these modernities. The two broad foci in this book are: (a) The dynamism of modern institutions in India, delineating the specific ways in which ideas of

modernity have come to define these institutions and how institutional innovations have shaped modernities; and (b) perspectives on everyday practices of modernities and the cultural constituents of being modern. This book provides an enriching read by bringing together original papers from diverse disciplines and from renowned as well as upcoming scholars.

Sooryanum Chandranum Springer

The Story Behind THE LEGEND OF BAGGER VANCE If you've read his books THE WAR OF ART and TURNING PRO, you know that for thirty years Steven Pressfield (GATES OF FIRE, THE AFGHAN CAMPAIGN etc.) wrote spec novel after spec novel before any publisher took him seriously. How did he finally break through? Ignoring just about every rule of commercial book publishing, Pressfield's "first" novel not only became a major bestseller (over 250,000 copies sold), it was adapted into a feature film directed by Robert Redford and starring Matt Damon, Will Smith, and Charlize Theron. Where did he get the idea? What magical something did THE LEGEND OF BAGGER VANCE have that his previous manuscripts lacked? Why did Pressfield decide to write a novel when he already had a well established screenwriting career? How does writing a publishable novel really work? Taking a page from John Steinbeck's classic JOURNAL OF A NOVEL, Steven Pressfield offers answers for these and scores of other practical writing questions in THE AUTHENTIC SWING.

Kunju Karyangalude Odeythampuran

Oxford University Press, USA

'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter

stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

Naalukettu Juggernaut Books

Jake Mishkin has a seemingly innocent job as an intellectual property lawyer. But a case involving the search for a lost Shakespearean play has put him at the centre of a deadly conspiracy and the hunt to find a priceless treasure.

Tales of Athiranippadam Penguin UK

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

Yakshi D C Books

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

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