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The Practice of Love Legas / Gaetano
Cipolla

Although Michel Foucault's ideas on sexuality, ideology, and power have established him as one of this century's most influential thinkers, the implications of his work for feminists continue to be the subject of heated debate. This book fosters an unprecedented dialogue

between Foucault and the fertile ground of contemporary feminism and explores the many ways these disparate approaches to cultural analysis converge and interact.

Natural Disasters Dedalus European Classics

THE SUNDAY TIMES BESTSELLER AS SEEN ON SUNDAY BRUNCH "GENIUS ... CHANGED THE WAY I'M GOING TO EAT FROM NOW ON ... THESE SANDWICHES ARE EPIC!" THE HAIRY BIKERS Max's Sandwich Book is the ultimate guide to creating perfection between two slices of bread. Max Halley owns Britain's most

amazing sandwich shop. After working in some of the country's best restaurants, he realised that the sandwich, humanity's greatest invention, was due a renaissance. So Max decided to open his own place and reinvent the sandwich forever. Inside this book you will find: · Award-winning creations from his shop · Inspired variations on classic sandwiches · Brilliant, delicious ways to use your leftovers · Sandwiches for breakfast · Sandwiches for dinner · Sandwiches for dessert · And more than 100 recipes for making your own ingenious creations at home. Ham, Egg &

Chips never tasted so good. Max is the owner of Max's Sandwich Shop in Crouch End, winner of the Observer Food Monthly Award for Best Cheap Eat in 2015.

"Amazing" Russell Norman, author of Polpo "Max is a sensation!" Meera Sodha "The Ham, Egg & Chips is the best sandwich I've ever eaten in my life" Simon Rimmer, Sunday Brunch "Very, very good" Evening Standard

Analecta: Or, Materials For a History of Remarkable Providences; Mostly Relating to Scotch Ministers and Christians Essential Translations

"... a work that builds a substantial bridge between Freudian psychoanalysis and radical feminist thought, particularly on the subject of lesbianism.... Presenting a complex argument about an issue vital to the psychoanalytic endeavor as well as to feminist theory, *The Practice of Love* should stimulate a reconsideration of 'perversion' and the construction of sexual fantasy. The illumination of the fantasies that make lesbian desire distinctive will necessarily open up our understanding of all sexuality." --Jessica Benjamin, New York Times Book Review "Teresa de Lauretis has entwined three books into one: a

critical history of psychoanalytic theories of female homosexuality; a bold study of how lesbians keep disappearing from popular culture, especially film; and an original speculation on the dynamics of lesbian desire." --Elisabeth Young-Bruehl "An important and original contribution not only to lesbian and gay studies, but also to psychoanalytic theory and film criticism. De Lauretis brings a unique and valuable perspective to issues of great importance today in all these areas." --Leo Bersani "De Lauretis's influential theory gets top marks from sapphic scholars who know best." -- Out In an eccentric reading of Freud through Laplanche and the Lacanian and feminist revisions, Teresa de Lauretis delineates a model of "perverse" desire and a theory of lesbian sexuality. *The Practice of Love* discusses classic psychoanalytic narratives of female homosexuality, contemporary feminist writings on female sexuality, and the evolution of the original fantasies into cultural myths or public fantasies. *Monsieur de Phocas* New York Review of Books Love and sex are preeminent subjects of Renaissance literature; however, attitudes

toward these topics were hardly uniform. The discourses of desire from this period embrace works as dissimilar as sonnets on frustrated love and libertine invitations to lust. Writers both idealized and demystified sex, alternately equating it with religious transcendence or exposing it as a mere bodily itch. The fifteen essays in this volume clarify the sexual beliefs and prohibitions of the Renaissance period and examine the manifestations of those ideas in literature. Renaissance Discourses of Desire confronts important questions about the relationship of sexuality and textuality in the period using a variety of critical methods and ideological presuppositions. Some of the essays focus on the intertwining of political and sexual discourse, the difference between men and women as desiring subjects, and the erotics of criticism. The representation of homoerotics and homosexuality is discussed as is the impact of economic and social ideologies on love poetry and sexual expression. Among the texts explored are works by Shakespeare, Spenser, Donne, Carew, Herrick, Suckling, Burton, Katherine Philips, Aphra Behn, and Milton. With their varied approaches, these

essays illustrate the richness of the topic and its susceptibility to a number of critical techniques. Illuminating important authors and significant texts, the essays collected here contribute to a fuller understanding of the complexities and range of seventeenth-century discourses of desire, while also helping to chart the outlines of the period's sexual ideologies and anxieties.

New Realities BRILL

New York Times Bestselling and Goncourt Prize-Winning Author of *The Anomaly* A middle-aged man (our hero) is traveling to the heart of the Scottish Highlands to be with his young mistress (our heroine), who is twenty years his junior. Some people would call this madness, a mistake, as his visit is not entirely welcome—her boyfriend will arrive in a few days' time. But our hero will not be swayed from his mission to seduce and win over his love. This is after all a physical desire, one he could never fight. His current state presents all the expected symptoms of love: painful impatience, shortness of breath, constricted chest, complete loss of appetite. Their rendezvous has been arranged on a main road, where the A32

crosses the S70, beside a road sign. Despite suspecting an icy reception, our hero hopes for the best. In *The Intervention of a Good Man*, a comedy of mishaps and disappointments reveal, with great energy and a keen sense of derision, the oldest story in the world—one of amorous fantasy and its denial.

The Seven Solitudes of Lorsa Lopez

Cambridge University Press

In this collection of interviews, articles, and editorials, Nabokov ranges over his life, art, education, politics, literature, movies, and modern times, among other subjects. *Strong Opinions* offers his trenchant, witty, and always engaging views on everything from the Russian Revolution to the correct pronunciation of *Lolita*.

Géologie de la Belgique Routledge

A visual documentary of Mandela's twenty-seven years in prison on Robben Island, using images, documents, and diary and letter extracts.

The Honest Whore Bonnier Publishing Ltd.

The two plays included in this volume follow the lives of a princess and a whore. Although set in Italy, this passionate tale of paternal disapproval and sexual deceit

savors more of the underworld of Jacobean London with its asylums and prisons, gambling and prostitution.

Between Rivers Walter de Gruyter GmbH & Co KG

Waardenburg's magisterial essay traces the rise and development of the academic study of religion from the mid-nineteenth to the mid-twentieth century, outlining the establishment of the discipline, its connections with other fields, religion as a subject of research, and perspectives on a phenomenological study of religion.

Furthermore a second part comprises an anthology of texts from 41 scholars whose work was programmatic in the evolution of the academic study of religion. Each chapter presents a particular approach, theory, and method relevant to the study of religion. The pieces selected for this volume were taken from the discipline of religious studies as well as from related fields, such as anthropology, sociology, and psychology, to name a few.

Strong Opinions BoD - Books on Demand

Die Geheimnisse der oberen und der unteren Welt (The Secrets of the Upper and the Lower World) offers fascinating new insights into magic as a cultural

feature of the Islamic world focusing on historical developments, key figures, and modern-day practices.

Isvor Bloomsbury Publishing

Originally published in 1984 *Natural Disasters* shows how misleading the term "natural disaster" can be. Forces of nature such as earthquakes, cyclones and extreme variations in weather can trigger disasters, but in many Third World countries it is environmental degradation, poverty and rapid population growth which turn a natural hazard into major disaster. This book questions whether the rich nations' usual response to disaster - fast, short-lived emergency assistance - is any longer adequate. Today, most major disasters are "development" gone wrong, development which puts millions of poor people on the margins of existence. Disaster relief alone is like bandaging a rapidly growing wound. The appropriate response must include an element of true development - development which reduces rather than increases vulnerability to disasters.

El Niño Cambridge University Press

The first scholarly study of Imperial Germany's leading scientific institution,

the Reichsanstalt.

Angels in Islam W. W. Norton & Company
Colombia's status as the fourth largest nation in Latin America and third most populous—as well as its largest exporter of such disparate commodities as emeralds, books, processed cocaine, and cut flowers—makes this, the first history of Colombia written in English, a much-needed book. It tells the remarkable story of a country that has consistently defied modern Latin American stereotypes—a country where military dictators are virtually unknown, where the political left is congenitally weak, and where urbanization and industrialization have spawned no lasting populist movement. There is more to Colombia than the drug trafficking and violence that have recently gripped the world's attention. In the face of both cocaine wars and guerrilla conflict, the country has maintained steady economic growth as well as a relatively open and democratic government based on a two-party system. It has also produced an impressive body of art and literature. David Bushnell traces the process of state-building in Colombia from the struggle for independence, territorial

consolidation, and reform in the nineteenth century to economic development and social and political democratization in the twentieth. He also sheds light on the modern history of Latin America as a whole.

Invisible Relations Other Press, LLC

This book explores how representations of intimacy between women included both a sexualized model of the "lesbian" tribade and an "idealized" model that portrayed female friendship as devoid of sexual expression.

Chaos and Night Legare Street Press
Publisher Description

"Our Fathers Have Told Us" Univ of California Press

El Nino, caprice of the heavens, scapegoat for every calamity? The general public cannot really understand what is behind the El Nino phenomenon. The book offers a tour of the Earth's climate to understand one of its normal but extreme components.

Latin Translation in the Renaissance
Routledge

Don Celestino is old and bitter and afraid, an impossible man. An anarchist who has been in exile from his native Spain for

more than twenty years, he lives with his daughter in Paris, but in his mind he is still fighting the Spanish Civil War. He fulminates against the daily papers; he brags about his past exploits. He has become bigoted, self-important, and obsessed; a bully to his fellow exiles and a tyrant to his daughter, Pascualita. Then a family member dies in Madrid and there is an inheritance to sort out. Pascualita wants to go to Spain, which is supposedly opening up in response to the 1960s, and Don Celestino feels he has no choice but to follow. He is full of dread and desire, foreseeing a heroic last confrontation with his enemies, but what he encounters instead is a new commercialized Spain that has no time for the past, much less for him. Or so it seems. Because the last act of Don Celestino's dizzying personal drama will prove that though "there is nothing serious . . . , there is tragedy." An astonishing modern take on Don Quixote, *Chaos and Night* untangles the ties between politics and paranoia, self-loathing and self-pity, rage and remorse. It is the darkly funny final flowering of the art of Henry de Montherlant, a solitary and scarifying modern master whose work,

admired by Graham Greene and Albert Camus, is sure to appeal to contemporary readers of Thomas Bernhard and Roberto Bolaño.

The Intervention of a Good Man Vintage
Some of the most compelling theoretical debates in the humanities today center on representations of sexuality. This volume is the first to focus on the topic -- in particular, the connections between nationhood, sex, and gender -- in the Lusophone, or Portuguese-speaking, world. Written by prominent scholars in Brazilian, Portuguese, and Lusophone African literary and cultural studies, the essays range across multiple discourses and cultural expressions, historical periods and theoretical approaches to offer a uniquely comprehensive perspective on the issues of sex and sexuality in the literature and culture of the Portuguese-speaking world that extends from Portugal to Brazil to Angola, Cape Verde, and Mozambique. Through the critical lenses of gay and lesbian studies, queer theory, postcolonial studies, feminist theory, and postmodern theory, the authors consider the work of such influential literary figures as Clarice Lispector and Silviano Santiago.

An important aspect of the volume is the publication of a newly discovered-and explicitly homoerotic -- poem by Fernando Pessoa, published here for the first time in the original Portuguese and in English translation. Chapters take up questions of queer performativity and activism, female subjectivity and erotic desire, the sexual customs of indigenous versus European Brazilians, and the impact of popular music (as represented by Caetano Veloso and others) on interpretations of gender and sexuality. Challenging static notions of sexualities within the Portuguese-speaking world, these essays expand our understanding of the multiplicity of differences and marginalized subjectivities that fall under the intersections of sexuality, gender, and race.

A Prisoner in the Garden Studio
This new book significantly contributes to an increased understanding of the gay and lesbian experience as it illuminates important works of literature and clarifies the status of same-sex desire in English literature from 1500--1760. Homosexual themes can be found throughout the literature of the English Renaissance and Enlightenment, but only rarely are they

direct and unambiguous. The essays here are engaged in a vital and necessary process of re-historicizing and re-contextualizing literature. Utilizing a variety of critical methods and proceeding from several different theoretical and ideological presuppositions, these essays raise important questions about the methodology of gay studies, about the conception of same-sex desire, about the depiction of homoerotics, and about the relationship of sexuality and textuality, even as they shed new light on the homosexual import of a number of significant works of literature. Among the authors studied are Christopher Marlowe, William Shakespeare, John Donne, Lady Mary Wroth, Katherine Philips, Aphra Behn, John Cleland, and Thomas Gray. The collection attests both the current intellectual ferment in gay studies and the

richness of English Renaissance and eighteenth-century literary representations of homosexuality. Homosexuality in Renaissance and Enlightenment England provides numerous insights into important works of literature and into significant theoretical issues implicit in the process of discerning and defining homosexuality in texts of earlier ages. All the contributors locate their texts in carefully delineated cultural and historical milieux. But they are not unduly constrained by either the tyranny of theory or the anxieties of anachronism. Rather than proceeding from hidebound or fashionably current ideologies, they sift the texts they study for the concrete evidence from which theories of sexuality might be constructed or modified. Hence, the collection will be valuable both for its

practical criticism and for its theoretical contributions. It vividly illustrates the variety of gay studies in literature, especially as applied to works of earlier ages.

Conclusive Evidence Legare Street Press
Most contemporary poets wear their cultural and artistic influences on their sleeve. Picking up a book in an English language bookstore, it is easy to see where the poet is coming from, either geographically, or culturally (ironic and formal; confessional and free etc). This may seem reductive until you read a book like the one you have in your hands. Put simply, Mia Lecomte is a quietly dazzling poet on her own terms. She is fed by multiple cultures, she is widely read, but her writing is unique and absolutely genuine. You won't have read anything like this.

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