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SHERMAN GALLEGOS

Life Is Not a Stage Columbia University Press

The iconic anthology series of horror tales that's now a feature film! More Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time.

Available for the first time as an ebook, Stephen Gammell's artwork from the original More Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss Scary Stories to Tell in the Dark and Scary Stories 3!

Speech, Crime, and the Uses of Language Dell Publishing Company

WARNING! EXTREME SEXUAL HORROR After a fried-chicken-fueled sex romp, Eddie embarks on a perverted odyssey. Murder, torture, geriatrics, bugs, and big, beautiful women all fail to satisfy until he meets the Maggot Mother—a nymphomaniac, cannibal, human-maggot hybrid with a sweet side. As the calories and corpses pile up, a beautiful cop with her own dark sexual perversions is hot on Eddie's trail. What will be the end result when their depraved worlds finally collide?

Scary Stories 3 Createspace Independent Publishing Platform

Can there still be anything new to say about the erotic, sexy play, and desire? YES, because what drives each of us to any sexual fixation—from feet or fat to latex or ponyplay—may hold mysteries, but can never be inexplicable. YES, because even the most seemingly unusual kinks and fetishes, like trample and crush, cannibal play, quicksand and male pregnancy, derive from such universal themes as power and transformation. YES, because when some taboos crumble, others emerge, with often surprising, delightful, and even disturbing consequences for our psyches and libidos. YES, because as human culture evolves, we newly discover sexual excitement and fulfillment from scenarios (such as car accidents) and objects (like gas masks and medical equipment) that never existed before. YES, because wherever there is darkness, secrecy, and silence, what's most essential is light, revelation, and ever better communication.

Cannibal Talk Soho Press

VEGETABLES -----> Vegetable Recipes You Will LOVE! Are you looking for easy, how-to recipes that anyone can make? This simple vegetable side dish cookbook has 25 step-by-step recipes for anyone looking to save time, eat better, and cook delicious meals for the family. This is a great recipe cookbook for vegetarians also! This quick and easy vegetable cookbook has step-by-step recipes that are easy to follow and simply prepared. What's your favorite vegetable side? The recipes in this book are sure to impress. This book includes recipes for: -Zucchini -Carrots -Vegetable Casseroles -Cauliflower -Green beans -AND MORE! Hannie P. Scott is a best-selling author that knows a thing or two about cooking! Cooking and experimenting with foods is her life passion. Driven by her desire for cooking for others (and herself), Hannie spends a lot of time in the kitchen! She enjoys sharing her love of food with the world by creating "no-nonsense" recipe books that anyone can use.

Payback Is a Witch powerHouse Books

In this book Greenawalt explores the three-way relationship between the idea of freedom of speech, the law of crimes, and the many uses of language. He begins by considering free speech as a political principle, and after a thorough and incisive analysis of the justifications commonly advanced for freedom of speech, looks at the kinds of communications to which the principle of free speech applies. He then turns to an examination of communications for which criminal liability is fixed. Focusing on threats and solicitations to crime, Greenawalt attempts to determine whether liability for such communications seriously conflicts with freedom of speech. In the second half of the book he goes on to develop the significance of his conclusions for American constitutional law, addressing such questions as what should be considered "speech" within the meaning of the First Amendment, and what tests the courts should employ in deciding whether particular criminal statutes should be held constitutional. He concludes that the issues are too complex to yield simple solutions, and insists that the protection of the First Amendment can be reduced neither to one justification nor to one all-purpose test of coverage.

We Are All Cannibals Soul Mate Publishing

"This is a serial cannibalistic killer's wet dream come true. The author Wrath James White had written something beyond dark, beyond morbid." - John Rizo, HorrorNews.Net "The Resurrectionist by Wrath James White the kind of novel that can unsettle even the most hardened gore fanatic. White writes the kind of horror that gets under your skin, and reading his brand of hardcore fiction may have the unintended side effect of making you feel...wrong. Seriously wrong." - I.E. Lester, Dark Scribe Magazine Fifteen years ago Joseph Miles was abducted, tortured and almost killed by a serial killer with the taste for blood, but Joseph got away. He is the only survivor. Now Joseph has a problem - he is convinced that his torturer passed a virus on to him. A sickness that will turn him into a serial killer. Joseph must find a cure before the woman he loves - the woman who is currently chained to his bed - becomes his next victim.

Some More Short Stories Pickle Partners Publishing

Real life stories of chilling killers

The Dark Net Genealogical Publishing Com

For 22 years Neokalus Burr has stared at an empty wall in the bowels of Monroe State Mental Hospital. But tonight he's ESCAPED to continue his BLOOD SOAKED murder rampage! It's also Sarah's first night babysitting

Memoirs of Fanny Hill Arrow Books

Add a little magic to every element of your life—from food to beauty to healthcare. Respectful of natural elements and cycles, the modern witch (men included) makes every effort to find the benefits in each ingredient he or she uses. In this magical recipe book, you can find natural recipes for delicious foods, tonics, masks, and ointments. These recipes are not only fantastic and fun to eat and use, but also boost immunity, longevity, energy, and even fertility. Each ingredient is used to its full potential to help you achieve optimal health, prevent pains, fight blue days, boost energy, purify

the body, cleanse skin, and more! Included are recipes such as: Mushroom Pie for Immunity Soothing Chicken with Sweet Potato Mash St. Jacques Scallops for Fertility Mini Beef Parmentiers for Anemia Moon Macarons for Dreaming Anti-Inflammatory Golden Milk Green Mask of Youth And more! This fantastical collection combines a respect for nature with indulgent (and healing) pleasures. With generous recipes, potion-drinks, body masks, and other beauty cares, you can learn about the witch's way of life in *The Natural Witch's Cookbook!!*

On the Border with Mackenzie University of Iowa Press

Describes the murder spree of the Soviet Union's most brutal serial killer and recounts how Rostov detective Viktor Burakov hurdled the obstacles put in his way by an archaic Soviet system in order to bring the killer to justice. Reprint.

Guta Saga Theatre Communications Group - Playwrights Canada Press

A magically fueled novella of extreme horror proving that hell hath no fury like a Wiccan woman scorned

Vegetarianism Kendall/Hunt Publishing Company

For millions of people around the world, Carol Brady is synonymous with motherhood, but growing up as the youngest of ten children in rural Indiana in the aftermath of the Great Depression, Florence Henderson lived a life quite different from that of the quintessential TV mom she later played on television. Florence's father was a dirt-poor tobacco tenant farmer who was nearly fifty years old when he married Florence's twenty-five-year-old mother, and was nearly seventy when Florence was born. Florence's childhood was full of deprivation and abandonment. Her father was an alcoholic at a time when there was no rehab or help for the disease. Their home rarely had electricity or running water. When she was twelve, Florence's mother left the family to work in Cleveland and never returned. Florence opens up about her childhood, as well as the challenges she's faced as an adult, including stage fright, postpartum depression, her extramarital affairs, divorce, her hearing loss, and heart problems. She writes with honesty and wisdom of how her faith and ability to survive has brought her through rough times to a life of profound joy and purpose.

Kate's Quest Center Street

"I started writing books about and for my friend George Miles because whenever I would speak about him honestly like I am doing now I felt a complicated agony beneath my words that talking openly can't handle." For most of his life, Dennis Cooper believed the person he had loved the most and would always love above all others was George Miles. In his first novel in ten years, Dennis Cooper writes about George Miles, love, loss, addiction, suicide, and how fiction can capture these things, and how it fails to capture them. Candid and powerful, *I Wished* is a radical work of shifting forms. It includes appearances by Santa Claus, land artist James Turrell, sentient prairie dogs, John Wayne Gacy, Nick Drake, and George, the muse for Cooper's acclaimed novels *Closer*, *Frisk*, *Try*, *Guide*, and *Period*, collectively known as "The George Miles Cycle." In revisiting the inspiration for the Cycle, Dennis has written a masterwork: the most raw, personal, and haunted book of his career.

The Natural Witch's Cookbook Skyhorse

"A tour de force: meticulously argued, nuanced, and wideranging in its interpretations. In the hands of a master, the prodigious scholarship and large intellectual appetite make for a very convincing, comprehensive work."—George Marcus, coeditor of *Writing Culture* "The sheer scope of *Cannibal*

Talk is remarkable, and its contribution to the anthropology of colonialism outstanding.

Obeyesekere's research, original thinking, and applied reading are unrivalled on the discourses of cannibalism and their implications. "—Paul Lyons, University of Hawai'i

Judy Blame's Obituary London : Gordon Fraser

A collection of the best works from pop artist Mitch O'Conner this book has a little bit of everything from fine art to tattoo flash work. Along with the artwork the book also details the artist life.

Wrong University of Oklahoma Press

Dennis Cooper is one of the most inventive and prolific artists of our time. Working in a variety of forms and media since he first exploded onto the scene in the early 1970s, he has been a punk poet, a queercore novelist, a transgressive blogger, an indie filmmaker—each successive incarnation more ingenious and surprising than the last. Cooper's unflinching determination to probe the obscure, often violent recesses of the human psyche have seen him compared with literary outlaws like Rimbaud, Genet, and the Marquis de Sade. In this, the first book-length study of Cooper's life and work, Diarmuid Hester shows that such comparisons hardly scratch the surface. A lively retrospective appraisal of Cooper's fifty-year career, *Wrong* tracks the emergence of Cooper's singular style alongside his participation in a number of American subcultural movements like New York School poetry, punk rock, and radical queercore music and zines. Using extensive archival research, close readings of texts, and new interviews with Cooper and his contemporaries, Hester weaves a complex and often thrilling biographical narrative that attests to Cooper's status as a leading figure of the American post-War avant-garde.

India, Land of the Black Pagoda HarperCollins

"The book takes the reader on a sweeping journey, critiquing the so-called "journals" of the European trespassers who traveled to Africa beginning in the 17th century to "discover" and arrogantly rename lakes, rivers, mountains, and even countries that already had African names. The early European travelers were agents of imperialism. They mapped out Africa for later colonial conquest. Their "journals" demonized Africans in order to justify conquest, colonization, and exploitation of Africa--the people and the resources--under the false narrative of "civilizing" Africa. This "civilizing" mission was carried out by genocidal killings. An estimated 10 million Africans perished in Congo alone while King Leopold II of Belgium enriched himself by plundering the resources. The book critiques dozens of articles, dating from decades ago, in publications such as *The New York Times*, *National Geographic* magazine, *Time* magazine, and *The New Yorker*. It shows how these media outlets inherited their racist depictions of Africa from the European travelers' "journals." The book analyzes letters exchanged by *New York Times* reporters sent to Africa beginning in the 1950s and a long-serving foreign news editor. These letters, unearthed from the *Times*' archives during the author's research, document the racist animus toward Africa harbored by the *Times* foreign news editor and some of his reporters. The *Times* even fabricated incidents that never occurred in Africa in order to depict the continent as "backward." The book will enlighten any reader who wants to know how Africa, and African descendants, became the "other" in Western media."--The back cover

Succulent Prey HarperCollins

George Bent, the son of William Bent, one of the founders of Bent's Fort on the Arkansas near

present La Junta, Colorado, and Owl Woman, a Cheyenne, began exchanging letters in 1905 with George E. Hyde of Omaha concerning life at the fort, his experiences with his Cheyenne kinsmen, and the events which finally led to the military suppression of the Indians on the southern Great Plains. This correspondence, which continued to the eve of Bent's death in 1918, is the source of the narrative here published, the narrator being Bent himself. Almost ninety years have elapsed since the day in 1930 when Mr. Hyde found it impossible to market the finished manuscript of the Bent life down to 1866. (The Depression had set in some months before.) He accordingly sold that portion of the manuscript to the Denver Public Library, retaining his working copy, which carries down to 1875. The account therefore embraces the most stirring period, not only of Bent's own life, but of life on the Plains and into the Rockies. It has never before been published. It is not often that an eyewitness of great events in the West tells his own story. But Bent's narrative, aside from the extent of its chronology (1826 to 1875), has very special significance as an inside view of Cheyenne life and action after the Sand Creek Massacre of 1864, which cost so many of the lives of Bent's friends and relatives. It is hardly probable that we shall achieve a more authentic view of what happened, as the Cheyennes, Arapahos, and Sioux saw it.

Reunion Planner Da Capo Press

Kate Gallagher, single parent of a teenaged girl and manager of a mustang relocation center for the Bureau of Land Management, has her hands full. She doesn't have time for romance, but when her daughter is found murdered, she discovers her long-ago lover and father of her child is crucial in

getting justice. Rodeo champ Matt Oglesby was not aware he'd fathered Kate's child. When he learns the truth, he is torn by the recurrence of his love for Kate and anger that he was cheated out of knowing his daughter and maybe his ability to protect her. Can they work together to solve the mystery and restore the love relationship they had years earlier?

I Wished Children's Book Trust

"Thrilling . . . one of the best Stephen King novels not written by the master himself. . . . The setup promises furious action, and Percy delivers, like [Richard] Matheson, like King. . . . An awfully impressive literary performance."—New York Times Book Review "Masterful crafting . . . a horror story for our times."—Minneapolis Star Tribune *The Dark Net* is real. An anonymous and often criminal arena that exists in the secret far reaches of the Web, some use it to manage Bitcoins, pirate movies and music, or traffic in drugs and stolen goods. And now, an ancient darkness is gathering there as well. This force is threatening to spread virally into the real world unless it can be stopped by members of a ragtag crew, including a twelve-year-old who has been fitted with a high-tech visual prosthetic to combat her blindness; a technophobic journalist; a one-time child evangelist with an arsenal in his basement; and a hacker who believes himself a soldier of the Internet. Set in present-day Portland, *The Dark Net* is a cracked-mirror version of the digital nightmare we already live in, a timely and wildly imaginative techno-thriller about the evil that lurks in real and virtual spaces, and the power of a united few to fight back. "This is horror literature's bebop, bold, smart, confident in its capacity to redefine its genre from the ground up. Read this book, but take a firm grip on your hat before you start."—Peter Straub

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