

Peter Annaud Gino Mosca Gay There Are Not So Many

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JORDYN ANGELICA

Our Search for Uncle Kev Routledge

Harry Callahan (1912-1999) was one of American photography's great innovators. During a career that spanned six decades, Callahan pursued an individual and experimental approach and investigated a wide range of themes, techniques, and materials. Yet he cherished no photographs more than the images of his wife, Eleanor, which form an intimate visual diary of a lifestyle and a relationship. This is the definitive publication of Callahan's photographs of Eleanor. For almost two decades from the early 1940s to the early 1960s, Callahan photographed his wife in countless ways; nude and clothed, indoors and outdoors, in public parks and city streets, at the beach, in a tent, in the woods, among sand dunes, and in the privacy of the family home. Reproducing many previously unpublished images, Harry Callahan: Eleanor offers an in-depth presentation of a single subject over many years, providing a new understanding of Eleanor as a subject and Callahan's lifelong exploration of the creative potential of photography.

A Brief History and Art Notes Princeton University Press

This volume depicts the world of Varekai, a production of the entertainment company Cirque de Soleil. Varekai - which means wherever in the Romany language of the gypsies - pays tribute to a universe of infinite possibilities through an explosive fusion of drama and acrobatics, which is captured here in the photography of Veronique Vial.

Implying Social Organization and Government Bruno Gmuender

In this new book, international bestselling author Sylvia Browne turns her psychic wisdom to the puzzling, often contradictory predictions proposed by major historical and contemporary figures, ranging from biblical prophets and Nostradamus to George Washington and NASA scientists. In *Prophecy*, Sylvia Browne shares comforting insights on headliner topics such as: The race for a cancer cure; Nuclear war; The possibility of colonising other planets; Peace in the Middle East; The asteroid rumoured to be heading our way; And dozens of other concerns about the future. Examining the most notorious prophetic voices throughout the ages, Sylvia Browne offers a clear and fascinating vision of the world as it will be in five, ten, twenty, one hundred, and five hundred years. *Prophecy* provides the answers we all yearn for in uncertain times.

The Aviary Gate Simon & Schuster

This highly topical book explores the new technological environment we have created, and our adaptation to it, twenty-five years after the death of John Bowlby. In the space of just a couple of decades, the world has changed radically, and we are changing too: personal computers and smartphones mediate our lives, work, play, and love. Relationships of all kinds are now conducted through mobile phones, email, Skype and social network sites. Attachment theory is concerned with the impact of the external world on internal reality, where twenty-first century experiences encounter the powerful, primitive, and ancient instinct for attachment and survival. This book is written by psychotherapists whose practice, with individual adults and couples, is informed by attachment theory. It contains theoretical, observational, and clinical material, and will be relevant to all psychotherapists, psychoanalysts, counsellors, and psychologists interested in the profound impact of digital and communication technologies on human relationships.

A Novel John Wiley & Sons

This first comprehensive examination of U.S. relations with Namibia offers a critical analysis of the economic and historical determinants of current U.S. policy in southern Africa. Dr. Cooper first traces American ties to Namibia dating from the 1700s, documenting an extensive commercial interest in the area prior to German colonization. Subsequent

Losing Military Supremacy Vintage Canada

This book is a summary of a series of achievements made by the authors and colleagues in the areas of radio frequency power amplifier modeling (including neural Volterra series modeling, neural network modeling, X-parameter modeling), nonlinear analysis methods, and power amplifier predistortion technology over the past 10 years. The book is organized into ten chapters, which respectively describe an overview of research of power amplifier behavioral models and predistortion technology, nonlinear characteristics of power amplifiers, power amplifier behavioral models and the basis of nonlinear analysis, an overview of power amplifier predistortion, Volterra series modeling of power amplifiers, power amplifier modeling based on neural networks, power amplifier modeling with X-parameters, the modeling of other power amplifiers, nonlinear circuit analysis methods, and predistortion algorithms and applications. Blending theory with analysis, this book will provide researchers and RF/microwave engineering students with a valuable resource.

A Philosophical Investigation of the Considerations Underlying Rival Moral Conceptions Oxford University Press

A collection of essays looks at all aspects of the art of singing, from the physiology and acoustics of the singing voice to career building.

The Language of Gaming Gere Donovan Press

Pairing fundamental programming concepts with business applications and also fun and engaging game applications, MICROSOFT VISUAL BASIC 2010: RELOADED, 4E provides a solid foundation in programming principles and how to use them. The book begins by covering the basics, like creating user interfaces, and understanding variables, constants, and calculations. Building upon this knowledge, coverage progresses to more advanced topics like creating classes and objects and using ADO.NET, LINQ, and ASP.NET. This edition leverages the powerful pedagogy of previous editions, but brings it up-to-date with Visual Basic 2010 and new examples and applications. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Puerto Rican Prince Routledge

A circus picture book with a difference. Debra Barr-Smith's beautiful and lively monoprims and on-site ringside sketches are used to illustrate entertaining and enduring life lessons for children and adults of all ages.

Brown Paper Bag Harry N. Abrams

From acclaimed author Steve Robinson comes a thrilling new Jefferson Tayte mystery. When genealogist Jefferson Tayte is hired to prove the identity of a black sheep in his client's family tree, he unwillingly finds himself drawn into a murder investigation with nothing more to go on than a 150-year-old letter and a connection to a legendary ruby that has been missing for generations. As more letters are mysteriously left for him, Tayte becomes immersed in a centuries-old tale of greed, murder and forbidden love that takes his research from the wilds of the Scottish Highlands to the colour and heat of colonial India. A dark secret is buried in Jaipur, steeped in treachery and scandal. But why is it having such deadly repercussions in the present? Can Tayte find the ruby and prevent the past from repeating itself before it's too late? This is the seventh book in the Jefferson Tayte Genealogical Mystery series but it can be enjoyed as a stand-alone story.

All the Way to W.A. SCB Distributors

During a sweltering East Texas summer, 13-year-old Stanley Mitchel Jr. begins a journey of awakening. His family runs the town's drive-in movie theater, where Stanley spends his time helping out, reading ten-cent comics, playing with his dog Nub and generally living a boy's life, circa 1958. When Stanley discovers a cache of old love-letters and starts to unravel a local mystery, however, he finds himself confronting secrets of ghosts, women, sex, race and his own courage. As he tells it, "I felt as if something living inside of me had been stolen, taken away and mistreated, then returned without all of its legs." Ultimately, it's a story about taking a clear-eyed look behind the veil and

acknowledging the truth of things, without succumbing to them.

U.S. Economic Power and Political Influence in Namibia, 1700-1982 CRC Press

An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, *Bitten* will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body.

Art Routledge

Archie Glass is an out-of-work actor in 1948 Hollywood. Being a black man, his prospects are small ... until the studio hires him to locate a missing movie star, a beautiful redhead who prefers jazz musicians. So, gun in hand, Archie sets out on a dangerous odyssey that involves hookers, dead bodies, newspaper reporters, a black cowboy star, and a corrupt studio head. Lies, murder, and blackmail, -- it's all here in this picture-perfect graphic novel.

Varekai Oxford University Press, USA

Legend Men Bruno Gmunder Verlag

The Annenbergs Hachette UK

Tiko Lopez is a no-holds barred type of guy with looks and charm to attract any woman. His playboy/roughneck role gets him in lots of trouble. He seems to always have an ace in the hole, or so he thinks until the one woman he tries to win sees his hold card. Juan Lopez is Tiko's younger brother. He's more reserved, equally good looking, but chooses to have a steady girlfriend. He's constantly challenged by other boys his age which makes it difficult to remain responsible and respectable. The untimely death of their mother adds fuel to the already chaotic lifestyle they have as a result of a family curse hanging over them. Besides their paternal grandmother and their cousin, Frank, they are the only ones left of the Lopez family. Is respecting each other's differences going to be enough to help these brothers find the courage and strength to beat the odds and survive the family curse?

Letters from the Dead Cengage Learning

With the Tangentopoli corruption scandals of the early 1990s, Italy is purported recently to have experienced a period of political change comparable to the period immediately following World War II. This latter being the socio-political environment in which the concept of *impegno* - political commitment - in literature became current, this volume asks whether an equivalent moment of constitutional crisis in the 1990s has had a comparable impact on perceptions of the role of the writer and of literature in Italian society. The volume traces the development of *impegno* in post-war Italian prose literature using the metaphor of fragmentation: the monolithic notion of commitment to an overarching political agenda has splintered, facilitating a fragmentary attention to specific issues. Part One examines the early *impegno* debate through the critical works of Vittorini, Calvino, Pasolini, tracing it forward into the 1960s and 1970s. The remaining three parts study in detail the 'fragments of *impegno*' offered by contemporary authors: Tabucchi, Ramondino, De Carlo, Tondelli, Ballestra, and African immigrant writers, including Fazel, Melliti and Methnani. This range of authors and texts

illustrates the ways in which socio-political issues are explicitly or implicitly addressed, represented, or embedded in contemporary Italian literature. Jennifer Burns is a lecturer in the Department of Italian at the University of Warwick. She has published articles on Vittorini and Calvino, Italian literature in the 1970s, Tondelli, and immigrant writing in Italian.

Love in the Age of the Internet Legend Men

The Hunger Games meets *Matched* in this high-concept thriller where citizens must prove their worth by defeating the other version of themselves—their twin. Two of you exist. Only one will survive. West Grayer is ready. She's trained for years to confront her Alternate, a twin raised by another family. Survival means a good job, marriage—life. But then a tragic misstep leaves West questioning: Is she the best version of herself, the version worthy of a future? If she is to have any chance of winning, she must stop running not only from herself, but also from love . . . though both have the power to destroy her. Fast-paced and unpredictable, Elsie Chapman's suspenseful YA debut weaves unexpected romance into a chilling, unforgettable world. Praise for *Dualed*: "A gripping, thought-provoking thriller that keeps your heart racing and your palms sweaty. . . . The kind of book Katniss Everdeen and Jason Bourne would devour." —Andrew Fukuda, author of the Hunt series "Full of unexpected turns. . . . Fans of the Divergent trilogy will want to read this imaginative tale." —VOYA "A fast ride from first to final pages, *Dualed* combines action and heart." —Mindy McGinnis, author of *Not a Drop to Drink* "Intense and swift, *Dualed* grabbed me by the throat and kept me turning pages all the way to the end. Romance and action fans alike will love it." —Elana Johnson, author of the Possession series "Stylish, frenetic, and violent, . . . the textual equivalent of a Quentin Tarantino movie." —Publishers Weekly "A double dose of intensity and danger in this riveting tale of survival, heartache, and love." —Kasie West, author of *Pivot Point* "This thought-provoking survival-of-the-fittest story will leave you breathless for more." —Ellen Oh, author of *Prophecy* "Clever suspense—here, stalking is a two-way street." —Kirkus Reviews

Prophecy Macmillan

Constantinople, 1599. Paul Pindar, a secretary to the English ambassador, thinks he has lost his love, Celia, in a shipwreck. Now, two years later, clues begin to emerge that she may be hidden among the ranks of the slaves in the Sultan's harem. But how can he be sure? And can they be reunited? With a secret rebellion rising within the Sultan's palace, danger surrounds the lovers. A lush, ancient tale of treacherous secrets, forbidden love, and murder in the Ottoman palace, *The Aviary Gate* is exotic historical fiction at its very best.

Cirque Du Soleil Bloomsbury Publishing USA

"The fetching spell must have goofed this time...or did it? Elorie Shaw, steeped in the traditions of the Nova Scotia witching community, but not a witch. Travel to Fisher's Cove, where Moira is matriarch and the old ways are nurtured and passed to the next generation. Where a crotchety old witch makes small children cry and builds walls around the silent pain in his heart. And where Elorie - sea-glass artist, inn owner, and Moira's granddaughter - makes her home. The old magics are strong here. Which is all fine and good until the fetching spell pulls Elorie into Witches' Chat. Because she's not a witch. Or at least not any kind of witch the old ways recognize..." -- Back cover.

Cinematic Cold War Allen & Unwin

Discusses renowned masters including Roberto Rossellini and Federico Fellini, as well as directors lesser known outside Italy like Dino Risi and Ettore Scola. The author examines overlooked Italian genre films such as horror movies, comedies, and Westerns, and he also devotes attention to neglected periods like the Fascist era. He illuminates the epic scope of Italian filmmaking, showing it to be a powerful cultural force in Italy and leaving no doubt about its enduring influence abroad. Encompassing the social, political, and technical aspects of the craft, the author recreates the world of Italian cinema.

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