
Sustainability In Contemporary Rural Japan Challenges And Opportunities Routledge Studies In Asia And The Environment

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Mediation and Mediatization
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Depopulation, Deindustrialisation and Disasters

Reaktion Books

East Asian societies continue to react to developments occurring in the Western part of the world as well as influence development elsewhere due to the global reach of East Asian economies and the increased political weight of East Asian societies. These systems have distinctive features often connected with local social and cultural traditions. However, these traditions are constantly being reinterpreted, and the changing meanings attached to them must be taken into account.

Recent Social, Environmental, and Cultural Issues in East Asian Societies is an essential research book that explores various social, environmental, and cultural issues challenging

modern East Asian cultures and their implications on society. Featuring a wide range of topics such as local identity, social risk, and government policy, this book is ideal for researchers, policymakers, sociologists, managers, anthropologists, politicians, diplomats, academicians, and students.

*Mediation and
Mediatization* University
of Toronto Press

This project had origins in 1987 in communication between Yutaka Yoshioka, Chairman, Japan International Agricultural Council, and Kenneth Farrell, Vice President for Agriculture and Natural Resources, the University of California-Berkeley. Projects were proposed in "long-term food and consumption trends" and "a comparative analysis of farm structure in the United States and Japan" (letter from Farrell to Yoshioka, April 20, 1987). Proposals and counterproposals were sent back and forth but the project accelerated after Professor Wen Chern

of The Ohio State University learned of the project from Professor Naraomi Imamura of the University of Tokyo on a visit to Tokyo in September 1989. Because of pressing administrative responsibilities precluding an active role in the project, Kenneth Farrell recommended to Professor Imamura that the project be carried out with Professor Chern and associates.

Making Sacred Forests
Taylor & Francis
Area Studies - Regional Sustainable Development Review: Japan is a component of Encyclopedia of Area Studies - Regional Sustainable Development Review in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. This volume on Area Studies - Regional Sustainable Development Review: Japan reviews initiatives and activities towards sustainable development in Japan such as: Perspectives on Sustainable Development in Japan; Changing

Consumption Patterns in Japan; Demographic Dynamics in Japan; Protection and Promotion of Human Health in Japan; Promoting Sustainable Agriculture and Rural Development; Environmentally Sound Management of Biotechnology in Japan; Protection of Oceans and Their Living Resources- Japan; Soil And Groundwater Contamination And Remediation In Japan; Education, Public Awareness and Training; National Mechanisms and International Cooperation for Capacity Building - Japan; International Legal Instruments and Mechanisms in Japan; Information for Decision Making; Forestry Principles in Japan; Agreements: Rio Declaration; Global Forum NGO Treaties: Linking Japan to the World; The View of Nature in Japanese Literature; Towards A Sustainable Civilization and Society: A Socio-cultural Ecological Perspective from Japan; Future Scenarios: Predicting Our Environmental Future. Although these presentations are with specific reference to Japan, they provide potentially useful lessons

for other regions as well. This volume is aimed at the following five major target audiences: University and College students Educators, Professional practitioners, Research personnel and Policy analysts, managers, and decision makers and NGOs. *Historical Dictionary of Postwar Japan* Routledge In recent years, the global economy has struggled to meet the nutritional needs of a growing populace. In an effort to circumvent a deepening food crisis, it is pertinent to develop new sustainability strategies and practices to provide a stable supply of food resources. *Urban Agriculture and Food Systems: Breakthroughs in Research and Practice* is an authoritative resource on the latest technological developments in urban agriculture and its ability to supplement current food systems. The content within this publication represents the work of topics such as sustainable production in urban spaces, farming practices, and urban distribution methods. This publication is an ideal reference source for students, professionals, policymakers,

researchers, and practitioners interested in recent developments in the areas of agriculture in urban spaces.

Tourism in Transitions Routledge

This significant and timely volume focuses on the unique trajectory of tourism development in Japan, which has been characterized by an historical emphasis on promoting both domestic and international tourism to Japanese tourists, followed by the more recent policy of competing aggressively in the international incoming tourist market. Initial chapters present an overview of past and present tourism, including policy and research perspectives. Thematic perspectives on tourism and specific contexts and places in which tourism occurs are then examined. Strains of Japanese tourism such as sport, surf, forest, mountain, urban, tea, pilgrimage and even whaling heritage tourism are among those analyzed. The book also explores tourism's role in confronting difficult pasts and presents, and the challenges facing the development of tourism in contemporary Japan. A short postscript outlines

some of the challenges and possible future directions tourism in Japan may take in light of the COVID-19 crisis. Written by a team of well-known editors and contributors, including academics from Japan, this volume will be of great interest to upper-students and researchers and academics in development studies, cultural studies, geography and tourism. *In Search of New Directions* Routledge

In recent years, resilience theory has come to occupy the core of our understanding and management of the adaptive capacity of people and places in complex social and environmental systems. Despite this, tourism scholars have been slow to adopt resilience concepts, at a time when the emergence of new frameworks and applications is pressing. Drawing on original empirical and theoretical insights in resilience thinking, this book explores how tourism communities and economies respond to environmental changes, both fast (natural hazard disasters) and slow (incremental shifts). It explores how tourism

places adapt, change, and sometimes transform (or not) in relation to their environmental context, with an awareness of intersection with societal dynamics and links to political, economic and social drivers of change. Contributions draw on empirical research conducted in a range of international settings, including indigenous communities, to explore the complexity and gradations of environmental change encounters and resilience planning responses in a range of tourism contexts. As the first book to specifically focus on environmental change from a resilience perspective, this timely and original work makes a critical contribution to tourism studies, tourism management and environmental geography, as well as environmental sciences and development studies. [Recent Social, Environmental, and Cultural Issues in East Asian Societies](#) IGI Global

Environmental issues stretch across scales of geographic space and require action at multiple levels of jurisdiction, including the individual level, community level, national level, and global

level. Much of the scholarly work surrounding new approaches to environmental governance tends to overlook the role of sub-national governments, but this study examines the potential of sub-national participation to make policy choices which are congruent with global strategies and national mandates. This book investigates the emerging actors and new channels of Japan's environmental governance which has been taking shape within an increasingly globalized international system. By analysing this important new phenomenon, it sheds light on the changing nature of Japan's environmental policy and politics, and shows how the links between global strategies, national mandates and local action serve as an influential factor in Japan's changing structures of environmental governance. Further, it demonstrates that decision-making competencies are shared between actors operating at different levels and in new spheres of authority, resulting from collaboration between state and non-state

actors. It highlights a number of the problems, challenges, and critiques of the actors in environmental governance, as well as raising new empirical and theoretical puzzles for the future study of governance over environmental and global issues. Finally, it concludes that changes in the tiers and new spheres of authority are leading the nation towards an environmentally stable future positioned within socio-economic and political constraints. Demonstrating that bridging policy gaps between local action, national policy and global strategies is potentially a way of reinventing environmental policy, this book will be of interest to students and scholars of Environmental Studies, Environmental Politics and Japanese Politics. Routledge
Depopulation, Deindustrialisation and Disasters are three of the biggest problems facing Japan today. This book discusses how sustainable communities are being created in Japan in an attempt to overcome the threat of the triple Ds . It provides an overview of how each of these three core issues endangers the

sustainability of local communities especially, but also discusses how they might also provide an opportunity to replace outdated paradigms, rooted in expansion and competition, with a new way forward on a global scale. The authors explore how the Japanese government has followed the worldwide trend of implementing neo-liberal policies in response to globalisation and how these policies have resulted in a mass exodus into larger cities such as Tokyo, leaving local communities more vulnerable to socio-economic threats. The authors highlight non-metropolitan areas facing the 'triple D' threat and introduce several case studies on how these are working towards achieving a more sustainable future. Written by members of the LORC (Research Centre for the Local Public Human Resources and Policy Development, Ryukoku University) this collection will be invaluable to scholars across the social and political sciences and to those interested in how innovative policy making can positively influence sustainable development. Tourism Development in

Japan Springer
Over the last 70 years, Japanese Studies scholarship has gone through several dominant paradigms, from 'demystifying the Japanese', to analysis of Japanese economic strength, to discussion of global interest in Japanese popular culture. This book assesses this literature, considering future directions for research into the 2020s and beyond. Shifting the geographical emphasis of Japanese Studies away from the West to the Asia-Pacific region, this book identifies topic areas in which research focusing on Japan will play an important role in global debates in the coming years. This includes the evolution of area studies, coping with aging populations, the various patterns of migration and environmental breakdown. With chapters from an international team of contributors, including significant representation from the Asia-Pacific region, this book enacts Yoshio Sugimoto's notion of 'cosmopolitan methodology' to discuss Japan in an interdisciplinary and transnational context and provides overviews of how

Japanese Studies is evolving in other Asian countries such as China and Indonesia. *New Frontiers in Japanese Studies* is a thought-provoking volume and will be of great interest to students and scholars of Japanese and Asian Studies.

The SAGE Handbook of Modern Japanese Studies
EOLSS Publications

This multidisciplinary companion offers a comprehensive overview of the global arena of public art. It is organised around four distinct topics: activation, social justice, memory and identity, and ecology, with a final chapter mapping significant works of public and social practice art around the world between 2008 and 2018. The thematic approach brings into view similarities and differences in the recent globalisation of public art practices, while the multidisciplinary emphasis allows for a consideration of the complex outcomes and consequences of such practices, as they engage different disciplines and communities and affect a diversity of audiences beyond the existing 'art world'. The book will highlight an international selection of artist projects that illustrate the themes.

This book will be of interest to scholars in contemporary art, art history, urban studies, and museum studies.

Definitions and Frameworks Routledge
As Japan comes to grips with a decade of economic malaise after its spectacular post-war growth record, how will Japanese society react? Contributors to this volume examine the challenges ahead for Japan in the fields of politics, economics, sociology, environment and business. This multidisciplinary inquiry looks for areas of continuity and for new directions in government, business and social policy and practice. Also examined is how Western students should approach the study of Japan; what new directions should institutions take to ensure that students learn about the 'real' Japan? Written by Canadian academics, the articles in this volume will be of interest to academics and policy-makers studying or teaching about contemporary Japan.
Japan after the Economic Miracle Routledge
Craft Economies provides a wide-ranging exploration of contemporary craft

production, situating practices of amateur and professional making within a wider creative economy. Contributors address a diverse range of practices, sites and forms of making in a wide range of regional and national contexts, from floristry to ceramics and from crochet to coding. The volume considers the role of digital practices of making and the impact of the maker's movement as part of larger trends around customisation, on-demand production, and the possibilities of 3D printing and digital manufacturing.

Escaping Japan Routledge
Greater Central Asia encompasses a vast area that includes deserts, natural grasslands, steppes, shrublands and alpine regions. Many of these land types are degraded and productivity is falling at a time when human populations and livestock inventories are on the rise. Ecosystem stability and biodiversity are under threat and there is an urgent need to develop more sustainable land management regimes. This book uses an integrated regional approach to provide a comprehensive exploration of sustainable land development in

Central Asia. An interdisciplinary team of experts analyses the economic, ecological, sociological, technological and political factors surrounding sustainable land and water management in the region, sharing potential problems and solutions. As international concern about desertification grows, the book concludes by asking how the region is likely to develop in the future. This book will be of value to scholars, students, policy makers and NGOs with an interest in sustainable development in Central Asia.

Urban Migrants in

Rural Japan Springer

The Routledge Handbook of Contemporary Japan presents a synthesized, interdisciplinary study of contemporary Japan based on up-to-date theoretical models designed to provide readers with a comprehensive and full understanding of the dynamics of contemporary Japan. In order to achieve this, the Handbook is organized into two parts. Part I, 'Foundations', clarifies the state of contemporary Japan topic by topic by referring to the latest theoretical developments

in the relevant disciplinary fields of politics, international relations, economy, society, culture and the personal. Part II, 'Issues', then offers a series of concrete analyses building upon the theoretical discussions introduced in Part I to help undergraduate and postgraduate students learn how to conduct independent analysis. Locating Japan in a comparative and interdisciplinary perspective, this Handbook is an essential resource for students and scholars interested in Japanese studies, Asian studies and global studies.

Happiness and the Good Life in Japan Int. Rice Res. Inst.

Shinto, Nature and Ideology in Contemporary Japan is the first systematic study of Shinto's environmental turn. The book traces the development in recent decades of the idea of Shinto as an 'ancient nature religion,' and a resource for overcoming environmental problems. The volume shows how these ideas gradually achieved popularity among scientists, priests, Shinto-related new religious movements and,

eventually, the conservative shrine establishment. Aike P. Rots argues that central to this development is the notion of chinju no mori: the sacred groves surrounding many Shinto shrines. Although initially used to refer to remaining areas of primary or secondary forest, today the term has come to be extended to any sort of shrine land, signifying not only historical and ecological continuity but also abstract values such as community spirit, patriotism and traditional culture. The book shows how Shinto's environmental turn has also provided legitimacy internationally: influenced by the global discourse on religion and ecology, in recent years the Shinto establishment has actively engaged with international organizations devoted to the conservation of sacred sites. Shinto sacred forests thus carry significance locally as well as nationally and internationally, and figure prominently in attempts to reposition Shinto in the centre of public space. Sustainability in Contemporary Rural Japan Springer
This book examines cultural participation from

three different, but interrelated perspectives: participatory art and aesthetics; participatory digital media, and participatory cultural policies and institutions. Focusing on how ideals and practices relating to cultural participation express and (re)produce different "cultures of participation", an interdisciplinary team of authors demonstrate how the areas of arts, digital media, and cultural policy and institutions are shaped by different but interrelated contextual backgrounds. Chapters offer a variety of perspectives and strategies for empirically identifying "cultures of participation" and their current transformations and tensions in various regional and national settings. This book will be of interest to academics and cultural leaders in the areas of museum studies, media and communications, arts, arts education, cultural studies, curatorial studies and digital studies. It will also be relevant for cultural workers, artists and policy makers interested in the participatory agenda in art, digital media and cultural institutions.

Sharing Ecosystem

Services Springer
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Japanese And American Agriculture IGI Global
This book inquires what is meant when we say "local" and what "local"

means in the Japanese context. Through the window of locality, it enhances an understanding of broader political and socio-economic shifts in Japan. This includes demographic change, electoral and administrative reform, rural decline and revitalization, welfare reform, as well as the growing metabolic rift in energy and food production. Chapters throughout this edited volume discuss the different and often contested ways in which locality in Japan has been reconstituted, from historical and contemporary instances of administrative restructuring, to more subtle social processes of making – and unmaking – local places. Contributions from multiple disciplinary perspectives are included to investigate the tensions between overlapping and often incongruent dimensions of locality. Framed by a theoretical discussion of socio-spatial thinking, such issues surrounding

the construction and renegotiation of local places are not only relevant for Japan specialists, but also connected with topical scholarly debates further afield. Accordingly, *Rethinking Locality in Japan* will appeal to students and scholars from Japanese studies and human geography to anthropology, history, sociology and political science.

The Small-Scale Fisheries Guidelines Springer

This innovative volume explores the link between local and regional eating cultures and their mediatization via transnational TV cooking shows, glocal food advertising and social media transfer of recipes. Pursuing a global and interdisciplinary approach, it brings together research conducted in Latin America, Australia, Africa, Asia and Europe, from leading scholars in sociology and political science, media and cultural studies, as well as anthropology. Drawing on this rich case study material facilitates a

revealing and engaging analysis of the connection between the meta-concepts of globalization and mediatization. Across fifteen chapters its authors provide fresh insights into the different impact that food and eating cultures can have on the everyday mediation of ethnicity and class as well as local, regional and transnational modes of belonging in a media rich global environment. This exciting addition to the food studies literature will appeal in particular to students and scholars of sociology, anthropology, media and cultural studies.

Building More Sustainable and Resilient Society Routledge

Historical Dictionary of Postwar Japan, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has several hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

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