
Secrets A Memoir Of Vietnam And The Pentagon Papers

Buddha's Child
Most Dangerous
The Spy Who Loved Us
Abandoned in Hell
Secrets
Vietnamerica
Secret Commandos
The Journalist
American Warrior
Special Agent, Vietnam
How We Won the War
The Sorrow of War
Because Our Fathers Lied
Fearful Odds
Inside Out & Back Again

The Things They Carried
Lieutenant Dangerous
In the Lake of the Woods
Secrets of the Red Lantern
The Pentagon Papers
Kill Anything That Moves
Nam Sense
The Vietnam War
Family in Six Tones
A Rumor of War
Secrets
Wild Man
What We Inherit
Tap Code
Vietnam Horror Vol. 1
Papers on the War
Wartime Lies
Choosing War
In Retrospect
The Pentagon Papers

Waging Peace in Vietnam
100 Days in Vietnam
Vietnam's Forgotten Army
The Doomsday Machine
Most Dangerous

*Secrets A
Memoir Of
Vietnam And
The Pentagon
Papers* *Downloaded
from
archive.imba.com
by guest*

FARLEY MAXIMUS

Buddha's Child Citadel
Press
The true story of the
leaking of the Pentagon
Papers, the event which
inspired Steven
Spielberg's feature film
The Post In 1971 former

Cold War hard-liner Daniel
Ellsberg made history by
releasing the Pentagon
Papers - a 7,000-page top-
secret study of U.S.
decision-making in
Vietnam - to the New York
Times and Washington
Post. The document set in
motion a chain of events
that ended not only the
Nixon presidency but the
Vietnam War. In this
remarkable memoir,

Ellsberg describes in
dramatic detail the two
years he spent in Vietnam
as a U.S. State
Department observer, and
how he came to risk his
career and freedom to
expose the deceptions
and delusions that shaped
three decades of
American foreign policy.
The story of one man's
exploration of conscience,
Secrets is also a portrait

of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." - Theodore Roszak, San Francisco Chronicle
Most Dangerous St.
 Martin's Press
 Originally published: New

York: Holt, Rinehart and Winston, 1977.
The Spy Who Loved Us
 Macmillan
 Moving to America turns H&A's life inside out. For all the 10 years of her life, H&A has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&A and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America,

H&A discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.
Abandoned in Hell Boston : Beacon Press
 NATIONAL BESTSELLER • Based on the celebrated PBS television series, the complete text of an

engrossing history of America's least-understood conflict, "a significant milestone [that] will no doubt do much to determine how the war is understood for years to come." —The Washington Post More than forty years have passed since the end of the Vietnam War, but its memory continues to loom large in the national psyche. In this intimate history, Geoffrey C. Ward and Ken Burns have crafted a fresh and insightful account of the long and brutal conflict

that reunited Vietnam while dividing the United States as nothing else had since the Civil War. From the Gulf of Tonkin and the Tet Offensive to Hamburger Hill and the fall of Saigon, Ward and Burns trace the conflict that dogged three American presidents and their advisers. But most of the voices that echo from these pages belong to less exalted men and women—those who fought in the war as well as those who fought against it, both victims and victors—willing for

the first time to share their memories of Vietnam as it really was. A magisterial tour de force, *The Vietnam War* is an engrossing history of America's least-understood conflict. Secrets Recon Publications "The story of Daniel Ellsberg and his decision to steal and publish secret documents about America's involvement in the Vietnam War"--*Vietnam* Simon and Schuster "A must-read war memoir... with zero

punches pulled, related by one of the most incisive observers of the American political scene." —KIRKUS (starred review) "Funny, biting, thoughtful and wholly original." —Tim O'Brien, author of *The Things They Carried* Jeff Danziger, one of the leading political cartoonists of his generation, captures the fear, sorrow, absurdity, and unintended but inevitable consequences of war with dark humor and penetrating moral clarity. If there is any discipline at the start of

wars it dissipates as the soldiers themselves become aware of the pointlessness of what they are being told to do. A conversation with a group of today's military age men and women about America's involvement in Vietnam inspired Jeff Danziger to write about his own wartime experiences: "War is interesting," he reveals, "if you can avoid getting killed, and don't mind loud noises." Fans of his cartooning will recognize his mordant humor applied to his own

wartime training and combat experiences: "I learned, and I think most veterans learn, that making people or nations do something by bombing or sending in armed troops usually fails." Near the end of his telling, Danziger invites his audience—in particular the young friends who inspired him to write this informative and rollicking memoir—to ponder: "What would you do? . . . Could you summon the bravery—or the internal resistance—to simply refuse to be part of the

whole idiotic theater of the war? . . . Or would you be like me?"

Secret Commandos

Penguin

This unforgettable father and son story confronts the legacy of the Vietnam War across two generations; "an important book that should be read by every American" (Ron Kovic, Vietnam Veteran and author of *Born on the Fourth of July*). Craig McNamara came of age in the political tumult and upheaval of the late 60s. While Craig McNamara

would grow up to take part in anti-war demonstrations, his father, Robert McNamara, served as John F. Kennedy's Secretary of Defense and the architect of the Vietnam War. This searching and revealing memoir offers an intimate picture of one father and son at pivotal periods in American history. *Because Our Fathers Lied* is more than a family story--it is a story about America. Before Robert McNamara joined Kennedy's cabinet, he was an executive who helped

turn around Ford Motor Company. Known for his tremendous competence and professionalism, McNamara came to symbolize "the best and the brightest." Craig, his youngest child and only son, struggled in his father's shadow. When he ultimately fails his draft board physical, Craig decides to travel by motorcycle across Central and South America, learning more about the art of agriculture and making what he defines as an honest living. By the book's conclusion, Craig

McNamara is farming walnuts in Northern California and coming to terms with his father's legacy. Because Our Fathers Lied tells the story of the war from the perspective of a single, unforgettable American family.

The Journalist Back Bay Books

Discover never-before-told details of POW underground operations during the Vietnam War told through one airman's inspiring story of true love, honor, and courage. Air Force pilot Captain

Carlyle "Smitty" Harris was shot down over Vietnam on April 4, 1965 and taken to the infamous Hoa Lo prison--nicknamed the "Hanoi Hilton." For the next eight years, Smitty and hundreds of other American POWs--including John McCain and George "Bud" Day--suffered torture, solitary confinement, and unimaginable abuse. It was there that Smitty covertly taught many other POWs the Tap Code--an old, long-unused method of communication from World War II. Using

the code, they could softly tap messages of encouragement to lonely neighbors and pass along resistance policies from their leaders. The code quickly became a lifeline during their internment. It helped the prisoners boost morale, stay unified, communicate the chain of command, and prevail over a brutal enemy. Meanwhile, back home in the United States, Harris's wife, Louise, raised their three children alone, unsure of her husband's fate for seven long years. One of

the first POW wives of the Vietnam War, she became a role model for other military wives by advocating for herself and her children in her husband's absence. Told through both Smitty's and Louise's voices, Tap Code shares the riveting true story of: Ingenuity under pressure Strength and dignity in the face of a frightening enemy The hope, faith, and resolve necessary to endure even the darkest circumstances Praise for Tap Code: "Tap Code is an incredible story about two American

heroes. Col. "Smitty" Harris and his wife, Louise, epitomize the definition of commitment- to God, to country, and to family. This tale of extreme perseverance will restore your faith in the human spirit." --Brigadier General John Nichols, USAF "The incomprehensibly long ordeal of the Harris family is agonizing. Their love, faith, loyalty, and courage epitomize all that is good about America." --Lt. Col. Orson Swindle, USMC (ret.), POW, Hanoi, 11/11/1966 to 3/4/1973

American Warrior NYU Press

In one of the most detailed and powerfully argued books published on American intervention in Vietnam, Fredrik Logevall examines the last great unanswered question on the war: Could the tragedy have been averted? His answer: a resounding yes. Challenging the prevailing myth that the outbreak of large-scale fighting in 1965 was essentially unavoidable, *Choosing War* argues that the Vietnam War was

unnecessary, not merely in hindsight but in the context of its time. Why, then, did major war break out? Logevall shows it was partly because of the timidity of the key opponents of U.S. involvement, and partly because of the staunch opposition of the Kennedy and Johnson administrations to early negotiations. His superlative account shows that U.S. officials chose war over disengagement despite deep doubts about the war's prospects and about Vietnam's

importance to U.S. security and over the opposition of important voices in the Congress, in the press, and in the world community. They did so because of concerns about credibility—not so much America's or the Democratic party's credibility, but their own personal credibility. Based on six years of painstaking research, this book is the first to place American policymaking on Vietnam in 1963-65 in its wider international context using

multiarchival sources, many of them recently declassified. Here we see for the first time how the war played in the key world capitals—not merely in Washington, Saigon, and Hanoi, but also in Paris and London, in Tokyo and Ottawa, in Moscow and Beijing. *Choosing War* is a powerful and devastating account of fear, favor, and hypocrisy at the highest echelons of American government, a book that will change forever our understanding of the tragedy that was the

Vietnam War.
Special Agent, Vietnam
 Simon & Schuster
 During the Vietnam War
 Bao Ninh served with the
 Glorious 27th Youth
 Brigade. Of the five
 hundred men who went to
 war with the brigade in
 1969, he is one of only
 ten who survived. The
 Sorrow of War is his
 autobiographical novel.
 Kien works in a unit that
 recovers soldiers' corpses.
 Revisiting the sites of
 battles raises emotional
 ghosts for him and the
 memory of war scenes are
 juxtaposed with dreams

and remembrances of his
 childhood sweetheart. The
 Sorrow of War burns the
 tragedy of war in our
 minds.

How We Won the War
 SparkPress

Den nord-vietnamesiske
 forsvarsminister og
 øverstbefaldende Giap
 samt general Dung
 fremsætter politiske,
 strategiske og taktiske
 tanker om sejren.

The Sorrow of War
 Steerforth

Shortlisted for the Andrew
 Carnegie Medal for
 Excellence in Nonfiction
 Finalist for The California

Book Award in Nonfiction
 The San Francisco
 Chronicle's Best of the
 Year List Foreign Affairs
 Best Books of the Year In
 These Times "Best Books
 of the Year" Huffington
 Post's Ten Excellent
 December Books List
 LitHub's "Five Books
 Making News This Week"
 From the legendary
 whistle-blower who
 revealed the Pentagon
 Papers, an eyewitness
 exposé of the dangers of
 America's Top Secret,
 seventy-year-long nuclear
 policy that continues to
 this day. Here, for the first

time, former high-level defense analyst Daniel Ellsberg reveals his shocking firsthand account of America's nuclear program in the 1960s. From the remotest air bases in the Pacific Command, where he discovered that the authority to initiate use of nuclear weapons was widely delegated, to the secret plans for general nuclear war under Eisenhower, which, if executed, would cause the near-extinction of humanity, Ellsberg shows that the legacy of this

most dangerous arms buildup in the history of civilization--and its proposed renewal under the Trump administration--threatens our very survival. No other insider with high-level access has written so candidly of the nuclear strategy of the late Eisenhower and early Kennedy years, and nothing has fundamentally changed since that era. Framed as a memoir--a chronicle of madness in which Ellsberg acknowledges participating--this gripping exposé reads like a thriller

and offers feasible steps we can take to dismantle the existing "doomsday machine" and avoid nuclear catastrophe, returning Ellsberg to his role as whistle-blower. The Doomsday Machine is thus a real-life Dr. Strangelove story and an ultimately hopeful--and powerfully important--book about not just our country, but the future of the world. Because Our Fathers Lied Macmillan
A candid memoir of being sent to Vietnam at age nineteen, witnessing the

carnage of Hamburger Hill, and returning to an America in turmoil. Arthur Wiknik was a teenager from New England when he was drafted into the US Army in 1968, shipping out to Vietnam early the following year. Shortly after his arrival on the far side of the world, he was assigned to Camp Evans near the northern village of Phong Dien, only thirty miles from Laos and North Vietnam. On his first jungle patrol, his squad killed a female Viet Cong who turned out to have been the local prostitute.

It was the first dead person he had ever seen. Wiknik's account of life and death in Vietnam includes everything from heavy combat to faking insanity to get some R & R. He was the first in his unit to reach the top of Hamburger Hill, and between sporadic episodes of combat, he mingled with the locals; tricked unwitting US suppliers into providing his platoon with hard-to-get food; defied a superior and was punished with a dangerous mission; and struggled with himself and

his fellow soldiers as the antiwar movement began to affect them. Written with honesty and sharp wit by a soldier who was featured on a recent History Channel documentary about Vietnam, Nam Sense spares nothing and no one in its attempt to convey what really transpired for the combat soldier during this unpopular war. It is not about glory, mental breakdowns, flashbacks, or self-pity. The GIs Wiknik lived and fought with during his yearlong

tour were not drug addicts or war criminals or gung-ho killers. They were there to do their duty as they were trained, support their comrades—and get home alive. Recipient of an Honorable Mention from the Military Writers Society of America.

Fearful Odds

HarperCollins

Pham Xuan An was a brilliant journalist and an even better spy. A friend to all the legendary reporters who covered the Vietnam War, he was an invaluable source of news

and a font of wisdom on all things Vietnamese. At the same time, he was a masterful double agent. An inspired shape-shifter who kept his cover in place until the day he died, Pham Xuan An ranks as one of the preeminent spies of the twentieth century. When Thomas A. Bass set out to write the story of An's remarkable career for *The New Yorker*, fresh revelations arrived daily during their freewheeling conversations, which began in 1992. But a good spy is always at work, and

it was not until An's death in 2006 that Bass was able to lift the veil from his carefully guarded story to offer up this fascinating portrait of a hidden life. A masterful history that reads like a John le Carré thriller, *The Spy Who Loved Us* offers a vivid portrait of journalists and spies at war.

Inside Out & Back Again

Simon and Schuster

Based on classified documents and interviews, argues that American acts of violence against millions of

Vietnamese civilians during the Vietnam War were a pervasive and systematic part of the war.

The Things They Carried Zondervan #1 NATIONAL BESTSELLER. The definitive insider's account of American policy making in Vietnam. "Can anyone remember a public official with the courage to confess error and explain where he and his country went wrong? This is what Robert McNamara does in this brave, honest, honorable,

and altogether compelling book."—Arthur Schlesinger, Jr. Written twenty years after the end of the Vietnam War, former Secretary of Defense Robert McNamara's controversial memoir answers the lingering questions that surround this disastrous episode in American history. With unprecedented candor and drawing on a wealth of newly declassified documents, McNamara reveals the fatal misassumptions behind our involvement in

Vietnam. Keenly observed and dramatically written, *In Retrospect* possesses the urgency and poignancy that mark the very best histories—and the unsparing candor that is the trademark of the greatest personal memoirs. Includes a preface written by McNamara for the paperback edition. **Lieutenant Dangerous** Unnamed Press Brigadier General John C. [Doc] Bahnsen Jr served as one of America's most decorated soldiers in the Vietnam War. The

ultimate warrior who engaged the enemy from nearly every type of aircraft and armored vehicle in the army's inventory, Doc was also an expert strategist who developed military tactics later adopted as doctrine. Accounts of Doc's brilliance in time of war became the stuff of legend. Here he offers a spellbinding recollection - completely uncensored - of his remarkable wartime experience.

In the Lake of the Woods Macmillan

An astonishing memoir of

military courage at a remote outpost during the Vietnam War "A riveting, dead-true account in the tradition of Black Hawk Down and We Were Soldiers Once...and Young."—Steven Pressfield, national bestselling author of *The Lion's Gate* In October 1969, William Albracht, the youngest Green Beret captain in Vietnam, took command of a remote hilltop outpost called Firebase Kate held by only 27 American soldiers and 156 Montagnard militiamen. At dawn the

next morning, three North Vietnamese Army regiments—some six thousand men—crossed the Cambodian border and attacked.

Outnumbered three dozen to one, Albracht's men held off the assault but, after five days, Kate's defenders were out of ammo and water.

Refusing to die or surrender, Albracht led his troops off the hill and on a daring night march through enemy lines.

Abandoned in Hell is an astonishing memoir of leadership, sacrifice, and

brutal violence, a riveting journey into Vietnam's heart of darkness, and a compelling reminder of the transformational power of individual heroism. Not since Lone Survivor and We Were Soldiers Once...and Young has there been such a gripping and authentic account of battlefield courage. INCLUDES PHOTOS

Secrets of the Red Lantern Univ of California Press

On September 4, 1971, the office of Lewis Fielding, a psychiatrist

practicing in Los Angeles, was broken into. It looked like a run of the mill drug raid. A month later, a homeless man was charged with burglary and the case was considered closed. On June 17, 1972, five men were charged with breaking and entering at the headquarters of the Democratic National Committee in the Watergate Hotel in Washington, D.C. With these two burglaries, one seemingly innocuous while the other was more serious because of the

venue, the scandal known as Watergate was born. As the tale of Richard Nixon and his Plumbers began to unfold, it was discovered that one of Lewis Fielding's patients was Daniel Ellsberg, the man who released the Pentagon Papers to the New York Times . Ellsberg was high on Nixon's list of enemies and he vowed to destroy him at all costs. In Wild Man , Tom Wells explores the life of Daniel Ellsberg to discover what makes an individual enact the most severe breach of government security ever

to occur in the United States. As Wells follows Ellsberg from his early days as a piano prodigy to his years of great promise at Harvard, we see the development of a volatile, narcissistic loner with a voracious sexual appetite, a highly developed intelligence and, most importantly, the overwhelming need to take centre stage in the pageant known as America. In *Wild Man*, Tom Wells creates an unforgettable picture of Daniel Ellsberg, an American Everyman for

the seventies who embodied the promise and paranoia of that uncertain time. This is a thrilling piece of biography that will stand as one of the great American portraits.

The Pentagon Papers
Penguin

The history of the Vietnam War has rarely been told from the Vietnamese perspective-and never by a leader of that country. In *Buddha's Child*, Nguyen Cao Ky reveals the remarkable story of his tumultuous tenure as Premier of South Vietnam,

and offers unprecedented insight into the war's beginning, escalation, and heartbreaking end. A thirty-four year old pilot and Air Force commander, known for his fighter-pilot's moustache, flowing lavender scarf and his reputation as a ladies' man, Ky in 1965 agreed to lead South Vietnam after a series of coups had dangerously destabilized the nation. Ky's task was to unite a country riven by political, ethnic, and religious factions and undermined by corruption. With little

experience in governing and none in international affairs, and while continuing to fly combat missions over Vietnam, Ky plunged into a war to save his homeland. He served as premier until 1967, continued to be active in the war after his resignation, and finally left Vietnam in 1975 during the fall of Saigon. Buddha's Child offers Ky's perspective on the crucial events and memorable images of the Vietnam

War: the coup against and execution of President Diem; the self-immolation by the Buddhist monk, and the radical Buddhists' attempt to topple Ky's government; the bloody and pivotal Tet Offensive; the shooting of a Vietcong prisoner, captured in one of the war's most notorious photographs; the Paris Peace talks that sold out South Vietnam; and the last, desperate days of Saigon. In frank language, Ky discusses

his own successes and failures as a leader and dramatically relates the progress of the war as it unfolded on the ground and behind the scenes- including anecdotes about Lyndon Johnson, Richard Nixon, William Westmoreland, Henry Cabot Lodge, William Colby, Henry Kissinger, and many others. Buddha's Child is a revelatory, fascinating account of a nation at war by a most unusual man.

Related with Secrets A Memoir Of Vietnam And The Pentagon Papers:

- Icd 10 Code History Of Falls : [click here](#)