
A Time To Kill

Sycamore Row

Camino Island

The War of the Worlds

The Street Lawyer

A Painted House

And, The Pelican Brief

We, the Jury

Bk. 1

The Pelican Brief

A Novel

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Slaughterhouse-Five

What Harper Lee's Book and the Iconic American
Film Mean to Us Today

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A Time to Kill, a Time to Heal: An Israeli Navy
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A Novel
A Novel
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A Memoir

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ZACHARY DEVIN

Sycamore Row
Bantam
Ray Atlee and
his brother,
Forrest,
receive a
letter from
their father, a
reclusive,
retired judge,
instructing
them to return
home to

Clanton,
Mississippi, to
discuss his
estate, but the
judge dies
before his
sons arrive,
leaving behind
a secret
known only to
Ray. Reprint.
35,000 first
printing.
**Camino
Island**
Emblem
Editions
Includes a

note from the
author,
questions for
discussion,
and an
excerpt from
"The Rooster
Bar."
**The War of
the Worlds**
Little, Brown
Following the
brutal rape of
his ten-year-
old daughter,
Carl Lee Haily,
a black man
living in a

small Mississippi town, kills the two white men accused of the crime

The Street Lawyer

Penguin
#1 NEW YORK TIMES BEST SELLER • John Grisham takes you to a different kind of court in his first basketball novel. Samuel "Sooley" Sooleymon is a raw, young talent with big hoop dreams—and even bigger challenges off the court. "Hard to put down ... the pages turn quickly ... building to a

climax that won't leave readers doubting whether this is a John Grisham novel."
—Associated Press In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane.

The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel

troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it's just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman

season. There is plenty of more mature talent and he isn't immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering

injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins. But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham's unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game. *A Painted House* Anchor A young

attorney is defending her client in a racially charged felony case -- but in a town of old money and hidden secrets, her first trial may be her last in this #1 New York Times bestselling legal thriller. Ruby Bozarth, a newcomer to Rosedale, Mississippi, is also fresh to the State Bar - - and to the docket of Circuit Judge Baylor, who taps Ruby as defense counsel. The murder of a woman from one of the

town's oldest families has Rosedale's upper crust howling for blood, and the prosecutor is counting on Ruby's inexperience to help him deliver a swift conviction. Ruby's client is a college football star who has returned home after a career-ending injury, and she is determined to build a defense that will stick. She finds help in unexpected quarters from Suzanne, a hard-charging attorney armed to the

teeth, and Shorty, a diner cook who knows more than he lets on. Ruby never belonged to the country club set, but once she nearly married into it. As news breaks of a second murder, Ruby's ex-fiancé shows up on her doorstep -- a Southern gentleman in need of a savior. As lurid, intertwining investigations unfold, no one in Rosedale can be trusted, especially the

twelve men and women impaneled on the jury. They may be hiding the most incendiary secret of all. And, The Pelican Brief Dell Publishing Company Before "The Firm" and "The Pelican Brief" made him a superstar, John Grisham wrote this riveting story of retribution and justice -- at last it's available in a Doubleday hardcover edition. In this searing courtroom drama, best-selling author

John Grisham probes the savage depths of racial violence...as he delivers a compelling tale of uncertain justice in a small southern town...Clanton, Mississippi. The life of a ten-year-old girl is shattered by two drunken and remorseless young men. The mostly white town reacts with shock and horror at the inhuman crime. Until her black father acquires an assault rifle --

and takes justice into his own outraged hands. For ten days, as burning crosses and the crack of sniper fire spread through the streets of Clanton, the nation sits spellbound as young defense attorney Jake Brigance struggles to save his client's life...and then his own... "From the Hardcover edition." We, the Jury Anchor Racial tension, a forbidden love affair, and murder

are seen through the eyes of a seven-year-old boy in a 1950s Southern cotton-farming community. *Bk. 1 A Time to Kill* "Contains the never-before-published prologue Charge of the Aspects by Matt Burns"--Cover. *The Pelican Brief* Dell "The suspense keeps the pages flying, but what sets this one apart is the palpable sense of onrushing doom." —Stephen King, "The

Best Books I Read This Year" The Edgar Award-winning psychological thriller that asks the question: how well can you truly know anyone? On a fateful summer morning in 1986, two eleven-year-old girls meet for the first time. By the end of the day, they will both be charged with murder. Twenty-five years later, journalist Kirsty Lindsay is reporting on a series of sickening

attacks on young female tourists in a seaside vacation town when her investigation leads her to interview carnival cleaner Amber Gordon. For Kirsty and Amber, it's the first time they've seen each other since that dark day so many years ago. Now with new, vastly different lives—and unknowing families to protect—will they really be able to keep their wicked secret hidden? Gripping and

fast-paced, with an ending that will stay with you long after you've read it, *The Wicked Girls* takes you to a thrillingly dark place you've never been before. For fans of Gillian Flynn, Liane Moriarty, and Tana French. "The Wicked Girls is ingenious and original. Real, chilling, true to its world and its characters. In short, a knock-out." —Laura Lippman, *New York Times* bestselling author of *And When She*

Was Good and What the Dead Know: A Novel Bloomsbury Publishing
In this hilarious look at the chaos and frenzy that have become part of our holiday tradition, a weary couple is about to discover skipping Christmas brings enormous consequences and isn't half as easy as they had imagined.
A Time to Kill Anchor
Originally published: [New York]: Doubleday,

1991.
New Ways to Kill Your Mother Dial Press Trade Paperback
Originally published in hardcover in the United States by Doubleday, a division of Penguin Random House, LLC, in 2015.
Skipping Christmas Anchor Mitch McDeere, a Harvard Law graduate, becomes suspicious of his Memphis tax firm when mysterious deaths, obsessive office security,

and the Chicago Mob figure into its operations. Reprint. Movie tie-in.

Writers & Their Families

Anchor

Never make an enemy of a murderer. In 1970, the Ford County Times went bankrupt - and to the surprise and dismay of many, was bought by 23-year-old college dropout Willie Traynor. The paper's future was grim, until a young mother was

brutally raped and murdered by a member of the notorious Padgitt family. Traynor reported all the gruesome details, and his newspaper prospered. The murderer, Danny Padgitt, was tried before a packed courtroom in Clanton, Mississippi. The trial came to a dramatic end when the defendant threatened revenge against the jurors if they convicted him. Despite his threats, they found him

guilty, and he was sentenced to life in prison. But nine years later, his influential family get him paroled. And then, one by one, the jurors who convicted him start to fall victim to terrible murders...

_____ 'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' - Irish Independent 'John Grisham is the master of legal fiction' - Jodi Picoult

'The best thriller writer alive' - Ken Follett 'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' - Telegraph 'Grisham is a superb, instinctive storyteller' - The Times 'Grisham's storytelling genius reminds us that when it comes to legal drama, the master is in a league of his own.' - Daily Record 'Masterful - when Grisham gets in the courtroom he lets rip,

drawing scenes so real they're not just alive, they're pulsating' - Mirror 'A giant of the thriller genre' - TimeOut *A Novel* Macmillan Reference USA In this fascinating, informative, and entertaining collection, internationally acclaimed, award-winning author Colm Tóibín turns his attention to the intricacies of family relationships in literature and writing. In

pieces that range from the importance of aunts (and the death of parents) in the English nineteenth-century novel to the relationship between fathers and sons in the writing of James Baldwin and Barack Obama, Colm Tóibín illuminates not only the intimate connections between writers and their families but also, with wit and rare tenderness, articulates the great joy of

reading their work. In the piece on the Notebooks of Tennessee Williams, Tóibín reveals an artist "alone and deeply fearful and unusually selfish" and one profoundly tormented by his sister's mental illness. Through the relationship between W.B. Yeats and his father, or Thomas Mann and his children, or J.M. Synge and his mother, Tóibín examines a world of family relations, richly comic or

savage in its implications. In Roddy Doyle's writing on his parents we see an Ireland reinvented. From the dreams and nightmares of John Cheever's journals Tóibín makes flesh this darkly comic misanthrope and his relationship to his wife and his children. The majority of these pieces were previously published in the London Review of Books, the New York

Review of Books, and the Dublin Review. Three of the thirteen pieces have never appeared before. *The Firm* Penguin Group Australia "Looking ahead into the dark, my compass, depth gauge and diving watch confirmed that we were headed towards our target in enemy waters. The mission was clear: to eliminate ships at anchor, ships that were

planned to carry out an attack against civilians in Israel.

Onboard them were Zodiac rubber boats, AK-47

Kalashnikov assault rifles, RPG anti-tank rockets and plenty of ammunition.

The Palestinian terrorists who had been trained for their deadly mission were set to execute their attack two nights later. This was a race against time. After a stealth approach into the harbor, I identified my

target and attached the explosives.

For a moment, my memories took me back in time. I was hiding in a bush, an 11-year-old boy, during a terrorist attack, escaping sure death.

Activating the time-controlled detonators, I felt the closure of another circle of destiny. An attack against my home, was thwarted.

Yotam Dagan, an Israeli navy SEAL, shares his personal journey from being a soldier

and fighting wars to healing the invisible wounds of psychological trauma and PTSD. This book is an important account of how human courage and determination, followed by suffering and vulnerability could leverage growth on an individual, community and national level."

Why To Kill a Mockingbird Matters

Dell Publishing Company
#1 NEW YORK TIMES BESTSELLER • Michael Brock

is billing the hours, making the money, rushing relentlessly to the top of Drake & Sweeney, a giant D.C. law firm. One step away from partnership, Michael has it all. Then, in an instant, it all comes undone. A homeless man takes nine lawyers hostage in the firm's plush offices. When it is all over, the man's blood is splattered on Michael's face—and suddenly Michael is willing to do

the unthinkable. Rediscovering a conscience he lost long ago, Michael is leaving the big time for the streets where his attacker once lived—and where society's powerless need an advocate for justice. But there's one break Michael can't make: from a secret that has floated up from the depths of Drake & Sweeney, from a confidential file that is now in Michael's

hands, and from a conspiracy that has already taken lives. Now Michael's former partners are about to become his bitter enemies. Because to them, Michael Brock is the most dangerous man on the streets. *The Firm* Crown It's been five years since Carter Blake parted ways with top-secret government operation Winterlong. They brokered

a deal at the time: he'd keep quiet about what they were doing, and in return he'd be left alone. But news that one of Blake's old allies, a man who agreed the same deal, is dead means only one thing - something has changed and Winterlong is coming for him. Emma Faraday, newly appointed head of the secret unit, is determined to tie up loose ends. And Blake is a very loose end. He's been

evading them for years, but finally they've picked up his trace...

A Novel

Harper Collins
This book is about decisions. Not the everyday kind such as "What should I wear today?" or "Where shall we eat tonight?" but decisions dealing with life, death, and protecting the innocent. The issue of self-defense concerns decisions of survival for the individual. It can also decide the fate of a nation and its

citizens. Survival is the most basic of instincts. Without it, there is no family, community, culture, or state. Unless a person survives, he cannot pass down his genes, ideas, or beliefs. And religious beliefs can affect survival. If Christians are commanded to treat others as they want to be treated, would this not include protecting others from criminal attack? Jesus Christ may

have had that in mind when he instructed his disciples to acquire a sword before entering the mission field, even if that meant trading their cloak for the weapon. *A Time To Kill: The Myth of Christian Pacifism* by Greg Hopkins includes chapters about preparation for self defense, laws that govern self defense, understanding how criminals think, recovery from post-traumatic stress disorder (PTSD),

biblical appraisals of military and police, arguments on criminal punishment and retribution, and much more. *A Time to Kill* Simon and Schuster #1 NEW YORK TIMES BEST SELLER • In suburban Georgetown a killer's Reeboks whisper on the front floor of a posh home... In a seedy D.C. porno house a patron is swiftly garroted to death... The next day

America learns that two of its Supreme Court justices have been assassinated. And in New Orleans, a young law student prepares a legal brief... To Darby Shaw it was no more than a legal shot in the dark, a brilliant guess. To the Washington establishment it was political dynamite. Suddenly Darby is witness to a murder—a murder intended for her. Going underground,

she finds	together the	engineered.
there is only	deadly puzzle.	For someone
one person	Somewhere	has read
she can	between the	Darby's brief.
trust—an	bayous of	Someone who
ambitious	Louisiana and	will stop at
reporter after	the White	nothing to
a newsbreak	House's inner	destroy the
hotter than	sanctums, a	evidence of an
Watergate—to	violent cover-	unthinkable
help her piece	up is being	crime.

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