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HUANG MICHAEL

Night Shift Houghton Mifflin Harcourt

An empty suit of armor is the hero of this witty novella set in the Early Middle Ages by the acclaimed author of *If on a Winter's Night a Traveler*. As a paladin in the court of Charlemagne, Agilulf is the very embodiment of valor and dedication to duty—but he is also a gleaming white suit of armor with nothing inside it. While he has stolen the heart of the female knight Bradamante, she in turn is loved by the young adventurer Rambaldo. When a challenge to Agilulf's honor sends him on an expedition through France, England, and North Africa, Bradamante and Ramaldo follow close behind. Narrated by a nun with her own secrets to keep, this beloved novella explores the absurdities of medieval knighthood in a series of plot twists that are “executed with brilliance and brio” (Chicago Tribune).

Around the World in 80 Days HarperCollins

Calvin S. Brown wrote *Music and Literature - A Comparison of the Arts* with the hope that it might open up a field of thought which has not yet been systematically explored as there had been no survey of the entire field. This book attempts to supply such a survey.

The Picture of Dorian Gray بلومانيا للنشر والتوزيع

Seventeen-year-old Jacob Todd is about to discover himself. Jacob's plan is to go to Amsterdam to honor his grandfather who died during World War II. He expects to go, set flowers on his grandfather's tombstone, and explore the city. But nothing goes as planned. Jacob isn't prepared for love or to face questions about his sexuality. Most of all, he isn't prepared to hear what Geertrui, the woman who nursed his grandfather during the war, has to say about their relationship. Geertrui was always known as Jacob's grandfather's kind and generous nurse. But it seems that in the midst of terrible danger, Geertrui and Jacob's grandfather's time together blossomed into something more than a girl caring for a wounded soldier. And like Jacob, Geertrui was not prepared. Geertrui and Jacob live worlds apart, but their voices blend

together to tell one story—a story that transcends time and place and war. By turns moving, vulnerable, and thrilling, this extraordinary novel takes the reader on a memorable voyage of discovery.

Semiotics and the Philosophy of Language Anchor

Seventeen-year-old Carla Ambrogio works as a shorthand typist in the shadow of the Duomo. Written between 1954 and 1957, and set in Milan just after the Second World War, this book describes how Carla confronts the hostile environment in which she lives and works with courage and intelligence.

I'm Not Scared Penguin

When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

Umbertina Troubadour Pub

1st August 1937. A parade of red flags marches through Paris. It is the funeral procession for Gerda Taro, the first female photographer to be killed on a battlefield. Robert Capa, who leads the procession, is devastated. They have been happy together: he taught her how to use the Leica before they left together to fight in the Spanish Civil War. Other figures from Gerda's past are in the crowd: Ruth Cerf, her friend from Leipzig, who shared the

hardships of their first years in Paris after fleeing from Germany; Willy Chardack, who resigned himself to the role of loyal companion after Gerda snubbed him for Georg Kuritzkes, a fighter in the International Brigades. For all of them, Gerda will remain a stronger and more vivid presence than her image of anti-fascist heroine. It is her who binds together a narrative spanning distant times and places, bringing back to life the snapshots of these young people and the challenges they faced in the 1930s, from economic depression to the rise of Nazism, to the hostility towards refugees in France. But for those who loved her, those young years would remain a time when, as long as Gerda was alive, everything seemed possible.

The Catcher in the Rye goWare & Accademia della Crusca
Umbertina is leaving her small Calabrian village in Italy for a new life in the United States. As the years go by and Umbertina lives an Americanized life, her granddaughter, Marguerite, and her great-granddaughter, Tina, find themselves searching for deeper meaning in their lives. Their quest takes them back to Italy for a chance to explore their heritage.

Treasure Island Mondial

«Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

Frankenstein Penguin

The Picture of Dorian Gray by Oscar Wilde from Coterie Classics
All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “Those who find

ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all.” — Oscar Wilde, *The Picture of Dorian Gray* A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's *The Picture of Dorian Gray*.

Memoirs of Hadrian Read Books Ltd

An international bestseller with tremendous word-of-mouth appeal, *Follow Your Heart* is a bittersweet, heartwarming novel spanning generations and teaching the universal truths about life, love, and what lies within each of us. Originally published in Italy, *Follow Your Heart* won the coveted Premio Donna Citta di Roma and sold over 800,000 copies in that country alone before hitting bestseller lists throughout the rest of Europe. Now North American readers can enjoy the novel that has won over the world. It begins in late autumn 1992 as an elderly Italian woman, prompted by the knowledge of her encroaching death, sits down to write a letter to her granddaughter now grown and living in far-off America. Through these moving reflections, we see one life laid bare—joys, sorrows, regrets, and all. And through the eyes of a woman nearing the end of her days, we come to understand what life experience has taught her: that no matter what the stakes, we must look within ourselves and gather the courage to follow our hearts.

The Usefulness of the Useless Delta

One relentless summer, six children explore the scorched wheatfields that surround their tiny community in the Italian countryside, while the adults shelter indoors. But when the gang chances on a tumbledown farmhouse, nine-year-old Michele Amitrano makes a discovery so momentous he dare not tell anyone about it. *I'm Not Scared* is a devastatingly authentic portrayal of childhood, and Michele must summon all of his imaginative resources to deal with his terrible secret. This is an enthralling and terrifying story about friendship and betrayal, guilt and innocence, which drives us inexorably to its tragic climax.

The Nonexistent Knight HarperCollins

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett's already phenomenal

career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

Twenty Thousand Leagues Under the Sea American Psychiatric Pub

“A little masterpiece of originality and clarity.”—George Steiner
 “A necessary book.”—Roberto Saviano “A wonderful little book that will delight you.”—François Busnel International Best Seller / Now in English for the First Time In this thought-provoking and extremely timely work, Nuccio Ordine convincingly argues for the utility of useless knowledge and against the contemporary fixation on utilitarianism—for the fundamental importance of the liberal arts and against the damage caused by their neglect. Inspired by the reflections of great philosophers and writers (e.g., Plato, Dante, Montaigne, Shakespeare, Borges, and Calvino), Ordine reveals how the obsession for material goods and the cult of utility ultimately wither the spirit, jeopardizing not only schools and universities, art, and creativity, but also our most fundamental values—human dignity, love, and truth. Also included is Abraham Flexner's 1939 essay “The Usefulness of Useless Knowledge,” which originally prompted Ordine to write this book. Flexner—a founder and the first director of the Institute for Advanced Study in Princeton—offers an impassioned defense of curiosity-driven research and learning.

The Bunker Diary Library of Alexandria

Originally published in 1889, this work's protagonist Andrea Sperelli introduced the Italian culture to aestheticism and a taste

for decadence. The young count seeks beauty, despises the bourgeois world, and rejects the basic rules of morality and social interaction. His corruption is evident in his sadistic superimposing of two women.

The Child of Pleasure Feminist Press at CUNY

Set in the future when “firemen” burn books forbidden by the totalitarian “brave new world” regime.

The Girl with the Leica Houghton Mifflin Harcourt

Despite the widespread influence of psychoanalysis in the field of mental health, until now no single book has been published that explains the psychoanalytic model of the mind to the many students and practitioners who want to understand it. *The Psychoanalytic Model of the Mind* represents an important breakthrough: in simple language, it presents complicated ideas and concepts in an accessible manner, demystifies psychoanalysis, debunks some of the myths that have plagued it, and defuses the controversies that have too long attended it. The author effectively demonstrates that the psychoanalytic model of the mind is consistent with a brain-based approach. Even in patients whose mental illness has a predominantly biological basis, psychological factors contribute to the onset, expression, and course of the illness. For this reason, treatments that focus exclusively on symptoms are not effective in sustaining change. The psychoanalytic model provides clinicians with the framework to understand each patient as a unique psychological being. The book is rich in descriptive detail yet pragmatic in its approach, offering many features and benefits: In addition to providing the theoretical scaffolding for psychodynamic psychotherapy, the book emphasizes the critical importance of forging a strong treatment alliance, which requires understanding the transference and countertransference reactions that either disrupt or strengthen the clinician-patient bond. The book is respectful of Freud without being reverential; it considers his contribution as founder of psychoanalysis in the context of the historical and conceptual evolution of the field. The final section is devoted to learning to use the psychoanalytic model and exploring how it can be integrated with existing models of the mind. In addition to being a valuable reference for mental health clinicians, the text can serve as a resource for undergraduate and graduate students of philosophy, neuroscience, psychology, literature, and all academic disciplines outside of the mental

health professions who may want to learn more about what psychoanalysts have to say about the mind. Important features include an extensive glossary of terms, a series of illustrative tables, and appendixes addressing libido theory and defenses. Drawing upon a broad range of sources to make her case, the author persuasively argues that the basic tenets of the psychoanalytic model of the mind are supported by empirical evidence as well as clinical efficacy. *The Psychoanalytic Model of the Mind* is a fascinating exploration of this complex model of mental functioning, and both clinicians and students of the mind will find it comprehensive and riveting.

Letteratura e demografia Houghton Mifflin Harcourt

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real

Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

The Secret Garden Indiana University Press

Un'indagine sul rapporto tra demografia e letteratura, due discipline solo in apparenza lontane. È il risultato del lavoro di Silvana Salvini, che fa emergere il legame tra i temi cardine dell'analisi demografica (dalla fecondità alla mortalità, dai rapporti generazionali alla vecchiaia), con alcuni tra gli autori più grandi del panorama novecentesco: da Italo Calvino a Natalia Ginsburg, da Thomas Mann a Ernest Hemingway. Ne nasce così uno straordinario caleidoscopio, che stimola da un lato la riflessione intorno ai fenomeni che "formano" le popolazioni, dall'altro ci spinge a leggere e rileggere opere straordinarie della letteratura, per scovarne livelli interpretativi sinora ignorati.

Through the Looking-glass University of Toronto Press

Both an exploration of character and a reflection on the meaning of history, *Memoirs of Hadrian* has received international acclaim since its first publication in France in 1951. In it, Marguerite Yourcenar reimagines the Emperor Hadrian's arduous boyhood,

his triumphs and reversals, and finally, as emperor, his gradual reordering of a war-torn world, writing with the imaginative insight of a great writer of the twentieth century while crafting a prose style as elegant and precise as those of the Latin stylists of Hadrian's own era.

The Psychoanalytic Model of the Mind Asiapac Books Pte Ltd

The bestselling *Journey to the West* comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. *Journey to the West* is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

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