

# Batavias Graveyard

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*Batavias Graveyard*

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## GAIGE LEONIDAS

*Batavia's Graveyard* Random House

The mutiny on HMS *Bounty*, in the South Pacific on 28 April 1789, is one of history's truly great stories - a tale of human drama, intrigue and adventure of the highest order - and in the hands of Peter FitzSimons it comes to life as never before. Commissioned by the Royal Navy to collect breadfruit plants from Tahiti and take them to the West Indies, the *Bounty's* crew found themselves in a tropical paradise. Five months later, they did not want to leave. Under the leadership of Fletcher Christian most of the crew mutinied soon after sailing from Tahiti, setting Captain William Bligh and 18 loyal crewmen adrift in a small open boat. In one of history's great feats of seamanship, Bligh navigated this tiny vessel for 3618 nautical miles to Timor. Fletcher Christian and the mutineers sailed back to Tahiti, where most remained and were later tried for mutiny. But Christian, along with eight fellow mutineers and some Tahitian men and women, sailed off into the unknown, eventually discovering the isolated Pitcairn Island - at the time not even marked on British maps - and settling there. This astonishing story is historical adventure at its very best, encompassing the mutiny, Bligh's monumental achievement in navigating to safety, and Fletcher Christian and the mutineers' own epic journey from the sensual paradise of Tahiti to the outpost of Pitcairn Island. The mutineers' descendants live on Pitcairn to this day, amid swirling stories and rumours of past sexual transgressions and present-day repercussions. Mutiny on the *Bounty* is a sprawling, dramatic tale of intrigue, bravery and sheer boldness, told with the accuracy of historical detail and total command of story that are Peter FitzSimons' trademarks.

**The Battle That Changed the World** Penguin Books

From the author of *Ninety Degrees North*, a spellbinding account of how officers of the British Navy explored the world after the Napoleonic Wars. In 1816, John Barrow, second secretary to the British admiralty, launched the most ambitious program of exploration the world has ever seen. For the next thirty years, his handpicked teams of elite British naval officers scoured the globe from the Arctic to Antarctica, their mission: to fill the blanks that littered the atlases of the day. *Barrow's Boys* is the spellbinding story of these adventurers, the perils they faced—including eating mice, their shoes, and even each other to survive—and the challenges they overcame on their odysseys into the unknown. Many of these expeditions are considered the greatest in history, and here they've been collected into one volume that captures the full sweep of Barrow's program. "Here is all the adventure you could want, stirringly and generously told." —Anthony Brandt, *National Geographic Adventure* "History at its most romantic."

—The Columbus Dispatch "A sure bet for fans of Caroline Alexander's *The Endurance*, this captivating survey of England's exploration during the nineteenth century illuminates a host of forgotten personalities." —Publishers Weekly "Travel history of the best kind: entertaining, informed and opinionated." —The Sunday Times

*A Very Rude Awakening* Little, Brown

Winner of the Penang Book Prize 2019 Nusantaria - often referred to as 'Maritime Southeast Asia' - is the world's largest archipelago and has, for centuries, been a vital cultural and trading hub. Nusantara, a Sanskrit, then Malay, word referring to an island realm, is here adapted to become Nusantaria - denoting a slightly wider world but one with a single linguistic, cultural and trading base. Nusantaria encompasses the lands and shores created by the melting of the ice following the last Ice Age. These have long been primarily the domain of the Austronesian-speaking peoples and their seafaring traditions. The surrounding waters have always been uniquely important as a corridor connecting East Asia to India, the Middle East, Europe and Africa. In this book, Philip Bowring provides a history of the world's largest and most important archipelago and its adjacent coasts. He tells the story of the peoples and lands located at this crucial maritime and cultural crossroads, from its birth following the last Ice Age to today.

**Nelson's Trafalgar** Grove/Atlantic, Inc.

In this riveting account of the shipwreck of the *Batavia*, Leys travels to the site of the disaster and reveals the brutality and tragedy of the bloody island massacre which befell the ship's survivors.

*The Tragic History of the Search for the Northwest Passage*

Hachette Australia

Eight months into its maiden voyage to the Indies, the Dutch East India Company's *Batavia* sank on June 4, 1629 on Morning Reef in the Houtman Abrolhos off the western coast of Australia. Wendy van Duivenvoorde's five-year study was aimed at reconstructing the hull of *Batavia*, the only excavated remains of an early seventeenth-century Indiaman to have been raised and conserved in a way that permits detailed examination, using data retrieved from the archaeological remains, interpreted in the light of company archives, ship journals, and Dutch texts on shipbuilding of this period. Over two hundred tables, charts, drawings, and photographs are included.

**The Naked Olympics** Broadway Books

The classic account of the final offensive against Hitler's Third Reich -- newly in print for the 50th anniversary of VE Day. The Battle for Berlin was the culminating struggle of World War II in the European theater, the last offensive against Hitler's Third Reich, which devastated one of Europe's historic capitals and brought the Nazi leviathan to its downfall. It was also one of the

war's bloodiest and most pivotal moments, whose outcome would play a part in determining the complexion of international politics for decades to come. The Last Battle is the compelling account of this final battle, a story of brutal extremes, of stunning military triumph alongside the stark conditions that the civilians of Berlin experienced in the face of the Allied assault. As always, Ryan delves beneath the military and political forces that were dictating events to explore the more immediate questions of survival, where, as the author describes it, "to eat had become more important than to love, to burrow more dignified than to fight, to exist more militarily correct than to win." The Last Battle is the story of ordinary people, both soldiers and civilians, caught up in the despair, frustration, and terror of defeat. It is history at its best, a masterful illumination of the effects of war on the lives of individuals, and one of the enduring works on World War II.

**The True Story of the Ancient Games** Crown Pub

From the bestselling author of *Tulipomania* comes *Batavia's Graveyard*, the spellbinding true story of mutiny, shipwreck, murder, and survival. It was the autumn of 1628, and the *Batavia*, the Dutch East India Company's flagship, was loaded with a king's ransom in gold, silver, and gems for her maiden voyage to Java. The *Batavia* was the pride of the Company's fleet, a tangible symbol of the world's richest and most powerful commercial monopoly. She set sail with great fanfare, but the *Batavia* and her gold would never reach Java, for the Company had also sent along a new employee, Jeronimus Corneliszoon, a bankrupt and disgraced man who possessed disarming charisma and dangerously heretical ideas. With the help of a few disgruntled sailors, Jeronimus soon sparked a mutiny that seemed certain to succeed—but for one unplanned event: In the dark morning hours of June 3, the *Batavia* smashed through a coral reef and ran aground on a small chain of islands near Australia. The commander of the ship and the skipper evaded the mutineers by escaping in a tiny lifeboat and setting a course for Java—some 1,800 miles north—to summon help. Nearly all of the passengers survived the wreck and found themselves trapped on a bleak coral island without water, food, or shelter. Leaderless, unarmed, and unaware of Jeronimus's treachery, they were at the mercy of the mutineers. Jeronimus took control almost immediately, preaching his own twisted version of heresy he'd learned in Holland's secret Anabaptist societies. More than 100 people died at his command in the months that followed. Before long, an all-out war erupted between the mutineers and a small group of soldiers led by Wiebbe Hayes, the one man brave enough to challenge Jeronimus's band of butchers. Unluckily for the mutineers, the *Batavia's* commander had raised the alarm in Java, and at the height of the violence the Company's gunboats sailed over the horizon. Jeronimus and his mutineers would meet an end almost as gruesome as that of the innocents whose blood had run

on the small island they called Batavia's Graveyard. Impeccably researched and beautifully written, Batavia's Graveyard is the next classic of narrative nonfiction, the book that secures Mike Dash's place as one of the finest writers of the genre.

**Lives on the Edge of the American Revolution** Taylor & Francis

Never in recorded history has there been a group of murderers as deadly as the Thugs. For nearly two centuries, groups of these lethal criminals haunted the roads of India, slaughtering travellers whom they met along the way with such efficiency that over the years tens of thousands of men, women and children simply vanished without trace. Mike Dash, one of our best popular historians, has devoted years to combing archives in both India and Britain to discover how the Thugs lived and worked. Painstakingly researched and grippingly written, Thug tells, for the first time the full story of the Thugs' rise and fall from the cult's beginnings in the late seventeenth century to its eventual demise at the hands of British East India Company officer William Sleeman in 1840.

*The Statues that Walked* Farrar, Straus and Giroux

They called it Satan's Circus—a square mile of Midtown Manhattan where vice ruled, sin flourished, and depravity danced in every doorway. At the turn of the twentieth century, it was a place where everyone from the chorus girls to the beat cops was on the take and where bad boys became wicked men; a place where an upstanding young policeman such as Charley Becker could become the crookedest cop who ever stood behind a shield. Murder was so common in the vice district that few people were surprised when the loudmouthed owner of a shabby casino was gunned down on the steps of its best hotel. But when, two weeks later, an ambitious district attorney charged Becker with ordering the murder, even the denizens of Satan's Circus were surprised. The handsome lieutenant was a decorated hero, the renowned leader of New York's vice-busting Special Squad. Was he a bad cop leading a double life, or a pawn felled by the sinister rogues who ran Manhattan's underworld? With appearances by the legendary and the notorious—including Big Tim Sullivan, the election-rigging vice lord of Tammany Hall; future president Theodore Roosevelt; beloved gangster Jack Zelig; and the newly famous author Stephen Crane—Satan's Circus brings to life an almost-forgotten Gotham. Chronicling Charley Becker's rise and fall, the book tells of the raucous, gaudy, and utterly corrupt city that made him, and recounts not one but two sensational murder trials that landed him in the electric chair.

*The Four Voyages, 1492-1504* Crown

Batavia's Graveyard Broadway Books

*River of Darkness* HarperCollins Australia

An broad-based survey of the world's earliest human cultures ranges from the ancient farming settlements of Mesopotamia to the founding of Rome, utilizing photographs, artwork, reproductions, and full-color maps to highlight a look at such topics as the origins of the Egyptian pharaohs, China's dynasties, and the great cities of the Inca and Aztec. Original.

*Gilded Age Misfits, Japanese Eccentrics, and the Opening of Old Japan* Vintage

A history of the classic television series describes the 1964 collaboration of the authors and Gene Roddenberry and chronicles the personalities, production methods, and special effects that resulted in the show's phenomenal legacy *Lives Of The Pirates* Random House Trade Paperbacks With surprising tales of vicious mutineers, imperial riches, and high-seas intrigue, *Black Flags, Blue Waters* is "rumbustious enough for the adventure-hungry" (Peter Lewis, *San Francisco Chronicle*). Set against the backdrop of the Age of Exploration, *Black Flags, Blue Waters* reveals the surprising history of

American piracy's "Golden Age" - spanning the late 1600s through the early 1700s - when lawless pirates plied the coastal waters of North America and beyond. "Deftly blending scholarship and drama" (Richard Zacks), best-selling author Eric Jay Dolin illustrates how American colonists at first supported these outrageous pirates in an early display of solidarity against the Crown, and then violently opposed them. Through engrossing episodes of roguish glamour and extreme brutality, Dolin depicts the star pirates of this period, among them the towering Blackbeard, the ill-fated Captain Kidd, and sadistic Edward Low, who delighted in torturing his prey. Upending popular misconceptions and cartoonish stereotypes, *Black Flags, Blue Waters* is a "tour de force history" (Michael Pierce, *Midwestern Rewind*) of the seafaring outlaws whose raids reflect the precarious nature of American colonial life.

*Islands of Angry Ghosts* Penguin

When the United States entered the Gilded Age after the Civil War, argues cultural historian Christopher Benfey, the nation lost its philosophical moorings and looked eastward to "Old Japan," with its seemingly untouched indigenous culture, for balance and perspective. Japan, meanwhile, was trying to reinvent itself as a more cosmopolitan, modern state, ultimately transforming itself, in the course of twenty-five years, from a feudal backwater to an international power. This great wave of historical and cultural reciprocity between the two young nations, which intensified during the late 1800s, brought with it some larger-than-life personalities, as the lure of unknown foreign cultures prompted pilgrimages back and forth across the Pacific. In *The Great Wave*, Benfey tells the story of the tightly knit group of nineteenth-century travelers—connoisseurs, collectors, and scientists—who dedicated themselves to exploring and preserving Old Japan. As Benfey writes, "A sense of urgency impelled them, for they were convinced—Darwinians that they were—that their quarry was on the verge of extinction." These travelers include Herman Melville, whose Pequod is "shadowed by hostile and mysterious Japan"; the historian Henry Adams and the artist John La Farge, who go to Japan on an art-collecting trip and find exotic adventures; Lafcadio Hearn, who marries a samurai's daughter and becomes Japan's preeminent spokesman in the West; Mabel Loomis Todd, the first woman to climb Mt. Fuji; Edward Sylvester Morse, who becomes the world's leading expert on both Japanese marine life and Japanese architecture; the astronomer Percival Lowell, who spends ten years in the East and writes seminal works on Japanese culture before turning his restless attention to life on Mars; and President (and judo enthusiast) Theodore Roosevelt. As well, we learn of famous Easterners come West, including Kakuzo Okakura, whose *The Book of Tea* became a cult favorite, and Shuzo Kuki, a leading philosopher of his time, who studied with Heidegger and tutored Sartre. Finally, as Benfey writes, his meditation on cultural identity "seeks to capture a shared mood in both the Gilded Age and the Meiji Era, amid superficial promise and prosperity, of an overmastering sense of precariousness and impending peril."

*Tulipomania* Random House Trade Paperbacks

Every kid knows that pirates talk funny, swing a big sword, and seek buried treasure—don't they? What do we really know about Blackbeard, Madame Cheng, Sir Francis Drake, and other men and women of pirate history? What drove them to sail the high seas? What were their bad habits, favorite foods, and silly quirks? And did they actually talk like that? A lively style, lots of surprises, and solid research have made the *Lives of . . .* series of collective biographies popular with both kids and adults. Now the series returns, spanning the globe with profiles of the nineteen most notorious pirates in history.

**The night the Japanese midget subs came to Sydney**

**Harbour** Bloomsbury Publishing

Never back down, never turn your back, and never fall in love.

Head of a multi-million dollar criminal enterprise, Vernon Newell doesn't let family ties or misplaced sympathy get in his way. But there is one chink in his armor—Sirena Patras, the beautiful young Greek girl he seduced and deserted eight years ago. When Vernon discovers that Bella Bell, a prospering tattoo artist in Williamsburg, Brooklyn, is actually Sirena, he sets out to woo and to win her. Despite her attraction to the fabulously sexy man, Bella wants nothing to do with a hard-headed, ruthless criminal. But when threatening messages start arriving, and Vernon disappears, Bella must choose to abandon the man she loves, as he did her, or risk her life to save him.

*The True Story Of India's Murderous Cult* Anchor

The best-selling author of *Tulipomania* offers an intriguing study of the Batavia, a seventeenth-century Dutch East India Company treasure ship, which was shipwrecked during a mutiny led by Jeronimus Corneliszoon, a psychotic apothecary, an event that led to the slaughter of more than one hundred innocent survivors. 75,000 first printing.

The Wild Rose Press Inc

In *Power and Imagination*, a noted historian rethinks the evolution of the city-state in Renaissance Italy and recasts the conventional distinction between "society" and "culture." Martines traces the growth of commerce and the evolution of governments; he describes the attitudes, pleasures, and rituals of the ruling elite; and he seeks to understand the period's towering works of the imagination in literature, painting, city planning, and philosophy—not simply as the creations of individual artists, but as the forman expression of the ambitions and egos of those in power.

*A Medieval Muslim-Malay Romance* Harper Collins

From Hugh Edwards, one of the discoverers of the wreck of the Batavia, comes *Islands of Angry Ghosts*, an expert and compelling look at one of the most horrific maritime incidents in Australian history. A fascinating story, in print since 1966, *Islands of Angry Ghosts* is a story in two parts. It traces and re-creates the final months of the Batavia and her crew, pieced together through journals, letters and trial records. It also follows the discovery and salvage of Batavia's wreck by Hugh Edwards and a crew of divers. In 1629, the Dutch East India merchantman the Batavia was wrecked on reef islands off the West Australian coast while on a routine trip to Indonesia. What followed this disaster is a harrowing tale of desertion, betrayal and murder. More than 125 men, women and children were murdered by mutineers caught in a frenzy of bloodlust and greed. By the time the rescue ship finally arrived, months later, the marooned were caught in a desperate battle between soldiers trying to defend the survivors and the mutineers who were bent on leaving no witnesses. More than three hundred years later, Hugh Edwards, a West Australian reporter and diving enthusiast, started to search for the lost ship. When Edwards and his team found the Batavia, they discovered the final piece of a story that has gripped Australians for over a century.

*The Story of Batavia, Australia's Bloodiest Mutiny* Delta

Before the notorious Five Families dominated U.S. organized crime, there was the one-fingered criminal genius Giuseppe Morello and his lethal coterie. Combining first-rate scholarship and pulse-quickening action, Mike Dash brings to life this little-known story, following the rise of the Mafia in America from the 1890s to the 1920s, from the villages of Sicily to the streets of Little Italy. Using an array of primary sources—hitherto untapped Secret Service archives, prison records, and interviews with surviving family members—Dash has written a groundbreaking account of the crucial period when the criminal underworld exploded with fury across the nation.

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