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# My Life With Barbra A Love Story

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Violets Are Blue

My Life with Barbra

Barbra

Life Reimagined

A Life of Barbara Stanwyck

Star-Crossed

Streisand

Living with a Wild God

Her Name is Barbra

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Barbra

*My Life With Barbra A  
Love Story*

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*Violets Are Blue* CreateSpace

Born in 1927 to daringly enterprising parents in the Deep South, Coretta Scott had always felt called to a special purpose. While enrolled as one of the first black scholarship students recruited to Antioch College, she became politically and socially active and committed to the peace movement. As a graduate student at the New England Conservatory of Music, determined to pursue her own career as a concert

singer, she met Martin Luther King Jr., a Baptist minister insistent that his wife stay home with the children. But in love and devoted to shared Christian beliefs as well as shared racial and economic justice goals, she married Dr. King, and events promptly thrust her into a maelstrom of history throughout which she was a strategic partner, a standard bearer, and so much more. As a widow and single mother of four, she worked tirelessly to found and develop The King Center as a citadel for world peace, lobbied for fifteen years for the US national holiday in honor of her husband, championed for women's, workers' and

gay rights and was a powerful international voice for nonviolence, freedom and human dignity.

My Life with Barbra Macmillan

Barbra Streisand has been called the “most successful...talented performer of her generation” by Vanity Fair, and her voice, said pianist Glenn Gould, is “one of the natural wonders of the age.” Streisand scaled the heights of entertainment—from a popular vocalist to a first-rank Broadway star in *Funny Girl* to an Oscar-winning actress to a producer and director. But she has also become a cultural icon who has transcended show business. To achieve her success, Brooklyn-born Streisand had to overcome tremendous odds, not the least of which was her Jewishness. Dismissed, insulted, even reviled when

she embarked on a show business career for acting too Jewish and looking too Jewish, she brilliantly converted her Jewishness into a metaphor for outsidership that would eventually make her the avenger for anyone who felt marginalized and powerless. Neal Gabler examines Streisand’s life and career through this prism of otherness—a Jew in a gentile world, a self-proclaimed homely girl in a world of glamour, a kooky girl in a world of convention—and shows how central it was to Streisand’s triumph as one of the voices of her age.

*Barbra* Harry N. Abrams

A mother’s love vs. a doctor’s oath. Oncologist Emma Blake has dedicated her life to finding a cure for a rare brain cancer. Twenty-five years ago, Emma’s childhood friend Kate died of

glioblastoma, and Emma vowed to annihilate the deadly disease. Now, Kate's father, Ned, is pushing her to work harder to fulfill that promise. When Emma discovers she's pregnant, she's torn between the needs of her family and the demands of her work. While Ned pressures her to do the unthinkable, her husband, Tim, decorates the nursery. Unwilling to abandon her research, Emma attempts to keep both sides of her life in balance. Emma knows she needs to reconcile her past with her present and walk the fine line between mother and physician. But Ned has a secret, and when Emma discovers what he's been hiding, the foundation of her world cracks. *Nowhere Near Goodbye* is a story of family, failure, and second chances.

**Life Reimagined** Henry Holt  
"She has performed for adoring audiences in nightclubs, on TV, on Broadway, and in movies. Won Oscar, Emmy, Tony, and Grammy awards. And sold 140 million albums worldwide. She is Barbra Streisand -- and this is the story of the milestones that mark her rise from a young girl living in Brooklyn to a global megastar beloved by millions."--p.4 of cover.

[A Life of Barbara Stanwyck](#) Simon and Schuster

For nearly six decades Barbra Streisand has been one of the singular figures in American entertainment. From the cabaret to the Broadway stage, from television and film stardom to her acclaimed work as a director, from the recording studio to the concert hall, she

has demonstrated that the extraordinary voice that launched her career was only one of her remarkable gifts. Now, in her first book, Barbra Streisand reveals another aspect of her talent: the taste and style that have inspired her beautiful homes and collections. My Passion for Design is her account of the creation and construction of her newest home—the dream refuge she has longed for since the days when she shared a small Brooklyn apartment with her mother, brother, and grandparents, and a culmination and reflection of her love of American architecture and design from the 18th to the 20th centuries. Whether she is seeking an elusive shade of blue for the paneling in a Federal lounge, tracking down a contemporary woodworker who was able to recreate

the exquisite Greene & Greene style, or choosing the roses to harmonize with both the interior and exterior of a given room, Barbra's perseverance and attention to detail are remarkable—and remarkably engaging. She is a wonderfully witty storyteller as well as a knowledgeable and charming guide. My Passion for Design contains not only Barbra's own photographs of the rooms she has decorated, the furniture and art she has collected, and the ravishing gardens she has planted on her land on the California coast, but memories of her childhood, and insights into the development of her own sense of style. The millions of fans who have cherished her voice as a singer will find that she has an equally inimitable and compelling voice as a writer. Here is a rare and

intimate private tour of the world of one of our most beloved stars, which will be welcomed by her fans and all lovers of the great achievements of American design.

Star-Crossed Post Hill Press

“Masterful . . . Many books have been written about Streisand but few, if any, put readers as close to the subject as Mann does” (Miami Herald). A legendary singer, songwriter, actress, and filmmaker with multiple Academy, Emmy, Grammy, Tony, and even two Peabody awards to her name, Barbara Streisand is a talent like no other. In Hello, Gorgeous, celebrity biographer William J. Mann profiles the Brooklyn-born talent, focusing on her early years, honing her persona at Greenwich Village nightclubs like the Blue Angel and the

Bon Soir. Streisand lost her father at an early age and had a rocky relationship with her mother, but her natural abilities and supernatural chutzpah soon earned her the role of a lifetime: a starring role as Fanny Brice in the Broadway musical, Funny Girl. In lush detail, Mann chronicles Streisand’s dizzying ascent from an unknown dreamer into one of the world’s most beloved superstars. “Mann’s meticulous research and insightful analysis go deeper than any previous biography: shedding light on the formative years that shaped Streisand’s persona, debunking some myths . . . and providing a cultural snapshot of the wild and free-spirited era in which Streisand blossomed.” —USA Today

**Streisand** Macmillan

Offers new revelations from behind the scenes about the singer-actress's early career in Greenwich Village, on Broadway, and in films, as well as her political activism, her relationships with her family, and her work on *Prince of Tides*. 125,000 first printing. \$125,000 ad/promo. Tour.

#### Living with a Wild God Crown

Emma Brockes didn't always love musicals. In fact, she hated them. One of her earliest (and most painful) memories is of her mother singing "The Hills Are Alive" while young Emma crossed the street to go to her babysitting gig. According to her mother, the music would keep muggers at bay. According to Emma, it warded off friends, a social life, and any chance of being normal. As she grew older, however, these same

songs continued to resonate in her head, first like a broken record and then as a fond reminder of her mother's love. Some people would slice off their arm with a plastic knife before they'd sit through *Fiddler on the Roof* or *The Sound of Music*. But musicals are everywhere, and it's about time someone asked why. From *An American in Paris* to *Oklahoma!*, Brockes explores the history, art, and politics of musicals, and how they have become an indelible part of our popular culture. Smartly written and incredibly witty, this is a book for people who understand that there are few situations in which the question "What would Barbra do?" doesn't have relevance, in a world much better lived to a soundtrack of show tunes. At the heart of *What Would*



Barbra Do? is a touching story about a daughter, a mother, and how musicals kept them together. Part memoir, part musical history tour, it will keep you laughing and singing all at once.

**Her Name is Barbra** Harper Collins  
Twelve-year-old Cassie has a lot to cope with when her father moves "out of the picture." Her mom's constantly working overtime, her teenage sister's going AWOL, and her little brother seriously needs attention. It's up to Cassie to prevent total chaos at home -- or so she thinks. She can't control everything, though. At school Cassie's two "best" friends are turning nasty, and a cute boy is sending mixed signals. And then there's Mr. Mullaney -- the weirdest, hardest English teacher in the seventh grade -- who hates everything she does.

Since Mr. Mullaney isn't even reading her brilliant work, Cassie starts submitting journal entries like "A Virtual Tour of My Insanely Messy Desk." But her sassy humor isn't winning her any friends or helping her ailing grades. What's a girl to do when life gets totally insane? Barbara Dee has created a witty, poignant portrait of an intense, honest, feisty girl who is ferociously funny and only too human.

**My Life in the Fish Tank** Simon and Schuster

The long-awaited memoir by the superstar of stage, screen, recordings, and television Barbra Streisand is by any account a living legend, a woman who in a career spanning six decades has excelled in every area of entertainment. She is among the handful of EGOT

winners (Emmy, Grammy, Oscar, and Tony) and has one of the greatest and most recognizable voices in the history of popular music. She has been nominated for a Grammy 46 times, and with Yentl she became the first woman to write, produce, direct, and star in a major motion picture. In *My Name Is Barbra*, she tells her own story about her life and extraordinary career, from growing up in Brooklyn to her first star-making appearances in New York nightclubs to her breakout performance in *Funny Girl* on stage and winning the Oscar for that performance on film. Then came a long string of successes in every medium in the years that followed. The book is, like Barbra herself, frank, funny, opinionated, and charming. She recounts her early struggles to become an

actress, eventually turning to singing to earn a living; the recording of some of her acclaimed albums; the years of effort involved in making *Yentl*; her direction of *The Prince of Tides*; her friendships with figures ranging from Marlon Brando to Madeleine Albright; her political advocacy; and the fulfillment she's found in her marriage to James Brolin. No entertainer's memoir has been more anticipated than Barbra Streisand's, and this engrossing and delightful book will be eagerly welcomed by her millions of fans.

*Barbra Streisand* Birch Lane Press  
From the New York Times bestselling author of *Nickel and Dimed* comes a brave, frank, and exquisitely written memoir that will change the way you see the world. Barbara Ehrenreich is one of

the most important thinkers of our time. Educated as a scientist, she is an author, journalist, activist, and advocate for social justice. In *Living With a Wild God*, she recounts her quest-beginning in childhood-to find "the Truth" about the universe and everything else: What's really going on? Why are we here? In middle age, she rediscovered the journal she had kept during her tumultuous adolescence, which records an event so strange, so cataclysmic, that she had never, in all the intervening years, written or spoken about it to anyone. It was the kind of event that people call a "mystical experience"-and, to a steadfast atheist and rationalist, nothing less than shattering. In *Living With a Wild God*, Ehrenreich reconstructs her childhood mission, bringing an older

woman's wry and erudite perspective to a young girl's impassioned obsession with the questions that, at one point or another, torment us all. The result is both deeply personal and cosmically sweeping-a searing memoir and a profound reflection on science, religion, and the human condition. With her signature combination of intellectual rigor and uninhibited imagination, Ehrenreich offers a true literary achievement-a work that has the power not only to entertain but amaze. *Nowhere Near Goodbye* Simon and Schuster  
 \*Includes pictures \*Includes Streisand's quotes about her life and career  
 \*Includes a bibliography for further reading "I was a personality before I became a person - I am simple, complex,

generous, selfish, unattractive, beautiful, lazy and driven." - Barbra Streisand "I arrived in Hollywood without having my nose fixed, my teeth capped, or my name changed. That is very gratifying to me." - Barbra Streisand A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. It should come as no surprise that Barbra Streisand allegedly once declared that she never had any idols as a child, because given how unusual her career has been, it's hard to

determine who might have served as her inspiration (Mann). And as the star once put it herself, "I guess if you have an original take on life, or something about you is original, you don't have to study people who came before you. You don't have to mimic anybody. You just have a gut feeling inside, an instinct that tells you what's right for you, and you can't do it in any other way." To be sure, strong-willed women had populated both cinema and popular culture before Streisand, like Katharine Hepburn and Joan Crawford, but Streisand was unique in her ability to appeal to diverse groups in America. She also arrived at a time when acting roles for women were generally less flexible than they would become by the end of the century, and making her story all the more compelling

is that Streisand never met conventional standards of American beauty or acting style, leading biographer William Mann to declare that "Barbra had to believe she was special since no one else did." Clearly, there is no denying that if Barbra Streisand possesses considerable talents as a singer and actress, both supported by unshakeable confidence, yet there are also ways in which Streisand has always been insecure, a quality that Stacy Wolf noted when she wrote, "Streisand is gossiped about...as an egomaniacal, control-freak perfectionist on the set (particularly when directing) and as a frail, anxious slip of a girl who solicits opinions from anyone and everyone and still longs for conventional beauty and the approval of a father who died when she was still a

small child." As a result, there is an apparent contradiction between Streisand's unbounded confidence and her persistent need to receive praise from others. She may be bold enough to resist fashioning her image in ways that emulate her predecessors, but it's just as necessary to acknowledge that she was prone to the stresses of anxiety. Any complete portrait of the famous star must reconcile the two poles of Streisand, with Streisand the fearless individualist and Streisand the nervous performer forever joined at the hip. American Legends: The Life of Barbra Streisand explores her life and career, and the way in which her confidence and fragility shaped both. As a star who has succeeded in music and film, Streisand's singing and film acting are discussed in

detail, all with an eye toward explaining the cultural importance of a singer whose voice Glenn Gould referred to as "one of the natural wonders of the age." Along with pictures of important people, places, and events, you will learn about Barbra Streisand like never before, in no time at all.

**My Life in the Fish Tank** Simon and Schuster

THE HEART-WARMING AUTOBIOGRAPHY BY BARBARA WINDSOR CHRONICLING HER EARLY CHILDHOOD IN LONDON'S EAST END TO RECEIVING A DBE IN 2000 'A whopping, no-holds-barred rollercoaster of a book' Mail on Sunday 'Barbara Windsor emerges from these pages as a personality both strong and sunny' Sunday Telegraph Born in the East End of London just before the war,

Barbara Windsor made her first stage appearance at the age of 13. From her early roles as the original Carry On dolly bird to her longest role as Peggy Mitchell in the award-winning BBC drama EastEnders, her spectacular success in theatre, film and TV has made her a British icon - the Cockney kid with a dazzling smile and talent to match. Here, for the first time, she talks in depth about the people and events that have shaped her career: her lonely childhood, her doomed marriage to Ronnie Knight, her legendary affairs, how she never let her fans down whatever her personal anguish. This is the heart-warming story of a courageous woman and consummate performer who has always made sure the show goes on. 'By living up to its title alone it makes a nonsense

of every other showbiz bleat 'n' brag ever put to paper' Julie Burchill 'Infinitely more interesting than the sentimental schmaltz we have read about her before' Lynn Barber, Daily Telegraph

Jeannie Out of the Bottle Twelve

This book was written to honor the memory of Dr. Barbara G. Anderson, also affectionately referred to as "Ms. Barbara" by the author. She was an extraordinary woman, and someone who exemplified the love of Jesus Christ on a daily basis. She never displayed anger or resentment, she was never disrespectful toward anyone, and she was not the type of person to trigger disharmony. Ms. Barbara was simply someone who loved and adored everyone unconditionally. . . A beacon of peace, and harmony that brought out the best

in everyone, and made the best of every situation. Ms. Barbara was a beautiful angel who made the lives of all who knew and loved her sweeter, because of her phenomenal existence in the world. This is a must read for everyone who believes angels exists on earth.

Streisand: In the Camera Eye (Barbra Streisand) Red Adept Publishing, LLC

A magical, heartwarming memoir from one of Hollywood's most beloved actresses, best known for her iconic role on I Dream of Jeannie The landmark NBC hit television series I Dream of Jeannie has delighted generations of audiences and inspired untold numbers of teenage crushes on its beautiful blond star, Barbara Eden, for decades. Part pristine Hollywood princess and part classic bombshell, with innocence, strength, and

comedic talent to spare, Barbara finally lets Jeannie out of her bottle to tell her whole story. *Jeannie Out of the Bottle* takes us behind the scenes of *I Dream of Jeannie* as well as Barbara's dozens of other stage, movie, television, and live concert performances. We follow her from the hungry years when she was a struggling studio contract player at 20th Century Fox through difficult weeks trying to survive as a chorus girl at *Ciro's Sunset Strip* supper club, from a stint as *Johnny Carson's* sidekick on live TV to tangling on-screen and off with some of Hollywood's most desirable leading men, including Elvis Presley, Clint Eastwood, Paul Newman, and Warren Beatty. From the ups and downs of her relationship with her *Jeannie* co-star Larry Hagman to a touching meeting with an exquisite

and vulnerable Marilyn Monroe at the twilight of her career, readers join Barbara on a thrilling journey through her five decades in Hollywood. But Barbara's story is also an intimate and honest memoir of personal tragedy: a stillborn child with her first husband, Michael Ansara; a verbally abusive, drug-addicted second husband; the loss of her beloved mother; and the accidental heroin-induced death of her adult son, just months before his wedding. With candor and poignancy, Barbara reflects on the challenges she has faced, as well as the joys she has experienced and how she has maintained her humor, optimism, and inimitable *Jeannie* magic throughout the roller-coaster ride of a truly memorable life. Illustrated with sixteen pages of photographs, including



candid family pictures and rare publicity stills, Jeannie Out of the Bottle is a must-have for every fan, old and new.

#### In Search of a Prince Aladdin

'I'm so glad you had the life you did, Barbara. I'm sorry you can't remember, but my God, what a life! You haven't wasted a minute of it...' In December 2020, while the world was gripped with news of an imminent third lockdown, Scott Mitchell was visiting the care home where his partner and wife of 27 years - Dame Barbara Windsor - was being looked after. At the age of 83, after a career spanning seven decades and a seven-year battle with the debilitating effects of dementia, she was slipping away. Barbara's illness meant she could no longer remember her magical career, and so Scott sat by her bedside in her

final days, telling her tales from their extraordinary life together. From the unlikely moment they met to the challenges they faced, and the highs and lows of a life shared in the limelight. For theirs was an incredibly passionate relationship, but also a turbulent one - and along with a life of love and laughter, together they endured the pressures of fame, drink and addiction, heartbreak and ultimately dementia. He told Barbara stories of her wonderful achievements on and off screen, and the people who altered the trajectory of her life. From nine enormously successful and much-loved Carry On films to more than twenty years in Albert Square with the role of Peggy Mitchell. From director Joan Littlewood handpicking her for Sparrows Can't Sing and her first

husband Ronnie Knight and his links to the Kray twins, to her friendships with Sid James, Kenneth Williams and more. Weaving together an old-fashioned love story, a glittering life of showbiz and the true cost of dementia, *By Your Side* is a treasure trove for all of us who grew up watching and loving Dame Barbara. From the madness and the mayhem, the glorious highs and the devastating lows, to the fantastic fun she and Scott had along the way - this is an intimate, honest and incredibly personal account of a life spent loving Babs; a warm, colourful and heartfelt celebration of her rich, varied and remarkable life from the man who knew her best.

[The Matriarch](#) Createspace Independent Publishing Platform  
From award-winning author Barbara

O'Connor comes a middle-grade novel about a girl who, with the help of the dog of her dreams, discovers the true meaning of family.

*Reflections of Ms. Barbara* Gospel Church

"From analyses of the brain functions of Buddhist monks and Carmelite nuns, to the question of whether directed prayer can heal the sick, to what near-death experiences reveal about the afterlife, Hagerty reaches beyond what we think we know to understand whether the ineffable place beyond this world can be rationally - even scientifically - explained."--BOOK JACKET.

*Just Another Day in My Insanely Real Life* Seven Dials

"When twelve-year-old Zinnia Manning's older brother Gabriel is diagnosed with

bipolar disorder, it turns her family's world upside-down, especially since they are keeping the information private."-- Provided by Publisher.

Memoir of a Living Legend Crown  
Archetype

Controversial, a global icon, a diva among divas---Barbra Streisand, the last genuinely unique show business personality of the twentieth century is the most honored entertainer in the world today. But along with the Tony, two Oscars, six Emmys, eight Grammys, ten Golden Globes, fifty gold albums, and wild acclaim have come wildly diverse reactions to a personality as outsized as her talent. In the words of Streisand herself, "I'm a liberal, opinionated Jewish feminist---I push a lot of buttons." In Tom Santopietro's witty

yet analytical look at this one-of-a-kind career, the myths and personal foibles are stripped away, and the focus lands squarely on the work. From the early recordings to the groundbreaking television specials, from the Hollywood blockbusters to the history-making comeback concerts, Streisand's career is placed within an oftentimes uniquely American social context but always allowed to speak for itself. In a brisk, funny, and always compelling style, *The Importance of Being Barbra* reveals all the milestones in a new and sometimes startling light, ranging from the brilliance of *Funny Girl* and *The Broadway Album* to the misbegotten yet curiously popular *A Star Is Born*. Treating Barbra Streisand like the serious artist she is---and has always claimed to be---*The Importance*

of Being Barbra delves into the key reasons for her all-encompassing success: the overwhelming ambition, the notorious perfectionism, the fervent gay following, the dramatic pull of a voice and style that mysteriously connect with the lovelorn all around the world. A full-

scale examination of the acting, singing, and directing that have ranged from the dazzling to the occasionally inexplicable--it's all here for anyone who has ever wondered at the phenomenon that is Barbra Streisand.

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