
Doing Interviews By Steinar Kvale

Qualitative Research Interviewing
Psychology and Postmodernism
The Life Story Interview
Qualitative Research Methods for Media Studies
Philosophies of Qualitative Research
Researching People and the Sea
Qualitative Interviewing
The SAGE Handbook of Qualitative Geography
Qualitative Psychology
Qualitative Online Interviews
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The SAGE Encyclopedia of Social Science Research Methods
InterViews
Research Interviewing
The Oxford Handbook of Qualitative Research
Encyclopedia of Human Computer Interaction
InterViews
John Dewey
The SAGE Handbook of Qualitative Research in Psychology
Doing Interview Research
Inside Interviewing
Applied Qualitative Research Design
An Introduction to Qualitative Research
Writing Up Qualitative Research
Reflective Interviewing
Interviewing Users
Cases in Online Interview Research
Ethics in Qualitative Research
A Practical Introduction to In-depth Interviewing
Handbook of Interview Research
Qualitative Interviewing

The Problem-Centred Interview
Managing Quality in Qualitative Research
The Penguin Book of Interviews

Doing
Interviews By archive.imba.com
Steinar Kvale by guest

ALEXANDER NOVAK

Qualitative Research

Interviewing Transaction
Publishers

This groundbreaking book is the first to explore the implications of postmodernist ideas for psychology. It examines central themes of postmodernism as they relate to psychology - for

example, the nature of the self, locally situated rather than universal knowledge and the pivotal role of language in social life. The contributors outline the new possibilities for psychology, setting theoretical reformulations alongside implications for psychological practice and method. The book presents critique as well as support for postmodern perspectives, from

feminist critique of postmodern 'deconstruction' to argument with the usefulness of sharp distinctions between a 'modern' and 'postmodern' psychology. Psychology and Postmodernism SAGE Interviewing is a foundational user research tool that people assume they already possess. Everyone can ask questions, right?

Unfortunately, that's not the case. Interviewing Users provides invaluable interviewing techniques and tools that enable you to conduct informative interviews with anyone. You'll move from simply gathering data to uncovering powerful insights about people.

The Life Story

Interview SAGE

Using lively examples and friendly tips gleaned from his own and other researchers' experiences, and a warm, reflective writing style, Harry F Wolcott offers readers

suggestions for writing up qualitative research. Qualitative Research Methods for Media Studies SAGE Publications, Incorporated
The new edition of this volume provides guidance for new and experienced interviewers to help them develop, shape and reflect on interviewing as a qualitative research process. It offers examples of interviewing techniques as well as a discussion of the complexities of interviewing and its connections with the

broader issues of qualitative research. **Philosophies of Qualitative Research** Cornell University Press
Qualitative interviewing has become one of the most common research methods across the human and social sciences, if not the most prevalent approach. Qualitative Interviewing, Second Edition help readers conduct, write, represent, understand, and critique qualitative interview research in its many forms as currently practiced. It discusses

excellent exemplars of qualitative interview research. The book begins with a theoretically informed introduction to qualitative interviewing by presenting a variegated landscape of how conversations have been used for knowledge producing purposes. Particular attention is given to the complementary positions of experience focused interviewing (phenomenological positions) and language focused interviewing (discourse oriented

positions), which concentrate on interview talk as reports (of the experiences of interviewees) and accounts (occasioned by the situation of interviewing) respectively. The second edition has a new chapter on conducting interviews in practice and is updated with new sections on research ethics and the relevance of small-scale studies in a world of "big data", many updated references, recent examples of interview studies, and reflections on

similarities and differences between research interviews, journalism, and the arts.

Researching People

and the Sea Routledge

Aimed at professionals in market research and journalism as well as researchers, academics and students, this handbook is both an encyclopedia providing discussions of methodological issues and a story of a particular tale of interviewing.

Qualitative Interviewing

SAGE

The Oxford Handbook of

Qualitative Research, Second Edition presents a comprehensive, interdisciplinary overview of the field of qualitative research. Divided into eight parts, the forty chapters address key topics in the field such as approaches to qualitative research (philosophical perspectives), narrative inquiry, field research, and interview methods, text, arts-based, and internet methods, analysis and interpretation of findings, and representation and evaluation. The handbook

is intended for students of all levels, faculty, and researchers across the disciplines, and the contributors represent some of the most influential and innovative researchers as well as emerging scholars. This handbook provides a broad introduction to the field of qualitative research to those with little to no background in the subject, while providing substantive contributions to the field that will be of interest to even the most experienced researchers.

It serves as a user-friendly teaching tool suitable for a range of undergraduate or graduate courses, as well as individuals working on their thesis or other research projects. With a focus on methodological instruction, the incorporation of real-world examples and practical applications, and ample coverage of writing and representation, this volume offers everything readers need to undertake their own qualitative studies. *The SAGE Handbook of*

Qualitative Geography

Springer Nature

This book introduces the essential qualitative methods used in media research, with an emphasis on integrating theory with practice. Each method is introduced through step-by-step instruction on conducting research and interpreting research findings, alongside in-depth discussions of the historical, cultural, and theoretical context of the particular method and case studies drawn from published scholarship.

This text is a comprehensive and accessible introduction to qualitative methods, ideal for media and mass communication research courses.

Qualitative Psychology

SAGE

Qualitative researchers have long made use of many different interview forms. Yet, for novice researchers, making the connections between "theory" and "method" is not always easy. This book provides a theoretically-informed guide for researchers

learning how to interview in the social sciences. In order to undertake quality research using qualitative interviews, a researcher must be able to theorize the application of interviews to investigate research problems in social science research. As part of this process, researchers examine their subject positions in relation to participants, and examine their interview interactions systematically to inform research design. This book provides a practical approach to interviewing,

helping researchers to learn about themselves as interviewers in ways that will inform the design, conduct, analysis and representation of interview data. The author takes the reader through the practicalities of designing and conducting an interview study, and relates various forms of interview to different underlying epistemological assumptions about how knowledge is produced. The book concludes with practical advice and perspectives from

experienced researchers who use interviews as a method of data generation. This book is written for a multidisciplinary audience of students of qualitative research methods. *Qualitative Online Interviews* Harvard University Press In *Philosophies of Qualitative Research*, Svend Brinkmann explores the different philosophical paradigms and ideas that influence qualitative research today. Adopting a historical perspective, the

book shows readers exactly how philosophical ideas have evolved and influenced qualitative research in both the past and present. Today, qualitative researchers tend to report on their philosophical commitments in an altogether separate section of their research papers. However, as *Philosophies of Qualitative Research* asserts, the researcher's philosophical ideas influence everything from the conception of the topic to the final reporting of its results.

Therefore, philosophy should not be thought of as a purely abstract discipline, disconnected from the practicalities of research, but rather as a concrete and pervasive aspect of all qualitative research practices. In this book, Brinkmann offers readers an important introduction and discussion of the philosophical issues that are relevant today, regardless of the specific methods employed by qualitative researchers in the field.

Basic and Advanced

Focus Groups SAGE

First published Open Access under a Creative Commons license as *What is Qualitative Interviewing?*, this title is now also available as part of the Bloomsbury Research Methods series. This book is a step-by-step guide for new and experienced social science researchers looking to use interviews in their projects. Rosalind Edwards and Janet Holland explain a range of interview types and practices, providing real research examples as

informative illustrations of qualitative interviewing in practice, and the use of a range of creative interview tools. This new and expanded edition includes: - recent developments in the radical critique of interviews debate focusing on form and content of interviews; - the strategic shift to online interviewing in response to the Covid-19 pandemic; - discussion of the decolonization of methodology and research, and the growing attention to indigenous

methodologies for generating data; - an assessment of the changing landscape for qualitative interviewing. The authors explore the use of new technologies as well as issues around asking and listening, and power dynamics in research. Written in a clear and accessible style, the book concludes with an updated annotated bibliography of key texts and journals in the field. *Qualitative Inquiry in Everyday Life* SAGE
If you want to use interview methods in your

research project but are not sure where to start, this book will get you up and running. With hands-on advice for every stage of the social research process, it helps you succeed in every step, from understanding interview research through to designing and conducting your study and working with data. The book: Discusses eight methods of interviewing in-depth, including semi-structured interviews, narrative interviews, focus groups and online interviews. Features over

75 case studies of real interview research from across the globe, including Australia, Canada, Germany, Norway, the Philippines and South Africa. Spotlights strategies for conducting ethical, inclusive research, including indigenous research approaches. Packed not only with learning features - including learning objectives, checklists of questions to ask yourself at every stage of your project, practical exercises to help you put

your learning into practice and further reading so you can broaden your knowledge - it is also supported by online resources such as annotated transcripts and videos of mock interviews to empower any social science student to use interview research methods with confidence. Psychology as a Moral Science SAGE Interviews are a frequent and important part of empirical research in political science, but graduate programs rarely offer discipline-specific

training in selecting interviewees, conducting interviews, and using the data thus collected. Interview Research in Political Science addresses this vital need, offering hard-won advice for both graduate students and faculty members. The contributors to this book have worked in a variety of field locations and settings and have interviewed a wide array of informants, from government officials to members of rebel movements and victims of

wartime violence, from lobbyists and corporate executives to workers and trade unionists. The authors encourage scholars from all subfields of political science to use interviews in their research, and they provide a set of lessons and tools for doing so. The book addresses how to construct a sample of interviewees; how to collect and report interview data; and how to address ethical considerations and the Institutional Review Board process. Other chapters

discuss how to link interview-based evidence with causal claims; how to use proxy interviews or an interpreter to improve access; and how to structure interview questions. A useful appendix contains examples of consent documents, semistructured interview prompts, and interview protocols. [Doing Interviews](#) Springer Science & Business Media Providing a comprehensive guide to devising an effective research design, Uwe

Flick discusses each stage of the process of designing qualitative research in detail, including formulating a research design, selecting an appropriate strategy, conceptual framework and data source, and collecting and analyzing data.

Interviewing as Qualitative Research

SAGE Publications Limited Featuring over 900 entries, this resource covers all disciplines within the social sciences with both concise definitions & in-depth

essays.

Designing Qualitative Research McGraw-Hill Education (UK)

A collection of interviews with: Karl Marx - Theodore Roosevelt - Rudyard Kipling - Christabel Pankhurst - Sigmund Freud - Adolf Hitler - Benito Mussolini - Joseph Stalin - Mahatma Gandhi - Marilyn Monroe - Mao Tse-tung - Margaret Thatcher - Arthur Miller - John F. Kennedy - John Lennon - Pablo Picasso - Sigmund Freud - Tolstoy - Ibsen - Oscar Wilde. [Interview Research in](#)

Political Science Oxford University Press

Are you new to qualitative research or a bit rusty and in need of some inspiration? Are you doing a research project involving in-depth interviews? Are you nervous about carrying out your interviews? This book will help you complete your qualitative research project by providing a nuts and bolts introduction to interviewing. With coverage of ethics, preparation strategies and advice for handling the

unexpected in the field, this handy guide will help you get to grips with the basics of interviewing before embarking on your research. While recognising that your research question and the context of your research will drive your approach to interviewing, this book provides practical advice often skipped in traditional methods textbooks. Written with the needs of social science students and those new to qualitative research in mind, the book will help you plan,

prepare for, carry out and analyse your interviews.

The SAGE Encyclopedia of Social Science Research Methods

SAGE

One of our bestselling handbooks, The SAGE Handbook of Qualitative Research in Psychology, is back for a second edition. Since the first edition qualitative research in psychology has been transformed. Responding to this, existing chapters have been updated, and three new chapters introduced on Thematic Analysis, Interpretation

and Netnography. With a focus on methodological progress throughout, the chapters are organised into three sections:
 Section One: Methods
 Section Two: Perspectives and Techniques
 Section Three: Applications
 In the field of psychology and beyond, this handbook will constitute a valuable resource for both experienced qualitative researchers and novices for many years to come.
Interviews SAGE Publications
 In this unique edited collection, social scientists

reflect upon and openly share insights gathered from researching people and the sea. Understanding how people use, relate to and interact with coastal and marine environments has never been more important, with social scientists having an increasingly vital contribution to make. Yet practical experiences in deploying social science approaches in this field are typically hidden away in field notes and unpublished doctoral manuscripts, with the

opportunity for shared learning that comes from doing research often missed. There is a need for reflection on how social science knowledge is produced. This collection presents experiences from the field, its necessary reflexivity and innovation in methods, and the challenges and opportunities of translating across disciplines and policy. It brings to light the tacit expertise needed to study people and the sea and offers lessons which

readers could employ in their own research. With a focus on the future direction of marine social sciences, the volume is highly relevant to masters and doctoral students and more experienced researchers engaged in studying people and the sea, as well as policy makers, practitioners and scientists wishing to understand the social dimension of marine and coastal environments. Chapters 2 and 3 are available open access under a Creative Commons Attribution 4.0

International License via link.springer.com.
[Research Interviewing](#)
SAGE
Exploring the dynamic growth, change, and complexity of qualitative research in human geography, The SAGE Handbook of Qualitative Geography brings together leading scholars in the field to examine its history, assess the current state of the art, and project future directions. "In its comprehensive coverage, accessible text, and range of illustrative studies, past and present,

the Handbook has established an impressive new standard in presenting qualitative methods to geographers." - David Ley, University of British Columbia Moving beyond textbook rehearsals of standard issues, the Handbook shows how empirical details of qualitative research can be linked to the broader social, theoretical, political, and policy concerns of qualitative geographers and the communities within which they work. The book is organized into

three sections: Part I: Openings engages the history of qualitative geography, and details the ways that research, and the researcher's place within it, are conceptualized within broader academic, political, and social currents. Part II: Encounters and Collaborations describes the different strategies of

inquiry that qualitative geographers use, and the tools and techniques that address the challenges that arise in the research process. Part III: Making Sense explores the issues and processes of interpretation, and the ways researchers communicate their results. Retrospective as well as prospective in its approach, this is

geography's first peer-to-peer engagement with qualitative research detailing how to conceive, carry out and communicate qualitative research in the twenty-first century. Suitable for postgraduate students, academics, and practitioners alike, this is the methods resource for researchers in human geography.

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