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Ten Powerful Phrases for Positive People
Textbook of Pharmacognosy and Phytochemistry
- E-Book
Modesty
A Practical Approach
Manuscripts and Archives
The Art of Extreme Self-care
Transform Your Life One Month at a Time
A Certain Style
Technical Communication Process and Product
The Artist, the Philosopher, and the Warrior
Technical Communication
The Art of Blade of the Immortal
Byzantium and the West at the Turn of the First
Millennium
Process and Product
The Art and Science of Project Management
Essays, Lectures, Articles, Interviews, and
Reviews on Music and Other Subjects
My Life in Christ
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Ten Powerful

Phrases for Positive

People Pearson Higher
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"The Eyres have
created a beautiful
new language of
natural, nurturing

symbols that allow parents and children to communicate in a new and effective way. A truly remarkable book which 'strikes at the root.'"--Steven Covey, author of *The 7 Habits of Highly Effective Families* "Nurturing is not just for parents. Aunts, uncles, grandparents, or anyone who loves a child needs to read this book."--Jane Clayson, ABC News correspondent "This book will motivate parents to reconnect as a family."--Library Journal

Textbook of Pharmacognosy and Phytochemistry - E-Book

McGraw Hill Professional
Modern civilization would be inconceivable without letters. The printed word, made out of letters strung

together to form sentences and scripture, has very much shaped our existence. Anselm Kiefer's work *Die Buchstaben*, which is being portrayed in this volume, is all about the power of the word. Impressive images such as sunflowers growing out of a printing machine and rolls of film and letters scattered across the floor come together to form a complex and poetic installation."

Modesty Pearson
Higher Ed

This book has been designed to be as a fundamental textbook on surveying, covering all aspects—theory and practical (cases, examples)—for civil engineering students at both degree and diploma level. Written with a student-friendly

approach, the book contains solved examples and illustrations for easy understanding of the subject. First ten chapters are the essential concepts needed to be studied in the first semester and the next eight chapters include advanced topics on triangulation, photogrammetry, remote sensing and astronomy that are meant for higher semesters. Details of survey camp work and extensive survey projects are also dealt with in the chapters and in an Appendix separately. Emphasis is given to the systematic and detailed presentation of topics in one volume to benefit the students in their course work. Key features Illustrative

Figures exemplify the theories profoundly Exhaustive Solved Examples to help students grasp the concepts easily Analytical Exercises and Numerical Problems to judge students' comprehension on the subject

A Practical Approach
Rutgers University Press

The archive is traditionally considered the counterpart of the library, the one storing records, the other housing "books." There is evidence, however, that this institutional division of labor reflects certain historical and social constellations.

Manuscripts and Archives Hachette UK
Using archaeological evidence, the author argues that, far from

being passive beneficiaries of the Roman occupation, the so-called barbarians made a sophisticated contribution to Roman life.

The Art of Extreme Self-care Elsevier Health Sciences

This special edition contains the three Agile Chapters from *The Art and Science of Project Management*. This is the third edition, *The Art & Science of Project Management*. This is the third edition, which is updated for the PMBOK 6th edition. Master project management with this book from authors experienced in practice, teaching, and research. You will learn: the foundations of Project Management, explained with dozens of examples; what

works and what doesn't; and how the latest research applies to your project. This Third Edition: Covers Projects and their Environment; Programs, Portfolios, and Project Selection; and the Project Manager. This third edition: covers the essential Technical, Behavioral, Business and Strategic Skills; includes a new section on Agile Project Management; includes the case of a mobile app following the scrum framework; and includes several worked projects and a visual tutorial for Microsoft Project(R). Transform Your Life One Month at a Time Longman Publishing Group
Andrew Piper grew up liking books and loving computers. While

occasionally burying his nose in books, he was going to computer camp, programming his Radio Shack TRS-80, and playing Pong. His eventual love of reading made him a historian of the book and a connoisseur of print, but as a card-carrying member of the first digital generation—and the father of two digital natives—he understands that we live in electronic times. *Book Was There* is Piper's surprising and always entertaining essay on reading in an e-reader world. Much ink has been spilled lamenting or championing the decline of printed books, but Piper shows that the rich history of reading itself offers unexpected clues to what lies in store for

books, print or digital. From medieval manuscript books to today's playable media and interactive urban fictions, Piper explores the manifold ways that physical media have shaped how we read, while also observing his own children as they face the struggles and triumphs of learning to read. In doing so, he uncovers the intimate connections we develop with our reading materials—how we hold them, look at them, share them, play with them, and even where we read them—and shows how reading is interwoven with our experiences in life. Piper reveals that reading's many identities, past and present, on page and on screen, are the key

to helping us understand the kind of reading we care about and how new technologies will—and will not—change old habits. Contending that our experience of reading belies naive generalizations about the future of books, *Book Was There* is an elegantly argued and thoroughly up-to-date tribute to the endurance of books in our ever-evolving digital world.

A Certain Style Rw Press, LLC

This volume of Albi Rosenthal's work was originally conceived as a small selection in celebration of his 85th birthday. It rapidly expanded to a larger volume as the range and depth of his scholarship, and the fascination of his material, became

apparent. This more comprehensive collection is presented here in the belief that it will now also be of interest to a much wider audience. *Obiter Scripta* spans the author's output of over sixty years, touching on many subjects on which he is an expert. There are specific studies on Mozart--the field in which he is pre-eminent--and on Monteverdi, Paganini, Haydn, Liszt, and Kodály. He also writes on music collecting and bibliography, fakes and frauds, discoveries, the perils of auctions, the earliest depiction of a musical instrument in a printed book, and anecdotes and coincidences. He is a Trustee of the Paul Sacher Foundation in Basel and describes how many of the

Foundation's major acquisitions were secured. There is a section of tributes, and a number of articles arising from his lifelong interest in Nietzsche. Finally, there are some interviews in which, among other things, Albi talks about himself, his family, and his life in Oxford. Forced by the political situation to leave Germany, Albi Rosenthal had to abandon his hopes of an academic career. He has combined a lifetime of study and business, and in the course of doing so, has become the foremost authority in the field of music manuscripts while simultaneously pursuing academic work--not from an ivory tower, but from the hectic environment of an international

businessman, commuting almost daily from Boars Hill to Belsize Park Gardens, with frequent visits to all parts of the world where music manuscripts are appraised, bought or sold.

**Technical
Communication
Process and Product**

University of Michigan
Press

Wondrous beings inhabit these woods - creatures born of mythic fable and the mortal subconscious: a snow woman beckons; a scientist succumbs to an age-old madness, tale-tellers weave extraordinary yarns of terrifying primal power. Explore a dark and secret place where daemons roam, where conjurers work their awesome pagan magic in eight stunning short

stories of exhilarating imagination by the acclaimed author of *Lavondyss* and the World Fantasy Award-winning classic *Mythago Wood*.

The Artist, the Philosopher, and the Warrior Penguin

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running series that's a
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billionaire and hot as
hades! Corey is a
smart girl who just
needs someone to give
her a break. When she
accepts a job offer as
the billionaire's new
assistant, she realizes
that business-as-usual
at Hain Enterprises is
anything but...

*Byzantium and the
West at the Turn of the
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program will provide a better teaching and learning experience-for you and your students. It: Personalizes Learning with MySocLab: MySocLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Explores a A Down-to-Earth Approach: This title highlights the sociology of everyday life and its relevance to students' lives. Improves Critical Thinking: Features throughout help build critical thinking skills. Understands Social Change: An important theme of the text, social change over time, examines what society was previously like, how it has changed, and what the

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Process and Product

Udon Entertainment The notion of the author as the creator and therefore the first owner of a work is deeply rooted both in our economic system and in our concept of the individual. But this concept of authorship is modern. Mark Rose

traces the formation of copyright in eighteenth-century Britain—and in the process highlights still current issues of intellectual property. *Authors and Owners* is at once a fascinating look at an important episode in legal history and a significant contribution to literary and cultural history.

The Art and Science of Project Management
Center Street

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Beginning computing students often finish the introduction to programming course without having had exposure to various system tools, without

knowing how to optimize program performance and without understanding how programs interact with the larger computer system. Adam Hoover's *System Programming with C and Unix* introduces students to commonly used system tools (libraries, debuggers, system calls, shells and scripting languages) and then explains how to utilize these tools to optimize program development. The text also examines lower level data types with an emphasis on memory and understanding how and why different data types are used.

Essays, Lectures, Articles, Interviews, and Reviews on Music and Other Subjects

Modesty

A visual analysis of the

collaborative efforts between the artist and poet team whose works were heavily influenced by German culture, Nazi propaganda, and the holocaust offers insight into how their commemorative partnership enabled healing while paying tribute to past horrors.

My Life in Christ

Bantam

FORENSIC

INVESTIGATOR Geoff Bernasconi had always been passionate about his job as a policeman in rural New South Wales and, from the earliest days of his career, went the extra mile, both for victims of crime and for their families. But one night in 1984, he was called to investigate the scene of an horrific car accident in which an entire family had been

wiped out - and which it was impossible for him to forget. Geoff's day-to-day working life became a catalogue of tragedies, some of which involved people close to him, and he found himself spiralling downwards in the grip of post-traumatic stress disorder. When Esther Mckay, fellow forensic investigator and author of the best-selling Crime Scene, heard that Geoff has been awarded maximum compensation for his suffering, she knew immediately this was a story that needed to be told. This is a harrowing account of what it is like to work on the front-line of crime and tragedy as a forensic investigator. But it is also the inspiring story of someone who has been

exposed to sights and experiences many of us can hardly even imagine, yet has emerged from the darkness to begin his journey to recovery.

(Billionaire Erotic Romance / BDSM Erotica) Scarecrow Press

Objection! Phoenix Wright is back! After a hiatus as the lead protagonist of series, the original Ace Attorney has returned as the series' top defense lawyer. The Art of Phoenix Wright: Ace Attorney - Dual Destinies collects the artwork behind the latest installment in the popular Capcom franchise. Included are character designs, pin-ups, storyboards, character profiles, and much more!

Dust Princeton University Press

A practical, action-oriented program that advises individuals how, on a month-by-month basis, to identify and alter troubling behaviors, sharing strategies to stop the cycle of self-betrayal and neglect that stems from daily violations of self-care.

Technical

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THIS is the story of my life in Christ. Now, what does living in Christ mean? It means that one is FOR Christ, that one not only accepts Him, but that one lives in Him. Living in Christ has little relationship to the more commonly accepted situation of living as a Christian, or

living a Christian life. Living AS a Christian means that one has accepted the tokens of Christianity, that one agrees in the divinity of Christ, that one is a member of a Christian congregation, in a largely Christian community, in a Christian nation. Thus, one can lead a Christian life without knowing Christ and without changing one's existence in the slightest degree. If a person leads a Christian life, and it does not transform one's existence, then one can be sure that he does not KNOW Christ. Knowing Christ is the only manner in which one can go beyond oneself, and the only manner in which one can go beyond one's world. In knowing Christ, one is

immediately lifted out of the mechanical life of the human existence, one transcends the common existence. One is no longer a human machine, leading a hopeless, mechanical life, repeating the same meaningless motions like a robot throughout the years of one's earthly existence. What was Christ's admonition? "Take up the Cross, and follow Me." But, in explication of this admonition, the New Testament contains many significant references to the condition of sleep, and Christ's exhortations to mankind to awaken. Now, what does this mean? It means that Christ did not wish to be followed by robots and sleepwalkers, He

desired man to
awaken, and to attain
the full use of his
earthly powers. Not
only are mechanical
men of no use to
Christ, but they are

quite dangerous, they
present endless
difficulties in the
establishment of
Christ's Kingdom on
earth.

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