
A Lucky Child A Memoir Of Surviving Auschwitz As A Young Boy

Three Little Words

A True Story of Hope and Survival During World War II (Young Readers Edition)

Just Lucky I Guess

A Story of Sisters in Auschwitz

One Man's Diary of Survival in Nazi Concentration Camps

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A Memoir of Family Lost and Found

*A Lucky Child A Memoir
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PAUL HOBBS

Three Little Words Beacon Press
Anne Frank's diary is a gift to the world because of Miep Gies. One of the protectors of the Frank family, Miep recovered the diary after the family was discovered by Nazis, and then returned it to Otto Frank after World War II. Displaced from her own home as a child during World War I, Miep had great empathy for Anne, and she found ways—like talking about Hollywood gossip and fashion trends—to engage her. The story of their relationship—and the impending danger to the family in hiding—unfolds in this unique perspective of Anne Frank's widely known story. [A True Story of Hope and Survival During World War II \(Young Readers Edition\)](#) A Lucky Child A Memoir of Surviving Auschwitz as a Young Boy At the age of seven Thomas Buergenthal was imprisoned in Nazi ghettos and camps, being rescued by Soviet and Polish troops when he was eleven. Separated from his parents in Auschwitz and surviving the 'Death March' of 1945 he was miraculously reunited with his mother a year and a half later. The rest of his family and almost all of his friends were killed. After experiencing the turmoil of Europe's post-war years - from the Battle of Berlin, to a Jewish orphanage in Poland - Buergenthal went to America in the 1950s at the age of seventeen. He eventually became one of the world's leading experts on international law and human rights. His story of survival and his determination to use law and justice to prevent further

genocide is an epic journey through 20th Century history. Buergenthal gives his perspective - as a child - on life in the camps. And, uniquely, he shows how his past has informed his understanding of the modern day war-crimes he sees as a judge. His book is both a special historical document and a great literary achievement, comparable only to Primo Levi's masterpieces. Lucky Child A Daughter of Cambodia Reunites with the Sister She Left Behind

When Allegra Huston was four years old, her mother was killed in a car crash. Soon afterward, she was introduced to an intimidating man wreathed in cigar smoke -- the legendary film director John Huston -- with the words, "This is your father." So began an extraordinary odyssey: from the magical Huston estate in Ireland to the Long Island suburbs to a hidden paradise in Mexico -- and, at the side of her older sister, Anjelica, into the hilltop retreats of Jack Nicholson, Ryan O'Neal, and Marlon Brando. Allegra's is the penetrating gaze of an outsider never quite sure if she belongs in this rarefied world and of a motherless child trying to make sense of her famous, fragmented family. Then, at the age of twelve, Allegra's precarious sense of self was shattered when she was, once more, introduced to her father -- her real one this time, the British aristocrat and historian John Julius Norwich. At the heart of *Love Child* is Allegra's search through the unreliable certainties of memory for the widely adored mother she never knew -- the ghost who shadowed her childhood and left her in a web of awkward and unwelcome truths. With clear-eyed tenderness, Allegra tells of how she forged bonds with both her famous fathers, transforming her

mother's difficult legacy into a hard-won blessing. Beautifully written and forensically honest, *Love Child* is a seductive insight into one of Hollywood's great dynasties and the story of how, in a family that defied convention, one woman found her balance on the shifting sands of conflicting loyalties.

Just Lucky I Guess University Press of Kentucky

Iconic bassist and co-founder of the immortal Red Hot Chili Peppers finally tells his fascinating life story, complete with all the dizzying highs and the gutter lows you'd expect from an LA street rat turned world-famous rock star.

A Story of Sisters in Auschwitz Random House

"[An] often beautiful jewel of a book . . . Black's power as a writer means she can take us with her to places that normally our minds would refuse to go."—The New York Times Book Review (Editors' Choice) From the New York Times bestselling author of *The Still Point of the Turning World* comes an incisive memoir about how she came to question and redefine the concept of resilience after the trauma of her first child's death. "Congratulations on the resurrection of your life," a colleague wrote to Emily Rapp Black when she announced the birth of her second child. The line made Rapp Black pause. Her first child, a boy named Ronan, had died from Tay-Sachs disease before he turned three years old, an experience she wrote about in her second book, *The Still Point of the Turning World*. Since that time, her life had changed utterly: She left the marriage that fractured under the terrible weight of her son's illness, got remarried to a man who she fell in love with while her son was dying, had a flourishing career, and gave birth to a healthy baby girl. But she rejected the

idea that she was leaving her old life behind—that she had, in the manner of the mythical phoenix, risen from the ashes and been reborn into a new story, when she still carried so much of her old story with her. More to the point, she wanted to carry it with her. Everyone she met told her she was resilient, strong, courageous in ways they didn't think they could be. But what did those words mean, really? This book is an attempt to unpack the various notions of resilience that we carry as a culture. Drawing on contemporary psychology, neurology, etymology, literature, art, and self-help, Emily Rapp Black shows how we need a more complex understanding of this concept when applied to stories of loss and healing and overcoming the odds, knowing that we may be asked to rebuild and reimagine our lives at any moment, and often when we least expect it. Interwoven with lyrical, unforgettable personal vignettes from her life as a mother, wife, daughter, friend, and teacher, Rapp Black creates a stunning tapestry that is full of wisdom and insight.

Bloomsbury Publishing USA

"...[T]he shocking and inspiring memoir of a young boy who escapes his increasingly dysfunctional and violent home. Remanded into state custody at ten years old, he embarks on a journey through the foster care system only finding safety and solace from unlikely heroes on the seedy downtown streets of Seattle and San Francisco--where children are victims and then victims termed criminals..."--Page [4] of cover.

One Man's Diary of Survival in Nazi Concentration Camps W. W. Norton & Company

Emily Rapp was born with a congenital defect that required, at the age of four, that her left foot be amputated. By the

time she was eight she'd had dozens of operations, had lost most of her leg, from just above the knee, and had become the smiling, indefatigable "poster child" for the March of Dimes. For years she made appearances at church suppers and rodeos, giving pep talks about how normal and happy she was. All the while she was learning to live with what she later described as "my grievous, irrevocable flaw," and the paradox that being extraordinary was the only way to be ordinary. Praise for Poster Child: "Rapp's precise and forthright descriptions of her exhausting physical ordeals and complex psychic wounds are simultaneously harrowing and fascinating, and they foster a strong bond between writer and reader...Rapp approaches the memoir as a supple, revelatory, involving and generous genre....She offers a fresh perspective on our obsession with physical perfection, especially the crushing expectations for women, and she writes delicately about the fears that disability engenders regarding intimacy and sex. Rapp's insider's view of the history of prostheses deepens our empathy and admiration for those who depend on artificial limbs, a growing population, once again, in yet another time of war and horrific injuries. Memoir, the conduit from the personal to the universal, is the surest way into the kind of significant psychological, sociological and spiritual truth Rapp is engaged in articulating. And there isn't one false note here. Not one inauthentic moment. No cheap manipulation. No self-importance...Her cauterizing specificity is compelling, her candor incandescent and her intelligence, courage and spiritual diligence stupendous."-Donna Seaman, Los Angeles Times "You can't put down this excellent memoir ...Poster Child

beautifully illustrates every human being's sometimes overt, sometimes co *Holocaust Memories of a Young Girl* Bloomsbury Publishing USA He's been called "America's greatest living tailor" and "the most interesting man in the world." Now, for the first time, Holocaust-survivor Martin Greenfield tells his whole, incredible life story. Taken from his Czechoslovakian home at age fifteen and transported to the Nazi concentration camp at Auschwitz with his family, Greenfield came face-to-face with "Angel of Death" Dr. Joseph Mengele and was divided forever from his parents, sisters, and baby brother. In haunting, powerful prose, Greenfield remembers his desperation and fear as a teenager alone in the death camp--and how an impulsive decision to steal an SS soldier's shirt dramatically altered the course of his life. He learned how to sew; and when he began wearing the shirt under his prisoner uniform, he learned that clothes possess great power and could even help save his life. Measure of a Man is the story of a man who suffered unimaginable horror and emerged with a dream of success. From sweeping floors at a New York clothing factory to founding America's premier handmade suit company, Greenfield built a fashion empire. Now 86-years-old and working with his sons, Greenfield has dressed the famous and powerful of D.C. and Hollywood, including Presidents Dwight Eisenhower, Bill Clinton, and Barack Obama and celebrities Paul Newman, Martin Scorsese, Leonardo DiCaprio, and Jimmy Fallon. Written with soul-baring honesty and, at times, a wry sense of humor, Measure of a Man is a memoir unlike any other--one that will inspire hope and renew faith in the resilience of man.

Hard Work, Low Pay, and a Mother's Will to Survive Penguin

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools

and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

Can't We Talk about Something More Pleasant? Random House

The engrossing memoir of a spirited and glamorous young fashion designer who survived World War II, with an afterword by her daughter, Helen Epstein. In the summer of 1942, twenty-two year-old Franci Rabinek--designated a Jew by the Nazi racial laws--arrived at Terezin, a concentration camp and ghetto forty miles north of her home in Prague. It would be the beginning of her three-year journey from Terezin to the Czech family camp in Auschwitz-Birkenau, to the slave labor camps in Hamburg, and Bergen Belsen. After liberation by the British in April 1945, she finally returned to Prague. Franci was known in her group as the Prague dress designer who lied to Dr. Mengele at an Auschwitz selection, saying she was an electrician, an occupation that both endangered and saved her life. In this memoir, she offers her intense, candid, and sometimes funny account of those dark years, with the women prisoners in her tight-knit circle of friends. Franci's War is the powerful testimony of one incredibly strong young woman who endured the horrors of the Holocaust and survived.

My Mother's Eyes Millbrook Press

This is a unique, eye-witness account of

everyday life right at the heart of the Nazi extermination machine. Slomo Venezia was born into a poor Jewish-Italian community living in Thessaloniki, Greece. At first, the occupying Italians protected his family; but when the Germans invaded, the Venezias were deported to Auschwitz. His mother and sisters disappeared on arrival, and he learned, at first with disbelief, that they had almost certainly been gassed. Given the chance to earn a little extra bread, he agreed to become a 'Sonderkommando', without realising what this entailed. He soon found himself a member of the 'special unit' responsible for removing the corpses from the gas chambers and burning their bodies. Dispassionately, he details the grim round of daily tasks, evokes the terror inspired by the man in charge of the crematoria, 'Angel of Death' Otto Moll, and recounts the attempts made by some of the prisoners to escape, including the revolt of October 1944. It is usual to imagine that none of those who went into the gas chambers at Auschwitz ever emerged to tell their tale - but, as a member of a 'Sonderkommando', Shlomo Venezia was given this horrific privilege. He knew that, having witnessed the unspeakable, he in turn would probably be eliminated by the SS in case he ever told his tale. He survived: this is his story. Published in association with the United States Holocaust Memorial Museum.

Franci's War Little, Brown Books for Young Readers

A poignant tale about one woman's quest to recover her family's history, and a story of loss and survival during the Holocaust. Consie is home for a funeral when she stumbles upon a family letter sent from Germany in 1945, which contains staggering news: Consie's

great-uncle Hermann, who was transported to Auschwitz with his wife and three daughters, might have escaped. This seems improbable to Consie. Did people escape from Auschwitz? Could her great-uncle have been among them? What happened to Hermann? Did anyone know? These questions are at the root of Consie's excavation of her family's history as she seeks, seventy years after the liberation of Auschwitz, to discover what happened to Hermann. *The Plum Trees* follows Consie as she draws on oral testimonies, historical records, and more to construct a visceral account of the lives of Hermann, his wife, and their daughters from the happy days in prewar Czechoslovakia through their internment in Auschwitz and the end of World War II. *The Plum Trees* is a powerful, intimate reckoning with the past.

Auschwitz Report Crown

In 1980, at the age of ten, Loung Ung escaped a devastated Cambodia and flew to the US as a refugee. She and her eldest brother, with whom she escaped, left behind their three surviving siblings, and her book is alternately heart-wrenching and heart-warming, as it follows the parallel lives of Loung and her closest sister, Chou, during the 15 years it took for them to be reunited. Their two worlds were very different, and Loung's depiction of the contrast between her life in the affluent West and that of her sister, who navigated her way through landmine-strewn fields and survived raids by the Khmer Rouge, is laced with the guilt she feels about being the lucky one. This powerful story helps us to understand what happens when a family is torn apart by politics, adversity and war. It is also the compelling and inspirational tale of a remarkable woman.

Love Child Bloomsbury Publishing USA
Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Aurelia, Aurélia Simon and Schuster
"The book I wish I'd had growing up." - Chanel Miller, author of *Know My Name*
Best Books of 2019: *Esquire* O, *The Oprah Magazine* Variety Lit Hub Book Riot Electric Literature Autostraddle Finalist: NBCC John Leonard First Book Prize Lambda Literary Award New York Times Book Review Editors' Choice Selection Paste Best Memoirs of the Decade Elle Best Books of the Season Washington Post Best Books of the Month Indie Next Pick Indies Introduce Pick "A fearless debut." -New York Times "[A] gorgeous reckoning." -Washington Post "Flat out breathtaking." -Lit Hub "Gripping and gloriously written." -Elle "Utterly unforgettable." -NYLON "Unnervingly satisfying." -Oprah

Magazine "Deeply compassionate." - NPR.org "Truly stunning." -Cosmopolitan Acclaimed literary essayist T Kira Madden's raw and redemptive debut memoir is about coming of age and reckoning with desire as a queer, biracial teenager amidst the fierce contradictions of Boca Raton, Florida, a place where she found cult-like privilege, shocking racial disparities, rampant white-collar crime, and powerfully destructive standards of beauty hiding in plain sight. As a child, Madden lived a life of extravagance, from her exclusive private school to her equestrian trophies and designer shoe-brand name. But under the surface was a wild instability. The only child of parents continually battling drug and alcohol addictions, Madden confronted her environment alone. Facing a culture of assault and objectification, she found lifelines in the desperately loving friendships of fatherless girls. With unflinching honesty and lyrical prose, spanning from 1960s Hawai'i to the present-day struggle of a young woman mourning the loss of a father while unearthing truths that reframe her reality, *Long Live the Tribe of Fatherless Girls* is equal parts eulogy and love letter. It's a story about trauma and forgiveness, about families of blood and affinity, both lost and found, unmade and rebuilt, crooked and beautiful. One of the Most Anticipated Books of the Year: Entertainment Weekly, Huffington Post, BuzzFeed, The Millions, Nylon, The Rumpus, Electric Literature, Lit Hub, Refinery29, and many more

[A Daughter of Cambodia Reunites with the Sister She Left Behind](#) Farrar, Straus and Giroux (BYR)

Traces the author's painful childhood in a series of foster homes, her deteriorating relationship with her

emotionally unstable mother, abuse at the hands of a foster family, and her subsequent efforts to advocate for an improved foster care system.

[A Refugee from the Killing Fields Reunites with the Sister She Left Behind](#)
Verso Books

A young readers' edition of an important and inspiring true story of hope and survival during World War II. Fourteen-year-old Lisa Jura was a musical prodigy who hoped to become a concert pianist. But when Hitler's armies advanced on pre-war Vienna, Lisa's parents were forced to make a difficult decision. Able to secure passage for only one of their three daughters through the Kindertransport, they chose to send gifted Lisa to London for safety. As she yearned to be reunited with her family while she lived in a home for refugee children on Willesden Lane, Lisa's music became a beacon of hope. A memoir of courage and the power of music to uplift the human spirit, this compelling tribute to one special young woman and the lives she touched will both educate and inspire young readers.

Miep Gies, Anne Frank, and the Hiding Place Emmis Books

Among the first written accounts of the concentration camps—a major literary and historical discovery. While in a Russian-administered holding camp in Katowice, Poland, in 1945, Primo Levi was asked to provide a report on living conditions in Auschwitz. Published the following year, it was subsequently forgotten and remained unknown to a wider public. Dating from the weeks and months immediately after the war, *Auschwitz Report* details the authors' harrowing deportation to Auschwitz, and how those who disembarked from the train were selected for work or extermination. As well as being a searing

narrative of everyday life in the camp, and the organization and working of the gas chambers, it constitutes Levi's first lucid attempts to come to terms with the raw horror of events that would drive him to create some of the greatest works of twentieth-century literature and testimony. *Auschwitz Report* is a major literary and historical discovery.

[Lucky Child](#) Simon and Schuster

An expanded edition of the powerful memoir about two sisters' determination to survive during the Holocaust featuring new and never before revealed information about the first transport of women to Auschwitz. In March 1942, Rena Kornreich and 997 other young women were rounded up and forced onto the first Jewish transport of women to Auschwitz. Soon after, Rena was reunited with her sister Danka at the camp, beginning a story of love and courage that would last three years and forty-one days. From smuggling bread for their friends to narrowly escaping the ever-present threats that loomed at every turn, the compelling events in *Rena's Promise* remind us that humanity and hope can survive inordinate brutality.

[Hana's Suitcase on Stage](#) Random House
Annotation A deeply personal account of raising a child with low functioning autism. Beautifully written by a respected journalist and teacher. Offers hands-on advice to parents in an entertaining and easy-to-read manner.

[After They Killed Our Father](#) Jessica Kingsley Publishers

An unforgettable memoir about one woman's story of overcoming neglect in the U.S. foster-care system and finding her place in the world. Drawing on her experience as one of society's abandoned children, Regina Louise tells how she emerged from the cruel, unjust

system, not only to survive, but to flourish . . . After years of jumping from one fleeting, often abusive home to the next, Louise meets a counselor named Jeanne Kerr. For the first time in her young life, Louise knows what it means to be seen, wanted, understood, and loved. After Kerr tries unsuccessfully to adopt Louise, the two are ripped apart—seemingly forever—and Louise continues her passage through the cold cinder-block landscape of a broken system, enduring solitary confinement, overmedication, and the actions of adults who seem hell-bent on convincing her that she deserves nothing, that she is nothing. But instead of losing her will to thrive, Louise remains determined to achieve her dream of a higher education. After she ages out of the system, Louise is thrown into adulthood and, haunted by her trauma, struggles to finish school, build a career, and develop relationships. As she puts it, it felt impossible “to understand how to be in the world.” Eventually, Louise learns how to confront her past and reflect on her traumas. She starts writing, quite literally, a new future for herself, a new

way to be. Louise weaves together raw, sometimes fragmented memories, excerpts from real documents from her case file, and elegant reflections to tell the story of her painful upbringing and what came after. The result is a rich, engrossing account of one abandoned girl’s efforts to find her place in the world, people to love, and people to love her back. Praise for *Someone Has Led This Child to Believe* “Regina Louise’s childhood ordeal and quest to find true family are enthralling and ultimately triumphant. I cheered her every step of the way.” —Julia Scheeres, *New York Times*-bestselling author of *Jesus Land* “Revealing and much needed.”

—Booklist “Her story had a distinctly raw edge to it, as she chronicled . . . how she was deemed mentally disturbed and incorrigible for wanting what so many children from intact families took for granted, and how she triumphed over unbelievable odds.” —Kirkus Reviews “There’s pain and beauty in Louise’s vulnerability and her willingness to evict personal experience from the singular realm of self and take it into the world.”

—Foreword Reviews

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