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# The Unmapped Mind A Memoir Of Neurology Incurable Disease And Learning How To Live

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Forever Odd

An Unquiet Mind

An Unquiet Mind

An Unquiet Mind

Mind Estranged

First There is a Mountain

Mind on Fire

Fragments of a Mortal Mind

A Mind Unraveled

Turning

In the Waters of My Mind

ALWAYS ON MY MIND

Mystical Minds: a Memoir on Mental Illness

Revel

The Mind in Chains

Unbearable Splendor

The Unmapped Mind

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OUT OF BODY INTO MIND

**ARELY**

*Mind A  
Memoir Of  
Neurology  
Incurable  
Disease  
And  
Learning  
How To  
Live*

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**MAXIM**

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Forever Odd  
University of  
Nevada Press  
This book is

about slavery,  
about brains  
stolen in  
childhood and  
before?brains  
that have  
been intruded

upon, stopped, shrunk, paralyzed. We know about the history of people whose bodies were enslaved; but we know barely anything about the victims who appear free but whose brains are invisibly chained. Nor do we know about the international collusion, silence, and apathy that surround this kind of slavery. This slavery is different from better known types because

its victims do not know what is happening to them, or what they have been made to do. The victims may develop sufficient awareness to break away, but they may not know whether they are recaptured. Only secret, hidden pieces of their minds hold this information. Workers in the perpetrator groups called "programmers" so fill the victims' minds with separated and isolated parts that hold

programs, that the victims become mindless. They have a physical brain but other people control it. A Brain of My Own describes Wendy Hoffman's final years of attempting escape from the criminal mind control cult into which she had the misfortune of being born. This is her third memoir, and chronicles the final years of reclaiming her brain, including the ongoing abuse and torture

during her recovery process. Hoffman describes the ways in which perpetrators manipulate the brain to create amnesiac barriers, methods held secret for generations. She exposes the duplicity of perpetrators functioning as normal people in the ordinary world and what is under their masks. She gives advice about how to spot seemingly helpful people who are actually out to

destroy victims of mind control. This kind of dissociation is difficult to overcome, but the path back to full humanity is possible and happening. **An Unquiet Mind** Macmillan + ORM This book is about slavery, about brains stolen in childhood and before--brains that have been intruded upon, stopped, shrunk, paralyzed. We know about the history of people whose

bodies were enslaved; but we know barely anything about the victims who appear free but whose brains are invisibly chained. Nor do we know about the international collusion, silence, and apathy that surround this kind of slavery. This slavery is different from better known types because its victims do not know what is happening to them, or what they have been made to do.

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but other people control it. Various groups of people may be drawn to read this book. Surviving victims may be interested in information on how to get free. Therapists and supporters may want to know what happens and what to expect. Unfortunately, perpetrators may want to research loose ends in programming. This kind of dissociation is difficult to overcome, but the path back

to humanhood is possible and happening. *An Unquiet Mind* Penguin Now in paperback: A captivating, heralded memoir, "unflinching and full of truth" (Katherine May), of a woman making a home on a small farm while grappling with an unexpected ADHD diagnosis "When you think about ADHD . . . do you picture a woman in the bucolic English

countryside, raising her children along with an assortment of animals and vegetables? Why not?"—Salon Moving to a small farm is Rebeca Schiller's dream come true. But as her young family adjusts to a new life in the countryside, her dream is threatened by something within. I'm aware of everything, all at once, which is too much. As Rebecca's symptoms mount—frequent falls,

rages, and strange lapses in memory—her doctors are baffled and her family unmoored. Finally comes a diagnosis: severe ADHD. For Rebecca, it is the start, not the end, of a quest for understanding . As she scrambles to support both family and farm, her focus spirals: from our current climate crisis to long-extinct lynx in the shadows of ancient oaks and the forgotten women who

tended this land before her, their stories hidden just beneath the surface of history. In this luminous, heralded memoir of one woman's newfound neurodivergence, attention is not deficient—but abundant. Publisher's Note: A different version of this book has been published under the title *Earthed* in the United Kingdom. *An Unquiet Mind* Penguin The author chronicles her lifelong battle

with eating disorders and starvation diets, her journey to India to study at the yoga institute of the renowned B. K. S. Iyengar, and her discovery of a spiritual discipline that helped her find peace. 25,000 first printing.

**Mind Estranged**

Simon and Schuster  
This book is about one person's search for truth and wholeness. The gap referred to in the title is what fuelled

that search; the empty space between anticipation and disaster, longing and loss, idealised belief and reality. This journey has involved falling into that gap over and over again, before slowly learning to recognise and even befriend it as an inevitable aspect of life. If I could backtrack through time and hand this memoir to my twenty-year-old self, he might have avoided some

big mistakes. Then it would resemble a flat-pack furniture assembly manual, with words replacing the diagrams. Of course, the conscientious flat-pack buyer reads those instructions before assembly. However, for those who designed and built the original item, the instructions were written after it was put together- possibly following much trial and error. One

thing has become clear: in the end it is only the universal Allen key of compassion that can fit all life's pieces together. Outwardly this particular story moves from teenage rebellion against working-class tradition, through far-left politics, philosophical exchanges on London's Underground, via various cults offering their versions of psycho-salvation- at a price. Finally there is arrival; a

remembering of completeness, of that which has been there all along, whilst rambling through the bucolic heartland of the Wiltshire-Somerset border. . *First There is a Mountain* Crown In the Waters of My Mind is a memoir of Timothy J. Myrick's family life spanning 23 years, from the turbulent '60s in Detroit, starting in the year of 1967. That year, Joseph Henry Myrick (Tim's

father) purchased a grocery store from his brother just before the huge riot that engulfed a portion the city. The store survived and thrived during those time, as the family of five all worked and grew up around the store. As the family prospered and grew in business, the eldest son rebelled, wanting to strike out on his own, and not be tied down to the long hours at the store. In 1971 the

eldest son (Henry), and two other friends robbed a bank in Detroit, one of the largest robberies of that time in the city. A few days after the robbery, he and his friend turned themselves in, separated from the money that was taken, and the event cast a long shadow of shame for the parents as well as the rest of the family. A trial and conviction followed, as well as numerous fights in

school that Timothy had to deal with in order to defend his family name. Two years after the robbery, a devastating and almost unrecoverable event occurred; Joseph Myrick was shot and killed while tending his business. A new life began for the family which now had to integrate a wayward son back into it, deal with the second oldest away at school, and the youngest entering his

teens. Timothy writes about his adjustments, from having to play sports as a replacement activity from being at the store, as well as the continued arguing between his mother and brother as to how to run the business. Finally, Henry falls into alcoholism, and the family makes one desperate attempt after another to save him. **Mind on Fire** Simon and Schuster  
NEW YORK  
TIMES

BESTSELLER I see dead people. But then, by God, I do something about it. Odd Thomas never asked for his special ability. He's just an ordinary guy trying to live a quiet life in the small desert town of Pico Mundo. Yet he feels an obligation to do right by his otherworldly confidants, and that's why he's won hearts on both sides of the divide between life and death. But when a childhood friend

disappears, Odd discovers something worse than a dead body and embarks on a heart-stopping battle of will and wits with an enemy of exceptional cunning. In the hours to come there can be no innocent bystanders, and every sacrifice can tip the balance between despair and hope. You're invited on an unforgettable journey through a world of terror and transcendence

to wonders beyond imagining. And you can have no better guide than Odd Thomas.

**Fragments  
of a Mortal  
Mind**

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Independent  
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Platform  
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Great New  
Writers  
Selection In  
the vein of  
The Noonday  
Demon and  
When Breath  
Becomes Air,  
a father's  
"remarkable  
and  
revelatory"  
account of  
navigating his  
own

neurological decline while watching in wonder as his young daughter's brain activity blossoms, a stunning examination of neurology, loss, and the meaning of life. (The Sunday Times) Soon after his daughter Leontine is born, 36-year old Christian Donlan's world shifted an inch to the left. He started to miss door handles and light switches when reaching for them. He was suddenly unable to fasten the tiny

buttons on his new daughter's clothes. These experiences were the early symptoms of multiple sclerosis, an incurable and degenerative neurological illness. As Leontine starts to investigate the world around her, Donlan too finds himself in a new environment, a "spook country" he calls the "Inward Empire," where reality starts to break down in bizarre, frightening,

sometimes beautiful ways. Rather than turning away from this landscape, Donlan summons courage and curiosity and sets out to explore, a tourist in his own body. The result is this exquisitely observed, heartbreaking, and uplifting investigation into the history of neurology, the joys and anxieties of fatherhood, and what remains after everything we take for granted - including the

functions that make us feel like ourselves - has been stripped away. Like Andrew Solomon, Paul Kalathini, and William Styron, Donlan brings meaning, grace, playfulness, and dignity to an experience that terrifies and confounds us all.

A Mind

Unraveled

National Geographic Books  
The compelling story of an acclaimed journalist and New York Times bestselling

author's ongoing struggle with epilepsy—how , through personal resilience and the support of loved ones, he overcame medical incompetence and institutional discrimination to achieve once unthinkable success. With a new afterword • "REMARKABLE . . . inspirational in the true sense of the word."—The New York Times Book Review This is the story of one man's

battle to pursue his dreams despite an often incapacitating brain disorder. From his early experiences of fear and denial to his exasperating search for treatment, Kurt Eichenwald provides a deeply candid account of his years facing this misunderstood and often stigmatized condition. He details his encounters with the doctors whose negligence could have killed him, but

for the heroic actions of a brilliant neurologist and the family and friends who fought for him. Ultimately, *A Mind Unraveled* is an inspirational story, one that chronicles how Eichenwald, faced often with his own mortality, transformed trauma into a guide for reaching the future he desired. Praise for *A Mind Unraveled* "An intimate journey . . . bravely illuminating

the trials of living inside a body always poised to betray itself."—*O: The Oprah Magazine* "Poignant and infuriating . . . merges elements of medical drama, anti-discrimination fable, and coming-of-age memoir."—*The New Yorker* "One of the best thrillers I've read in years, yet there are no detectives, no corpses, no guns or knives."—*Minneapolis Star-Tribune* "Terrific . . . Eichenwald's

narrative is a suspenseful medical thriller about a condition that makes everyday life a mine field, a fierce indictment of a callous medical establishment, and an against-the-odds recovery saga."—*Publishers Weekly* (starred review) "Riveting . . . Eichenwald has created a universal tale of resilience wrapped in a primal scream against the far-too-savage world."—*Booklist* (starred review) "An

extraordinary book.”—Harriet Lerner, Ph.D., New York Times bestselling author of *The Dance of Anger Turning* HarperCollins The personal memoir of a manic depressive and an authority on the subject describes the onset of the illness during her teenage years and her determined journey through the realm of available treatments. Reprint. 125,000 first printing.

*In the Waters of My Mind* Delacorte Books for Young Readers In the tradition of *My Stroke of Insight* and *Brain on Fire*, this powerful memoir recounts Barbara Lipska's deadly brain cancer and explains its unforgettable lessons about the brain and mind. Neuroscientist Lipska was diagnosed early in 2015 with metastatic melanoma in her brain's frontal lobe.

As the cancer progressed and was treated, she experienced behavioral and cognitive symptoms connected to a range of mental disorders, including dementia and her professional specialty, schizophrenia. Lipska's family and associates were alarmed by the changes in her behavior, which she failed to acknowledge herself. Gradually, after a course of immunotherap

y, Lipska returned to normal functioning, amazingly recalled her experience, and through her knowledge of neuroscience identified the ways in which her brain changed during treatment. Lipska admits her condition was unusual; after recovery she was able to return to her research and resume her athletic training and compete in a triathlon. Most patients with similar brain cancers

rarely survive to describe their ordeal. Lipska's memoir, coauthored with journalist Elaine McArdle, shows that strength and courage but also an encouraging support network are vital to recovery. *ALWAYS ON MY MIND* Random House of Canada Alan Arkin, one of the most beloved and accomplished actors of our time, reveals a side of himself not

often shown on stage or screen. Like many teenagers, 16-year-old Alan Arkin had it all figured out. Then came young adulthood, and with it a wave of doubt so strong it caused him to question everything he thought he knew about himself and the world. Ever skeptical and full of questions, Arkin embarked on a spiritual journey to find something—a nything—to believe in. An existential

crisis in his 30s led him to the study of Eastern philosophy. Soon he began opening himself to the possibility that there was more to life than what he had simply seen, heard, or been taught. In this "mini-memoir," the 84-year-old actor shares his powerful spiritual experiences, from his brush with reincarnation to the benefits of meditation. In a gruff, earthy voice that sounds

more suited to a New York cabbie than a spiritual guide, he shows us that wisdom can come from the most unexpected places and teachers. Out of My Mind is a candid, relatable, and delightfully irreverent take on how one man went searching for meaning and ended up discovering himself. [Mystical Minds: a Memoir on Mental Illness](#) Simon & Schuster "This memoir's

beauty is in its fierce intimacy." -- Roy Hoffman, The New York Times Book Review One of Literary Hub's Most Anticipated Books of 2019 From the celebrated editor of This Bridge Called My Back, Cherríe Moraga charts her own coming-of-age alongside her mother's decline, and also tells the larger story of the Mexican American diaspora. Native Country of the Heart: A Memoir is, at

its core, a mother-daughter story. The mother, Elvira, was hired out as a child, along with her siblings, by their own father to pick cotton in California's Imperial Valley. The daughter, Cherríe Moraga, is a brilliant, pioneering, queer Latina feminist. The story of these two women, and of their people, is woven together in an intimate memoir of critical reflection and

deep personal revelation. As a young woman, Elvira left California to work as a cigarette girl in glamorous late-1920s Tijuana, where an ambiguous relationship with a wealthy white man taught her life lessons about power, sex, and opportunity. As Moraga charts her mother's journey—from impressionable young girl to battle-tested matriarch to, later on, an old woman suffering under the yoke of

Alzheimer's—he traces her own self-discovery of her gender-queer body and Lesbian identity, as well as her passion for activism and the history of her pueblo. As her mother's memory fails, Moraga is driven to unearth forgotten remnants of a U.S. Mexican diaspora, its indigenous origins, and an American story of cultural loss. Poetically wrought and filled with insight into intergeneratio

nal trauma, Native Country of the Heart is a reckoning with white American history and a piercing love letter from a fearless daughter to the mother she will never lose.

*Revel*

Hachette UK

MIND

ESTRANGED

tells the story of Bethany's life, from her years as a promising university student through her gradual descent into schizophrenia, and unexpected,

full recovery. While slowly losing her sanity, she traveled the world. She returned to the U.S. unable to work or study, and soon found herself homeless, delusional, and controlled by voices that talked to her and gave her orders in her mind.

Bethany's memoir enables the reader to enter into the mind of a person with schizophrenia, homeless and roaming the streets. While living in the

shadows of society, her illness drove her to refuse all contact with her family and friends, and eventually led to her arrest and hospitalization. Against all odds, she recovered from schizophrenia, returned to college, and graduated with honors. Henry A. Nasrallah, MD, a professor of psychiatry who treated Bethany, writes, "Bethany is living proof that recovery from

schizophrenia is possible with good medical care, solid family support and the courage to keep fighting the tormenting voices that ordered her every move and controlled her every thought. MIND ESTRANGED is also a powerful message of encouragement and support for any human being facing an overwhelming challenge at some point in life." MIND ESTRANGED is the companion

book to FLIGHT FROM REASON: A Mother's Story of Schizophrenia, Recovery and Hope, by Karen S. Yeiser. FLIGHT FROM REASON parallels the timeline of MIND ESTRANGED. [The Mind in Chains](#) National Geographic Books Shortlisted for the Wellcome Book Prize 2019 "[A] painfully intense, courageous and gripping account of [Fanning's] journey to the underworld of

madness and back. This is a brave and instructive book.' Irish Times 'Extraordinary. An account of mental illness, grief, delusions, homelessness, a fractured family relationship ... and all while trying to recover and create. Superb writing on a frequently difficult subject.' Sinéad Gleeson Arnold Thomas Fanning had his first experience of depression during

adolescence, following the death of his mother. Some ten years later, an up-and-coming playwright, he was overcome by mania and delusions. Thus began a terrible period in which he was often suicidal, increasingly disconnected from family and friends, sometimes in trouble with the law, and homeless in London. Drawing on his own memories, the recollections of people who knew him when he was

at his worst, and medical and police records, Arnold Thomas Fanning has produced a beautifully written, devastatingly intense account of madness - and recovery, to the point where he has not had any serious illness for over a decade and has become an acclaimed playwright. Fanning conveys the consciousness of a person living with mania, psychosis and severe

depression with a startling precision and intimacy. *Mind on Fire* is the gripping, sometimes harrowing, and ultimately uplifting testament of a person who has visited hellish regions of the mind. 'Arnold Thomas Fanning offers the most vivid and unflinching window into the mind of someone who is in the throes of madness ... It was like nothing I'd read before' Rick Edwards

'Mind on Fire is a truly powerful, arresting, haunting account. Arnold Thomas Fanning has reckoned with the darkest matter of his heart and mind, and I challenge anyone not to be moved by that.' Sara Baume, author of *Spill Simmer Falter Wither* and *A Line Made by Walking* 'In this strange and singular book, Arnold Thomas Fanning mercilessly excavates the infernal

underworld of his own years of madness. As reminiscent as it occasionally is of John Healy's *The Grass Arena*, and even of Orwell's *Down and Out in Paris and London*, the book is ultimately not quite like anything else I've read, and brought me as close to the lived reality of mental illness as I have ever been. It's a significant achievement: a painful, inexorable work of autobiography, whose

existence is its own form of redemption.' Mark O'Connell, *Baillie Gifford Prize-shortlisted author of To Be a Machine* 'This is an extraordinary memoir about how it feels to be depressed, delusional, desperate' *The Observer* 'Incredibly important' *Emilie Pine*, author of *Notes to Self* 'A ratcheting pace, a tight first-person immediacy, and utterly staggering to be a passenger over its entire

<p>warped course ... An indelible, ground-shaking account' Hilary A White, Irish Independent, Memoir of the Year, Best Reads of 2018 'A spellbinding memoir that should prove both moving and hopefully cathartic for the reader.' RTE Culture 'Told in tight and immediate first-person, and imbued with a startling momentum that ratchets unnervingly, Fanning's publishing</p>	<p>debut ... is a significant achievement and should be a talking point in publishing this year.' Irish Independent 'Fanning's debut book lays it on the line in a deeply personal and compelling chronicle of his descent into depression and his way back out.' RTE Guide 'Wonderful' Joseph O'Connor, Irish Times Books of the Year 'Unsparingly direct, searing and honest ... It is gripping to read and</p>	<p>must have been exhausting to live' Medical Independent 'One of the most gripping and revealing memoirs I've read in a long time. A controlled and artful exploration of absolute loss of control, an unsettling and at times very moving reconstruction of a period of serious mental illness, Mind on Fire is a beautiful book about a terrifying thing.' Mark O'Connell, Irish Times Books of the Year 'Gripping'</p>
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Sinéad Gleeson, Irish Times Books of the Year 'Shocking' Liz Nugent, Irish Times Books of the Year 'Poignant, beautifully detailed memoir' Sarah Gilmartin, Irish Times, Best debuts of 2018 'Brave and illuminating' Sunday Business Post 'This is the type of account that not only grips you wholesale as the pages flutter past, it also changes your very perception of psychology' Hilary A

White, Sunday Independent Memoir of the Year **Unbearable Splendor** Ballantine Books This beautifully written exploration of "the unusual abilities of those who are differently wired" (Psychology Today) received a Ken Book Award from the National Alliance on Mental Illness for outstanding literary contribution to the world of mental health. In this

fascinating literary memoir, Susanne Antonetta draws on her personal experience as a manic-depressive, as well as interviews with people with multiple personality disorder, autism, and other neurological conditions, to form an intimate meditation on mental "disease." She traces the many capabilities- the visual consciousness of an autistic, for example,

or the metaphoric consciousness of a manic-depressive that underlie these and other mental "disabilities." A stunning portrait of how the world shapes itself in minds that are profoundly different from the norm, *A Mind Apart* urges readers to look beyond the concept of cures to the gifts inherent in many neuroatypical conditions. Employing a wide-ranging approach to her subject, Antonetta provides a

rare glimpse into the wildly varying landscapes of human thought, perception, and emotion. The Unmapped Mind Vintage This book is a memoir on DannyGs journey through mental illness. He chronicles his challenges from his teens until his early 30s when he started his blog and published the "Poetic Cues trilogy." The book entails the peace, joy and success he found in his spiritual

journey that lead to his recovery, and reaching thousands of people with his blog, and youtube channel. **The Inward Empire** Coffee House Press Kentucky straight is bourbon with no mixer. Kentucky Straight is Kentucky seen without nostalgic gloss. These riveting, often heartbreaking stories, take us through country that is unmapped. They are set in a nameless Appalachian

community too small to be called a town, a place where wanting an education is a mark of ungodly arrogance and dowsing for water a legitimate occupation; where hunting is not a sport but a means of survival. These are stories of coal miners and backwoods medicine men, of gamblers and marijuana farmers, tales of real tragedy and unutterable strangeness that convey their sense of place so

vividly that we feel its ground rise beneath our feet. Offutt has received a James Michener Grant and a Kentucky Arts Council Award. Out of the Woods Little, Brown Collection of two documentaries by Sebastian Junger and Tim Hetherington. 'Which Way is the Front Line from Here? The Life and Time of Tim Hetherington' (2013) shows how Tim travelled the world

documenting conflicts in Afghanistan, Liberia and Libya, among other locations, accompanied by his friend and long-term collaborator Sebastian. The two strived to capture the humanity within conflict situations and with their images they focused on the individuals involved and their experiences of the violence surrounding them. Unfortunately, in 2011 Tim was killed by a mortar blast and this film is

a tribute and celebration of the legacy he has left behind and includes interviews with those who knew him best.

'Restrepo' (2010) chronicles the year that Junger and Hetherington spent in Afghanistan on assignment for Vanity Fair magazine. Embedded with an army unit in the treacherous Korangal valley, the pair lived in close proximity with the men as they defended

an outpost called Restrepo after PFC Juan S. Restrepo, a platoon medic who was an early casualty in the campaign.

Mind Without a Home

University of Chicago Press

\*\*Winner of the 2016 Pulitzer Prize for

Autobiography

\*\* Included in President

Obama's 2016 Summer

Reading List

"Without a doubt, the

finest surf

book I've ever read . . . "

—The New York Times

Magazine

Barbarian Days is William Finnegan's memoir of an obsession, a complex enchantment.

Surfing only looks like a sport. To initiate, it is something

else: a beautiful addiction, a demanding course of

study, a morally dangerous pastime, a way of life.

Raised in California and Hawaii,

Finnegan started surfing as a child. He has chased waves all over the world,

wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an excessively adventurous young man, he went on to become a distinguished writer and war reporter. Barbarian Days takes us deep into unfamiliar worlds, some of them right under our noses—off the coasts of New York and San Francisco. It immerses the reader in the edgy camaraderie of close male

friendships forged in challenging waves. Finnegan shares stories of life in a whites-only gang in a tough school in Honolulu. He shows us a world turned upside down for kids and adults alike by the social upheavals of the 1960s. He details the intricacies of famous waves and his own apprenticeships to them. Youthful folly—he drops LSD while riding huge Honolua Bay, on Maui—is

served up with rueful humor. As Finnegan's travels take him ever farther afield, he discovers the picturesque simplicity of a Samoan fishing village, dissects the sexual politics of Tongan interactions with Americans and Japanese, and navigates the Indonesian black market while nearly succumbing to malaria. Throughout, he surfs, carrying readers with him on rides of harrowing, unprecedented

d lucidity.	autobiography	exploration of
Barbarian	, a social	the gradual
Days is an old-	history, a	mastering of
school	literary road	an exacting,
adventure	movie, and an	little-
story, an	extraordinary	understood
intellectual		art.

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