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 Marthanda Varma

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RIGGS JONAH

The History of the Church of Malabar Simon & Schuster

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Naalukettu Penguin UK

A Remarkable Political Autobiography. Condition Good.

Property-liability Insurance Accounting and Finance Penguin UK

FBI Special Agent Kate Winslow uses her own schemes to outmaneuver charming con man Danny

Cole, who becomes an unlikely partner when her next mission pits her against a formidable adversary.

The House Around the Courtyard Booktango

'But Miss Gamla did not like small boys. Or big boys, for that matter. She placed us high on her list of pests, along with monkeys (who raided her kitchen), sparrows (who shattered her sweetpeas) and goats (who ate her geraniums). We did none of these things, being strictly fun-loving creatures; but we did make a lot of noise, spoiling her afternoon siesta.' We often look back at our time as children and think about them as the good old days-days full of mischief, wonder, curiosity and adventure. These are the days when we form lifelong bonds and make memories that become our balm on the hard days that life throws at us. These are the carefree days of galivanting, letting your imagination run wild and formulating grand plans. In Boys Will Be Boys, Ruskin Bond puts together a collection of stories and personal essays that capture the magical days of childhood. From adventures with wild animals and running amuck in ponds to finding ways of surviving algebra, a world of adventure awaits! This is a collection of the best of Ruskin Bond stories and essays written by him over the years. The book captures the spirit of childhood days. Contains a

varied collection that'll appeal to kids and adults alike.

Kaalam D C Books

This book is a collection of essays/articles on records management,archives management and library science covering a number of topics such as cataloging and classification,preservation of records,archives administration,archives finding aids,information retrieval, duties of an archivists, records management concepts-life-cycle and continuum etc Essays suit college and university student studying Records and Archives Management and Library and Information Science.

And Slowly Forgetting That Tree Penguin

Chidambarasmarana 12Th/Ed.

"Me Grandad 'ad an Elephant!" Vikas Publishing House Private

The Gift is a magical, fable-like Christmas story from Cecelia Ahern, the celebrated New York Times bestselling author of P.S. I Love You and Thanks for the Memories. The story of Lou Suffern, a successful executive frustrated by the fact that he spends more time in the office than with his doting wife and two young children, The Gift is "a tantalizing tale wrapped in a tale....[the] perfect treat for the holidays." (Sara Gruen)

[Goat Days](#) Deep and Deep Publications

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhan's is the tale of an uprooted life, told here through the contemporary lens of Rupī Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

[BOYS WILL BE BOYS](#) Skyhorse Publishing Inc.

When Tara Sundaram learns that her father has found her the perfect husband she is not convinced. She may be from a traditional Indian family, but she is far from conventional... Perhaps she should check out her future husband in secret (just in case!?) Bumping into Vikram Krishnan—all six feet of deliciousness—Tara's blushes betray her outward coolness—maybe marriage to Vikram will have its perks! But before she says "yes", Tara has a few little rules for her husband-to-be.

[Studies in Indian History](#) Penguin UK

Surveys the many regional literatures of 20th century India.

A Memoir of Faith, Devotion, and Pure Madness Penguin Books India

'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

A Novel Sahitya Akademi

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction

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Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

[V. K. Krishna Menon](#) Harper Collins

"This amalgam of essay, literary criticism, and memoir blends into a tribute to the world of books."

—Chicago Tribune

Greenwood Publishing Group

The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in Law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colours that paint this picture of physical and emotional violence that Radhika endures.

Reflections on Writing and Writers Krishna Prakashan Media

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

Hangwoman Chidambarasmarana 12Th/Ed. Memoirs of a Malayalam poet. My Life Next Door

Nisha falls in love with God in the college canteen when she is an impressionable teenager and he a ragged, streetwise student. God's driving ambition leads him into journalism while Nisha lands a job in advertising. Sycophants, whores, fixers, pretty boys and party girls drift in and out of their lives as their careers take off with dizzying speed and then, as abruptly, everything goes terribly wrong . . .

My Life Next Door Bantam

National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

[Take One Arranged Marriage](#) Harlequin

When Samantha, the daughter of a Republican state senator, falls in love with the boy next door, she discovers a different way to live, but when her mother is involved in an accident Sam must make some difficult choices.

Handbook of Twentieth-century Literatures of India Hamish Hamilton

"You will devour these beautifully written—and very important—tales of honesty, pain, and resilience" (Elizabeth Gilbert, New York Times bestselling author of Eat Pray Love and City of Girls) from fifteen brilliant writers who explore how what we don't talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer's hilarious piece, she finally gets a chance to have a conversation with her mother that isn't interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, "Our mothers are our first homes, and that's why we're always trying to return to them." There's relief in acknowledging how what we couldn't say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison.

Audits of Property and Liability Insurance Companies Simon and Schuster

Walking through Delhi brings Ruskin Bond face-to-face with a host of colourful characters—the formidable Punjabi matriarch 'Bhabiji' of Rajouri who presides over her bustling joint family; Kamla who strikes up an unlikely friendship; Frank Brain of West Patel Nagar, of the curious name and curiouser life; feathered friends who have made the old city their own; and the 'Daryaganj Strangler' who has a special affection for the city's publishers. In this collection of short stories that is an ode to the spirit of Delhi, Ruskin Bond captures the people and the places with warmth and humour, and brings to life the magic of the city. This is a collection of the best of Ruskin Bond stories written by him over the years. The book captures the spirit of historical cities like Delhi and Agra. Contains a varied collection that'll appeal to kids and adults alike.