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BROOKS CRAWFORD

Proxy War Cambridge
University Press
This text is a radically
original history of the
entire Cold War,
making sense of one of
the most complex and
fascinating epochs of
world history.
Tricolor and Crescent
Vintage
"Outlaw Masters of
Japanese Film" offers
an extraordinary close-

up of the hitherto
overlooked golden age
of Japanese cult, action
and exploitation
cinema from the early
1950s through to the
late 1970s, and up to
the present day.
Having unique access
to the top maverick
filmmakers and
Japanese genre film
icons, Chris D. brings
together interviews
with, and original
writings on, the lives
and films of such
transgressive directors
as Kinji Fukasaku
("Battles Without

Honour and Humanity"), Seijun Suzuki ("Branded to Kill") and Koji Wakamatsu ("Ecstasy of the Angels") as well as performers like Shinichi 'Sonny' Chiba ("The Streetfighter", "Kill Bill Vol. 1") and glamorous actress Meiko Kaji ("Lady Snowblood"). Bringing the story up-to-date with an overview of such Japanese 'enfants terrible' as Takashi Miike ("Audition") and Kiyoshi Kurasawa ("Cure"), this book also provides a compendium of facts and extras including filmographies, related bibliographies on genre fiction including Manga, and a section on female yakuza. Illustrated with fantastic stills and posters from some of Japan's finest cult and

action films, this is a veritable bible for fans and newcomers alike. [Proxy Wars Back Bay Books](#)
The Journal of Medieval Military History continues to consolidate its now assured position as the leading academic vehicle for scholarly publication in the field of medieval warfare. [Medieval Warfare](#)
Outlaw Masters of Japanese Film
Stanford University Press
Seven stunning stories of speculative fiction by the author of *A Boy and His Dog*. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its

creators, the AI became self-aware and turned against humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the depths of mortal experience prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature. *I Have No Mouth and I Must Scream* also includes "Big Sam Was My Friend," "Eyes of Dust," "World of the Myth," "Lonelyache," Hugo Award finalist "Delusion for a Dragon

Slayer," and Hugo and Nebula Award finalist "Pretty Maggie Moneyeyes." *War is a Racket* Penguin
Describes how, after the 1979 Soviet invasion of Afghanistan, maverick Texas congressman Charlie Wilson persuaded his colleagues to fund the CIA's efforts to arm the mujahideen and recounts the repercussions of that covert operation. *Blood Meridian* Cambridge University Press
Based on classified documents and interviews, argues that American acts of violence against millions of Vietnamese civilians during the Vietnam War were a pervasive and systematic part of the

war.

Mustang Miracle

Praeger

On the cutting edge of current research on surrogacy and proxy warfare

Surrogate Warfare

Cambridge University Press

France's contacts with Islam and Moslem populations (especially its fallen Empire and domestic population of Algerians, Turks, and other Muslim immigrants) have conditioned French foreign and domestic policies. After briefly discussing the Crusades, Napoleon's campaigns in Egypt, the French Foreign Legion's campaigns in Algeria and Morocco, and other pre-World War I events, Watson (history, Immaculata College) reviews "contacts" during the

20th century, notably the rise and fall of the French Islamic Empire and the Algerian Crisis. Journal of Medieval Military History HarperCollins

Everything a player needs to adventure in the Forgotten Realms, the most popular setting in the D&D "RM" game can be found right here: history, maps, non-player characters, geography, economics, societies, organizations, religions, politics, monsters, magic items, spells ... even a start-up adventure in the Realms!

The Military History of the Soviet Union

Georgetown University Press

The "masterfully chilling" novel that inspired the hit AMC series (Entertainment

Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. “The best and most unusual historical novel I have

read in years.”

—Katherine A. Powers,
Boston Globe

The Seven Years' War BRILL

Written by the staff of the U.S. 7th Army soon after its liberation, this report stands as evidence of some of the worst crimes of the Holocaust. The images contained within also document the inhuman suffering inflicted at Dachau. “DACHAU, 1933-1945, will stand for all time as one of history’s most gruesome symbols of inhumanity. There our troops found sights, sounds and stenches horrible beyond belief, cruelties so enormous as to be incomprehensible to the normal mind. DACHAU and death were synonymous. No words or pictures can carry the full impact of

these unbelievable scenes but this report presents some of the outstanding facts and photographs in order to emphasize the type of crime which elements of the SS committed thousands of times a day, to remind us of the ghastly capabilities of certain classes of men, to strengthen our determination that they and their works shall vanish from the earth. The sections comprising this report were prepared by the agencies indicated. They remain substantially as they were originally submitted in the belief that to consolidate this material in a single literary style would seriously weaken its realism."-Foreword. Charlie Wilson's War Springer
In a futuristic military

adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War *On War* Routledge
The most common image of world politics involves states negotiating, cooperating, or sometimes fighting with one another; billiard balls in motion on a global pool table. Yet working through local proxies or agents, through what Eli Berman and David A. Lake call a strategy of "indirect control," has always been a central tool of foreign policy. Understanding how countries motivate local allies to act in sometimes costly ways, and when and

how that strategy succeeds, is essential to effective foreign policy in today's world. In this splendid collection, Berman and Lake apply a variant of principal-agent theory in which the alignment of interests or objectives between a powerful state and a local proxy is central. Through analysis of nine detailed cases, *Proxy Wars* finds that: when principals use rewards and punishments tailored to the agent's domestic politics, proxies typically comply with their wishes; when the threat to the principal or the costs to the agent increase, the principal responds with higher-powered incentives and the proxy responds with greater effort; if interests diverge too

much, the principal must either take direct action or admit that indirect control is unworkable. Covering events from Denmark under the Nazis to the Korean War to contemporary Afghanistan, and much in between, the chapters in *Proxy Wars* engage many disciplines and will suit classes taught in political science, economics, international relations, security studies, and much more.

[Psychological](#)

[Operations](#) Lulu.com

Reveals the intriguing, suspenseful true story behind the globe-spanning battle of wills between the US and the Soviet Union after the fall of Nazi Germany.

[The Terror](#)

AuthorHouse

Almost unnoticed, in the wake of the overthrow of Emperor Haile-Selassie, the coming to power of the military, and the ongoing independence struggle in Eritrea, a band of students launched an insurrection from the northern Ethiopian province of Tigray. Calling themselves the Tigray People's Liberation Front (TPLF), they built close relations with Tigray's poverty-stricken peasants and on this basis liberated the province in 1989, and formed an ethnic-based coalition of opposition forces that assumed state power in 1991. This book chronicles that history and focuses in particular on the relationship of the revolutionaries with

Ethiopia's peasants. Ports, Piracy and Maritime War Little, Brown
War Is a Racket is a speech and a 1935 short book, by Smedley D. Butler, a retired United States Marine Corps Major General and two-time Medal of Honor recipient. Based on his career military experience, Butler frankly discusses how business interests commercially benefit (including war profiteering) from warfare. He had been appointed commanding officer of the Gendarmerie during the United States occupation of Haiti, which lasted from 1915 to 1934. The Peloponnesian War Jovian Press
The closest thing to total war before the First World War, the

Seven Years' War was fought in North America, Europe, the Caribbean and India with major consequences for all parties involved. This fascinating book is the first to truly review the grand strategies of the combatants and examine the differing styles of warfare used in the many campaigns. These methods ranged from the large-scale battles and sieges of the European front to the ambush and skirmish tactics used in the forests of North America. Daniel Marston's engaging narrative is supported by personal diaries, memoirs, and official reports.

Peasant Revolution in Ethiopia US Naval Institute Press
Informed by firsthand

experience on the battlefronts of Iraq and Syria, Abdoh captures the horror, confusion, and absurdity of combat from a seldom-glimpsed perspective that expands our understanding of the war novel. "Abdoh's powerful novel follows an Iranian war reporter who is torn between his wearying job on the front lines and a civilian existence that he finds increasingly alienating. The book is as much a reflection on memory and art as it is a war story, and Abdoh's writing captures beautifully the absurdity of both the battlefield and modern life." —New York Times Book Review, Editors' Choice
Saleh, the narrator of *Out of Mesopotamia*, is a middle-aged Iranian journalist who

moonlights as a writer for one of Iran's most popular TV shows but cannot keep himself away from the front lines in neighboring Iraq and Syria. There, the fight against the Islamic State is a proxy war, an existential battle, a declaration of faith, and, for some, a passing weekend affair. After weeks spent dodging RPGs, witnessing acts of savagery and stupidity, Saleh returns to civilian life in Tehran but finds it to be an unbearably dislocating experience. Pursued by his official handler from state security, opportunistic colleagues, and the woman who broke his heart, Saleh has reason to again flee from everyday life. Surrounded by men whose willingness to achieve martyrdom

both fascinates and appalls him, Saleh struggles to make sense of himself and the turmoil in his midst. An unprecedented glimpse into "endless war" from a Middle Eastern perspective, *Out of Mesopotamia* follows in the tradition of the Western canon of martial writers—from Hemingway and Orwell to Tim O'Brien and Philip Caputo—but then subverts and expands upon the genre before completely blowing it apart. Drawing from his firsthand experience of being embedded with Shia militias on the ground in Iraq and Syria, Abdoh gives agency to the voiceless while offering a meditation on war that is moving, humane, darkly funny, and resonantly true

The Utility of Force
 Vintage
 Low Intensity Operations is an important, controversial and prophetic book that has had a major influence on the conduct of modern warfare. First published in 1971, it was the result of an academic year Frank Kitson spent at University College, Oxford, under the auspices of the Ministry of Defence, to write a paper on the way in which the army should be prepared to deal with future insurgency and peacekeeping operations. Its findings and propositions are as striking as when the work was first published. 'To understand the nature of revolutionary warfare, one cannot do

better than read *Low Intensity Operations*... The author has had unrivalled experience of such operations in many parts of the world.' Daily Telegraph
 'A highly practical analysis of subversion, insurgency and peacekeeping operations... Frank Kitson's book is not merely timely but important.' The Economist

The Iran-Iraq War

Akashic Books
 The Military History of the Soviet Union and The Military History of Tsarist Russia treat Russian military history from the rise of the Muscovite state to the present, even peeking briefly into the future. The two volumes will cover Russia's land forces extensively, but will also cover the development of the

Russian Navy, and the creation and development of the Russian Air Force, parts of the Russian military machine which are frequently neglected in general writings. The historical analysis will address the development and function of the Russian military whether in peace or in war, as well as the impact of war and changes in the military upon Russian society and politics.

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